

The High Performance Index

a partial, interim version
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This free, on-line index to over two-thirds of the issues of High Performance has three sources. Cumulative indexes for the first forty issues appeared in numbers 41/2 (vol. 11, numbers 1/2; Spring/Summer 1988). They were divided into two parts, as follows:

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Numbers 33-40 (vols. 9-10, 1986-1987)

These printed versions were scanned, using advanced character-recognition software, and then proofed carefully but not re-edited. Errors undoubtedly remain. Because of significant differences in style and format, they appear as two separate files.

The index for numbers 58/9-69/70 was prepared for the publishers' own internal use. Steven Durland graciously supplied it in digital format.

The style of these original versions may have been altered slightly, but not their content.

Laurence McGilvery
La Jolla, California, 1 November 2009

The High Performance Index

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- Davis, Anthony. Xcerpts From X: The Life And Times Of Malcolm X (review). By Carl Heyward. #39, 78 Fall 1987
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- Davis, Douglas. Douglas Davis' Menage A Trois (feature). By Douglas Davis. #37, 47 Spring 1987
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- Davis, Jesse Ed". Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987
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- De Soto, Lewis. Homes For Art (review). By Bart Becker. #40, 75 Winter 1987
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- Ehrenberg, Felipe. The Artist As Citizen (feature). By Emily Hicks. #35, 32 Fall 1986
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- Eisenberg, Mary Jane. Neofest (review). By Rhonda Johnson & Janice Steinberg. #39, 88 Fall 1987
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Linda Burnham. #40, 16 Winter 1987
Litchford, Jason. The Waiting Room" and other works" (review). By Jennifer Harris. #38,
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Littke, Ron. 18 Revelations Court (review). By Linda Novak. #34, 79 Summer 1986
Lloyd, Gary. Surveillance (review). By Claire Peeps. #38, 62 Summer 1987
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- MacInnes, Colin. Running Commentary (column). By Linda Burnham. #34, 8 Summer 1986
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- MacLeod, Scott. Tango Planet/3 performances (review). By Carl Heyward. #34, 87 Summer 1986
- Madden, Diane. Channel Z (review). By Roberto Gautier. #34, 81 Summer 1986
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- Magnuson, Ann. Tammy's Nightmare (review). By Kathleen Swann & Steven Durland. #34, 71 Summer 1986
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- Makihara, Toshi. The Assassination (review). By Eileen Fisher. #33, 83 Spring 1986
- Maleczek, Ruth. Piecemeal Too (review). By Jacki Apple. #34, 68 Summer 1986
- Malinkowski, Anton. Notes From Offshore Europe (column). By Rob La Frenais. #40, 14-5 Winter 1987
- Malpede, John. Running Commentary (column). By Linda Burnham. #38, 12 Summer 1987
- Malpede, John. No Stone for Studs Schwartz (review). By Julia Stein. #37, 82 Spring 1987
- Malpede, John. Los Angeles Poverty Department (review). By Linda Burnham. #35, 76 Fall 1986
- Malschaert, Frans. De Toren (The Tower) (review). By Chiori Santiago. #40, 83-4 Winter 1987
- Maolosi Molefi, Aubrey. Earth Players and Market Theatre (review). By Linda Burnham. #39, 30 Fall 1987
- Marclay, Christian. Christian Marclay (review). By Nancy Cadet. #38, 73 Summer 1987
- Marclay, Christian. Christian Marclay (review). By Robert C Morgan. #34, 92 Summer 1986
- Marclay, Christian. Record Without A Cover (review). By Robert C Morgan. #34, 92 Summer 1986
- Marin, Maguy. Compagnie Maguy Marin (review). By Jackie Apple. #39, 28 Fall 1987
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- Marshall, Ingram. New Music America '85 (review). By Judith Spiegel. #33, 66 Spring 1986
- Marshall, Stuart. The Convergence of Art and Crisis (feature). By Jan Grover. #36, 28 Winter 1986

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McMahon, Paul. Songs (review). By Jude Schwendenwien. #38, 77 Summer 1987

