The Artforum Index:
Volume I, number 1, through volume VII, number 4
June 1962 through December 1968

The original edition of 1000 copies appeared 1 July 1970 as
Artforum, 1962-1968: a cumulative index to the first six years,
by Laurence McGilvery, La Jolla, California.

This revised, free, on-line version is published 1 November 2009.

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N, O, P, Q, R, S, T, U, V, W, Y, Z

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INTRODUCTION

BACKGROUND. The first, expanded, on-line version of *The Artforum Index* was prepared during the spring of 2002 and appeared almost exactly thirty-two years after its initial publication as *Artforum, 1962-1968: a cumulative index to the first six volumes.* It includes volume VII, numbers 1-4, September-December 1968. Coverage of *Artforum* by *Art Index* began with volume VII, number 5, January 1969.

This further-revised, digital version, prepared during the fall of 2009, also is free. Nearly all abbreviations have been spelled out, and the speed of today's computers allows a much simpler, faster interface for the reader.

For the first on-line version, the TextBridge Pro 9.0 character-recognition program was used to scan the original printing master. The program was accurate for its time, but even after multiple proofings a few errors may remain, especially among the many roman numerals and abbreviations in the difficult original. The process of converting this long file a second time perhaps has introduced new ones. Corrections and additions are welcome.

"Acknowledgments" gives some history of this work. Each volume is described in "Notes to the first sixty-five issues."

The 1970 edition supplied dates for some artists and authors. The information came from many secondary sources. It is reasonably reliable but not authoritative, and it is long out of date now. Other dates have been added selectively for this new version. Please send corrections or additions to: laurence@mcgilvery.com.

AN IMPERFECT TOOL. All indexes are imperfect, a talented reference librarian once said. Following are some of the eccentricities of this imperfect tool.

The most complete entry for any signed article is under the author, if the article is on a general subject, or under a specific artist, museum, or collection, if any of these are named in the title. Main entries [see below] include long subtitles that may be omitted elsewhere, references to all illustrations, plus correspondence, corrections, and cross-references. This does not apply to entries beginning "Exhibition at" or to reviews which appear as part of a regular department, such as "Los Angeles," "San Francisco," or "New York."

The original printed book and the 2002 on-line version both incorporated a guide to all subject headings, together with variant terms and phrases. Nearly all those subject headings now are cross-references within the body of the index.

Headings beginning with the word "art" have been minimized. "Art, African," refers to "Africa." "Art, Viennese" lists both "Expressionism, Viennese" and "Vienna: recent art." "Recent" describes art that is more or less contemporaneous with the article or review in which it is discussed.

The word “contemporary” has been avoided completely in these headings, except as a reference, and “modern” has been used only once and with considerable reservations. “Contemporary art” is the main subject of *Artforum,* and any such heading would have to list most of the contents of every issue.

The term “Minimal art” covers that work which has been called “ABC art,” “Conceptual art,” “ Literalist art,” “Primary structures,” and “Specific objects.” Similarly, “Post Painterly Abstraction” is defined to include “Color-field painting,” “Formalist painting,” “Structurist painting,” and “Systemic painting.” The choice of these two terms in 1970 was an indexing expedient not intended to settle any critical disputes.

The index contains several specialized lists. California art demanded a large number of localized subject headings. In addition to appearing in their proper alphabetical sequence, all of these are referenced under “California.” Similar lists appear for “Twentieth-century art” and “Recent art.” All the review departments are listed under “Reviews.” Also, there are lists of “Museums and galleries,” “Collections,” and “Print workshops.” Cross-references to juried and international shows and others appear under “Exhibitions.” The many references beginning with the words, “Art,” “Painting,” “Sculpture,” etc. can be used as partial checklists of the contents of these sixty-seven issues. The articles that appear under the heading “Artists on Art” may be especially valuable for some readers.

In its printed form, this index was dense with abbreviations, many invented for the occasion. The reason was to keep 96 three-column pages from expanding to 144. Nearly all have been eliminated in the 2009 version. The only exceptions are the actual volume, number, and page citations. Issue and page references read as in the following example:

VI:8, 40-5 April 1968 = Volume VI (6), number 8, pages 40 through 45 April 1968

MAIN ENTRIES. The main entry for an article on a single artist is under the artist’s name. Main entries for articles on museums or collections appear under their names. Main entries for articles on general subjects are under the name of the author, as in the following example:

KOZLOFF, Max
The dilemma of Expressionism: the Guggenheim Museum provokes a disenchanted view of the psychology and mechanics of Expressionist art. III:2, 32-5 November 1964
illustration (part color): W. de Kooning, Gogh, Jorn, Munch, J. Pollock, Soutine
Reply. G. Phillips. III:4, 4 January 1965

The titles of illustrated works are listed under the individual artists. Anonymous works appear in the author entries.

Five issues are devoted to special subjects, as follows:
II:2 Ag63 “California sculpture today,” see Sculpture, California, recent
II:12 Su64 “The Los Angeles scene today,” see Los Angeles
IV:1 Se65 “The New York School,” see New York School
V:l Se66 “Surrealism,” see Surrealism
V:l0 Su67 “American sculpture,” see Sculpture, United States

ACKNOWLEDGMENTS

This index to *Artforum* magazine originated as a series of typed manuscripts compiled for the use of the editorial staff. These were prepared in part by Marjorie Reeves, then at the library of the University of California, Irvine, and Mrs. Lucy Yen, then of the California Institute of Arts, Los Angeles. Ms. Reeves assembled them into a five-year cumulation. The resulting manuscript served as the basis for this index, but the printed version, published in 1970, was so much revised and expanded as to constitute almost a new work. Any shortcomings are the sole responsibility of the present editor. Suggestions, corrections, and criticisms are cordially welcomed. Besides Ms. Reeves' substantial assistance during the early stages of this project, many other people and institutions were very generous with their time, knowledge and resources.

Particular thanks must go to Judith Hoffberg and Philip Leider, both of whom on several occasions suggested the right solutions to difficult problems, and to Mrs. E.M. Polley, who answered numerous questions about San Francisco Bay Area art and artists.

Among the many other people who assisted in one way or another are Mrs. Nancy Andrews of the Fine Arts Gallery of San Diego, David and Eleanor Antin, John Baldessari, Eugenie Candau of the San Francisco Museum of Art, Herschel B. Chipp, Harold Cohen, John Coplans, L. Clarice Davis, James T. Demetrion, Claire Isaacs, Edward F. Fry, Gretchen Glicksman, Joan Hugo, Raymond A. Marlowe, Frances Preisman, Lawrence Urrutia, Dr. Kingsley Widmer, and Marlene Williams.

A number of galleries supplied much-needed information from their files, including the Artists' Co-op and the Bolles Gallery, both of San Francisco, and the Bednarz Gallery, the Dalzell Hatfield Gallery, the David Stuart Gallery, the Esther Robles Gallery, the Feingarten Gallery, the Landau Gallery, the Los Angeles Art Association, the Rivas Gallery and the Ryder Gallery, all of Los Angeles.

A difficult task was much lightened by the resources of several libraries, those of The Athenaeum, The La Jolla Museum of Art, and the University of California, San Diego, all located in La Jolla, and also the Oakland Museum and the San Francisco Museum of Art.

Greg Calvert designed the 2002 on-line version, and Craig Good scanned the original printing master. Alan Green, Luke Lozier, and Mathew Jones of Bibliopolis have shepherded the 2009 version into existence.

Finally, I would like to express my everlasting gratitude to my family: to the children for their patience with this endless project; and, most of all, to my late wife, Gere, who, in addition to all those things that always need doing, spent literally hundreds of hours checking information, proofreading, and assisting in other ways numerous and subtle beyond definition, and all for no more than the usual wages.

Laurence McGilvery, La Jolla, California, 10 June 1970, 10 June 2002, 1 November 2009

NOTES to the first sixty-five issues

The volumes and issues of ARTFORUM covered in this Index are as follows:

Volume I has twelve issues from June 1962 through June 1963. Numbers 5, 6, and 7 were published without dates during the four-month period running from October 1962 through January 1963. For the purposes of this index, arbitrary dates of [October] 1962, [November] 1962, and [December] 1962 have been assigned to those three issues. No issue is recorded for January 1963. Pagination of all issues in Volume I begins with the first inside page, which is the colored page containing the title, contents, and masthead.

Volume II has twelve issues running consecutively from July 1963 through Summer (June) 1964. Number 2, August 1963, is a special issue titled "California sculpture today," and number 12, Summer 1964, is a special issue titled "The Los Angeles scene today." Pagination begins with the first inside page for numbers 1-7, 10, and 12; the cover is counted as the first page of numbers 8, 9, and 11.

Volume III has nine issues running from September 1964 through June 1965. No issue appeared for October 1964. Pagination begins with the cover of numbers 1 and 3-9 and with the first inside page of number 2, November 1964. Number 1, September 1964, has eight unnumbered pages of advertisements between pages 4 and 11. The two pages immediately preceding page 11 have been designated [10a-b].

Volume IV has ten issues running consecutively from September 1965 through June 1966. Number 1, September 1965, is a special issue titled "The New York School." Pagination of number 1 begins on the first inside page and runs in the following sequence: [1], [2], [2a](all Parke-Bernet advertisements), [2b](title-contents page), 3 and on. For numbers 2-10 pagination begins with the cover. Number 10 has an insert numbered 4a-b.

Volume V has ten issues running consecutively from September 1966 through Summer 1967. Number 1, September 1966, is the special issue "Surrealism," and number 10, Summer 1967, is a special issue titled "American sculpture." Pagination of all issues begins with the cover. Number 6, February 1967, has a four-page center insert numbered 36A-D. Number 8, April 1967, has a fold-out cover comprising pages [1-4].

Volume VI has ten issues running consecutively from September 1967 through Summer 1968. Pagination of all issues begins with the cover.

Volume VII, numbers 1-4, run from September through December 1968. Pagination of all issues begins with the cover. When *Art Index* began coverage of *Artforum* with volume VII, number 5 (January 1969), these four issues were orphaned. They have not been indexed until now.

A

NOTE: Please read issue and page references as in the following example:
VI:8, 40-5 April 1968 = Volume VI (6), number 8, pages 40 through 45 April 1968

AALTO, Alvar 1899-1949
Architecture. F. G. Burger & P. Coplans. IV:8, 56-7 April 1966
architectural plan: "Wolfsburg Cultural Center, Helsinki"

AARTS, Jan 1871-1934
Neo-Impressionism and the dream of analysis. M. Kozloff. VI:8, 40-5 April 1968
illustration: "Landscape with hayrick"

ABBATE, Niccolo dell' 1512-1571
The future of landscape painting. G. Laderman. VII:3, 57-60 November 1968
illustration: "Mythological landscape"

ABBOTT, Berenice 1898-1991
Book review. Photographers on photography, ed. by N. Lyons. Review by A. Bardo. V:7, 65-6 March 1967

ABC art, see Minimal art

Aborigines, Australian, see Pacific cultures

ABRAMS, Arthur B.
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

ABRAMS, Isaac
Exhibition at East Hampton Gal (New York), Drawings in series." E. Wasserman. VI:2, 56-7 October 1967
Advertisement with illustration: "Visionary paintings". V:9, 5 May 1967

ABRIL, Ben
Exhibition at Cowie Wilshire Gal (Los Angeles). CO [Curt Opliger]. II:7, 47 January 1964
illustration: "Rest by the sea"

ABSTRACT Expressionism
American sculpture: the situation in the fifties. W. Anderson. illustrated V:10, 60-7 Summer 1967
Cézanne and Lichtenstein: problems of "transformation". E. Loran. illustrated II:3, 34-5 September 1963

[Abstract Expressionism contimues]

[Abstract Expressionism contimued]
Cubism, Abstract Expressionism, David Smith. D. Bannard. illustrations, photography VI:8, 22-32 April 1968
The dilemma of Expressionism. M. Kozloff. illustrated III:2, 32-5 November 1964
Reply. G. Phillips. III:4, 4 January 1965
Further observations on the Pop phenomenon. S. Tillim. photography IV:3, 17-19 November 1965
Houston. K. von Meier. illustrated V:9, 59-60 May 1967
The inert and the frenetic. M. Kozloff. illustrated IV:7, 40-4 March 1966
Present-day art and ready-made styles. D. Bannard. illustrated photography V:4, 30-5 December 1966
Present-day styles and ready-made criticism. P. Plagens. photography V:4, 36-9 December 1966
Exhibition at Kantor Gal (Los Angeles), group. A. Secunda. illustrated I:1, 8 June 1962
Exhibition at Pasadena Art Museum, "U. S. Abstract Expressionism, paintings." DM [Doug McClellan]. illustrated I:6, 42 [November 1962]
see also:
Action painting
Automatic painting
New York art scene
New York school

ABSTRACT Expressionism in California
Abstract Expressionism. H. T. Hopkins. illustrated II:12, 59-63 Summer 1964
Abstract Expressionist ceramics. J. Coplans.illustrated (part color) V:3, 34-41 November 1966

ACADEMY, The
Book review. The Academy, Art News Annual XXXIII, ed. T. Hess & J. Ashbery. Review by M. Kozloff. VI:6, 64-7 February 1968
see also: Painting, French, nineteenth-century

ACKERMAN, S. R.
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

ACTION Painting
Jackson Pollock and the modern tradition. W. Rubin. illustrations, photography, V:6, 14-22 February 1967
Reply. H. Rosenberg. With rejoinder by W. Rubin. V:8, 6-7 April 1967
Further reply. H. Rosenberg. Further rejoinder by W. Rubin. V:9, 4 May 1967
see also:
Abstract Expressionism
Automatic painting

