

The High Performance Index

a partial, interim version
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This free, on-line index to over two-thirds of the issues of High Performance has three sources. Cumulative indexes for the first forty issues appeared in numbers 41/2 (vol. 11, numbers 1/2; Spring/Summer 1988). They were divided into two parts, as follows:

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Numbers 33-40 (vols. 9-10, 1986-1987)

These printed versions were scanned, using advanced character-recognition software, and then proofed carefully but not re-edited. Errors undoubtedly remain. Because of significant differences in style and format, they appear as two separate files.

The index for numbers 58/9-69/70 was prepared for the publishers' own internal use. Steven Durland graciously supplied it in digital format.

The style of these original versions may have been altered slightly, but not their content.

Laurence McGilvery
La Jolla, California, 1 November 2009

The High Performance Index

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Antin, Eleanor. Loves of a Ballerina (review). By Carol Martin. #37, 89 Spring 1987

Antin, Eleanor. Help! I'm in Seattle (review). By Steven Durland. #34, 72 Summer 1986

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Antrobus, Mark. Denver Performance Art Festival (review). By D.Lynn Griffin. #35, 87 Fall 1986

Aoki, Brenda. Type O (review). By Carl Heyward. #35, 81 Fall 1986

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Apple, Jackie. Palisades: A Cliff Hanger in Five Acts (review). By Doug Sadownick. #39, 74 Fall 1987

Arce, Elia. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987

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 Arsem, Marilyn. In The Flesh (review). By Kim Pederson. #34, 85 Summer 1986
 Art Ensemble of Chicago. Art Ensemble of Chicago (review). By Charlie Oates. #38, 79 Summer 1987
 Ashley, Robert. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
 Ashley, Robert. The Guests Go In To Supper (review). By Steven Durland. #37, 100 Spring 1987
 Atchley, K. The Guests Go In To Supper (review). By Steven Durland. #37, 100 Spring 1987
 Attridge, Tom. Letters From Another Country (review). By Madeline Douglass. #38, 78 Summer 1987
 Austin, Elizabeth. Call Me (review). By Andy Schulz. #35, 95 Fall 1986
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 Baca, Judy. The Artist As Citizen (feature). By Emily Hicks. #35, 32 Fall 1986
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 Balliett, J Lyon. Animal Mandala/Skeleton Boudoir; Stop Your Ears With Sweet Wax (review). By Julie McLeod. #35, 94 Fall 1986
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Binion, Sandra. The Result Of The Search For Something Simple (review). By Ken Gill. #34, 91 Summer 1986

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Bledsoe, Tommy. Roadside Theatre (review). By Linda Burnham. #39, 34 Fall 1987

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- Burroughs, William. The Sleep of Reason (feature). By Margot Mifflin. #38, 50 Summer 1987
- Butler, Ken. Hybrid Antics (review). By Randal Bryan Davis. #34, 88 Summer 1986
- Butzmann, Frieder. Still 14 Performances/Lard Pour Lard (review). By Eugene Patron. #39, 84 Fall 1987
- Byars, James Lee. James Lee Byars (review). By Christine Tamblyn. #38, 67 Summer 1987
- Byrne, David. Commerce on the Edge (feature). By Jacki Apple. #34, 34 Summer 1986
- Byron, Michael. New Music America '85 (review). By Judith Spiegel. #33, 66 Spring 1986

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- Cage, John. John Cage Celebration (review). By Judith Spiegel. #39, 31 Fall 1987
- Cage, John. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
- Cage, John. John Cage (feature). By Richard Kostelanetz & Laura Kuhn. #38, 20 Summer 1987
- Cage, John. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
- Cage, John. The Guests Go In To Supper (review). By Steven Durland. #37, 100 Spring 1987
- Cage, John. Roaratorio: An Irish Circus On Finnegans Wake (review). By Ann Daly. #36, 77 Winter 1986
- Cage, John. Banff Art Centre (feature). By Linda Earl. #33, 51 Spring 1986
- Cahn, William. John Cage Celebration (review). By Judith Spiegel. #39, 31 Fall 1987
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- Cale, David. Neofest (review). By Janice Steinberg & Rhonda Johnson. #39, 88 Fall 1987
- Cale, David. The Redthroats (review). By Jerome Schultz. #36, 80 Winter 1986
- Cale, David. Performance Potpourri (review). By Roberto Gautier. #34, 80 Summer 1986
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- Callen, Michael. Art in the AIDies An Act of Faith (feature). By Max Navarre. #36, 32 Winter 1986
- Callow, Simon. Jaques And His Master (review). By Marina LaPalma. #39, 75 Fall 1987
- Campbell, Joseph. Yellow Springs Institute (feature). By Judith Vassallo. #35, 63 Fall 1986
- Carlos, Laurie. Organdy Falsetto (review). By Steven Durland. #40, 70 Winter 1987
- Carlos, Laurie. Urban Bush Women (review). By Jacki Apple. #39, 36 Fall 1987
- Caron, Elizabeth. Bebe Miller (review). By Morrie Warshawski. #38, 69 Summer 1987
- Carp, Nancy. artist books (column). By Judith Hoffberg. #39, 14 Fall 1987
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- D'Agostino, Peter. Bodyheat: Interactive Media and Human Response (feature). By Lynn Hershman. #37, 45 Spring 1987
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- Daaood, Kamau. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987
- Dafoe, Willem. Theater of Resistance (feature). By Keith Pugliese Isen. #38, 30 Summer 1987
- Dannenberg, Helen. Helen Dannenberg Dance Company (review). By Will Torphy. #33, 72 Spring 1986
- Dannenberg, Helen. East Bay Dance Series (review). By Myriam Weisang. #37, 84 Spring 1987
- Darge, Moniek. Holosound (review). By Josef Woodard. #38, 81 Summer 1987
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- Daulton, Robert. A Short History of the Universe (review). By Randolph Alexander. #36, 82 Winter 1986
- Davis, Anthony. Xcerpts From X: The Life And Times Of Malcolm X (review). By Carl Heyward. #39, 78 Fall 1987
- Davis, Bob. Magi (review). By Carl Heyward. #38, 68 Summer 1987
- Davis, Douglas. Douglas Davis' Menage A Trois (feature). By Douglas Davis. #37, 47 Spring 1987
- Davis, Douglas. Bodyheat: Interactive Media and Human Response (feature). By Lynn Hershman. #37, 45 Spring 1987
- Davis, Jesse Ed". Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987
- De Mille, Arnette. Polyphonix 10 (review). By Simon Herbert. #35, 96 Fall 1986
- de Saint Phalle, Niki. Artist Books (column). By Judith Hoffberg. #40, 4 Winter 1987
- De Soto, Lewis. Homes For Art (review). By Bart Becker. #40, 75 Winter 1987
- de Vallance, Brendon. Lunch For Hire (review). By Robert C Morgan. #33, 87 Spring 1986
- de Vallance, Brendan. De(ath)sk (review). By Justin Hayford. #40, 77 Winter 1987
- Deak, Norma Jean. Neofest' (review). By Janice Steinberg. #35, 90 Fall 1986
- Deane, J.A.. How They Make Hawaiian Music (review). By Bob Davis. #34, 75 Summer 1986
- Deihim, Sussan. New Music America '85 (review). By Dean Suzuki. #33, 66 Spring 1986
- Delgado, Roberto. Art With A Chicano Accent (feature). By Linda Burnham & Steven Durland. #35, 41 Fall 1986