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- Nancarrow, Conlon. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
- Nauman, Bruce. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
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- Neimaier, Diane. Cultures In Contention (review). By Jay Murphy. #37, 101 Spring 1987
- Nemec, Vernita. Performing Performance Art (feature). By Mariellen Sandford. #34, 46 Summer 1986
- New City Theatre. A History of Sexuality (review). By Bart Becker. #40, 73-4 Winter 1987
- Newton, Richard. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987
- Newton, Richard. La Comida Del Arte (review). By Linda Burnham. #37, 78 Spring 1987
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- Ohno, Kazuo. BUTOH: An Avant-garde Becomes An Institution (feature). By Micki McGee. #33, 47 Spring 1986
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- Oliver, Deborah. Dance Kaleidoscope (review). By Jacki Apple. #35, 72 Fall 1986
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- Orimoto, Tasumi. artist books (column). By Judith Hoffberg. #39, 14 Fall 1987
- Osorio, Pepon. Underconstruction (review). By Roberto Gautier. #33, 74 Spring 1986
- Osterhage, Lin. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987
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- Pacholec, Marek. Exchange (review). By R.M. Lawrence. #35, 89 Fall 1986
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- Paz, Octavio. Terrorism & Performance (feature). By Arthur Sabatini. #34, 29 Summer 1986
- Pellegrino, Stephen. Ritual: A Celebration of Humanity (review). By Donald Marinelli. #35, 93 Fall 1986
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- Pindell, Howardena. Race and Representation (review). By Arlene Raven. #38, 83 Summer 1987
- Pinkel, Sheila. La Comida Del Arte (review). By Linda Burnham. #37, 78 Spring 1987
- Pitt, Leonard. Not For Real (review). By Chiori Santiago. #3, 69 Fall 1978
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- Poisson-Tete, Victor. Rat At Rat R (review). By Robert C Morgan. #34, 92 Summer 1986
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- Radebe, Aubrey. Earth Players and Market Theatre (review). By Linda Burnham. #39, 30 Fall 1987
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- Rahmani, Aviva. The Medicine Wheel Murals (review). By Ruth Wallen. #33, 84 Spring 1986
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- Rankus, Ed. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
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- Rauschenberg, Robert. Trisha Brown Company (review). By Llewellyn Crain. #34, 70 Summer 1986
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- Raymond, Robert. In The Flesh (review). By Kim Pederson. #34, 85 Summer 1986
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- Reeves, Daniel. Video Poetics: A Contemporary Survey (feature). By Michael Nash. #37, 69 Spring 1987
- Reggio, Godfrey. Film (column). By Jan Ventura. #33, 12 Spring 1986
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- Reich, Steve. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
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- Reitz, Dana. Circumstantial Evidence (review). By Ann Daly. #38, 74 Summer 1987
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Ringgold, Faith. The Bitter Nest (review). By M Virginia Bettendorf. #33, 89 Spring 1986

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Rose, Peter. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987

Rose, Peter. Berlin Zoo/Loyaltown USA (review). By Mariellen Sandford. #35, 82 Fall 1986

Rose, Peter. Performance Potpourri (review). By Roberto Gautier. #34, 80 Summer 1986

Rosenbach, Ulrike. The Sphere of Documenta 8 (feature). By Kathy Brew. #39, 54 Fall 1987

Rosenboom, David. New Music America '85 (review). By Marina LaPalma. #33, 66 Spring 1986

Rosenthal, Rachel. Soldier of Fortune (review). By Arlene Raven. #40, 71-2 Winter 1987

Rosenthal, Rachel. Rachel Rosenthal (portfolio). By Rachel Rosenthal. #40, 47 Winter 1987

Rosenthal, Rachel. Rachel's Brain (review). By Steven Durland. #39, 37 Fall 1987

Rosenthal, Rachel. The Sphere of Documenta 8 (feature). By Kathy Brew. #39, 54 Fall 1987

Rosenthal, Rachel. The Sleep of Reason (feature). By Margot Mifflin. #38, 50 Summer 1987

Rosenthal, Rachel. Dance Kaleidoscope (review). By Jacki Apple. #35, 72 Fall 1986