ACTON, Arlo 1933-
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
Arlo Acton. II:2, 37 August 1963
illustration: untitled (hardwoods)
The 1963 Paris Biennale. H. B. Chipp. II:2, 7-10 August 1963
illustration: "Hipster" (hardwoods)
Polychrome sculpture. J. Monte. III:2, 40-3 November 1964
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
Sculpture steals the show in the 83rd annual. J. Monte. II:11, 22-4 May 1964
illustration: "Circle of the sun" (wood, metal, paint)
Three San Francisco sculptors: Arlo Acton, Robert Hudson, Melvin Moss. P. Leider. portrait III:1, 36-41 September 1964
illustration: "Pop off", "Augh", "Half off" ,"The flip to Edensville" (all mixed media)
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
illustration: untitled sculpture (hardwoods)
Exhibition at Art Unlimited (San Francisco), "Paris Biennale sculptors, '63." KS [Knute Stiles]. II:9, 49 March 1964
Exhibition at Berkeley Gal (Berk), "Thirty sculptors". JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
illustration: "Tumbler's last tumble" (hardwoods)
Exhibition at Hansen Gal (San Francisco). P.D. French, VI:6, 56-7 February 1968
illustration: "#18", "#15"
Exhibition at Lanyon Gal (Palo Alto), with J. Magloff. JM [James Monte]. II:10, 11 April 1964
illustration: "Death cap" (wood)
Exhibition at San Francisco Museum of Art, "[San Francisco Art Institute] 84th annual." K. Stiles. IV:2, 42-3 October 1965
illustration: "Idome" (aluminum, wood)
Exhibition at Wilder Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:6, 17 February 1966
illustration: Rebus (mixed media)
Advertisement with illustration: [no title given; 9 views]. III:8, 57 May 1965

ADAIR, Lee
Exhibition at Berkeley Gal (Berk), with H. Henderson. EMP [Elizabeth M. Polley]. IV:5, 53 January 1966

ADAMS, Alice
Another category: "eccentric abstraction". D. Antin. V:3, 56-7 November 1966

ADAMS, Ansel 1902-1984
Exhibition at M. H. de Young Memorial Museum, San Francisco. M. Mann. II:6, 55-6 December 1963
illustration: "Near Rodeo Lagoon, Marin County, California (photograph), "Frozen lake and cliff, Kaweah Gap, Sierra Nevada, Calif.", "Old doors, Columbia Farm (movie lot) near Los Angeles"
Exhibition at Oakland Museum, "Ideas in images." M. Mann. II:9, 54 March 1964
Exhibition at San Francisco Museum of Art, "The redwood empire." M. Mann. IV:2, 48 October 1965

ADAMS, Clinton 1918-2002
Letter. IV:9, 4 May 1966 (See Photography and art)
Exhibition at Landau Gal (Los Angeles). MS [Molly Siple]. III:6, 18 March 1965
illustration: "Metaphor"

ADAMS, Mark 1925-2006
Exhibition at San Francisco Art Institute, "Bay Area group." EMP [Elizabeth M. Polley]. I:10, 13-14 April 1963
illustration: "Great wing" (tapestry)

ADAMS, Pat
Exhibition at Zabriskie Gal (New York). E. Wasserman. VI:5, 57-8 January 1968
illustration: "All across"

ADAMSON, Jim
Exhibition at Arleigh Gal (San Francisco). J. Monte. V:6, 67 February 1967
illustration: untitled sculpture

ADDISON, Kent
Exhibition at Maxwell Gal (San Francisco), with M. Lichtenberg. PDF [Palmer D. French]. III:2, 50 November 1964
Exhibition at Orr's Gal (San Diego, California). M. Hagberg. III:7, 45 April 1965
illustration: "Three flowers" (welded steel)

ADDISON, Raymond
Exhibition at Villa Montalvo (SF?), group. JCM [Joanna C. Magloff]. II:7, 15 January 1964

ADNAN, Etel
Exhibition at Karmanaduca Gal (San Francisco), KS [Knute Stiles]. II:10, 15 April 1964

ADRIAN, Dennis
The art of H. C. Westermann.illustrated (part color) VI:1, 16-22 September 1967
Edward Higgins' new sculpture. illustrated V:5, 38-9 January 1967
Fahlström: "The three faces of Öyv." illustrated V:8, 47-8 April 1967

[Adrian, Dennis, continues]

[Adrian, Dennis, continued]
New York. illustrations, photography, IV:4, 53-5 December 1965; IV:5, 56-7 January 1966; IV:6, 52-4 February 1966; IV:7, 50-2 March 1966; IV:8, 48-51 April 1966; IV:9, 49-53 May 1966; V:4, 58 December 1966; V:5, 57-61 January 1967; V:6, 56-61 February 1967; V:7, 55-8 March 1967; V:8, 55-9 April 1967; V:9, 55-8 May 1967; VI:1, 56-60 September 1967
Walter de Maria: word and thing. illustrations, photography V:5, 28-9 January 1967

AESOPUS ca. 620-560 B.C.
Book review. Aesop, five centuries of illustrated fables. Review by P. Leider. III:2, 56 November 1964

AFRICA
The arts of man. R. Askew. I:7, 36-8 [December 1962]
illustration: "Mother and child' (bronze)
Plastic arts of the Yoruba. R. M. Ariss. illustrated I:9, 36-8 March 1963
Exhibition at Crocker. EMP [Elizabeth M. Polley]. II:10, 15 April 1964
illustration (p 16): "Mask of the [Baule] tribe, Ivory Coast"
Exhibition at Franklin Gal (Los Angeles), "Forms and faces of primitive sculpture." CO [Curt Opliger]. III:6, 12 Mr 65
illustration: "Headdress" (Bambara)
Exhibition at Franklin Gal (Los Angeles), "Myth and man in primitive art." WW [William Wilson]. IV:5, 16-17 January 1966
illustration: "Fetish figure, Congo"
Exhibition at Franklin Gal (Los Angeles), "Primitive art." VA [Virginia Allen]. II:11, illustrated May 1964
illustration: "Dance mask" (Dan-N'gere tribe) (carved wood, hair, iron, tusks)
Exhibition at Otis Art Institute, Los Angeles, "African art." NM [Nancy Marmer]. III:2, 11-12 November 1964
illustration: "Baule ancestor figure", "Chi wara (antelope head-dress)"
Exhibition at Santa Barbara Museum of Art & Bear Gal (Santa Barbara, California), "Ethiopian art." HF [Howard Fenton]. I:7, 12 [December 1962]
illustration: "Baptismal scene", "Plowing"
Advertisement with illustration: [African mask]. I:11, 54 May 1963; I:12, 8 June 1963
Advertisement with illustration: "Benin bronze plaque." V:8, 9 April 1967
Advertisement with illustration: "Senufo dance helmet." IV:7, 9 March 1966
see also: Egypt Tribal art

AGEE, William C.
Letter. III:1, 57 September 1964
Letter (correction). VI:9, 4 May 1968 (see A. Held)

AGOSTINELLI, Mario
Exhibition at Maxwell Gal (San Francisco), with S. Long. EMP [Elizabeth M. Polley]. I:7, 49 [December 1962]
illustration: "Sisters"

AGOSTINI, Peter 1913-1993
Exhibition at Radich Gal (New York). D. Adrian. IV:7, 51 March 1966
illustration: "Burlesque queen"
Exhibition at San Francisco Museum of Art, "Sculpture for São Paulo," KS [Knute Stiles]. III:1, 44 September 1964
Exhibition at University of California, Los Angeles, "Drawings by sculptors. AS [Arthur Secunda]. I:6, 42 [November 1962]
illustration: "Woman standing"

AGOSTINI, Sergio
Exhibition at Maxwell Gal (San Francisco). PDF [Palmer D. French]. III:6, 48 March 1965

AIKEN, William 1934-
Exhibition at Artists' Co-op (San Francisco), group. EMP [Elizabeth M. Polley]. I:4, 48 September 1962
Exhibition at Gal de Tours (San Francisco). J. Monte. IV:5, 51 January 1966

AIR terminals
Towards the development of an air terminal site. R. Smithson. illustrations, photography architectural plan V:l0, 36-40 Summer 1967

AIRCRAFT
From a work journal of flying sculpture. C. Frazier. illustrations, photography V:10, 88-92 Summer 1967
New forms in architecture. J. Jacobus. IV:9, 35-9 My 66
photograph: "Horatius" (four-motored bi-plane)

AIROLA, Augustin
Exhibition at Pomeroy Gal (San Francisco). EMP [Elizabeth M. Polley]. II:6, 50 December 1963
illustration: "Armadillo" (mixed media)
Advertisement with illustration: [no title given]. II:5, 10 November 1963

AKAWIE, Thomas 1935-
Two showings of younger Los Angeles artists. F.A. Danieli. V:2, 24-6 October 1966
illustration: "Les Invalides"
Exhibition at Berkeley Gal (Berkeley, California), with Royer. E.M. Polley. III:8, 47 May 1965
illustration: "Leonardo, centralized scheme" (airbrush stencil)
Exhibition at Cornara Gal (Los Angeles). HJW [H. J. Weeks]. III:9, 15 June 1965
Exhibition at Fine Arts Gallery of San Diego, "All-California exhibition." M. Hagberg. IV:9, 18 May 1966
Exhibition at Long Beach Museum of Art (California), group. CS [Charlene Steen]. IV:7, 17 March 1966

ALBAVERA, Gerolamo
Exhibition at Maxwell Gal (San Francisco), group. EMP [Elizabeth M. Polley]. II:1, 12 July 1963

ALBERS, Josef 1888-1976
Josef Albers. H. Hopkins. II:8, 26-7 February 1964 (includes poem by J. Albers, "+ = –")
illustration: "Homage to the square II" (color)
Serial imagery. J. Coplans. VII:2, 34-43 October 1968
illustration: "Homage to the square" [9 paintings, all color]
Tamarind. A. Secunda. portrait I:3, 28-31 August 1962
Exhibition at Ferus Gal (Los Angeles). HTH [Henry T. Hopkins]. I:6, 44 [November 1962]
illustration: "Expectant"
Exhibition at Los Angeles County Museum of Art. F.A. Danieli. V:5, 63 January 1967
illustration: "White line squares, #5"
Exhibition at San Francisco Museum of Art. KS [Knute Stiles]. II:3, 46 September 1963
Exhibition at University of California, Berkeley. JCM [Joanna C. Magloff]. II:7, 9-11 January 1964
Advertisement with illustration: [no title given]. I:4, 3 September 1962
Advertisement with illustration: [lithograph, no title given](color). IV:l0, 4a June 1966
Advertisement with illustration: [lithograph, no title given]. V:l, 97 September 1966; V:2, 9 October 1966
Advertisement with illustration: [lithograph from "White line squares—Series II"](color). V:8, 4 [fold-out cover] April 1967
Advertisement with illustration: [lithograph, no title giveni. VI:4, 10 December 1967

ALBERT, Michel
Exhibition at New England Gal (Los Angeles). JH [Joan Hugo]. I:7, 20 [December 1962]
Exhibition at Ryder Gal (Los Angeles), group. BH [Betje Howell]. II:10, 51-2 April 1964

ALBI, Mrs. J. J.
Letter. II:5, 2 November 1963 (see G. Tsutakawa)

ALBUQUERQUE, New Mexico: reviews
Reviews: Albuquerque. J. Oppenheimer. I:7, 51 [December 1962]
see also: Santa Fe, New Mexico: reviews Taos, New Mexico: reviews

ALDRICH, Marion
Exhibition at Evans Gal (Los Angeles). CP [Constance Perkins]. I:9, 53 March 1963
illustration: "Mill pond #2" (watercolor)
Exhibition at Evans Gal (Los Angeles). DF [Don Factor]. II:8, 14 February 1964
illustration (p 16): "Island in the Penobscott"

ALDRIN, Anders
Exhibition at Emerson Gal (Encino), with Attridge. FAD [Fidel A. Danieli]. IV:3, 43 November 1965

ALECHINSKY, Pierre 1927-
Poetry of vision. C. Greenberg. VI:8, 18-21 April 1968
illustration: "Sur la table"
Exhibition at Municipal Art Gallery, Los Angeles, "Fifth international Hallmark art award exhibition." AS [Arthur Secunda]. I:5, illustrated [October 1962]
illustration: "Homage to Ensor"
Exhibition at Municipal Art Gallery, Los Angeles, "20th century drawings." DM [Doug McClellan]. I:8, 10-13 February 1963
Exhibition at San Francisco Museum of Art, "Drawing international." JC [John Coplans]. I:2, 39-40 July 1962
illustration: "Rain"

ALEXANDER, Paul
Exhibition at Buzz Gal (San Francisco). K. Stiles. IV:2, 43-4 October 1965
illustration: "Patroclus"

ALEXANDER, Peter 1939-
Some new Los Angeles artists. F.A. Danieli. VI:7, 44-8 March 1968
illustration: untitled, untitled, untitled (all cast polyester resin)
Exhibition at CSCLA, "Plastics, L. A." J. Livingston. VI:9, 65-6 May 1968

ALFERT, Max
Exhibition at Oakland Museum, with A. Grant, M. Henderson. JCM [Joanna C. Magloff]. II:6, 50 December 1963

ALHADEFF, Gustave
Exhibition at Maxwell Gal (San Francisco), with E. Chavez. JM [James Monte]. II:4, 15 October 1963
illustration: "Still life with lemons"

ALLAN, William
Exhibition at Berkeley Gal (San Francisco). P.D. French. VII:3, 65 November 1968
illustration: "The architect's nature" (mixed media, 1968)

ALLEN, Boyd 1931-
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. II:1, 11-12 July 1963
illustration: 'Red eclipse
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. II:8, 45 February 1964
illustration: untitled gouache
Exhibition at Berkeley Gal (San Francisco). J. Monte. IV:8, 53 April 1966
illustration: "Bungalow"
Exhibition at Berkeley Gal (San Francisco). P.D. French. VI:4, 65 December 1967
illustration (p 66): "Survival II"

ALLEN, David Young
see Young-Allen, David

ALLEN, Elizabeth
Exhibition at Fleischer/Anhalt Gal (Los Angeles). J. Livingston. VI:4, 64 December 1967
illustration (p63): "Population explosion"