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- Earth Players and Market Theatre. Bopha! (review). By Linda Burnham. #39, 30 Fall 1987
- Edgar, Robert. Musings On An Interactive Postmodern Metaphor (feature). By Fred Truck. #37, 50 Spring 1987
- Edge, Sarah Jane. Performance London (column). By P.D. Burwell. #34, 18 Summer 1986
- Edling, Tracy. Men/Gory Allegories/The Brain (review). By Alfred Jan. #38, 66 Summer 1987
- Ehrenberg, Felipe. The Artist As Citizen (feature). By Emily Hicks. #35, 32 Fall 1986
- Eichelberger, Ethyl. Klytemnestra: The Nightengale of Argos (review). By Amy Ward. #38, 72 Summer 1987
- Eiko & Koma. New Moon Stories (review). By Arlene Raven. #37, 86 Spring 1987
- Eisenberg, Mary Jane. Neofest (review). By Rhonda Johnson & Janice Steinberg. #39, 88 Fall 1987
- Eisenberg, Mary Jane. Boundary Waters (review). By Doug Sadownick. #35, 74 Fall 1986
- Eisenberg, Mary Jane. various works (review). By Llewellyn Crain. #33, 66 Spring 1986
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- El Tricicle. El Tricicle (review). By Claire Peeps. #39, 34 Fall 1987
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- Ellis, Valerie. It Came From Inner Space (review). By Madeline Douglass. #38, 78 Summer 1987
- Elton, Zoe. Platypus Reveals All! (review). By Carl Heyward. #34, 77 Summer 1986
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- Episteme. Xcerpts From X: The Life And Times Of Malcolm X (review). By Carl Heyward. #39, 78 Fall 1987
- Erickson, John. The (K)not: Subjection and Objection (review). By Drake Scott. #33, 84 Spring 1986
- Erickson, Kate. Homes For Art (review). By Bart Becker. #40, 75 Winter 1987
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- Escamilla, Rafael. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987
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- Evans, Nancy. 24 Hours of Art (review). By Linda Burnham. #39, 41 Fall 1987
- Evans, Nancy. Tiny Alice (review). By Dianne V. Lawrence. #37, 82 Spring 1987
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- Faust, Frey. Avant-Garde-Arama (review). By Roberto Gautier. #33, 75 Spring 1986
- Feinberg, Alan. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
- Feingold, Ken. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
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- Felder, David. Neofest (review). By Rhonda Johnson & Janice Steinberg. #39, 88 Fall 1987
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- Fenley, Molissa. Geologic Moments (review). By Arlene Raven. #37, 86 Spring 1987
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- Fergusson, Alex. Psychic TV's Hyperdelia"" (review). By Pete Scott. #34, 91 Summer 1986
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- Fiala, Natascha. Polyphonix 10 (review). By Simon Herbert. #35, 96 Fall 1986
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- Fleck, John. Psycho-Opera (review). By Jackie Apple. #38, 64 Summer 1987
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- Fleming, Martha. La Donna Delinquenta (review). By Susan Aaron. #39, 96 Fall 1987
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Lloyd, Gary. Surveillance (review). By Claire Peeps. #38, 62 Summer 1987
Lloyd, Ginny. Wild Women (review). By Michael S Bell. #36, 75 Winter 1986
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Longo, Robert. Killing Angels (review). By Richard Huntington. #40, 76-7 Winter 1987
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Lowell, Sondra. 24 Hours of Art (review). By Linda Burnham. #39, 41 Fall 1987
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Lucier, Alvin. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
Lucier, Alvin. Alvin Lucier (review). By Judith Spiegel. #38, 64 Summer 1987
Lucier, Mary. Chartres Bleu/Ohio At Giverny (review). By Phil Anderson. #39, 99 Fall
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Lucier, Mary. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33
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Lucier, Mary. Asylum (A Romance) (review). By Christine Tamblyn. #35, 98 Fall 1986
Luft, Mary. Power Living (review). By Guillermo Perez. #39, 94 Fall 1987
Luft, Mary. In the Key of West (review). By Guillermo Perez. #35, 91 Fall 1986
Lugo-Saavedra, Denise. Art With A Chicano Accent (feature). By Steven Durland. #35,
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- MacAdams, Lewis. Friends of the L.A. River (portfolio). By Lewis MacAdams. #40, 52 Winter 1987
- MacInnes, Colin. Running Commentary (column). By Linda Burnham. #34, 8 Summer 1986
- MacLennan, Alistar. Performance London (column). By P.D. Burwell. #34, 18 Summer 1986
- MacLeod, Scott. Tango Planet/3 performances (review). By Carl Heyward. #34, 87 Summer 1986
- Madden, Diane. Channel Z (review). By Roberto Gautier. #34, 81 Summer 1986
- Maezawa, Yuriko. Muteki-sha Dance Company (review). By Jacki Apple. #39, 38 Fall 1987
- Magazzini. The Sphere of Documenta 8 (feature). By Kathy Brew. #39, 54 Fall 1987
- Magnuson, Ann. Tammy's Nightmare (review). By Kathleen Swann & Steven Durland. #34, 71 Summer 1986
- Maheu, Gilles. Le Rail (review). By Tom Fallat. #37, 95 Spring 1987
- Makihara, Toshi. The Assassination (review). By Eileen Fisher. #33, 83 Spring 1986
- Maleczek, Ruth. Piecemeal Too (review). By Jacki Apple. #34, 68 Summer 1986
- Malinkowski, Anton. Notes From Offshore Europe (column). By Rob La Frenais. #40, 14-5 Winter 1987
- Malpede, John. Running Commentary (column). By Linda Burnham. #38, 12 Summer 1987
- Malpede, John. No Stone for Studs Schwartz (review). By Julia Stein. #37, 82 Spring 1987
- Malpede, John. Los Angeles Poverty Department (review). By Linda Burnham. #35, 76 Fall 1986
- Malschaert, Frans. De Toren (The Tower) (review). By Chiori Santiago. #40, 83-4 Winter 1987
- Maolosi Molefi, Aubrey. Earth Players and Market Theatre (review). By Linda Burnham. #39, 30 Fall 1987
- Marclay, Christian. Christian Marclay (review). By Nancy Cadet. #38, 73 Summer 1987
- Marclay, Christian. Christian Marclay (review). By Robert C Morgan. #34, 92 Summer 1986
- Marclay, Christian. Record Without A Cover (review). By Robert C Morgan. #34, 92 Summer 1986
- Marin, Maguy. Compagnie Maguy Marin (review). By Jackie Apple. #39, 28 Fall 1987
- Marinetti, Filippo. Terrorism & Performance (feature). By Arthur Sabatini. #34, 29 Summer 1986
- Marshall, Ingram. New Music America '85 (review). By Judith Spiegel. #33, 66 Spring 1986
- Marshall, Stuart. The Convergence of Art and Crisis (feature). By Jan Grover. #36, 28 Winter 1986