Rosenthal, Rachel. Subversive Acts (feature). By Steven Durland. #33, 35 Spring 1986

Rosenthal, Rachel. Shamanic Ritual (review). By Terry Wolverton. #33, 65 Spring 1986

Rosita. Polyphonix 10 (review). By Simon Herbert. #35, 96 Fall 1986

Roth, Dieter. Artist Books (column). By Judith Hoffberg. #35, 14 Fall 1986

Rotholz-Weiner, Sara. It Came From Inner Space (review). By Madeline Douglass. #38, 78 Summer 1987

Rousseve, David. Stephanie Skura & Co. (review). By Carol Martin. #38, 71 Summer 1987

Rowny, Stefan. Floating Opera: A Treading of Steps (review). By Bart Becker. #40, 74 Winter 1987

Royal Dramatic Theatre. Miss Julie (review). By Nathan Joe. #39, 35 Fall 1987

Ruben, Vola. Ulterior Rooms (Nightletter Theater) (review). By Alfred Jan. #36, 70 Winter 1986

Rupp, Christy. The Public" in Public Art" (feature). By Eugene Patron. #40, 43-45 Winter 1987

Russ, David. Artist Books (column). By Judith Hoffberg. #33, 10 Spring 1986

Rutkovsky, Paul. Artist Books (column). By Judith Hoffberg. #38, 10 Summer 1987

Ryan, Robin. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987

Rybczynski, Zbigniew. Media: Zbig Rybczynski A Collection/Two Moon July (review). By Steven Durland. #38, 84 Summer 1987

Rybczynski, Zbigniew. Video & Television (column). By Michael Nash. #34, 10 Summer 1986

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- Sachs, Stephen. Theatre on the Fringe (review). By Paul Causey. #39, 42 Fall 1987
- Sadownick, Doug. Art in the AIDies An Act of Faith (feature). By Max Navarre. #36, 32 Winter 1986
- Sadownick, Doug. Making Family (feature). By Linda Burnham. #36, 48 Winter 1986
- Safford, Sarah. Sex and Dance:From Pas De Deux To PM Tits 'N' Ass (review). By Nancy Cadet. #37, 88 Spring 1987
- Saito, Robert. Nancy Karp & Dancers (review). By Morrie Warshawski. #39, 79 Fall 1987
- Samore, Sam. Surveillance (review). By Claire Peeps. #38, 62 Summer 1987
- Sanborn, John. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
- Sanchez, Ernesto. Ralph Rodriguez Goes To Heaven (review). By Myriam Weisang. #35, 78 Fall 1986
- Sanchez, Georgiana. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987
- Sanchez, Sonia. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987
- Schafer, R Murray. Hi-tech Art in the Canadian Rockies (feature). By Linda Earl. #33, 51 Spring 1986
- Schechner, Richard. Theater of Resistance (feature). By Keith Pugliese Isen. #38, 30 Summer 1987
- Schechner, Richard. Between Theater and Anthropology (review). By Arthur Sabatini. #37, 99 Spring 1987
- Schechner, Richard. The Prometheus Project (review). By Keith Pugliese Isen. #33, 80 Spring 1986
- Scher, Julia. Surveillance (review). By Claire Peeps. #38, 62 Summer 1987
- Scheuer, Jonathan. various (review). By Kim Alan Pederson & Kalo Clarke. #40, 81-2 Winter 1987
- Schiff, Chris. Denver Performance Art Festival (review). By D.Lynn Griffin. #35, 87 Fall 1986
- Schiffer, Harriet. Morning Sickness Or Woodman, Spare That Tree! (review). By Myriam Weisang. #35, 79 Fall 1986
- Schiffer, Harriet. And Other Things That Fly (review). By Bob Davis. #34, 74 Summer 1986
- Schimmel, Ellen. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
- Schneemann, Carolee. The Sleep of Reason (feature). By Margot Mifflin. #38, 50 Summer 1987
- Schneider, John. My Werewolf (review). By Jerome Schultz. #36, 81 Winter 1986
- Schneller, Marianne. Ancient Altars New Forms (review). By Jody Leader. #37, 80 Spring 1987
- Schroff, Peter. Controlled Fall (review). By Linda Burnham. #40, 63-64 Winter 1987
- Schroff, Peter. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987