ALLEN, Marjorie
Exhibition at Gal de Tours (Los Angeles). MB [Molly Barnes]. III:7, 14-16 April 1965
illustration: "Baucis and Philemon"
Exhibition at Gal de Tours (San Francisco). EMP [Elizabeth M. Polley]. II:1, 12 July 1963
(review repeated with slight changes on p 16)
illustration: "Sea blossom" (lacquer)
Exhibition at Gal de Tours (San Francisco). PDF [Palmer D. French]. III:1, 46 September 1964

ALLEN, Terry
Exhibition at Walls Gal (San Francisco). P.D. French. VII:3, 66 November 1968
illustration: "Entertaining the angels" (1967)

ALLEN, Virginia
The art of Shiko Munakata. illustrated II:9, 34-5 March 1964
The problem of the "original print". I:10, 53 April 1963
Reviews: Los Angeles. I:7, 8-20 [December 1962]; I:8, 14-17 February 1963; I:9, 51 March 1963; I:10, 45 April 1963; I:11, 48 May 1963; II:3, 20 September 1963; II:5, 12-18 November 1963; II:6, 10-14 December 1963; II:7, 47-8 January 1964; II:9, 13-17 March 1964; II:10, 45-51 April 1964; II:11, 11-16 May 1964

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ALTMAN, Harold 1924-2003
Exhibition at Gump's Gal (San Francisco), with Faralla. JM [James Monte]. II:10, 13 April 1964

ALTMAN, Ralph
Masterworks of Mexican art: pre-Columbian. II:6, 37-41 December 1963
illustration: “Basalt head of a dead man” (Aztec), “Terracotta relief” (detail, Maya), “Black stone vessel” (Veracruz), “Statuette” (clay, Tlatilco), “Detail of colossal basalt head” (La VentaOlmec), “Seated female statuette” (Nayarit), “Terracotta statuette” (La Venta-Olmec), “Skull-faced mask” (Tlatilco)

ALTOON, John 1924-1969
Abstract Expressionism. H. T. Hopkins. II:12, 59-63 Summer 1964
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Four drawings. II:8, 30-1 February 1964
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John Altoon’s “Harper series”. J. Wechsler. V:6, 52-3 February 1967
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illustration: “#6, Ocean Park series”
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ANDERSON, Gunnar
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ANDERSON, Jeremy Radcliffe 1921-
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Exhibition at Stanford University (California), "Some points of view—'62." EMP [Elizabeth M. Polley]. I:7, 41 [December 1962]
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ANDRE, Carl 1935-
Earthworks and the new picturesque. S. Tillim. VII:4, 42-5 December 1968
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Notes on sculpture, part 2. R. Morris. V:2, 20-3 October 1966
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illustration: "Lock" (painted chipboard)
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ANDRESON, Laura
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The Constructivist ethos: Russia 1913-1932 (part II). R. Hunt. VI:2, 26-32 October 1967
photograph: re-enactment of the "Storming of the Winter Palace"

ANNESLEY, David 1936-
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Another category: "eccentric abstraction." V:3, 56-7 November 1966
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APPEL, Karel 1921-2006
Exhibition at Art Center in La Jolla (California). A. Kietzmann. I:1, 14 June 1962
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ARAO, Syosaku
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ARATA, Sybil
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ARISS, Robert M.
Plastic arts of the Yoruba. I:9, 36-8 March 1963
illustration: "Kola nut container (foretelling lore)", "Orisha Ogiyen (fertility goddess)", "Ibeji (twins)", "Mask (Gelede Society)", "Ogun, a god of war", "Yajama, lord of smallpox", "Kneeling figure (Ogboni Secret Society)"

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Exhibition at Phoenix Art Museum, "Fourth Arizona annual." H. Wood. I:1, 13 June 1962

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illustration: "Little hands"
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illustration: "Edition MAT"
Exhibition at Dwan GaI (Los Angeles). GN [Gerald Nordland]. I:2, 7-8 July 1962
illustration: "The death of Harlequin"
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ARMER, Ruth 1896-1977
Exhibition at Bolles Gal (San Francisco), with Malott, Halprin. EMP, I:7, 46-8 [December 1962]
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How to murder an avant-garde. B. Rose. illustrated IV:3, 30-5 November 1965

ARMOUR, Keith
Exhibition at Locke Gal (San Francisco), "Six British printmakers." DB [Dennis Beall]. I:7, 49 [December 1962]

ARMSTRONG, Kay
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ARMSTRONG, James 1937-
Exhibition at Gal de Silva (Santa Barbara, California). JM [James McMenamin]. I:11, 53 May 1963
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ARNESON, Robert 1930-1992
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Reply. M. Kane. II:6, 2 December 1963
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Exhibition at Barrios Gal (Sacramento, California), with R. King. EMP [Elizabeth M. Polley]. I:9, 18 March 1963
Exhibition at Cellini Gal (San Francisco), group. PDF [Palmer D. French]. II:10, 13-15 April 1964
Exhibition at Cellini Gal (San Francisco). KS [Knute Stiles]. III:2, 50 November 1964
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Exhibition at Richmond Art Center (California). EMP [Elizabeth M. Polley]. II:7, 9 January 1964
illustration: "The ass of the triangle" (clay sculpture)
Exhibition at San Francisco Art Institute, "Bay Area sculpture." KS [Knute Stiles]. III:6, 44-6 March 1965
Exhibition at University of California, Berkeley, "All-campus faculty show." JCM [Joanna C. Magloff]. II:5, 48-51 November 1963
Advertisement with illustration: [no title given]. III:3, 10 December 1964

ARNHEIM, Rudolf
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ARNOLD, Florence 1900-1994
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ARNOLD, Robert
Exhibition at Howland Gal (San Francisco). JM [James Monte]. II:4, 16 October 1963

ARNOULD, Reynould
Exhibition at Hatfield Gal (Los Angeles), "Aubusson tapestries." FAD [Fidel A. Danieli]. II:4, 42-5 October 1963

ARNTZ, Michael
Exhibition at Bear Gal (Santa Barbara, California), with H. Fenton. H. von Breton. V:4, 60 December 1966
illustration: "Garden pot"
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ARON, Kalman 1924-
Exhibition at Feingarten Gal (Los Angeles), with E. Chodorow. EK [Estelle Kurzen]. IV:10, 18 June 1966
illustration (p 16): "Five profiles" (ink on paper)

ARONSON, David 1923-
Exhibition at Zora Gal (Los Angeles). HJW [H. J. Weeks]. III:8, 51 May 1965
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Dada into Surrealism. L. R. Lippard. V:1, 10-15 September 1966
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Three-dimensional prints and the retreat from originality. M. Kozloff. IV:4, 25-7 December 1965
illustration: "Edition MAT"
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "Human concretion" (cast in stone after original plaster), "Terrestial forms" (relief), "According to the laws of chance" (also called "Periods and commas")(painted wood)
Exhibition at Ellin Gal (Los Angeles), retrospective. KTS [Kate Trauman Steinitz]. I:12, 13 June 1963
illustration: "Kaspar" (bronze)
Exhibition at Janis Gal (New York). A. Michelson. VI:9, 54-5 May 1968
photograph: installation view
Exhibition at Kovler Gal (Chicago). W. Halstead. VI:5, 63 January 1968
Exhibition at Turenne Gal (Los Angeles). EK, IV:9, 17 May 1966

ART
Note: Most traditional "Art" headings appear under the appropriate place, movement, style, or significant modifier. Examples: Art, African = Africa; Art, Cubist = Cubism; Art, Mannerist = Mannerism; Art, environmental = Environmental art. Multiple cross-references or ones that fall outside this pattern follow below.

Art, Aboriginal, Australian, see Pacific cultures

Art, American, see United States headings

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Art, Balinese, see Pacific cultures

Art, British, see Great Britain headings

Art, Conceptual, see Minimal art

Art, contemporary, see Art: surveys, modern

Art, Dutch, see Netherlands: recent art
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Art, English, see Great Britain headings

Art, Ethiopian, see Africa

Art, graphic, see Drawing headings
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Art, Literalist, see Minimal art

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Art, Viennese, see Expressionism, Viennese
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Man: glory, jest and riddle, parts I & II. E.M. Polley. illustrated III:4, 26-9 January 1965
Masterpieces of art. [Seattle World's Fair]. illustrated I:4, 23-5 September 1962
see also: appropriate headings for specific media, styles, movements and places

ART: surveys, modern
Art since 1950: international. [Seattle World's Fair]. illustrated I:4, 27-9 September 1962
Man: glory, jest and riddle, part III. J. Coplans & P. Leider.illustrated (part color) III:4, 30-3 January 1965
Exhibition at Laguna Beach Art Association (California), “Elements of modern art.” CP [Constance Perkins]. I:4, 8 September 1962
Exhibition at Pinkus GaI (Los Angeles), “Drawings, watercolors, prints by modern masters.” RGW [Rosalind G. Wholden]. illustrated I:7, 10 [December 1962]
Exhibition at University of California, Los Angeles, “Years of ferment.” NM [Nancy Marmer]. illustrated III:6, 12 March 1965
see also: Armory Show headings listed under “Recent art” and “Twentieth-century art”
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Art and business, see Art as investment
Art galleries, commercial

Art and engineering, see Art and technology

Art and government, see Art as investment
Censorship
Subsidy of art
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Art and science, see Art and technology

ART and society
Conformity in the arts. L. D. Longman. I:1, 19-23 June 1962
Letter. A. Tabachnik. VI:5, 4-5 January 1968
Three-dimensional prints and the retreat from originality. M. Kozloff. illustrated IV:4, 25-7 December 1965
see also: Artist and society
Avant-gardism
Benefit exhibitions
Censorship
Collectors and collecting
Politics and art
Subsidy of art
United States Government

ART and technology
Books. M. Kozloff. VI:6, 64-7 February 1968
Reply. D. Joyce. VI:9, 4-5 May 1968
Theater and engineering. S. Whitman & B. Kluver. photography, V:6, 26-33 February 1967
Exhibition at Gal da Silva (Santa Barbara, California), Sol Cenowski [pseud]. HVB [Harriette von Breton]. IV:5, 18 January 1966
see also: Architecture
Environmental art
Industrial desig
Kinetic art
Light
Metal casting
Plastics in art
Reproduction of works of art

ART as investment
Book review. Taxes and art, by French & Co. Review by P. Leider. I:1, 43 June 1962
Book review. Art as an investment, by R. H. Rush. Review by P. Leider. I:1, 43 June 1962
see also: Benefit exhibitions Collectors and collecting

Art Center in La Jolla, see La Jolla Museum of Art

Art collections, see headings listed under “Collections” below

Art competitions, see
Architecture: competitions and awards
Exhibitions international
Juries and juried exhibitions

ART criticism
Harold Rosenberg on criticism. portrait II:8, 28-9 February 1964
The inert and the frenetic. M. Kozloff. illustrated IV:7, 40-4 March 1966
Letter. B. Garth. I:3, 2 August 1962
Problems of criticism, I: varieties of critical experience. R. Goldwater. VI:1, 40-1 September 1967
Problems of criticism, II: complaints of an art critic. C. Greenberg. VI:2, 38-9 October 1967
Problems of criticism, III: Venetian art and Florentine criticism. M. Kozloff. VI:4, 42-5 December 1967
Problems of criticism, IV: the politics of art, part I. B. Rose. VI:6, 31-2 February 1968
Problems of "new directions" exhibitions. W. C. Seitz. photography, II:3, 23-5 September 1963
Sidney Geist on criticism. I:1, 5 June 1962
Toward a critical framework. W. Rubin. illustrated V:1, 36-55 September 1966
The value of didactic art. B. Rose. illustrations, photography V:8, 32-6 April 1967
Book review. Embattled critic, by J. Canaday. Review by P. Leider. I:2, 47-8 July 1962
Book review. Meditations on a hobby horse, by E. H. Gombrich. Review by M. Kozloff. III:5, 45 February 1965
Book review. The unknown shore, by D. Ashton. Review by P. Leider. I:10, 54-5 April 1963
see also: Art history Artists on art
appropriate headings in Subject Guide for specific styles, movements, formal problems and media

ART education
"…on an American artist's education…." D. Flavin. photography, VI:7, 28-32 March 1968
Exhibition at M. H. de Young Memorial Museum, San Francisco, "San Francisco Unified School District art show." HG [Helen Giambruni]. II:1, 15 July 1963
see also: Children's art

ART galleries, commercial
A guide to the galleries. [Article includes one page of text and listings for 68 Southern California galleries]. II:12, 75-80 Summer 1964
photograph: [17 uncaptioned views of galleries, exhibitions, etc.]
An open letter to an art critic. C. Still. illustrated II:6, 30-5 December 1963
Reviews: Portland. A. Rocchia. I:6, 52 [November 1962]

ART history
Book review. The loom of art, by G. Bazin. Review by P. Leider. I:8, 55 P63
see also: Art criticism
Authentication of works of art
appropriate headings for specific styles, movements, formal problems, media and places

Art market, see Art as investment
Art galleries, commercial
Collectors and collecting

ART Nouveau
Exhibition at M. H. de Young Memorial Museum, San Francisco, "The Art Nouveau." P.D. French. illustrated VI:9, 71-2 May 1968
Reply (correction). F. L. Graham. VII:3, 4 November 1968
Exhibition at Long Beach Museum of Art (California), "American Art Nouveau posters." CS [Charlene Steen]. illustrated IV:7, 17 March 1966
see also: Architecture, fantastic
Expressionism, Viennese
Jugendstil
Painting, decorative

Art patronage, see Subsidy of art

Art theory, see Art criticism

ARTAUD, Antonin 1896-1948
see Dulac, G., joint filmmaker

ARTIST and society
The Club. I. Sandler. photography, IV:1, 27-31 September 1965
An open letter to an art critic. C. Still.illustrated (part color) II:6, 30-5 December 1963
See also: Art and society
Art education
Artists on art
Benefit exhibitions
Censorship
Juries and juried exhibitions
Los Angeles art scene
Museums: problems and responsibilities
New York art scene
San Francisco art scene
Subsidy of art
United States Government