Marshall, Susan. Susan Marshall & Co (review). By Doug Sadownick. #39, 37 Fall 1987

Martin, Howard. In A Strange House (review). By Alfred Jan. #37, 99 Spring 1987

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Martinez, Daniel. Art With A Chicano Accent (feature). By Linda Burnham. #35, 41 Fall 1986

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Martinez, Vincent. Mona and Cody (review). By Sabrina Ullmann. #37, 96 Spring 1987

Mason, Keith. Masked Men and the Blue Drum Incident (review). By Linda Burnham. #39, 76 Fall 1987

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Mayer, Hansjorg. Artist Books (column). By Judith Hoffberg. #35, 14 Fall 1986

Mayo, M'Lissa. 24 Hours of Art (review). By Linda Burnham. #39, 41 Fall 1987

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McCauley, Robbie. My Father And The Wars (review). By Nancy Cadet. #38, 74 Summer 1987

McCauley, Robbie. Performing Performance Art (feature). By Mariellen Sandford. #34, 46 Summer 1986

McClary, Susan. The Overtone Series (review). By Michael Kosch. #39, 89 Fall 1987

McIntosh, Daniel. Mindset (review). By Robert C. Morgan. #40, 70-1 Winter 1987

McLean, Bruce. Performance London (column). By P.D. Burwell. #34, 18 Summer 1986

McLuhan, Marshall. High-Tech TV: Low-Level Content Fast Moving Ads (feature). By Robert C Morgan. #37, 26 Spring 1987

McMahon, Jeff. Palisades: A Cliff Hanger in Five Acts (review). By Doug Sadownick. #39, 74 Fall 1987

McMahon, Paul. Songs (review). By Jude Schwendenwien. #38, 77 Summer 1987

McMahon, Paul. Paul McMahon (review). By Robert C Morgan. #34, 92 Summer 1986

McMillin, Dee. Le Momo (review). By Steven Durland. #37, 84 Spring 1987

Mead, Taylor. Avant-Garde-Arama (review). By Roberto Gautier. #33, 75 Spring 1986

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Mebirouk, Baba. Eclaboussures (Splash) (review). By John Strausbaugh. #35, 91 Fall 1986

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Megel, Joseph. Theatre on the Fringe (review). By Paul Causey. #39, 42 Fall 1987

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Meunier, Gilberte. Controlled Fall (review). By Linda Burnham. #40, 63-64 Winter 1987
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Meyers, Michael. Night Sky With Stars Over The New City Of Munich (review). By
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By John Strausbaugh. #40, 77-8 Winter 1987
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Miller, Branda. Live (review). By Alfred Jan. #40, 85 Winter 1987
Miller, Branda. Running Commentary (column). By Linda Burnham. #38, 12 Summer
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Miller, Branda. Video Poetics: A Contemporary Survey (feature). By Michael Nash. #37,
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Miller, Branda. What's Up? (review). By Linda Burnham. #39, 98 Fall 1987
Miller, Celeste. Running Commentary (column). By Linda Burnham. #39, 18 Fall 1987
Miller, Celeste. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987
Miller, Celeste. Miami Waves festival (review). By Guillermo Perez. #33, 85 Spring
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Miller, Tim. Making Family (feature). By Linda Burnham. #36, 48 Winter 1986
Miller, Tim. Art in the AIDies: An Act of Faith (feature). By Max Navarre. #36, 32
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Miller, Tim. Performance Potpourri (review). By Roberto Gautier. #34, 80 Summer 1986
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Morris, Mark. various dance works (review). By Barry Kapke. #40, 68-9 Winter 1987
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Moses, Denise. Denise Moses (review). By Amy Ward. #39, 81 Fall 1987
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Moulton, Charles. Splatter! (review). By Ann Daly. #36, 76 Winter 1986
Moulton, Charles. Performance Potpouri (review). By Roberto Gautier. #34, 80 Summer
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Mtwā, Percy. Earth Players and Market Theatre (review). By Linda Burnham. #39, 30
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Muller, Wolfgang. Still 14 Performances/Lard Pour Lard (review). By Eugene Patron.
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Muntadas. The Board Room (review). By Robert C. Morgan. #40, 85-6 Winter 1987
Murray, Brian. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987
Murrin, Tom. Tom Murrin/Colin Gorman (review). By Judith Spiegel. #38, 63 Summer
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Musard, Yves. Rotorblade (review). By Julie McLeod. #33, 91 Spring 1986
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- Nagler, Steve. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987
- Nakajima, Natsu. Muteki-sha Dance Company (review). By Jacki Apple. #39, 38 Fall 1987
- Nakamura, Sachiko. Type O (review). By Carl Heyward. #35, 81 Fall 1986
- Nancarrow, Conlon. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
- Nauman, Bruce. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
- Navarre, Max. Art in the AIDies: An Act of Faith (feature). By Max Navarre. #36, 32 Winter 1986
- Neal, Leslie. Running Commentary (column). By Linda Burnham. #39, 18 Fall 1987
- Neimaier, Diane. Cultures In Contention (review). By Jay Murphy. #37, 101 Spring 1987
- Nemec, Vernita. Performing Performance Art (feature). By Mariellen Sandford. #34, 46 Summer 1986
- New City Theatre. A History of Sexuality (review). By Bart Becker. #40, 73-4 Winter 1987
- Newton, Richard. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987
- Newton, Richard. La Comida Del Arte (review). By Linda Burnham. #37, 78 Spring 1987
- Nightfire Theatre. San Francisco's Visual Theater (feature). By Carl Heyward. #34, 39 Summer 1986
- Nightletter Theater. Ulterior Rooms (review). By Alfred Jan. #36, 70 Winter 1986
- Nightletter Theater. San Francisco's Visual Theater (feature). By Carl Heyward. #34, 39 Summer 1986
- Norman, Abigail. A Few Arguments for the Appropriation of TV (feature). By DeeDee Halleck. #37, 38 Spring 1987
- Norte, Marisela. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987
- Norte, Marisela. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987
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- Oandasan, William. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987
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- Oda, Mitchell. What's Up? (review). By Linda Burnham. #39, 98 Fall 1987
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- Ohno, Kazuo. BUTOH: An Avant-garde Becomes An Institution (feature). By Micki McGee. #33, 47 Spring 1986
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- Okada, Kimi. The Edge Festival (review). By Morrie Warshawski. #40, 69 Winter 1987
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- Oldenburg, Claes. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
- Oliver, Deborah. Controlled Fall (review). By Linda Burnham. #40, 63-64 Winter 1987
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- Oliver, Deborah. Palisades: A Cliff Hanger in Five Acts (review). By Doug Sadownick. #39, 74 Fall 1987
- Oliver, Deborah. Dance Kaleidoscope (review). By Jacki Apple. #35, 72 Fall 1986
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- Oliveros, Pauline. New Music (column). By Marina LaPalma. #35, 10 Fall 1986
- Oliveros, Pauline. Yellow Springs Institute (feature). By Judith Vassallo. #35, 63 Fall 1986
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- Orimoto, Tasumi. artist books (column). By Judith Hoffberg. #39, 14 Fall 1987
- Osorio, Pepon. Underconstruction (review). By Roberto Gautier. #33, 74 Spring 1986
- Osterhage, Lin. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987
- Osterhage, Lin. Park Plaza Dance and Performance (review). By Douglas Sadownick. #39, 74 Fall 1987
- Osterhage, Lin. The Autobiography Reconstruction Project (review). By Linda Burnham. #35, 70 Fall 1986
- Osterhout, Mike. Untitled Performance (review). By Alfred Jan. #33, 71 Spring 1986
- Otto, Peter. New Music America '85 (review). By Judith Spiegel. #33, 66 Spring 1986
- Overtone Theater. Purgatory (review). By Bob Davis. #34, 73 Summer 1986