Schweizer, David. Psycho-Opera (review). By Jackie Apple. #38, 64 Summer 1987
Schweizer, David. Plato's Symposium (feature). By Jacki Apple. #36, 22 Winter 1986
Schweizer, David. Art in the AIDies: An Act of Faith (feature). By Max Navarre. #36, 32
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Schweizer, David. An Interview With David Schweizer (feature). By Steven Durland &
Linda Burnham. #36, 25 Winter 1986
Schweizer, David. My Werewolf (review). By Jerome Schultz. #36, 81 Winter 1986
Schweizer, David. Notes: On Performance (review). By Jacki Apple. #33, 64 Spring
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Schwerner, Armand. Everything You're Giving Me Is Just Things You're+ (review). By
Christine Tamblyn. #40, 69-70 Winter 1987
Scott, Marion. Ancient Altars New Forms (review). By Jody Leader. #37, 80 Spring
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Scott, Stephen. New Music America '85 (review). By Marina LaPalma. #33, 66 Spring
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Scroggins, Michael. Video Poetics: A Contemporary Survey (feature). By Michael Nash.
#37, 69 Spring 1987
Scroggins, Michael. Video Poetics: A Context For Content (feature). By Michael Nash.
#37, 66 Spring 1987
Scuri, Vicki. Homes For Art (review). By Bart Becker. #40, 75 Winter 1987
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Seaman, Bill. Video and television (column). By Michael Nash. #39, 16 Fall 1987
Sebastian, Ellen. San Francisco's Visual Theater (feature). By Carl Heyward. #34, 39
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Sebastian, Ellen. The Mosquito Man (review). By Carl Heyward. #35, 81 Fall 1986
Segal, Margery. Stephanie Skura & Co. (review). By Carol Martin. #38, 71 Summer
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Segawa, Emi. New Video: Japan (review). By Morrie Warshawski. #37, 76 Spring 1987
Seizer, Susan. Sex and Dance: From Pas De Deux To PM Tits 'N' Ass (review). By Nancy
Cadet. #37, 88 Spring 1987
Sellars, Peter. Zangezi (review). By David James. #37, 79 Spring 1987
Sellars, Peter. Ajax (review). By Nathan Joe. #36, 78 Winter 1986
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Shaking Ray Levi Society. Second Annual Fah-Sah-Lah-Cah-Lo! Festival (review). By
Doug DeLoach. #40, 80-1 Winter 1987
Share, Susan. Unique Books and Collapsible Sculpture (review). By Virginia
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Shaver, Donna Mae. Wild Women (review). By Michael S Bell. #36, 75 Winter 1986
Shaw, Jim. Social Distortion (review). By David James. #35, 102 Fall 1986
Shearer, Harry. Harry Shearer (review). By Steven Durland. #40, 72 Winter 1987

Sheldrake, Rupert. Andra Akers and International Synergy"" (feature). By Linda Burnham. #34, 59 Summer 1986

Shepard, Jeff. Theatre on the Fringe (review). By Paul Causey. #39, 42 Fall 1987

Short, Ron. Roadside Theatre (review). By Linda Burnham. #39, 34 Fall 1987

Shrimps. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987

Shumaker, Helen. Mona Rogers in Person (review). By Alfred Jan. #34, 75 Summer 1986

Shusaku & Dormu Dance Theater. Agreeable Hardship (review). By Chiori Santiago. #40, 62-3 Winter 1987

Silver, Suzie. La Vida Loca (review). By Randy Alexander. #38, 77 Summer 1987

Simkin, Phil. D.A.R.I.N.G. (review). By Miriam Seidel. #36, 80 Winter 1986

Singer, Michael. Unnatural Acts (feature). By Myriam Weisang. #40, 40-42 Winter 1987

Sistler, Nicholas. Arc Of Vision (review). By Randolph Alexander. #33, 81 Spring 1986