ARTISTS on art
Note: articles under this heading dealing with more than one artist are listed in normal alphabetical order; articles by or dealing with single artists follow and are listed in alphabetical order by the artists' last names. This category includes all panel discussions and interviews with artists, statements by artists on their own work, and theoretical or formal writings on specific media or styles which are directly related to the artist's own work. Not included in this category are the many articles and reviews by practising artists which function as general art criticism or news.
Coplans, DuCasse, Gordin, Hedrick, Ippolito, Smith, Zogbaum: [discussion]. illustrated, portraits, I:2, 29-35 July 1962
Feitelson, Gerchik, Schifrin: discussion. A. Secunda. portrait I:2, 20-5 July 1962

[Artists on art continues]

[Artists on art continued]
John Bernhardt, Charles Frazier, Edward Kienholz: [discussion]. A. Secunda. illustrated, portrait, I:5, 30-4 [October 1962]
Oldenburg, Lichtenstein, Warhol: a discussion. B. Glaser. illustrated IV:6, 20-4 February 1966
The Phillips collection—Diebenkorn, Woelffer, Mullican:a discussion. F. Wight.illustrated (part color) I:10, 23-8 April 1963
Two postscripts. R. Goodnough and P. Brach. illustrated IV:1 32 September 1965
Book review. The artist's voice, by K. Kuh. Review by P. Leider. I:7, 52 [December 1962]
[Bannard] Color, paint and present-day painting. D. Bannard.illustrated (part color) IV:8, 34-7 April 1966
[Baxter] John Baxter. illustrated I:3, 32-3 August 1962
[Biederman] The visual revolution of structurist art. C. Biederman. illustrated III:7, 34-8 April 1965
[Bochner] The serial attitude. M. Bochner. illustrations, photography, VI:4, 28-33 December 1967
[Bolomey] Sky gate. R. Bolomey. illustrated III:2, 22-5 November 1964
[Cuevas] A Mexican childhood. J. L. Cuevas. illustrated I:8, 30-3 February 1963
[Dzubas] An interview with Friedel Dzubas. M. Kozloff. illustrated IV:1, 49-52 September 1965
[Finkelstein] Max Finkelstein. illustrated II:2, 38 August 1963
[Flavin] "…in daylight or cool white." D. Flavin. illustrated, portrait IV:4, 20-4 December 1965
[Flavin] "…on an American artist's education…." D. Flavin. photography VI:7, 28-32 March 1968
[Flavin] Some other comments…. D. Flavin. illustrated VI:4, 20-5 December 1967
[Flavin] Some remarks… excerpts from a spleenish journal. D. Flavin.illustrated (part color) V:4, 27-9 December 1966
[Frankenthaler] An interview with Helen Frankenthaler. H. Geldzahler. illustrated IV:2, 36-8 October 1965
[Frazier] From a work journal of flying sculpture. C. Frazier. illustrations, photography, V:10, 88-92 Summer 1967
[Irwin] Robert Irwin. portrait III:9, 23 June 1965
[Johns] An interview with Jasper Johns. W. Hopps.illustrated (part color) III:6, 32-6 March 1965
[Johns on] An interview with Ray Johnson. D. Bourdon, Jr. illustrated III:I, 28-9 September 1964
[Jones] An interview with Allen Jones. J. Coplans. illustrated III:7, 19-21 April 1965
[Kaprow] The Happenings are dead—long live the Happenings! A. Kaprow. photography IV:7, 36-9 March 1966
[Kaprow] The shape of the art environment. A. Kaprow. illustrations, photography, VI:l0, 32-3 Summer 1968
[Laderman] Unconventional realists. G. Laderman. illustrated VI:3, 42-6 November 1967
[Lebrun] An interview with Rico Lebrun. A. Secunda. illustrations, portrait, photography, I:11, 34-6 May 1963 [Artists on art continues]

[Artists on art continued]
[LeWitt] Paragraphs on conceptual art. S. LeWitt. illustrations, photography, V:l0, 79-83 Summer 1967
[Lichtenstein] An interview with Roy Lichtenstein. J. Coplans. illustrated (color) II:4, 31 October 1963
[Lichtenstein] Talking with Roy Lichtenstein. J. Coplans.illustrated (part color) V:9, 34-9 May 1967
[Mallary] An interview with Robert Mallary. N. Robb. illustrated II:7, 37-9 January 1964
[Matta] An interview with Matta. M. Kozloff. illustrated IV:1, 23-6 September 1965
[Miller] Are we going anywhere? H. Miller.illustrated (part color) portrait II:1, 27-30 July 1963
[Morris] Anti form. R. Morris. illustrated VI:8, 33-5 April 1968
[Morris] Notes on sculpture. R. Morris. illustrated IV:6, 42-4 February 1966
[Morris] Notes on sculpture, part 2. R. Morris. illustrated V:2, 20-3 October 1966
[Morris] Notes on sculpture, part 3. R. Morris. illustrated V:10, 24-9 Summer 1967
[Motherwell] An interview with Robert Motherwell. M. Kozloff.illustrated (part color) IV:1, 33-7 September 1965
[Murray] An interview with Robert Murray. B. Rose. illustrated V:2, 45-7 October 1966
[Oldenhurg] Extracts from the studio notes (1962-64). C. Oldenburg. illustrated IV:5, 32-3 January 1966
[Olitski] Painting in color. J. Olitski. illustrated V:5, 20-1 January 1967
[Onslow-Ford] bk Painting in the instant, by G. Onslow-Ford. Review by P. Leider. III:2, 55-6 November 1964
[Raffaele] Allusive structure: a conversation with Joe Raffaele. R. Pincus-Witten. illustrated V:4, 20-1 December 1966
[Reinhardt] Ad Reinhardt: three statements. illustrated (color), photography, IV:7, 34-5 March 1966
[Rodia] A visit with Sam Rodia. K. T. Steinitz. illustrated, portrait I:11, 32-3 May 1963
[Samaras] An exploratory dissection of seeing. L. Samaras. illustrated VI:4, 26-7 December 1967
[Samaras] An interview with Lucas Samaras. A. Solomon. portrait V:2, 39-44 October 1966
[Segal] An interview with George Sega]. H. Geldzahler. illustrations, portrait, photography, III:2, 26-9 November 1964
[Smith, A.] Talking with Tony Smith. S. Wagstaff, Jr. illustrated V:4, 14-19 December 1966
[Smith, V.] Vic Smith. illustrated, portrait I:2, 26-8 July 1962
[Smithson] Entropy and the new monuments. R. Smithson. illustrated IV:10, 26-31 June 1966
[Smithson] Letter. R. Smithson. VI:2, 4 October 1967
[Smithson] The monuments of Passaic. R. Smithson. illustrations, photography, VI:4, 48-51 December 1967
[Smithson] Towards the development of an air terminal site. R. Smithson. illustrations, photography, architectural plan V:l0, 36-40 Summer 1967
[Snelson] An interview with Kenneth Snelson. J. Coplans.illustrated (part color) V:7, 46-9 March 1967 [Artists on art continues]

[Artists on art continued]
[Still] Clyfford Still: an open letter to an art critic.illustrated (part color) II:6, 30-5 December 1963
[Stroud] An interview with Peter Stroud. J. Coplans. illustrated IV:7, 20-3 March 1966
[Stuart] NO is an involvement. M. Stuart. illustrated II:3, 36-7 September 1963
[Tsutakawa] George Tsutakawa. illustrated II:2, 28 August 1963
[Wagner] Gordon Wagner. illustrated II:2, 40 August 1963
[Warshaw] Review and response. Review: Don Factor on Howard Warshaw; response: Howard Warshaw on Don Factor. illustrated II:1, 34-5 July 1963
[Whitman] Theater and engineering. S. Whitman & B. Kluver. photography V:6, 26-33 February 1967
[Youngerman] An interview with Jack Youngerman. B. Rose.illustrated (part color) IV:5, 27-31 January 1966

ARTS & architecture (periodical)
The case study houses. D. Gebhard. photography II:4, 24-5 October 1963

ARTS magazine
Book review. The best in ARTS: ARTS yearbook 6, ed. by J.R. Mellow. Review by P. Leider. I:8, 55 February 1963

ARTSCHWAGER, Richard 1924-
Boxes. D. Factor. II:10, 20-3 April 1964
Sound, light and silence in Kansas City. R. Pincus-Witten. V:5, 51-2 January 1967
illustration: “Tortoise-shell aurora” (triptych, mixed media)
Exhibition at Castelli Gal (New York). R. Pincus-Witten. VI:7, 58-9 March 1968
illustration: Blue logus” (formica on wood)
Exhibition at Gugg, “The photographic image. R. Pincus-Witten. IV:7, 47 March 1966

ASAWA, Ruth 1926-
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
Exhibition at Ankrum Gal (Los Angeles). G. Nordland. I:1, 6 June 1962
Exhibition at San Francisco Museum of Art, with A. Holman. PDF [Palmer D. French]. II:3, 50 September 1963

ASH, Margaret
Exhibition at Art Center in La Jolla (California). A. Kietzmann. I:3, 42 August 1962
Exhibition at Santa Barbara Museum of Art. DG [David Gebhard]. I:7, 17 [December 1962]
illustration: “Composition #3”

ASHBERY, John Lawrence 1927-
see T. Hess, joint author

Ashcan School, see Eight, The

ASHER, Elise 1914-2004
Advertisement with illustration: [no title given]. I:10, 6 April 1963

ASHER, Leonard, collection
Collecting in Los Angeles. G. Nordland. II:12, 12-18 Summer 1964
photograph: "View of the Asher collection" [2 views]

ASHINGER, Sanford
Exhibition at Prism (San Francisco). JM [James Monte]. I:3, 40 August 1962

ASHTON, Dore
Book review. The unknown shore. Review by P. Leider. I:10, 54-5 April 1963

ASIAN art
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Asian art." EMP [Elizabeth M. Polley]. I:8, 46 February 1963
Exhibition at Franklin Gal (Los Angeles), "Near East to Far East." CP [Constance Perkins]. illustrated II:10, 51 April 1964
see also: Armor, Japanese
Bronzes, Chinese
Cambodia
China
India
Iran
Japan
Nepal
Prints, Japanese

ASKEW, Rual
The arts of man. I:7, 36-8 [December 1962]
illustration (part color): see Giovanni da Bologna, P. A. Renoir, Terborch, Africa, Cambodia, India
Reviews: Dallas. I:1, 7 June 1962; I:2, 44 July 1962; I:3, 14 August 1962; I:5, 16-18 [October 1962]; I:6, 20 [November 1962]

ASKIN, Walter 1929-
Exhibition at Long Beach Museum of Art (California), "California Watercolor Society 42nd animal." VS [Vic Smith]. I:7, 12-14 [December 1962]
Exhibition at Scripps College Art Gallery, Claremont, California, "Drawing invitational." CHH [Carl H. Hertel]. I:7, 17-18 [December 1962]
Exhibition at Wooden Horse Gal (Laguna). B. Howell. II:4, 46 October 1963
illustration: "Archaic clan"

ASMAR, Alice 1929-
Exhibition at Sabersky Gal (Los Angeles). VA [Virginia Allen]. II:5, 16 November 1963

ASSEMBLAGE
…And the highway apparitions. II:2, 59 August 1963
illustration: [no title given]
Art is love is God. J. Coplans. illustrated II:9, 26-7 March 1964
Assemblage. D. Factor. illustrated II:12, 38-41 Summer 1964
Boxes. D. Factor.illustrated (part color) II:10, 20-3 April 1964
John Bernhardt, Charles Frazier, Edward Kienholz: [discussion]. A. Secunda. illustrated, portrait I:5, 30-4 [October 1962]
Junk sculpture: what does it mean? D. C. Hodges. I:5, 34 [October 1962]
Letter. G. R. Goldberg. VI:9, 5 May 1968
Problems of "new directions" exhibitions. W. C. Seitz. photography II:3, 23-5 September 1963
Sculpture in California. J. Coplans. illustrated II:2, 3-6 August 1963
Exhibition at Los Angeles Valley College, Van Nuys, "Assemblages 2 and 3 dimensions." JVE [Judith Von Euer]. IV:6, 18 February 1966
Exhibition at Mount San Antonio College, Walnut, California,"The object maker." DM [Doug McClellan]. illustrated I:12, 14 June 1963
Exhibition at San Francisco Museum of Art, "Art of assemblage." J. Coplans. illustrated I:1, 35 June 1962
Exhibition at San Francisco Museum of Art, "The construction as an object of illusion." PL [Philip Leider]. illustrated I:5, 40 [October 1962]
Reply. F. Martin & R. de Forest. I:7, 2 [December 1962]
Advertisement with illustration: [several assemblages, no titles given]. II:8, 7 February 1964
see also: Collage
Environmental art
Funk art
Happenings
Kinetic art
Sculpture, polychrome

ASSETTO, Franco 1911-1991
Exhibition at Robles Gal (Los Angeles). A. Secunda. I:1, illustrated June 1962

ATAGOK, Tomur
Exhibition at Vorpal Gal (San Francisco), group. PDF [Palmer D. French]. II:9, 53 March 1964

ATAIDE, Joe 1924-
Exhibition at Crocker Art Gallery, Sacramento, with M. Siegel, J. Schnier. EMP [Elizabeth M. Polley]. I:9, 43-5 March 1963
Reply. J. Ataide. I:11, 2 May 1963

Atomic energy, see Theme exhibitions

ATTRIDGE, Irma
Exhibition at Emerson GaI (Encino), with A. Aldrin. FAD [Fidel A. Danieli]. IV:3, 43 November 1965
Exhibition at Kramer Originals Gal (Los Angeles). FD [Fidel A. Danieli]. II:1, 52 July 1963