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- P-Orridge, Paula. Hyperdelia (review). By Pete Scott. #34, 91 Summer 1986
- Pacholec, Marek. Exchange (review). By R.M. Lawrence. #35, 89 Fall 1986
- Paik, Nam June. The Sphere of Documenta 8 (feature). By Kathy Brew. #39, 54 Fall 1987
- Paik, Nam June. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
- Paik, Nam June. Video Babies and the Mountain (review). By Tom Fallat. #38, 81 Summer 1987
- Painter, Gregg. Denver Performance Art Festival (review). By D.Lynn Griffin. #35, 87 Fall 1986
- Papalexis, Christine. Virgin (review). By Mariellen Sandford. #38, 72 Summer 1987
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- Pass, Deanie. Rape (review). By M Virginia Bettendorf. #33, 88 Spring 1986
- Patterson, Pat. Friends of the L.A. River (portfolio). By Lewis MacAdams. #40, 52 Winter 1987
- Paxton, Steve. New Music America 1986 (review). By Brooke Wentz. #34, 88 Summer 1986
- Paxton, Steven. Park Plaza Dance and Performance (review). By Douglas Sadownick. #39, 74 Fall 1987
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- Payne, Miranda. Performance London (column). By P.D. Burwell. #33, 14 Spring 1986
- Paz, Octavio. Terrorism & Performance (feature). By Arthur Sabatini. #34, 29 Summer 1986
- Pellegrino, Stephen. Ritual: A Celebration of Humanity (review). By Donald Marinelli. #35, 93 Fall 1986
- Pellegrino, Tony. San Francisco's Visual Theater (feature). By Carl Heyward. #34, 39 Summer 1986
- Pelletier, Patricia. Flight Distance (review). By J. Hamera. #37, 93 Spring 1987
- Peppe, Michael. Being Strikes Out (review). By Carl Heyward. #39, 79 Fall 1987
- Peppe, Michael. The Guests Go In To Supper (review). By Steven Durland. #37, 100 Spring 1987
- Peppe, Michael. New Music America '85 (review). By Dean Suzuki. #33, 66 Spring 1986