Skipitares, Theodora. Cooking With The Elements (review). By Marc Robinson. #35, 85 Fall 1986

Skura, Stephanie. Stephanie Skura & Co. (review). By Carol Martin. #38, 71 Summer 1987

Skura, Stephanie. Travelog (review). By Llewellyn Crain. #35, 75 Fall 1986

Slater, Deborah. Transit Project (review). By Bart Becker. #40, 74-5 Winter 1987

Slater, Deborah. various works (review). By Will Torphy. #33, 72 Spring 1986

Slater, Deborah. East Bay Dance Series (review). By Myriam Weisang. #37, 84 Spring 1987

Sledgehammer Theater. Quartet (review). By Helen Knode. #36, 68 Winter 1986

Smith, Barbara. Art and Ceremony (feature). By Barbara Smith. #40, 54-59 Winter 1987

Smith, Barbara. La Comida Del Arte (review). By Linda Burnham. #37, 78 Spring 1987

Smith, Chas. New Music America '85 (review). By Dean Suzuki. #33, 66 Spring 1986

Smith, Michael. Mike Talks To Mike about Mike (feature). By Michael Kelley. #33, 28 Spring 1986

Smith, Peyton. Theater of Resistance (feature). By Keith Pugliese Isen. #38, 30 Summer 1987

Snow, Michael. New Music (column). By Marina La Palma. #39, 12 Fall 1987

Snyder, Bob. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987

Sohm, Hans. Artist Books (column). By Judith Hoffberg. #35, 14 Fall 1986

Somerville, Ian. The Sleep of Reason (feature). By Margot Mifflin. #38, 50 Sum 1987

Sonfist, Alan. Unnatural Acts (feature). By Myriam Weisang. #40, 40-42 Winter 1987

Soon 3. Magi (review). By Carl Heyward. #38, 68 Summer 1987

Soon 3. San Francisco's Visual Theater (feature). By Carl Heyward. #34, 39 Sum 1986

Soto, Merian. Underconstruction (review). By Roberto Gautier. #33, 74 Spring 1986

Spelman, John. Running Commentary (column). By Linda Burnham. #39, 018 Fall 1987

Spitzer, Mark. Homes For Art (review). By Bart Becker. #40, 75 Winter 1987

Squat/Love Theater. Ambition (review). By Robert Atkins. #40, 72-3 Winter 1987

Steger, Lawrence. La Vida Loca (review). By Randy Alexander. #38, 77 Summer 1987

Stein, Larry. John Cage Celebration (review). By Judith Spiegel. #39, 31 Fall 1987

Stein, Lewis. Surveillance (review). By Claire Peeps. #38, 62 Summer 1987

Steinman, Louise. The Knowing Body (review). By Morrie Warshawski. #36, 85 Winter 1986

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Stevens, Walt. Belle Notorious (review). By Eve Laramee. #33, 90 Spring 1986

Stevenson, Ernie. Bebe Miller (review). By Morrie Warshawski. #38, 69 Summer 1987

Stewart, Nick. Notes From Offshore Europe (column). By Rob La Frenais. #40, 14-5 Winter 1987

Stewart, Nick. Performance London (column). By P.D. Burwell. #34, 18 Summer 1986

Stifter, Catherine. Dis-A-Buse: To Free From A Misconception or Delusi (review). By Linda Burnham. #34, 68 Summer 1986

Stoltzman, Richard. New Music (column). By Marina LaPalma. #38, 6 Summer 1987

Stone, Carl. Floating Stone (review). By Steven Durland. #40, 66-7 Winter 1987

Stone, Carl. Macintosh Computer Music Concert (review). By Marina LaPalma. #36, 67 Winter 1986

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Stone, Catherine. Purgatory (review). By Bob Davis. #34, 73 Summer 1986

Stormare, Peter. Royal Dramatic Theatre (review). By Nathan Joe. #39, 35 Fall 1987

Storr, Robert. Seminar Examines Art Criticism for Women in the 90 (news item). By Linda Burnham. #40, 16 Winter 1987