AUGE, Philipe
Exhibition at Burr Gal (Los Angeles), "Three French painters." JH [Joan Hugo]. I:7, 20 [December 1962]

AUGUSTS, Guido
Exhibition at Vorpal Gal (San Francisco). KS [Knute Stiles]. III:3, 51 December 1964
illustration: "Spasm on a table"

AUSTIN, Charles P. 1883-1948
Exhibition at Long Beach Museum of Art (California), "Early modern paintings by California artists." ME [Mary Ewalt]. II:8, 12 February 1964

Australia: aboriginal painting, see Pacific cultures

Austria, see Expressionism, Viennese
Vienna: recent art

AUTHENTICATION of works of art
Showpiece: the de Young Museum's bust of Cosimo I de' Medici is authenticated as an original by Benvenuto Cellini. W. Heil. illustrated II:11, 25-7 May 1964
see also: Prints

AUTOMATIC painting
Jackson Pollock and the modern tradition, part IV. W. Rubin. illustrated V:9, 28-33 May 1967
see also: Abstract Expressionism Action painting
Surrealism

Automobiles, racing, see Theme exhibitions

AVANT-GARDISM
Conformity in the arts. L. D. Longman. I:1, 19-23 June 1962
How to murder an avant-garde. B. Rose. illustrated IV:3, 30-5 November 1965
The inert and the frenetic. M. Kozloff. illustrated IV:7, 40-4 March 1966
Problems of "new directions" exhibitions. W. C. Seitz. photography II:3, 23-5 September 1963
see also: appropriate headings in for specific styles and movements

AVATI, Mario 1921-
Exhibition at Locke Gal (San Francisco), with F. Meckseper. KS [Knute Stiles]. III:2, 52 November 1964

AVEDISIAN, Edward 1936-
How to murder an avant-garde. B. Rose. IV:3, 30-5 November 1965
illustration: "The big love #2" (Liquitex)
Exhibition at Elkon Gal (New York). D. Adrian. V:9, 57-8 May 1967
illustration: untitled
Exhibition at Wilder Gal (Los Angeles). DF [Don Factor]. III:8, 13-14 May 1965
photograph: installation view

AVERSA, Piero
Exhibition at Bednarz Gal (Los Angeles), group. BH [Betje Howell]. III:5, 42 February 1965
Exhibition at Bednarz Gal (Los Angeles). EK [Estelle Kurzen]. IV:1O, 18 June 1966
illustration: "Cat on a hot tin box"

AVERCAMP, Hendrik 1585?-163?
The age of Rembrandt. P.D. French. V:5, 40-5 January 1967
illustration: "Winter sports on a frozen river near Utrecht"

AVERY, Milton Clark 1893-1965
Exhibition at Landau Gal (Los Angeles). FAD [Fidel A. Danieli]. III:2, 14 November 1964
illustration (p 17): "Morning talk"
Exhibition at Palley Gal (San Francisco). P.D. French. VII:3, 67 November 1968
illustration: "Reclining bather" (1951)
Book review. American art since 1900, by B. Rose. Review by J. Lanes. VI:7, 69-73 March 1968
Advertisement with illustration: [no title given]. VI:2, 63 October 1967
Advertisement with illustration: "Gay rocks and sea" (watercolor). VI:3, 66 November 1967

Awards, architectural, see Architecture: competitions & awards

AWAZU, Kiyoshi
Exhibition at Matsuya Dept. Store (Tokyo), "From 'space' to 'environment'." Y. Tono. V:8. 71-4 April 1967

AXTON, John
Exhibition at San Francisco Museum of Art, with R. Kabak. KS [Knute Stiles]. II:11, 46 May 1964

AY-O
Exhibition at Gal 669 (Los Angeles). J. Livingston. VI:6, 62 February 1968
illustration: "Rainbow heart"
Exhibition at Matsuya Dept. Store (Tokyo), "From 'space' to 'environment'." Y. Tono. V:8. 71-4 April 1967
illustration: "Finger boxes"

AYRES, Gillian 1930-
British art today. J. Coplans. I:7, 27-31 [December 1962]
illustration: "Break off"

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NOTE: Please read issue and page references as in the following example:
VI:8, 40-5 April 1968 = Volume VI (6), number 8, pages 40 through 45 April 1968

BAARGELD, Johannes Theodor [pseud. of Alfred Grünwald] d. 1927 Dada into Surrealism. L. R. Lippard. V:1, 10-15 September 1966
illustration: "Factory"

BACHARDY, Don
Exhibition at Evans Gal (Los Angeles). AS [Arthur Secunda]. I:6, 50 [November 1962]
Exhibition at Stanford Research Inst. (Palo Alto). JM [James Monte]. I:11, 16 May 1963
illustration: "Aldous Huxley" (ink drawing)

BACHER, Jane
Exhibition at Pantechnicon (San Francisco), with J. Tanous. EMP [Elizabeth M. Polley]. I:4, 48 September 1962

BACKSTRAND, Gordon
Reviews: Seattle. C. Bullitt. I:8, 53 February 1963

BACKSTRAND, Jay 1934-
Exhibition at Image Gal (Portland), group. A. Rocchia,. I:4, 50 September 1962

BACON, Francis 1909-1992
British art today. J. Coplans. I:7, 27-31 [December 1962]
illustration (cover): "Study for portrait II" (color)
Poetry of vision. C. Greenberg. VI:8, 18-21 April 1968
Book review. Francis Bacon, by J. Rothenstein & R. Alley. Review by P. Leider. III:4, 51 January 1965
Advertisement with illustration: [three paintings, no titles given]. VI:2, 11 October 1967
Advertisement with illustration: "Two figures" (1961). VII:1, 9 September 1968

BACON, Muriel B.
Exhibition at Maxwell Gal (San Francisco). JM [James Monte]. I:6, 19 [November 1962]

BADEN, Mowry
"Making it" with funk. J. Monte. V:10, 56-9 Summer 1967
illustration: "Delivery suite" (mixed media)
Plastics West Coast. P.D. French. VI:5, 48-9 January 1968
illustration: "Irish position" (fibered polyester)

BADGLEY, Elaine
Exhibition at Atherton Gal (Atherton). KS [Knute Stiles]. III:5, 14, February 1965
illustration: "Garden trio"

BAER, Jo 1929
Letter. VI:1, 5-6 September 1967 (see R. Morris)
Paragraphs on conceptual art. S. LeWitt. V:10. 79-83 Summer 1967
illustration: untitled paintings

BAER, Martin 1894-1961
Martin Baer (1894-1961). H. LaVigne and R. Duncan. I:9, 39-40 March 1963
illustration: "Indian woman — Lassen", "Untitled" (color)
Exhibition at California Palace of the Legion of Honor, San Francisco, group. EMP [Elizabeth M. Polley]. I:10, 14 April 1963
illustration: "Birds"

BAER, Morley
Exhibition at Oakland Public Museum, group. M. Mann. III:9, 47 June 1965
Exhibition at San Francisco Art Institute, "Faculty exhibition (photographs)." AB [Arthur Bardo]. I:9, 15 March 1963

BAILEY, Clayton
The Tao & Dada of recent American ceramic art. B. Pyron. II:9, 41-3 March 1964
illustration: "Stoneware worm with 'flying buttresses'," [ceramic sculptures, no titles given]

BAILEY, Max
Exhibition at Heritage Gal (Los Angeles). AS [Arthur Secunda]. I:3, 9 August 1962
illustration: "White gull"
Exhibition at Heritage Gal (Los Angeles). MS [Molly Siple]. III:8, 48 May 1965
illustration: "Cresting wave"
Exhibition at Hobbs Gal (San Francisco), with F. Hammersley. EMP [Elizabeth M. Polley]. I:9, 18 March 1963
Exhibition at Hobbs Gal (San Francisco), group. KS [Knute Stiles]. III:2, 50 November 1964
Exhibition at Laguna Beach Art Association (California), "Five hard-edge painters." CS [Charlene Steen]. IV:4, 56 December 1965
Exhibition at Pasadena Art Museum. DM [Doug McClellan]. I:12, 14 June 1963
illustration: "Fundy Rock III"
Exhibition at SF Art Center (San Francisco), group. EMP [Elizabeth M. Polley]. II:7, 15 January 1964

BAILEY, William 1930-
Unconventional realists. G. Laderman. VI:3, 42-6 November 1967
illustration: "Eggs", "N"
Advertisement with illustration: [no title given]. VI:6, 12 February 1968

BAIRD, Joseph A., Jr.
Letter. I:5, 2 [October 1962] (See G. Hudson)

BAIRD, Roger
Exhibition at Richmond Art Center (California). EMP [Elizabeth M. Polley]. III:6, 48 March 1965

BAJ, Enrico 1924-2003
Art since 1950: international. [Seattle World's Fair]. I:4, 29 September 1962
illustration: “Le général Eisenhower” (collage)
Exhibition at Landau Gal (Los Angeles), group. CP [Constance Perkins]. I:5, 11-12 [October 1962]
illustration: “Mobiletto” (wood & tapestry collage)

BAKER, Benjamin
see Fowler, J., joint architect

BAKER, George P. 1931-
George Baker. II:2, 43 August 1963
illustration: “Third platform” (welded copper)
Sculpture. D. McClellan. II:12, 69-74 Summer 1964
illustration: “#633” (welded bronze)
Exhibition at Art Center in La Jolla (California), “Third annual exhibition of California painting and sculpture.” HTH [Henry T. Hopkins]. I:9, 47 March 1963
illustration: “Watcher VII” (welded bronze)
Exhibition at Landau Gal (Los Angeles), “Sculpture.” CP [Constance Perkins]. I:11, 44 May 1963
Exhibition at Landau Gal (Los Angeles). CO [Curt Opliger]. II:11, 12 May 1964
illustration: “Dome 632” (welded bronze)
Exhibition at Lytton Savings & Loan Association, Los Angeles, “The search.” E. Kurzen. V:4, 60 December 1966
Exhibition at Occidental College (Los Angeles), with H. Lundeberg. MS [Molly Siple]. III:8, 14 May 1965
[As reviewer]
Reviews: Los Angeles. I:8, 41 February 1963; I:10, 42 April 1963; I:12, 16 June 1963

BAKER, Jack
Exhibition at Bear Gal (Santa Barbara, California). HVB [Harriette von Breton]. III:4, 44-6 January 1965
illustration: “Jai Mahal Palace, Jaipur”

BAKIC, Vojin 1915-
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966
illustration: “Sculpture” (stainless steel)

BAKST, Léon Nikolaevich 1866?-1924
The trouble with Russian painting. R. Pincus-Witten. VI:1, 47-50 September 1967
illustration: “Turk with scimitar”

BALDESSARI, John 1931-
Exhibition at Art Center in La Jolla (California), "Fourth annual of California painting and sculpture. JR [John Reuschel]. II:7, 43 January 1964
Exhibition at Barnes Gal (Los Angeles). J. Livingston. VII:4, 66 December 1968
illustration: untitled painting (1968), "This is not to be looked at" (1968, photographic emulsion, acrylic)
Exhibition at i Gal (La Jolla, California), group. JR [John Reuschel]. II:3, 17 September 1963
Exhibition at La Jolla Museum of Art (California). M. Hagberg. IV:9, 18 May 1966
illustration: untitled (acrylic on aluminum)
Exhibition at San Diego State College Art Gallery. A. Kietzmann. I:2, 46 July 1962

BALDWIN, A. H.
Gothic parallels. S. Tillim. V:5, 15-19 January 1967
illustration: "Man sitting on a boat" (watercolor and gouache)

BALDWIN, Russell
Exhibition at Southwestern College (San Diego, California), group. M. Hagberg. III:7, 46 April 1965
illustration (p 45): "Geometric Smokey Stover"

Bali, see Pacific cultures

BALKIND, Alvin
Vancouver. illustrations, photography, VI:4, 64 December 1967; VI:9, 68-70 May 1968

BALL, Everett L.
Exhibition at Paideia Gal (Los Angeles). FAD [Fidel A. Danieli]. II:7, 47-8 January 1964

BALL, Walter N.
Exhibition at Sacramento State College, with W. J. Hughes. EMP [Elizabeth M. Polley]. II:10, 17 April 1964

BALLAINE, Jerrold C, 1934-
"Making it" with funk. J. Monte. V:10, 56-9 Summer 1967
illustration: "The Pope speaks stainless steel" (mixed media)
Exhibition at M. H. de Young Memorial Museum, San Francisco, "SFAI art bank show." A. Bloomfield. I:1, 36 June 1962
Exhibition at Richmond Art Center (California), "2-D, 3-D." E.M. Polley. IV:10, 49-50 June 1966
illustration: "Man slicing lemon" (mixed media)

BALLIF, Yannick
Exhibition at Locke Gal (San Francisco). JC [John Coplans]. II:1, 16 July 1963

BALTHASER, Susan
Letter. VI:8, 4 April 1968 (see M. Kozloff)

BALTHUS [Balthus Klossowski De Rola] 1908-2001
Exhibition at Pasadena Art Museum, "A view of the century." NM [Nancy Marmer]. III:4, 12 January 1965
illustration (p 15): "The dream"
Exhibition at Pomona College Art Gallery & Scripps College Art Gallery, both Claremont, California, "Portraits from the Museum of Modern Art." DM [Doug McClellan]. I:11, 43-4 May 1963

BALYEAT, James
Exhibition at Image Gal (Portland). D. K. Hall. V:2, 58 October 1966
illustration: untitled
Exhibition at University of California, Davis, "Young artists," EMP [Elizabeth M. Polley]. I:9, 12 March 1963

BAND, Max 1900-
Exhibition at Thomas Gal (Los Angeles). SCS [Sheldon Clyde Schoneberg]. I:10, 51 April 1963

BANDINELLI, Baccio, circle of (?)
The drawing collection at the [Santa Barbara Museum of Art]. A. Moir. I:12, 35-7 June 1963
illustration: "Male nude" (pen and ink)