- Pera, Radames. Video Poetics: A Context For Content (feature). By Michael Nash. #37, 66 Spring 1987
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- Perkins, Pat. Los Angeles Poverty Department (review). By Linda Burnham. #35, 76 Fall 1986
- Perron, Wendy. Divertissement/Arena/Message Recieved-Proceed Acd (review). By Jacki Apple. #40, 67 Winter 1987
- Petry, M. Potentially Dangerous Scenarios (review). By Michael Peppe. #34, 66 Summer 1986
- Phillips, Dennis. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987
- Phillips, Tom. artist books (column). By Judith Hoffberg. #39, 14 Fall 1987
- Piercey, Jim. video & television (column). By Michael Nash. #38, 8 Summer 1987
- Pindell, Howardena. Race and Representation (review). By Arlene Raven. #38, 83 Summer 1987
- Pinkel, Sheila. La Comida Del Arte (review). By Linda Burnham. #37, 78 Spring 1987
- Pitt, Leonard. Not For Real (review). By Chiori Santiago. #3, 69 Fall 1978
- Planeix, Jackie. Dance Talks (review). By Steven Durland. #36, 69 Winter 1986
- Platypus Theatre. Platypus Reveals All! (review). By Carl Heyward. #34, 77 Summer 1986
- Poisson-Tete, Victor. Rat At Rat R (review). By Robert C Morgan. #34, 92 Summer 1986
- Poleskie, Stephen. Stephen Poleskie (portfolio). By Steven Durland. #40, 50 Winter 1987
- Pomeroy, Jim. The Winner Of Our Dis-Content (review). By Alfred Jan. #35, 79 Fall 1986
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- Ponder, Sandford. New Music (column). By Marina LaPalma. #36, 12 Winter 1986
- Pope, William. Piecemeal Too (review). By Jacki Apple. #34, 68 Summer 1986
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- Poynter, Malcolm. Performance London (column). By P.D. Burwell. #34, 18 Summer 1986
- Projects UK. Notes From Offshore Europe (column). By Rob La Frenais. #40, 14-5 Winter 1987
- Psychic TV. Hyperdelia (review). By Pete Scott. #34, 91 Summer 1986
- Pulner, Alan. Performance Marathon (review). By Kathy Tanney. #38, 65 Summer 1987
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- Rabinowitz & Kit Galloway, Sherrie. Defining the Image as Place (feature). By Steven Durland. #37, 52 Spring 1987
- Rabinowitz & Kit Galloway, Sherrie. Andra Akers and International Synergy (feature). By Linda Burnham. #34, 59 Summer 1986
- Rabinowitz & Kit Galloway, Sherrie. Bodyheat: Interactive Media and Human Response (feature). By Lynn Hershman. #37, 45 Spring 1987
- Radebe, Aubrey. Earth Players and Market Theatre (review). By Linda Burnham. #39, 30 Fall 1987
- Raes, Godfried-William. Holosound (review). By Josef Woodard. #38, 81 Summer 1987
- Rahmani, Aviva. The Medicine Wheel Murals (review). By Ruth Wallen. #33, 84 Spring 1986
- Rankin, Scott. Video Poetics: A Context For Content (feature). By Michael Nash. #37, 66 Spring 1987
- Rankus, Ed. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
- Rankus, Ed. Video Poetics: A Contemporary Survey (feature). By Michael Nash. #37, 69 Spring 1987
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- Rauschenberg, Robert. Trisha Brown Company (review). By Llewellyn Crain. #34, 70 Summer 1986
- Raven, Arlene. Crossing Over: Feminism and the Art of Social Con+ (review). By J. Hamera. #40, 86 Winter 1987
- Rawcliffe, Susan. New Music America 1986 (review). By Brooke Wentz. #34, 88 Summer 1986
- Raymond, Miguel. New Music Concerts (review). By Alan Gasser. #40, 82-3 Winter 1987
- Raymond, Robert. In The Flesh (review). By Kim Pederson. #34, 85 Summer 1986
- Reagan, Ronald. Running Commentary (column). By Linda Burnham. #37, 16 Spring 1987
- Reeves, Daniel. Video Poetics: A Contemporary Survey (feature). By Michael Nash. #37, 69 Spring 1987
- Reggio, Godfrey. Film (column). By Jan Ventura. #33, 12 Spring 1986
- Reggio, Godfrey. Godfrey Reggio (feature). By Steven Durland. #33, 38 Spring 1986
- Reich, Steve. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
- Reid, Sheila. Jeune Peinture (review). By Kirby Olson. #38, 82 Summer 1987
- Reitz, Dana. Circumstantial Evidence (review). By Ann Daly. #38, 74 Summer 1987
- Ren-Lay, Judith. Denver Performance Art Festival (review). By D.Lynn Griffin. #35, 87 Fall 1986

Rennie, Mark. SF's Mark Rennie and the Ninth Street Art Scene (quick sketch). By Peter Belsito. #33, 60 Spring 1986

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Richman, Howard. Performance Marathon (review). By Kathy Tanney. #38, 65 Summer 1987

Riley, Terry. New Music (column). By Marina LaPalma. #38, 6 Summer 1987

Ringgold, Faith. Change: Faith Ringgold's Over 100 Lb. Weight Loss (review). By Elizabeth Richardson. #38, 65 Summer 1987

Ringgold, Faith. The Bitter Nest (review). By M Virginia Bettendorf. #33, 89 Spring 1986

Rivard, Michael. Letters From Another Country (review). By Madeline Douglass. #38, 78 Summer 1987

Roadside Theatre. South of the Mountain (review). By Linda Burnham. #39, 34 Fall 1987

Robbins, Wendy. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987

Robertson, Ela. Zizzy (review). By Chiori Santiago. #34, 78 Summer 1986

Rochlin, Julie. Whispers (review). By Kim Pederson. #34, 85 Summer 1986

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Rogoff, Caryn. A Few Arguments for the Appropriation of TV (feature). By DeeDee Halleck. #37, 38 Spring 1987

Rohrig, Jim. Le Momo (review). By Steven Durland. #37, 84 Spring 1987

Rolfe, Nigel. Performing Performance Art (feature). By Mariellen Sandford. #34, 46 Summer 1986

Rolfe, Nigel. Performance London (column). By P.D. Burwell. #33, 14 Spring 1986

Rolfe, Nigel. Performance London (column). By P.D. Burwell. #34, 18 Summer 1986

Rolleri, Terry. How They Make Hawaiian Music (review). By Bob Davis. #34, 75 Summer 1986

Romero, Frank. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987

Romero, Frank. Art With A Chicano Accent (feature). By Steven Durland. #35, 41 Fall 1986

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Rose, Iris. Series Killer Series (review). By Chiori Santiago. #38, 70 Summer 1987

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Rose, Marion. Art and Ceremony (feature). By Barbara Smith. #40, 54-59 Winter 1987

Rose, Peter. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987

Rose, Peter. Berlin Zoo/Loyaltown USA (review). By Mariellen Sandford. #35, 82 Fall 1986

Rose, Peter. Performance Potpourri (review). By Roberto Gautier. #34, 80 Summer 1986

Rosenbach, Ulrike. The Sphere of Documenta 8 (feature). By Kathy Brew. #39, 54 Fall 1987

Rosenboom, David. New Music America '85 (review). By Marina LaPalma. #33, 66 Spring 1986

Rosenthal, Rachel. Soldier of Fortune (review). By Arlene Raven. #40, 71-2 Winter 1987

Rosenthal, Rachel. Rachel Rosenthal (portfolio). By Rachel Rosenthal. #40, 47 Winter 1987

Rosenthal, Rachel. Rachel's Brain (review). By Steven Durland. #39, 37 Fall 1987

Rosenthal, Rachel. The Sphere of Documenta 8 (feature). By Kathy Brew. #39, 54 Fall 1987

Rosenthal, Rachel. The Sleep of Reason (feature). By Margot Mifflin. #38, 50 Summer 1987

Rosenthal, Rachel. Dance Kaleidoscope (review). By Jacki Apple. #35, 72 Fall 1986

Rosenthal, Rachel. Subversive Acts (feature). By Steven Durland. #33, 35 Spring 1986

Rosenthal, Rachel. Shamanic Ritual (review). By Terry Wolverton. #33, 65 Spring 1986

Rosita. Polyphonix 10 (review). By Simon Herbert. #35, 96 Fall 1986

Roth, Dieter. Artist Books (column). By Judith Hoffberg. #35, 14 Fall 1986

Rotholz-Weiner, Sara. It Came From Inner Space (review). By Madeline Douglass. #38, 78 Summer 1987