Stout, David. Neofest (review). By Rhonda Johnson & Janice Steinberg. #39, 88 Fall 1987

Strang, Karen. Notes From Offshore Europe (column). By Rob La Frenais. #40, 14-5 Winter 1987

Streb, Elizabeth. Elizabeth Streb & Dancers (review). By Robert Morgan. #39, 91 Fall 1987

Strumpell, Dale. Macintosh Computer Music Concert (review). By Marina LaPalma. #36, 67 Winter 1986

Sturgeon & Aysha Quinn, John. Video Poetics: A Contemporary Survey (feature). By Michael Nash. #37, 69 Spring 1987

Sturgeon & Aysha Quinn, John. Chariot Chamber (review). By Robert C Morgan. #33, 93 Spring 1986

Sturm, Paul. Paul Sturm (review). By Judith Hamera. #34, 83 Summer 1986

Subotnick, Morton. Hungers (review). By Judith Spiegel. #39, 33 Fall 1987

Subramaniam, L. New Music America '85 (review). By Dean Suzuki. #33, 66 Spring 1986

Sullivan, Chris. That Ever Increasingly Popular Club of Satellite W (review). By Valerie Ellis. #33, 83 Spring 1986

Sullivan, Kaylynn. Fandango/And He Had Six Sisters (review). By Lowery Sims. #34, 81 Summer 1986

Sullivan, Mary Jane. A Few Arguments for the Appropriation of TV (feature). By DeeDee Halleck. #37, 38 Spring 1987

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 McGee. #33, 47 Spring 1986
 Tanaka, Min. Form Of The Sky (review). By Roberto Gautier. #33, 74 Spring 1986
 Tango Planet. various works (review). By Carl Heyward. #34, 87 Summer 1986
 Tanikawa, Shutaro. New Video: Japan (review). By Morrie Warshawski. #37, 76 Spring
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 Tanner, Susan. Running Commentary (column). By Linda Burnham. #38, 12 Summer
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 Taylor-Woodrow, Steven. Performance London (column). By P.D. Burwell. #34, 18
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 Terayama, Shuji. New Video: Japan (review). By Morrie Warshawski. #37, 76 Spring
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 Terry, Keith. A One-Man-Neo-Post-New-Vaudeville-Revue (review). By Chiori Santiago.
 #36, 74 Winter 1986
 Teshigahara, Hiroshi. Tokyo: Form And Spirit (review). By Carl Heyward. #38, 67
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 1987
 Theater in the Red. Belle Notorious (review). By Eve Laramee. #33, 90 Spring 1986
 Theatre Rhinoceros. The Convergence of Art and Crisis (feature). By Jan Grover. #36, 28
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 Theatre X. A History of Sexuality (review). By Bart Becker. #40, 73-4 Winter 1987
 Theatre X. My Werewolf (review). By Jerome Schultz. #36, 81 Winter 1986
 Thibaut, Alain. New Music Concerts (review). By Alan Gasser. #40, 82-3 Winter 1987

- Thomas, Matthew. Running Commentary (column). By Linda Burnham. #38, 12
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- Toeboch, Moniek. Douglas Davis' Menage A Trois (feature). By Douglas Davis. #37, 47
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- Tom of Finland. Social Distortion (review). By David James. #35, 102 Fall 1986
- Tomlin, Lily. Editor Speak (column). By Steven Durland. #34, 4 Summer 1986
- Tomlin, Lily. Lily Tomlin and Jane Wagner In Search Of... (feature). By Arlene Raven.
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- Tomlin, Lily. Commerce on the Edge (feature). By Jacki Apple. #34, 34 Summer 1986
- Tong, Winston. Rasputin, Isadora and Mao (review). By Nancy Buchanan. #39, 73 Fall
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- Tong, Winston. 3 x Me (review). By Carl Heyward. #36, 71 Winter 1986
- Tong, Winston. Theoretically Chinese (review). By Carl Heyward. #23, 77 Fall 1983
- Torr, Diane. Catastrophe And Beguilement/Girl In Trouble (review). By Nancy Cadet.
#39, 83 Fall 1987
- Tritt, David. Rat At Rat R (review). By Robert C Morgan. #34, 92 Summer 1986
- Trudell, John. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall
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- Tucker, Marcia. Choices: Making An Art Of Everyday Life (review). By Linda Novak.
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- Tudor, David. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
- Turetzky, Bertram. New Music America '85 (review). By Judith Spiegel. #33, 66 Spring
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- Turner, Victor. The Anthropology of Performance (review). By Arthur Sabatini. #37, 99
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- Turrell, James. Unnatural Acts (feature). By Myriam Weisang. #40, 40-42 Winter 1987