BANG, Hansen
Exhibition at Resident Gal (San Francisco). MM [M. Martin]. III:2, 50 November 1964

BANG, Thomas 1938-
Exhibition at Bear Gal (Santa Barbara, California). HVB [Harriette von Breton]. IV:5, 47 January 1966
illustration: "Woofer-tweeter lights" (pencil on paper)
Exhibition at Robles Gal (Los Angeles), with H. Weiner. E. Kurzen. V:5, 65 January 1967
illustration: "Nine views'
Exhibition at Robles Gal (Los Angeles), with C. Moon. J. Livingston. VI:5, 61 January 1968
illustration: "Commemoration piece" (painted wood and rope)
Advertisement with illustration: [no title given]. IV:2, 6 October 1965

BANNARD, Walter Darby 1934-
Abstract illusionism. B. Rose. VI:2, 33-7 October 1967
illustration: "The till, #2"
Beyond vertigo: Optical art at the Modern. B. Rose. III:7, 30-3 April 1965
illustration: "Green step"
Darby Bannard's new work. R. Krauss. IV:8, 32-3 April 1966
illustration: "Kite #1', "Green grip #1", "Green grip #2", "Green grip #3", "Seasons #1" (all alkyd resin on canvas) [Bannard, Walter Darby, continues]

[Bannard, Walter Darby, continued]
The recent work of Darby Bannard. K. Champa. VII:2, 62-6 October 1968
illustration: "Western air #1" (col, cover), "Driving through #2" (1967), "The overseer, #2" (1967), "Yellow rose #9", "By the river #2", "Purple sage #3" (color), "Driving through # 4 (color), "Yellow rose #10" (color), "Jade cabaña #2" (color) (all 1968 except as noted)
Exhibition at Nagy Gal (New York). D. Adrian. V:5, 58 January 1967
illustration: "Blue Florida #3"
Exhibition at Nagy Gal (New York). E. Wasserman. VI:6, 53-4 February 1968
[As author]
Color, paint and present-day painting. IV:8, 34-7 April 1966
illustration: "Green valentine V" (color); Figures 1,2,3,4 [color charts]
Reply. A. Blizzard. IV:10, 4 June 1966
Cubism, Abstract Expressionism, David Smith. VI:8, 22-32 April 1968
photograph: see J. Seley
illustration: see Cézanne, J. Chamberlain, W. de Kooning, Gorky, Picasso, J. Pollock, D. Smith
Letter. VI:6, 4 February 1968 (see M. Kozloff)
Letter. VII:3, 4 November 1968 (See J. Burnham)
Present-day art and ready-made styles: In which the formal contribution of Pop art is found to he negligible. V:4, 30-5 December 1966
photograph: see Kaprow & Frazier
illustration: see Andre, Frankenthaler, Judd, Lichtenstein, Louis, Robert Morris, Noland, Poons, Rosenquist, Segal, Warhol
Reply (correction). C. Frazier. V:6, 4 February 1967

BANNERS
Exhibition at Feingarten Gal (LS), "Banners." CO [Curt Opliger]. IV:2, 13 October 1965
see also: Multiples
Posters
Prints
Tapestries

BARBEAU, Marcel 1925-
Advertisement with illustration: [no title given]. VI:3, 13 November 1967

BARBIERI, Giovanni Franccsco
see Guercino

BARBIZON school
Barbizon revisited. J. Isaacson. illustrated I:6, 32-6 [November 1962]
Exhibition at Achenbach Foundation for Graphic Art, California Palace of the Legion of Honor, San Francisco, "Prints by Barbizon masters." EMP [Elizabeth M. Polley].illustrated I:11, 15 May 1963
see also: Painting, French, nineteenth-century

BARBOUR, John 1891-
Exhibition at Los Angeles Art Association, group. CO [Curt Opliger]. II:9, 15 March 1964

BARCHILON, Helen
Exhibition at Denver Art Mus, "17th annual metropolitan exhibition." A. Gassan. IV:6, 50-1 February 1966
illustration: "Paula Donthett"

BARDO, Arthur
Books. part illustrated IV:5, 58-9 January 1966; V:7, 65-6 March 1967
Reviews: San Francisco. I:6, 16 [November 1962]; I:7, 45 [December 1962]; I:9, 15 March 1963

BARENGO, Barbara
Exhibition at Walls Gal (San Francisco). P.D. French. VI:6, 58-9 February 1968
illustration: "Separation highway" (acrylic on plywood)

BARINGER, Richard E. 1921-
Exhibition at Dwan Gal (Los Angeles), group. F.A. Danieli. V:8, 61-2 April 1967
Exhibition at Dwan Gal (New York), group. R. Pincus-Witten. V:7, 52 March 1967
Advertisement with illustration: [no title given]. V:7, 13 March 1967

BARKER, James
Exhibition at San Francisco Museum of Art, with W. Morsman. M. Mann. IV:2, 48 October 1965

BARLACH, Ernst 1870-1938
Barlach in America. A. Werner. II:4, 36-8 October 1963
illustration: "Singing man" (bronze), "The drinker" (wood), "The avenger" (bronze), "Angel with horn" (charcoal on buff paper), "Geistkaempfer" (bronze)

BARLETTA, Joel 1923
Exhibition at Dilexi Gal (Los Angeles). DF [Don Factor]. I:7, 18 [December 1962]
illustration: untitled
Exhibition at Dilexi Gal (San Francisco). JC [John Coplans]. I:8, 49 February 1963
illustration: untitled
Exhibition at Dilexi Gal (San Francisco). KS [Knute Stiles]. III:3, 50 December 1964
illustration (p 49): "Blue #11"
Exhibition at Dilexi Gal (San Francisco). J. Monte. IV:9, 55 May 1966
Exhibition at San Francisco Art Institute, "Bay area group." EMP [Elizabeth M. Polley]. I:10, 13-14 April 1963

BARLOW, Jean
Exhibition at Jenet Ga](Los Angeles). HJW [H. J. Weeks]. III:8, 50 May 1965
illustration: "Bald soprano"

BARNABE, Diulio 1914-1961
Exhibition at Gal de Ville (Los Angeles), group. AS [Arthur Secunda]. I:4, 18 September 1962

BARNES, Curtis
Exhibition at Art Institute of Chicago, "70th annual exhibition of painting and sculpture by artists of Chicago and vicinity." W. Halstead. V:9, 64-5 May 1967

BARNES, Robert 1934-
Exhibition at Frumkin Gal (Chicago). W. Halstead. V:6, 67-8 February 1967
illustration: "Early 19th of August"
Exhibition at Ravinia Festival (Chicago), group. W. Halstead. VII:2, 70 October 1968
Exhibition at San Francisco Museum of Art, "Directions—American painting." JM [James Monte]. II:5, 43-4 November 1963
Advertisement with illustration: "For T. Tzara". III:7, 6 April 1965

BARNES, Molly
Reviews: Los Angeles. III:7, 12-16 April 1965; IV:3, 12-14 & 43 November 1965

BARNETT, Joseph A.
Exhibition at Crocker Art Gallery, Sacramento. M. Mann. III:5, 43 February 1965

Barnsdall Park, Los Angeles, California, see Municipal Art Gallery, Los Angeles

BARR, Alfred Hamilton, Jr. 1902-
Homage to Sam: Alfred H. Barr, Jr., describes his responses to the Towers at Watts [by Simon Rodia]. IV:2, 18-22 October 1965
illustration: "Towers at Watts" (col, front & rear covers), [view of the Towers], [4 details from the Towers]

BARREDA, Ernesto 1927-
Exhibition at Kaiser Center Art Gallery, Oakland, California + Oakland Museum, "New directions in modern art from South America." TH [Therese T. Heyman]. I:9, 12-15 March 1963
illustration: "Mampara"

BARRETO, Maloy
Exhibition at Art Works in La Jolla Gal (California). B. Howell. II:4, 45 October 1963
illustration: untitled

BARRETT, B. L.
Letter. I:12, 2 June 1963 (see V. Fimple)

BARROW, Thomas F.
Letter. VI:1, 5 September 1967 (see W. Evans)

BARRY, James 1741-1806
Romantic art in England. J. Lanes. VI:10, 27-31 Summer 1968
illustration: "Jupiter and Juno on Mount Ida"

BARRY, Robert
Distillation: a joint showing. E. C. Goossen. V:3, 31-3 November 1966
illustration: "Orange edges"

BARSHA, Betty
Exhibition at Paideia Gal (Los Angeles), group. EC [Earl Carter]. I:12, 18 June 1963

BART, Robert
Exhibition at Castelli Gal (New York). R. Pincus-Witten. IV:5, 55-6 January 1966
illustration: "Untitled" (cast aluminum)

BARTHOLOME, Albert 1848-1928
The sculpture of Matisse, part IV: the backs and monumental decorative sculpture. A. Elsen. VII:4, 24-32 December 1968
illustration: "The secret" (marble, ca. 1901)

BARTON, Bruce
Exhibition at Flea Market West (San Diego, California), with A. Sarvis. JR [John Reuschel]. II:9, 17 March 1964
illustration: untitled oil

BARUCH, Ruth-Marion
Exhibition at San Francisco Museum of Art, "Illusion for sale." M. Mann. IV:7, 58 March 1966
see also: Jones, Pirkle, joint photographer

BARYE, Antoine-Louis 1796-1875
The sculpture of Matisse, part I: a new expressiveness in sculpture. A. Elsen. VII:1, 20-9 September 1968
illustration: "Jaguar devouring a hare" (1852)

BASKIN, Leonard 1922-2000
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
Reviews: Portland. A. Rocchia. I:10, 19-20 April 1963
illustration: "Thomas Eakins"
Exhibition at Arizona State University (Tempe, Ariz.), M. Miller. II:1, 16 July 1963
Exhibition at Sabersky Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:1, 44 July 1963
illustration: "Beham" (etching)
Exhibition at University of Colorado. A. Gassan. IV:6, 51 February 1966
Advertisement with illustration: "Two men" (wood engraving). I:9, 6 March 1963

BASSLER, Robert 1935-
Robert Bassler. II:2, 34 August 1963
illustration: untitled wood [sculpture]
Exhibition at Comara Gal (Los Angeles). GN [Gerald Nordland]. II:6, 14-16 December 1963
Exhibition at Long Beach Museum of Art (California), "Arts of Southern California, XII: sculpture." VS [Vic Smith]. I:7, 9 [December 1962]
Exhibition at Museum of Fine Arts, Houston, "The Southwest: painting and sculpture." H. J. Seldis. I:8, 50 February 1963
illustration: "Volar II" (wood)

BASSINGTHWAIGHTE, Lewin
Exhibition at Lane Gal (Los Angeles). RGW [Rosalind G. Wholden]. I:12, 17 June 1963

BASTIAN, Michael
Exhibition at Aura Gal (Los Angeles), " [An] environment." CP [Constance Perkins]. I:10, 52 April 1963

BATTENBERG, John 1931-
Exhibition at Hansen Gal (San Francisco). J. Monte. IV:6, 47 February 1966
illustration: "Buddies" (cast aluminum)
Exhibition at Hansen Gal (San Francisco), with D. Beall. P.D. French. VI:2, 60 October 1967
illustration (p 59): "Fly by" (polyester resin & aluminum)
Exhibition at Richmond Art Center (California), group. EMP [Elizabeth M. Polley]. III:3, 48-50 December 1964
Exhibition at Robles Gal (Los Angeles). E. Kurzen. V:7, 62 March 1967
illustration (p 61): "Morning patrol" (aluminum)
Exhibition at Robles Gal (Los Angeles). J. Livingston. VI:7, 65 March 1968
illustration: "Flyby" (mixed media)

BATTERTON, Wall
Exhibition at Barnes Gal (Los Angeles), group. F. Danieli. VII:2, 68 October 1968

BAUERMEISTER, Mary 1934-
Exhibition at Museum of Contemporary Art, Chicago, "Pictures to be read/poetry to be seen." W. Halstead. VI:5, 63 January 1968

BAUM, Willi
Exhibition at Art Unlimited (San Francisco), group. EMP [Elizabeth M. Polley]. I:7, 49 [December 1962]

BAUMANN, Karl
Advertisement with illustration: "Oregon country. III:2, 61 November 1964

BAVINGER, Eugene A. 1919-
Advertisement with illustration: "Iron ruins" (plastic cement). III:4, 7 January 1965

BAXTER, Frances
Exhibition at M. H. de Young Memorial Museum, San Francisco. EMP [Elizabeth M. Polley]. I:9, 17 March 1963
illustration: "Prairie dog" (monkey-pod wood)

BAXTER, Iain 1936-
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968
illustration: "Cirrus cloud with green sling carrying case" (mixed media, 1966)
Sculpture in Canada. H. Malcolmson. VI:2, 40-2 October 1967
illustration: "VSI-pool flower" (mixed media)
A sedimentation of the mind: earth projects. R. Smithson. VII:1, 44-50 September 1968
illustration: "Eroding fountain" (1968)
Exhibition at Gal 669 (Los Angeles). J. Livingston. VII:2, 67 October 1968
photograph: installation view ("Inflated landscape", "Inflated dunescape", "Inflated plainscape")
Exhibition at Nelson Gal (Los Angeles). F.A. Danieli. V:6, 64-5 February 1967
illustration (p 63): "Bagged seascape with green cruiser" (mixed media)
Exhibition at University of British Columbia (Vancouver). A. Balkind. VI:9, 69-70 May 1968
photograph: installation view of "Piles" and "Bagged place"

BAXTER, John 1912-1966
John Baxter. I:3, 32-3 August 1962
illustration: "Confession of the yellow whale", "Menhir"
John Baxter. II:2, 23 August 1963
illustration: "Nilotic Venus" (stone)
Exhibition at California Palace of the Legion of Honor, San Francisco, group. EMP [Elizabeth M. Polley]. II:4, 11-12 October 1963
illustration: "Harpy listening" (wood and stone)
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
Exhibition at Rabow Gal (San Francisco). KS [Knute Stiles]. III:4, 48 January 1965
illustration: "Eavesdropper"
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." P.D. French. VI:3, 68-70 November 1967
[As reviewer]
Reviews: San Francisco. I:5, 42-5 [October 1962]