Rousseve, David. Stephanie Skura & Co. (review). By Carol Martin. #38, 71 Summer 1987

Rowny, Stefan. Floating Opera: A Treading of Steps (review). By Bart Becker. #40, 74 Winter 1987

Royal Dramatic Theatre. Miss Julie (review). By Nathan Joe. #39, 35 Fall 1987

Ruben, Vola. Ulterior Rooms (Nightletter Theater) (review). By Alfred Jan. #36, 70 Winter 1986

Rupp, Christy. The Public" in Public Art" (feature). By Eugene Patron. #40, 43-45 Winter 1987

Russ, David. Artist Books (column). By Judith Hoffberg. #33, 10 Spring 1986

Rutkovsky, Paul. Artist Books (column). By Judith Hoffberg. #38, 10 Summer 1987

Ryan, Robin. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987

Rybczynski, Zbigniew. Media: Zbig Rybczynski A Collection/Two Moon July (review). By Steven Durland. #38, 84 Summer 1987

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- Sachs, Stephen. Theatre on the Fringe (review). By Paul Causey. #39, 42 Fall 1987
- Sadownick, Doug. Art in the AIDies An Act of Faith (feature). By Max Navarre. #36, 32 Winter 1986
- Sadownick, Doug. Making Family (feature). By Linda Burnham. #36, 48 Winter 1986
- Safford, Sarah. Sex and Dance:From Pas De Deux To PM Tits 'N' Ass (review). By Nancy Cadet. #37, 88 Spring 1987
- Saito, Robert. Nancy Karp & Dancers (review). By Morrie Warshawski. #39, 79 Fall 1987
- Samore, Sam. Surveillance (review). By Claire Peeps. #38, 62 Summer 1987
- Sanborn, John. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
- Sanchez, Ernesto. Ralph Rodriguez Goes To Heaven (review). By Myriam Weisang. #35, 78 Fall 1986
- Sanchez, Georgiana. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987
- Sanchez, Sonia. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987
- Schafer, R Murray. Hi-tech Art in the Canadian Rockies (feature). By Linda Earl. #33, 51 Spring 1986
- Schechner, Richard. Theater of Resistance (feature). By Keith Pugliese Isen. #38, 30 Summer 1987
- Schechner, Richard. Between Theater and Anthropology (review). By Arthur Sabatini. #37, 99 Spring 1987
- Schechner, Richard. The Prometheus Project (review). By Keith Pugliese Isen. #33, 80 Spring 1986
- Scher, Julia. Surveillance (review). By Claire Peeps. #38, 62 Summer 1987
- Scheuer, Jonathan. various (review). By Kim Alan Pederson & Kalo Clarke. #40, 81-2 Winter 1987
- Schiff, Chris. Denver Performance Art Festival (review). By D.Lynn Griffin. #35, 87 Fall 1986
- Schiffer, Harriet. Morning Sickness Or Woodman, Spare That Tree! (review). By Myriam Weisang. #35, 79 Fall 1986
- Schiffer, Harriet. And Other Things That Fly (review). By Bob Davis. #34, 74 Summer 1986
- Schimmel, Ellen. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
- Schneemann, Carolee. The Sleep of Reason (feature). By Margot Mifflin. #38, 50 Summer 1987
- Schneider, John. My Werewolf (review). By Jerome Schultz. #36, 81 Winter 1986
- Schneller, Marianne. Ancient Altars New Forms (review). By Jody Leader. #37, 80 Spring 1987
- Schroff, Peter. Controlled Fall (review). By Linda Burnham. #40, 63-64 Winter 1987
- Schroff, Peter. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987

Schweizer, David. Psycho-Opera (review). By Jackie Apple. #38, 64 Summer 1987
Schweizer, David. Plato's Symposium (feature). By Jacki Apple. #36, 22 Winter 1986
Schweizer, David. Art in the AIDies: An Act of Faith (feature). By Max Navarre. #36, 32
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Schweizer, David. An Interview With David Schweizer (feature). By Steven Durland &
Linda Burnham. #36, 25 Winter 1986
Schweizer, David. My Werewolf (review). By Jerome Schultz. #36, 81 Winter 1986
Schweizer, David. Notes: On Performance (review). By Jacki Apple. #33, 64 Spring
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Schwerner, Armand. Everything You're Giving Me Is Just Things You're+ (review). By
Christine Tamblyn. #40, 69-70 Winter 1987
Scott, Marion. Ancient Altars New Forms (review). By Jody Leader. #37, 80 Spring
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Scott, Stephen. New Music America '85 (review). By Marina LaPalma. #33, 66 Spring
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Scroggins, Michael. Video Poetics: A Contemporary Survey (feature). By Michael Nash.
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Scroggins, Michael. Video Poetics: A Context For Content (feature). By Michael Nash.
#37, 66 Spring 1987
Scuri, Vicki. Homes For Art (review). By Bart Becker. #40, 75 Winter 1987
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Seaman, Bill. Video and television (column). By Michael Nash. #39, 16 Fall 1987
Sebastian, Ellen. San Francisco's Visual Theater (feature). By Carl Heyward. #34, 39
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Sebastian, Ellen. The Mosquito Man (review). By Carl Heyward. #35, 81 Fall 1986
Segal, Margery. Stephanie Skura & Co. (review). By Carol Martin. #38, 71 Summer
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Segawa, Emi. New Video: Japan (review). By Morrie Warshawski. #37, 76 Spring 1987
Seizer, Susan. Sex and Dance: From Pas De Deux To PM Tits 'N' Ass (review). By Nancy
Cadet. #37, 88 Spring 1987
Sellars, Peter. Zangezi (review). By David James. #37, 79 Spring 1987
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Shaking Ray Levi Society. Second Annual Fah-Sah-Lah-Cah-Lo! Festival (review). By
Doug DeLoach. #40, 80-1 Winter 1987
Share, Susan. Unique Books and Collapsible Sculpture (review). By Virginia
Maksymowicz. #35, 83 Fall 1986
Shaver, Donna Mae. Wild Women (review). By Michael S Bell. #36, 75 Winter 1986
Shaw, Jim. Social Distortion (review). By David James. #35, 102 Fall 1986
Shearer, Harry. Harry Shearer (review). By Steven Durland. #40, 72 Winter 1987

Sheldrake, Rupert. Andra Akers and International Synergy"" (feature). By Linda Burnham. #34, 59 Summer 1986