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- Ulay & Marina Abramovic. From Warriors and Saints to Lovers (feature). By Steven
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- Ultan, Wendy. Letters From Another Country (review). By Madeline Douglass. #38, 78
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- Untermohlen, Nikolaus. Still 14 Performances/Lard Pour Lard (review). By Eugene
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- Urban Bush Women. Anarchy, Wild Women and Dinah (review). By Jacki Apple. #39, 36
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- Valadez, John. Art With A Chicano Accent (feature). By Steven Durland. #35, 41 Fall 1986
- Valdez, Luis. I Don't Have To Show You No Stinking Badges (review). By Marina LaPalma. #35, 77 Fall 1986
- Valdez, Luis. Art With A Chicano Accent (feature). By Linda Burnham & Steven Durland. #35, 41 Fall 1986
- Valdez, Patssi. Art With A Chicano Accent (feature). By Linda Burnham. #35, 41 Fall 1986
- Valk, Kate. Theater of Resistance (feature). By Keith Pugliese Isen. #38, 30 Summer 1987
- Vallance, Jeffrey. Icelandic Women and Fish (quick sketch). By Jeffrey Vallance. #40, 60-61 Winter 1987
- Valle, Victor. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987
- Van Tieghem, David. Divertissement/Arena/Message Recieved-Proceed Acd (review). By Jacki Apple. #40, 67 Winter 1987
- Vasilevski, Valeria. Piecemeal Too (review). By Jacki Apple. #34, 68 Summer 1986
- Vasulka, Steina. The West (review). By Kathy Tanney. #35, 100 Fall 1986
- Vasulka, Woody. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
- Vasulka, Woody. Editor Speak (column). By Steven Durland. #37, 8 Spring 1987
- Vater, Regina. Three South American Women Artists (feature). By Robert Morgan. #35, 58 Fall 1986
- Vawter, Ron. Theater of Resistance (feature). By Keith Pugliese Isen. #38, 30 Summer 1987
- Veeder, Jane. Bodyheat: Interactive Media and Human Response (feature). By Lynn Hershman. #37, 45 Spring 1987
- Velez, Edin. Video Poetics: A Contemporary Survey (feature). By Michael Nash. #37, 69 Spring 1987
- Vierk, Lois. New Music America '85 (review). By Marina LaPalma. #33, 66 Spring 1986
- Vijali. Art and Ceremony (feature). By Barbara Smith. #40, 54-59 Winter 1987
- Viola, Bill. Passage (review). By Steven Durland. #40, 84 Winter 1987
- Viola, Bill. Bill Viola's Re-visions of Mortality (feature). By Michael Nash. #37, 60 Spring 1987
- Viola, Bill. Bodyheat: Interactive Media and Human Response (feature). By Lynn Hershman. #37, 45 Spring 1987
- Von Syoc, Jere. Quick Sketches (quick sketch). By Terry Wolverton. #39, 69 Fall 1987
- Voss, Dennis. Dennis Voss (portfolio). By Linda Burnham. #40, 49 Winter 1987
- Voss, Dennis. Demon Stag (review). By Linda Burnham. #37, 91 Spring 1987