BAYER, Herbert 1900-1985
Exhibition at Robles Gal (Los Angeles). CO [Curt Opliger]. IV:5, 17 January 1966
illustration: "Monochrome exfoliation"
Exhibition at Robles Gal (Los Angeles), group. EK [Estelle Kurzen]. IV:9, 16 May 1966
Advertisement with illustration: "Interrupted line". IV:2, 8 October 1965

BAZIN, Andre 1918-1958
Book review. What is cinema? Ed. by H. Gray. Review by A. Michelson. VI:10, 67-71 Summer 1968
photograph: see Eisenstein, Feuillade, Stroheim, Warhol

BAZIN, Germain
Book review. The loom of art. Review by P. Leider. I:8, 55 February 1963

BAZIOTES, William 1912-1963
The biomorphic forties. L. Alloway. IV:1, 18-22 September 1965
illustration: “Moon world”
Dada, Surrealism and their heritage: 2. The Surrealist emigres in New York. I. Sandler. VI:9, 24-31 May 1968
illustration: “Mirror figure”
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
illustration: ‘Untitled”
The problem of color-light in Rothko. M. Kozloff. IV:1, 38-44 September 1965
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: “Dwarf”

BEACH, Warren 1914-
The Fine Arts Gallery of San Diego. illustrated II:12, 33 Summer 1964

BEAL, Jack 1931-
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: “The roof”
Exhibition at Frumkin Gal (New York). D. Adrian. IV:6, 54-5 February 1966
illustration (p 53): “Nude”
Exhibition at Frumkin Gal (New York), “The nude—now.” D. Adrian. V:7, 58 March 1967
Exhibition at Frumkin Gal (New York). D. Adrian. VI:1, 57-8 September 1967
illustration: “Nude with patterned panel”
Exhibition at Frumkin Gal (New York). R. Pincus-Witten. VII:4, 56 December 1968
illustration: “Girl in armchair III” (1968)

BEALL, Dennis 1929-
Exhibition at Art Unlimited (San Francisco),”Six printmakers,” EMP [Elizabeth M. Polley]. II:1, 12-15 July 1963
illustration: untitled etching
Exhibition at Art Unlimited (San Francisco), group. PDF [Palmer D. French]. II:7, 11 January 1964
Exhibition at Comara Gal (Los Angeles), with J. Ihle. VA [Virginia Allen]. II:9, 15 March 1964
Exhibition at Hansen Gal (San Francisco). J. Monte. III:7, 42-4 April 1965
illustration: untitled etching
Exhibition at Hansen Gal (San Francisco), with J. Battenberg. P.D. French. VI:2, 60 October 1967

[Beall, Dennis. continues]

[Beall, Dennis. continued]
Exhibition at San Francisco Museum of Art, with C. Falkenstein, D. Shapiro. JM [James Monte]. II:3, 50 September 1963
Exhibition at San Francisco Museum of Art, "Food sculpture." P.D. French. VI:4, 65 December 1967
illustration: "The hostess" (cream cheese, peanut butter, mustard, chocolate drops)
Advertisement with illustration: "Love me". III:5, 8 February 1965
Advertisement with portrait. II:5, 8 November 1963
[As reviewer]
Reviews: San Francisco. I:7, 49 [December 1962]

BEAN, Jacob 1923-
Book review. 100 European drawings in the Metropolitan Museum of Art. Review by P. Leider. III:4, 51 January 1965

BEAR, Donald
Exhibition at Bear Gal (Santa Barbara, California). DG [David Gebhard]. I:11, 47 May 1963
illustration (p 49): "Utah detail" (ink drawing)

BEARDSLEY, Aubrey Vincent 1872-1898
The era and the aura of Aubrey Beardsley. R. Pincus-Witten. V:8, 49-52 April 1967
illustration: "The stomach dance, from Salome" (line-block and letter-press), "The peacock skirt, from Salome", "J'ai baisé ta bouche Iokanaan—j'ai baisé ta bouche" (preliminary drawing for "Salome")(India ink, watercolor), drawing for "The works of E. A. Poe" (India ink), "How a devil in a woman's likeness would have tempted Sir Bors" (illustration for Malory's "Le morte d'Arthur") (India ink), "Venus between terminal gods, from Under the hill", "The toilet, from Rape of the lock"

BEASLEY, Bruce 1939-
Bruce Beasley. II:2, 48 August 1963
illustration: " Hephaistos " (cast aluminum)
The 1963 Paris Biennale. H. B. Chipp. II:2, 7-10 August 1963
illustration: "Icarus" (cast aluminum)
Plastics West Coast. P.D. French. VI:5, 48-9 January 1968
illustration: untitled (cast lucite)
San Francisco. J. Monte. IV:4, 48 December 1965
illustration (p 47): "Pelagos" (cast bronze)
Exhibition at Ellin Gal (Los Angeles), group. DG [David Gebhard]. I:7, 15 [December 1962]
illustration: "Tree house" (welded iron)
Exhibition at Stuart Gal (Los Angeles). WW [William Wilson]. IV:7, 15 March 1966
illustration (p 16): "Fabarin" (sterling silver)

BEATON, Cecil 1904-1980
Exhibition at Evans Gal (Los Angeles). WW [William Wilson]. III:3, 45 December 1964
illustration: "Act I, My Fair Lady"

BEAUCHAMP, Robert 1923-
Exhibition at San Francisco Museum of Art, "Recent painting, USA: the figure." PL [Philip Leider]. II:4, 11 October 1963
illustration: untitled

BEAUMONT, Mona 1927-
Exhibition at Gumps Gal (San Francisco), group. PDF [Palmer D. French]. III:3, 50 December 1964
Exhibition at Karamanduca (San Francisco). PDF [Palmer D. French]. II:6, 54 December 1963
Exhibition at Pantechnicon (San Francisco). JC [John Coplans]. I:6, 19 [November 1962]
Exhibition at San Francisco Art Institute, "The square drawing." PDF [Palmer D. French]. II:11, 46 May 1964

BECHTLE, C.R.
Letter. VII:4, 4 December 1968 (see J. Coplans)

BECHTLE, Robert Alan 1932-
Exhibition at Berkeley Gal (Berkeley, California), with R. McLean. E.M. Polley. III:8, 47 May 1965
Exhibition at Berkeley Gal (San Francisco). J. Monte. V:8, 67 April 1967
illustration: " '46 Chevy"
Exhibition at Richmond Art Center (California), "Print-sculpture annual." MM [M. Martin]. III:2. 46 November 1964
Exhibition at San Francisco Art Institute, "East Bay realists." J. Monte. V:2, 56-7 October 1966
illustration: " '56 Chrysler"
Exhibition at San Francisco Museum of Art, group. PDF [Palmer D. French]. II:10, 15 April 1964
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." P.D. French. VI:2, 58 October 1967
illustration: " '61 Pontiac"

BECK, Lawrence 1938-
Exhibition at University of Oregon, "9 Pacific Northwest artists/3 dimensions/1966." D. K. Hall. V:2, 58-9 October 1966
illustration: "I-beam endo" (wood and metal)

BECK, Margit
Advertisement with illustration: [no title given]. VI:9, 20 May 1968

BECK, Rosemarie 1923-
Exhibition at Peridot Gal (New York). S. Tillim. V:5, 61 January 1967
illustration: "Studio with lovers"

BECKER, Carole
Exhibition at Art Cellar (San Diego, California). M. Hagberg. IV:3, 44 November 1965

BECKMANN, Max 1844-1950
The graphic art of Max Beckmann. S. Lackner. I:10, 36-8 April 1963
illustration: "Nude dance" (lithograph), "Chimney sweep" (lithograph), "Woman with candle" (woodcut), "Mourning the dead" (etching), "Christ and Pilate" (lithograph)
Exhibition at Pasadena Art Museum, "A view of the century." NM [Nancy Marmer]. III:4, 12 January 1965
Exhibition at Pomona College Art Gallery & Scripps College Art Gallery, both Claremont, California, , "Portraits from the Museum of Modern Art." DM [Doug McClellan]. I:11, 43-4 May 1963
Exhibition at Santa Barbara Museum of Art, "Ala Story collection." H. von Breton. IV:7, 18 March 1966
illustration: "Quappi with fur"
Book review. Max Beckmann, by P. Selz. Review by P. Leider. III:3, 55 December 1964

BECQUET, Just. 1829-1907
The sculpture of Matisse, part II: old problems and new possibilities. A. Elsen. VII:2, 22-33 October 1968
illustration: "La source"

BEDWELL, Jeanette
Exhibition at Artists' Co-op (San Francisco). JC [John Coplans]. I:11, 18 May 1963

BEEBE, Bruce Wendell
Letter. I:8, 2 February 1963 (see D. Gebhard)

BEERBOHM, Sir Max 1872-1956
Exhibition at California Palace of the Legion of Honor, San Francisco, with E. Kitson. PDF [Palmer D. French]. II:11, 48 May 1964

BEHAR, Patricia
Letter. II:7, 2 January 1964 (see E. Loran)

BEHAR, Saul
Letter. I:7, 2 [December 1962] (see D. C. Hodges)

BEHRENS, Peter 1868-1940
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration: [see front cover](color)

BEJAR, Feliciano
Advertisement with illustration: magiscope. VII:4, 16 December 1968

BELDIN, Ken Letter. I:9, 2 March 1963

BELKIN, Arnold 1932-
Exhibition at Zora's Gal (Los Angeles). FD [Fidel A. Danieli]. II:1, 44 July 1963
illustration (p 46): untitled ink drawing (from "War and Peace" series)
Advertisement with illustration: [no title given]. I:10, 6 April 1963
Advertisement with illustration: [lithograph, no title given]. II:11, 10 May 1964

BELL, Alexander Graham 1847-1922
Towards the development of an air terminal site. R. Smithson. V:10, 36-40 Summer 1967
photograph: "Alexander Graham Bell with his tetragonal lattice kites", "Alexander Graham Bell in his outdoor observation station"

BELL, Larry 1939-
Bell's progress. F.A. Danieli. V:10, 68-71 Summer 1967
illustration: "Memories of Mike" (metal & glass)(col, cover), "L. Bell's house (part II)" (glass & mirrored sculpture), untitled (chrome plated metal & glass), "Little Orphan Annie" (poly-vinyl), "Ghost box" (painting with glass & mirror relief), untitled, untitled (glass & mirror), untitled, untitled (glass & mirror)
Boxes. D. Factor. II:10, 20-3 April 1964
5 Los Angeles sculptors at Irvine. J. Coplans. IV:6, 33-7 February 1966
illustration: untitled sculpture (coated glass & metal frame)(color)
Formal art. J. Coplans. II:12, 42-6 Summer 1964
illustration: untitled construction (glass & mirrored sculpture)
Larry Bell. J. Coplans. III:9, 27-9 June 1965
illustration: "L. Bell's house, part II" (glass construction), "Ghost box" (painting with glass and mirror relief), untitled construction, "Death hollow" (glass and mirrored sculpture), untitled sculpture (polychrome glass and brass)(color)
Notes on sculpture, part 3. R. Morris. V:10, 24-9 Summer 1967
illustration: untitled sculpture (glass & chrome)
Present-day styles and ready-made criticism. P. Plagens. V:4, 36-9 December 1966
illustration: untitled sculpture (glass & chrome)
Saint Andy. P. Leider. III:5, 26-8 February 1965 (includes text by L. Bell on Andy Warhol)
illustration: [no title given]
Serial imagery. J. Coplans. VII:2, 34-43 October 1968
Three Los Angeles artists: Larry Bell, George Herms, Llyn Foulkes. J. Coplans. I:10, 29-31 April 1963
illustration: "Homage to Baby Judy", "Little Blank Riding Hood"
Exhibition at Art Center in La Jolla (California), "Fourth annual of California painting and sculpture." JR [John Reuschel]. II:7, 43 January 1964
Exhibition at Ferus Gal (Los Angeles). FAD [Fidel A. Danieli]. II:7, 41 January 1964
photograph: view of installation
Exhibition at Ferus Gal (Los Angeles). DF [Don Factor]. IV:5, 12-13 January 1966
illustration: untitled construction (glass and chrome stripping)
Exhibition at Gugg, "Guggenheim international exhibition, 1967." R. Pincus-Witten. VI:4, 55 December 1967
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "California Hard-Edge painting." CW [Clair Wolfe]. II:11, 14 May 1964
illustration: "Cotton fields"
Advertisement with illustration: [no title giveni. IV:3, rear cover November 1965
Advertisement with illustration: [no title given]. V:8, 12 April 1967
Advertisement with illustration: [no title given]. VI:10, inside rear cover Summer 1968

BELL, Leland 1922-
Exhibition at Schoelkopf Gal (New York). D. Adrian. IV:9, 50-1 May 1966
illustration (p 52): "Skull and plant"

BELL, Trevor 1930-
British art today. J. Coplans. I:7, 27-31 [December 1962]

BELLANGE, Jacques active 1602-1617
Exhibition at Pomona College Art Gallery, Claremont, California, "Mannerist art." ET [Edgar Thorne]. II:8, 9-10 February 1964
illustration: "Allegory" (etching)

BELLINI, Giovanni 1430?-1516
The UCSB Art Gallery. D. Gebhard. II:12, 31 Summer 1964
illustration: "Madonna and Child" [attributed to G. Bellini]

BELLMER, Hans 1902-1975
Dada, Surrealism and their heritage: 3. Surrealist composition: surprise syntax. E. Mandelbaum. VI:9, 32-5 May 1968
illustration: "Machine-gunneress"
Surrealist painting re-examined. M. Kozloff. V:1, 5-9 September 1966
illustration: "Corset Bastille"