Shepard, Jeff. Theatre on the Fringe (review). By Paul Causey. #39, 42 Fall 1987

Short, Ron. Roadside Theatre (review). By Linda Burnham. #39, 34 Fall 1987

Shrimps. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987

Shumaker, Helen. Mona Rogers in Person (review). By Alfred Jan. #34, 75 Summer 1986

Shusaku & Dormu Dance Theater. Agreeable Hardship (review). By Chiori Santiago. #40, 62-3 Winter 1987

Silver, Suzie. La Vida Loca (review). By Randy Alexander. #38, 77 Summer 1987

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Singer, Michael. Unnatural Acts (feature). By Myriam Weisang. #40, 40-42 Winter 1987

Sistler, Nicholas. Arc Of Vision (review). By Randolph Alexander. #33, 81 Spring 1986

Skipitares, Theodora. Cooking With The Elements (review). By Marc Robinson. #35, 85 Fall 1986

Skura, Stephanie. Stephanie Skura & Co. (review). By Carol Martin. #38, 71 Summer 1987

Skura, Stephanie. Travelog (review). By Llewellyn Crain. #35, 75 Fall 1986

Slater, Deborah. Transit Project (review). By Bart Becker. #40, 74-5 Winter 1987

Slater, Deborah. various works (review). By Will Torphy. #33, 72 Spring 1986

Slater, Deborah. East Bay Dance Series (review). By Myriam Weisang. #37, 84 Spring 1987

Sledgehammer Theater. Quartet (review). By Helen Knode. #36, 68 Winter 1986

Smith, Barbara. Art and Ceremony (feature). By Barbara Smith. #40, 54-59 Winter 1987

Smith, Barbara. La Comida Del Arte (review). By Linda Burnham. #37, 78 Spring 1987

Smith, Chas. New Music America '85 (review). By Dean Suzuki. #33, 66 Spring 1986

Smith, Michael. Mike Talks To Mike about Mike (feature). By Michael Kelley. #33, 28 Spring 1986

Smith, Peyton. Theater of Resistance (feature). By Keith Pugliese Isen. #38, 30 Summer 1987

Snow, Michael. New Music (column). By Marina La Palma. #39, 12 Fall 1987

Snyder, Bob. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987

Sohm, Hans. Artist Books (column). By Judith Hoffberg. #35, 14 Fall 1986

Somerville, Ian. The Sleep of Reason (feature). By Margot Mifflin. #38, 50 Sum 1987

Sonfist, Alan. Unnatural Acts (feature). By Myriam Weisang. #40, 40-42 Winter 1987

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Soto, Merian. Underconstruction (review). By Roberto Gautier. #33, 74 Spring 1986

Spelman, John. Running Commentary (column). By Linda Burnham. #39, 018 Fall 1987

Spitzer, Mark. Homes For Art (review). By Bart Becker. #40, 75 Winter 1987

Squat/Love Theater. Ambition (review). By Robert Atkins. #40, 72-3 Winter 1987

Steger, Lawrence. La Vida Loca (review). By Randy Alexander. #38, 77 Summer 1987

Stein, Larry. John Cage Celebration (review). By Judith Spiegel. #39, 31 Fall 1987

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Steinman, Louise. The Knowing Body (review). By Morrie Warshawski. #36, 85 Winter 1986

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Stevens, Walt. Belle Notorious (review). By Eve Laramee. #33, 90 Spring 1986

Stevenson, Ernie. Bebe Miller (review). By Morrie Warshawski. #38, 69 Summer 1987

Stewart, Nick. Notes From Offshore Europe (column). By Rob La Frenais. #40, 14-5 Winter 1987

Stewart, Nick. Performance London (column). By P.D. Burwell. #34, 18 Summer 1986

Stifter, Catherine. Dis-A-Buse: To Free From A Misconception or Delusi (review). By Linda Burnham. #34, 68 Summer 1986

Stoltzman, Richard. New Music (column). By Marina LaPalma. #38, 6 Summer 1987

Stone, Carl. Floating Stone (review). By Steven Durland. #40, 66-7 Winter 1987

Stone, Carl. Macintosh Computer Music Concert (review). By Marina LaPalma. #36, 67 Winter 1986

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Stone, Catherine. Purgatory (review). By Bob Davis. #34, 73 Summer 1986

Stormare, Peter. Royal Dramatic Theatre (review). By Nathan Joe. #39, 35 Fall 1987

Storr, Robert. Seminar Examines Art Criticism for Women in the 90 (news item). By Linda Burnham. #40, 16 Winter 1987

Stout, David. Neofest (review). By Rhonda Johnson & Janice Steinberg. #39, 88 Fall 1987

Strang, Karen. Notes From Offshore Europe (column). By Rob La Frenais. #40, 14-5 Winter 1987

Streb, Elizabeth. Elizabeth Streb & Dancers (review). By Robert Morgan. #39, 91 Fall 1987

Strumpell, Dale. Macintosh Computer Music Concert (review). By Marina LaPalma. #36, 67 Winter 1986

Sturgeon & Aysha Quinn, John. Video Poetics: A Contemporary Survey (feature). By Michael Nash. #37, 69 Spring 1987

Sturgeon & Aysha Quinn, John. Chariot Chamber (review). By Robert C Morgan. #33, 93 Spring 1986

Sturm, Paul. Paul Sturm (review). By Judith Hamera. #34, 83 Summer 1986

Subotnick, Morton. Hungers (review). By Judith Spiegel. #39, 33 Fall 1987

Subramaniam, L. New Music America '85 (review). By Dean Suzuki. #33, 66 Spring 1986

Sullivan, Chris. That Ever Increasingly Popular Club of Satellite W (review). By Valerie Ellis. #33, 83 Spring 1986

Sullivan, Kaylynn. Fandango/And He Had Six Sisters (review). By Lowery Sims. #34, 81 Summer 1986

Sullivan, Mary Jane. A Few Arguments for the Appropriation of TV (feature). By DeeDee Halleck. #37, 38 Spring 1987

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Tanikawa, Shutaro. New Video: Japan (review). By Morrie Warshawski. #37, 76 Spring
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Taylor-Woodrow, Steven. Performance London (column). By P.D. Burwell. #34, 18
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Terayama, Shuji. New Video: Japan (review). By Morrie Warshawski. #37, 76 Spring
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Terry, Keith. A One-Man-Neo-Post-New-Vaudeville-Revue (review). By Chiori Santiago.
#36, 74 Winter 1986
Teshigahara, Hiroshi. Tokyo: Form And Spirit (review). By Carl Heyward. #38, 67
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Theater in the Red. Belle Notorious (review). By Eve Laramee. #33, 90 Spring 1986
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Theatre X. My Werewolf (review). By Jerome Schultz. #36, 81 Winter 1986
Thibaut, Alain. New Music Concerts (review). By Alan Gasser. #40, 82-3 Winter 1987