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- Wagner, Jane. Lily Tomlin and Jane Wagner In Search Of... (feature). By Arlene Raven. #34, 24 Summer 1986
- Wagrowski, Gregory. Sarcophagus (review). By Steven Durland. #39, 32 Fall 1987
- Waisvisz, Michael. New Music America 1986 (review). By Brooke Wentz. #34, 88 Summer 1986
- Walker, Marty. New Music (column). By Marina LaPalma. #33, 8 Spring 1986
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- Wannberg, Scott. Voices From the New Ellis Island (feature). By Julia Stein. #39, 40 Fall 1987
- Wanner, Debra. Stephanie Skura & Co. (review). By Carol Martin. #38, 71 Sum 1987
- Warpechowski, Zbigniew. Notes From Offshore Europe (column). By Rob La Frenais. #40, 14-5 Winter 1987
- Warshaw, Randy. Channel Z (review). By Roberto Gautier. #34, 81 Summer 1986
- Watchface. A Watchface Sampler (review). By Margot Mifflin. #38, 75 Summer 1987
- Weger, Lisa. Fringe Festival (review). By Steven Durland. #39, 39 Fall 1987
- Wegman, William. Video Art: An Historical Sketch (feature). By Christine Tamblyn. #37, 33 Spring 1987
- Weill, Kurt. New Music (column). By Marina La Palma. #39, 12 Fall 1987
- Weinbrun, Grahame. The Erl King (review). By Marina LaPalma. #37, 77 Spring 1987
- Weiss, Dale. Jeune Peinture (review). By Kirby Olson. #38, 82 Summer 1987
- Weiss, Peter. New Music (column). By Marina LaPalma. #33, 8 Spring 1986
- Wendkos, Gina. Neofest (review). By Rhonda Johnson & Janice Steinberg. #39, 88 Fall 1987
- Wendkos, Gina. Personality (review). By Will Torphy. #36, 72 Winter 1986
- Went, Johanna. Twin, Travel, Terror (review). By Angelika Festa. #40, 73 Winter 1987
- West, Johanna. Interview With Monkey Woman (review). By Patrice Cammack. #36, 68 Winter 1986
- Wheaton, Mark. Macintosh Computer Music Concert (review). By Marina LaPalma. #36, 67 Winter 1986
- Wheeler, David. Running Commentary (column). By Linda Burnham. #38, 12 Summer 1987
- White, John. Palisades: A Cliff Hanger in Five Acts (review). By Doug Sadowick. #39, 74 Fall 1987
- White, John. Second Stories (review). By Steven Durland. #34, 72 Summer 1986
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- Wiegman, Clark. Homes For Art (review). By Bart Becker. #40, 75 Winter 1987
- Williams, Kevin. Los Angeles Poverty Department (review). By Linda Burnham. #35, 76 Fall 1986
- Williams, Robert. Social Distortion (review). By David James. #35, 102 Fall 1986
- Wilson, Martha. Avant-Garde-Arama (review). By Roberto Gautier. #33, 75 Spring 1986

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 Wilson, Robert. The Golden Windows (review). By Arlene Raven. #33, 79 Spring 1986
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- Young, Victor. various (review). By Kalo Clarke & Kim Alan Pederson. #40, 81-2
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- Young, Victor. Whispers (review). By Kim Pederson. #34, 85 Summer 1986
- Young', LaMonte. New Music (column). By Marina LaPalma. #38, 6 Summer 1987
- Youngblood, Gene. Defining the Image as Place (feature). By Steven Durland. #37, 52
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- Youngblood, Gene. Andra Akers and International Synergy (feature). By Linda Burnham.
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- Yuratich, David. New Music (column). By Marina La Palma. #39, 12 Fall 1987

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- Zaballa, Victor. Obsidian Son: Homage to Popocatepetl (review). By Chiori Santiago.
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- Zaloom, Paul. Theater of Trash: In America Parts 1 & 2 (review). By Amy Ward. #35, 86
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- Zaloom, Paul. Vanguard Vaudeville (review). By David Miller. #34, 86 Summer 1986
- Zaloom, Paul. Avant-Garde-Arama (review). By Roberto Gautier. #33, 75 Spring 1986
- Zane & Bill T. Jones, Arnie. BAM and Beyond: The Postmoderns Get Balleticized
(feature). By Ann Daly. #38, 47 Summer 1987
- Zane & Bill T. Jones, Arnie. Bill T Jones/Arnie Zane and Company (review). By Carl
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