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- Toeboch, Moniek. Douglas Davis' Menage A Trois (feature). By Douglas Davis. #37, 47
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- Tom of Finland. Social Distortion (review). By David James. #35, 102 Fall 1986
- Tomlin, Lily. Editor Speak (column). By Steven Durland. #34, 4 Summer 1986
- Tomlin, Lily. Lily Tomlin and Jane Wagner In Search Of... (feature). By Arlene Raven.
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- Tomlin, Lily. Commerce on the Edge (feature). By Jacki Apple. #34, 34 Summer 1986
- Tong, Winston. Rasputin, Isadora and Mao (review). By Nancy Buchanan. #39, 73 Fall
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- Tong, Winston. 3 x Me (review). By Carl Heyward. #36, 71 Winter 1986
- Tong, Winston. Theoretically Chinese (review). By Carl Heyward. #23, 77 Fall 1983
- Torr, Diane. Catastrophe And Beguilement/Girl In Trouble (review). By Nancy Cadet.
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- Tritt, David. Rat At Rat R (review). By Robert C Morgan. #34, 92 Summer 1986
- Trudell, John. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall
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- Tucker, Marcia. Choices: Making An Art Of Everyday Life (review). By Linda Novak.
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- Turetzky, Bertram. New Music America '85 (review). By Judith Spiegel. #33, 66 Spring
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- Turner, Victor. The Anthropology of Performance (review). By Arthur Sabatini. #37, 99
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- Turrell, James. Unnatural Acts (feature). By Myriam Weisang. #40, 40-42 Winter 1987

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- Ulay & Marina Abramovic. From Warriors and Saints to Lovers (feature). By Steven
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- Ultan, Wendy. Letters From Another Country (review). By Madeline Douglass. #38, 78
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- Untermohlen, Nikolaus. Still 14 Performances/Lard Pour Lard (review). By Eugene
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- Urban Bush Women. Anarchy, Wild Women and Dinah (review). By Jacki Apple. #39, 36
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- Valadez, John. Art With A Chicano Accent (feature). By Steven Durland. #35, 41 Fall 1986
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- Valdez, Luis. Art With A Chicano Accent (feature). By Linda Burnham & Steven Durland. #35, 41 Fall 1986
- Valdez, Patssi. Art With A Chicano Accent (feature). By Linda Burnham. #35, 41 Fall 1986
- Valk, Kate. Theater of Resistance (feature). By Keith Pugliese Isen. #38, 30 Summer 1987
- Vallance, Jeffrey. Icelandic Women and Fish (quick sketch). By Jeffrey Vallance. #40, 60-61 Winter 1987
- Valle, Victor. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987
- Van Tieghem, David. Divertissement/Arena/Message Recieved-Proceed Acd (review). By Jacki Apple. #40, 67 Winter 1987
- Vasilevski, Valeria. Piecemeal Too (review). By Jacki Apple. #34, 68 Summer 1986
- Vasulka, Steina. The West (review). By Kathy Tanney. #35, 100 Fall 1986
- Vasulka, Woody. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
- Vasulka, Woody. Editor Speak (column). By Steven Durland. #37, 8 Spring 1987
- Vater, Regina. Three South American Women Artists (feature). By Robert Morgan. #35, 58 Fall 1986
- Vawter, Ron. Theater of Resistance (feature). By Keith Pugliese Isen. #38, 30 Summer 1987
- Veeder, Jane. Bodyheat: Interactive Media and Human Response (feature). By Lynn Hershman. #37, 45 Spring 1987
- Velez, Edin. Video Poetics: A Contemporary Survey (feature). By Michael Nash. #37, 69 Spring 1987
- Vierk, Lois. New Music America '85 (review). By Marina LaPalma. #33, 66 Spring 1986
- Vijali. Art and Ceremony (feature). By Barbara Smith. #40, 54-59 Winter 1987
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- Viola, Bill. Bill Viola's Re-visions of Mortality (feature). By Michael Nash. #37, 60 Spring 1987
- Viola, Bill. Bodyheat: Interactive Media and Human Response (feature). By Lynn Hershman. #37, 45 Spring 1987
- Von Syoc, Jere. Quick Sketches (quick sketch). By Terry Wolverton. #39, 69 Fall 1987
- Voss, Dennis. Dennis Voss (portfolio). By Linda Burnham. #40, 49 Winter 1987
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- Waisvisz, Michael. New Music America 1986 (review). By Brooke Wentz. #34, 88 Summer 1986
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- Wanner, Debra. Stephanie Skura & Co. (review). By Carol Martin. #38, 71 Sum 1987
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- Weinbrun, Grahame. The Erl King (review). By Marina LaPalma. #37, 77 Spring 1987
- Weiss, Dale. Jeune Peinture (review). By Kirby Olson. #38, 82 Summer 1987
- Weiss, Peter. New Music (column). By Marina LaPalma. #33, 8 Spring 1986
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- Went, Johanna. Twin, Travel, Terror (review). By Angelika Festa. #40, 73 Winter 1987
- West, Johanna. Interview With Monkey Woman (review). By Patrice Cammack. #36, 68 Winter 1986
- Wheaton, Mark. Macintosh Computer Music Concert (review). By Marina LaPalma. #36, 67 Winter 1986
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- Wiegman, Clark. Homes For Art (review). By Bart Becker. #40, 75 Winter 1987
- Williams, Kevin. Los Angeles Poverty Department (review). By Linda Burnham. #35, 76 Fall 1986
- Williams, Robert. Social Distortion (review). By David James. #35, 102 Fall 1986
- Wilson, Martha. Avant-Garde-Arama (review). By Roberto Gautier. #33, 75 Spring 1986

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- Young, Victor. various (review). By Kalo Clarke & Kim Alan Pederson. #40, 81-2
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- Young', LaMonte. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
- Youngblood, Gene. Defining the Image as Place (feature). By Steven Durland. #37, 52
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- Zane & Bill T. Jones, Arnie. BAM and Beyond: The Postmoderns Get Balleticized
(feature). By Ann Daly. #38, 47 Summer 1987
- Zane & Bill T. Jones, Arnie. Bill T Jones/Arnie Zane and Company (review). By Carl
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- Zaporah, Ruth. Zizzy (review). By Chiori Santiago. #34, 78 Summer 1986
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