BELLOWS, George Wesley 1882-1925
Exhibition at Hatfield Gal (Los Angeles), "American Impressionists." CO [Curt Opliger]. III:3, 14-16 December 1964
illustration: "The skeleton"

BELZ, Carl I.
A Man Ray retrospective in Los Angeles.illustrated (part color) V:4, 22-6 December 1966
Michael Egan's modular paintings at Mills College. illustrated V:4, 52-3 December 1966

BENEFIT exhibitions
"If you have anything lying around…." F. Landau. illustrated II:7, 22 January 1964
Letter. W. Fielder. II:7, 2 January 1964
Exhibition at Berkeley Gal (Berkeley, California), "Benefit exhibition, C.O.R.E., N.A.A.C.P., S.N.C.C." JM [James Monte]. II:9, 47 March 1964
Exhibition (at Los Angeles), "Cedars-Sinai Fellowship Council Invitational." CW [Clair Wolfe]. illustrated II:7, 41-2 January 1964
see also: Art as investment

BENGSTON, Billy Al 1934-
Abstract Expressionist ceramics. J. Coplans. V:3, 34-41 November 1966
illustration: "Phoney whiteware" (stoneware coffee cup); grey and white stoneware cup; black, brown, white stoneware plate; black, brown, white stoneware vase
Bengston in Los Angeles: the County Museum presents the artist's first retrospective. J. Monte. VII:3, 36-40 November 1968
illustration: "Count Dracula", "Zachery" (1961, col), "Big Duke" (1960, col), "Tubesteak" (1965), "Untitled" (mixed media collage, 1958), "Busby" (1963), "May" (watercolor, 1960), "Untitled, #3" (1966), "Belle Star" (1961), "Untitled" (1967)
Billy Al Bengston. J. Coplans. III:9, 36-8 June 1965
illustration: "Busby" (color), "Zachary", "Boris" (all oil, lacquer on masonite), "Buster" (oil on board)
Billy Al Bengston's "Dentos". F.A. Danieli. V:9, 24-7 May 1967
illustration: "Rufus" (col, cover), "Paul", "John" [two views], "Jude", "Timothy", 'Holy smoke", "Peter" (all painted aluminum), "Tubesteak" (paint on formica), "Andrew" (acrylic on aluminum)
The cool school. P. Leider. II:12, 47-52 Summer 1964
illustration: "Troy" (color)
Formal art. J. Coplans. II:12, 42-6 Summer 1964
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Pop Art, USA, J. Coplans. II:4, 27-30 October 1963
illustration: "Skinny's 21" (color)
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
Exhibition at Ferus Gal (Los Angeles). SCS [Sheldon Clyde Schoneberg]. I:8, 41 February 1963
illustration (p 43): "Red Ryder"
Exhibition at Los Angeles County Museum of Art, "Six more." DF [Don Factor]. II:3, 13-14 September 1963
illustration: "Gas tank and tachometer 2"
Exhibition at Lytton Savings & Loan Association, Los Angeles, "Artists' artists." J. Livingston. VI:2, 61-2 October 1967
illustration: "Silvana" (mixed media on paper)
Exhibition at Pomona College Art Gallery, Claremont, California, "Speed sculpture." J. Livingston. VI:9, 66-7 May 1968
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BENJAMIN, Karl Stanley 1925-
Formal art. J. Coplans. II:12, 42-6 Summer 1964
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Exhibition at Hollis Gal (San Francisco). PDF [Palmer D. French]. III:5, 12 February 1965
Exhibition at Laguna Beach Art Association (California), retrospective + "Five hard-edge painters." CS [Charlene Steen]. IV:4, 56 December 1965
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[Benjamin, Karl Stanley, continued]
Exhibition at Robles Gal (Los Angeles). DF [Don Factor]. I:11, 48 May 1963
illustration: "FS #11"
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illustration: untitled
Advertisement with illustration: [no title given](color). III:1, 56B September 1964
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BENNER, Gerrit 1897-
Exhibition at San Francisco Museum of Art, "Holland/the new generation." PDF [Palmer D. French]. II:7, 9 January 1964

BENNETT, David
Exhibition at Labaudt Gal (San Francisco), with D. Kampman. KS [Knute Stiles]. II:6, 52 December 1963

BENNETT, Gordon
Exhibition at Crocker Art Gallery, Sacramento. M. Mann. IV:8, 59 April 1966
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BENNETT, John
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illustration: "Pandora's box" (mixed media)

BENRIMO, Thomas Duncan 1887- 1958
Letter. R. Kurman. V:2, 5 October 1966

BENTON, Fletcher 1931-
Kinetic sculpture at Berkeley. P. Leider. IV:9, 40-5 May 1966
illustration: "Yin and Yang" (mixed media)
Polychrome sculpture. J. Monte. III:2, 40-3 November 1964
Exhibition at [artist's] studio (San Francisco). JM [James Monte]. II:11, 45 May 1964
illustration: "Circus", "Natasha"
Exhibition at California Palace of the Legion of Honor, San Francisco, "Winter invitational." JM [James Monte]. I:8, 46 February 1963
illustration: "Solstice"
Exhibition at California Palace of the Legion of Honor, San Francisco. PDF [Palmer D. French]. III:3, 50 December 1964
illustration: "Bryan Wilson"
Exhibition at Gump's Gal (San Francisco), group. A. Bloomfield. I:1, 39 June 1962
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Exhibition at Gump's Gal (San Francisco), group. EMP [Elizabeth M. Polley]. II:4, 16 October 1963
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illustration: "Yellow & black, point seven" (construction) [2 views]
Exhibition at Richmond Art Center (California), "2-D, 3-D." E.M. Polley. IV:10, 49-50 June 1966
Exhibition at San Francisco Art Institute, "Bay Area sculpture." KS [Knute Stiles]. III:6, 44-6 March 1965
Exhibition at San Francisco Museum of Art, "Kinetic forces." J. Monte. III:9, 43 June 1965
illustration: untitled kinetic sculpture
Exhibition at San Francisco Museum of Art, " [San Francisco Art Institute] 84th annual." K. Stiles. IV:2, 42-3 October 1965
Exhibition at San Francisco Museum of Art, "Synchromism and related American painting." P.D. French. VII:2, 71-2 October 1968
illustration: "Constructivist still life: Synchromist color" (oil on paper)
Advertisement with illustration: [no title given]. VII:4, 21 December 1968

BENTON, Thomas Hart 1889-1975
The genesis of Jackson Pollock: 1912 to 1943. F. V. O'Connor. V:9, 16-23 May 1967
Reply. W. Rubin, with rejoinder by F. V. O'Connor. V:10, 4-5 Summer 1967
Exhibition at San Francisco Museum of Art, "Synchromism and related American painting." P.D. French. VII:2, 71-2 October 1968
illustration: "Constructivist still life: Synchromist color" (oil on paper)
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BENVENUTO, EIio 1914-
Exhibition at San Francisco Art Institute, "Invention and tradition in contemporary sculpture." EMP [Elizabeth M. Polley]. I:7, 42 [December 1962]

BERDICH, Vera
Exhibition at Art Institute of Chicago. W. Halstead. V:6, 67 February 1967
illustration (p 68): "Pool of tears"

BEREAL, Ed
Assemblage. D. Factor. II:12, 38-41 Summer 1964
illustration: "Stuka—JU87"
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
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BERES, Jerzy
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966

BERK, Henrietta
Exhibition at Art Unlimited (San Francisco). JM [James Monte]. I:6, 19 [November 1962]
illustration: "Gleaners"
Exhibition at Carter Gal (Los Angeles). HJW [H. J. Weeks]. III:9, 15 June 1965
Exhibition at Oakland Museum, East Bay Artists Association exhibition." JCM [Joanna C. Magloff]. II:7, 13 January 1964

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BERKOWITZ, Victor
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
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BERLAGE, Hendrik Petrus 1856-1934
New forms in architecture. J. Jacobus. IV:9, 35-9 May 1966
photograph: house (interior)

BERLANT, Anthony 1941-
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illustration: "Sue"
Exhibition at Festival of Arts, Laguna Beach, California, "Ninth all California show." IED [Irma E. Desenberg]. II:3, 18-20 September 1963
Exhibition at Los Angeles Art Association, "Art now." WW [William Wilson]. III:6, 52 March 1965
Exhibition at Los Angeles County Museum of Art, "Five younger Los Angeles artists." DF [Don Factor]. IV:6, 14 February 1966
Exhibition at Stuart Gal (Los Angeles), group. FAD [Fidel A. Danieli]. II:4, 42 October 1963
illustration: "Les 6" (mixed media)
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Exhibition at Stuart Gal (Los Angeles). MS [Molly Siple]. III:6, 16 March 1965
illustration: "Bonnie Prince Stuart" (metal collage)
Exhibition at Stuart Gal (Los Angeles). J. Livingston. VI:9, 68 May 1968
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BERLIN, Ben
Exhibition at Long Beach Museum of Art (California), "Early modern paintings by California artists." ME [Mary Ewalt]. II:8, 12 February 1964
illustration: untitled casein

BERMAN, Eugene 1899-1972
Dada, Surrealism and their heritage: 2. The Surrealist emigres in New York. I. Sandler. portrait VI:9, 24-31 May 1968
Exhibition at Pantechnicon (San Francisco). JC [John Coplans]. I:3, 38 August 1962
Exhibition at Phoenix Art Museum. M. Miller. II:7, 16 January 1964

BERMAN, Wallace 1926-1976
Art is love is God. J. Coplans. II:9, 26-7 March 1964
illustration: “Panel”, “Homage to Hesse”, untitled collage, “Temple”
Assemblage. D. Factor. II:12, 38-41 Summer 1964
Nine photographs by Dennis Hopper. portrait III:3, 20-5 December 1964
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
The suppression of art. G. Nordland. II:5, 25-6 November 1963
Wallace Berman’s Verifax collages. IV:5, 39-41 January 1966
illustration: “Piece” (col, cover), “Papa’s got a brand new bag”, untitled, “Untitled”, “Homage to Artie”, “You’ve lost that lovin’ feeling”, “Scope” (all Verifax collages)
Reply. E. M. Madigan. IV:8, 4 April 1966
Exhibition at Jewish Museum, NY. R. Pincus-Witten. VII:3, 62 November 1968
illustration: “Silent series #8” (verifax collage, 1968)
Exhibition at University of California, Irvine, Art Gallery, “Assemblage in California.” J. Monte. VII:4 66-7 October 1968

BERNARD, Emile 1868-1941
Muse and ego. M. Cope. II:4, 32-5 October 1963
illustration: “Portrait of Madeleine”

BERNHARD, Ruth 1905-2006
Exhibition at Aardvark Gal (San Francisco). M. Mann. V:3, 61 November 1966
Exhibition at Toren Gal (San Francisco). [M. Mann]. III:1, 51 September 1964

BERNHARDT, John 1921-1963
Assemblage. D. Factor. II:12, 38-41 Summer 1964
illustration: “Bre’er Rabbit’s laughin’ place” (construction)
John Bernhardt. A. Secunda. II:2, 17 August 1963
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John Bernhardt, Charles Frazier, Edward Kienholz: [discussion]. A. Secunda. portrait I:5, 30-4 [October 1962]
illustration: [sculpture, no title given], “Mercury”
Exhibition at Ceeje Gal (Los Angeles). JH [Joan Hugo]. I:6, 46 [November 1962]
illustration: “Heaven, earth and hell”
Exhibition at Ceeje Gal (Los Angeles), “Ten sculptors.” FAD [Fidel A. Danieli]. II:4, 41 October 1963
Exhibition at Long Beach Museum of Art (California), “Three California painters.” VL [Virginia Laddey]. III:8, 50 May 1965
Exhibition at Mount San Antonio College, Walnut, California, “The object makers.” DM [Doug McClellan]. I:12, 14 June 1963
illustration: “Totem” (construction)
Advertisement with illustration: [no title given]. I:4, 3 September 1962

BERNIK, Janez 1933-
Advertisement with illustration: “Document 97”. VI:2, 5 October 1967

BERNINI, Giovanni Lorenzo 1598-1680
Exhibition at Morgan Library (New York), "Drawings from New York collections." D. Adrian. V:9, 55-6 May 1967

BERNSHOUSE, Donald
Notes on sculpture, part 2. R. Morris. V:2, 20-3 October 1966
illustration: "Platform" (plywood painted flat black), untitled drawing/stacked elements

BERNSTEIN, Myra
Letter. III:4, 4 January 1965 (see R. DuCasse)

BERNSTEIN, Sally Fifer
Exhibition at Rivas Gal (Los Angeles), with S. Bernstein. HTH [Henry T. Hopkins]. I:6, 52 [November 1962]

BERNSTEIN, Saul
Exhibition at Rivas Gal (Los Angeles), with S.F. Bernstein. HTH [Henry T. Hopkins]. I:6, 52 [November 1962]

BERROCAL, Miguel
Exhibition at Landau Gal (Los Angeles), "Sculpture." CE. I:11, 44 May 1963

BERRY Gene
Exhibition at Quay Gal (San Francisco), J. Monte. IV:7, 54 March 1966
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BERTHOLD, Joachim
Advertisement with illustration: "King's hall" (bronze, 1968). VII:2, 18 October 1968

BERTOIA, Harry 1915-1978
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967

BESNARD, Paul Albert 1849-1934
Muse and ego. M. Cope. II:4, 32-5 October 1963
illustration: "Portrait of Alphonse Legros"

BESSEL, Lawrence
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

BEULCKE, Charles
Exhibition at Tanar Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:5, 18 November 1963
Advertisement with illustration: [no title givenj. II:10, 56 April 1964

BIANCALANA, Robert
Exhibition at Art Unlimited (San Francisco) JM [James Monte]. I:9, 45 March 1963
illustration: untitled
Exhibition at Art Unlimited (San Francisco), group. JM [James Monte]. II:10, 11 April 1964
illustration (p 12): "Egg"

BIBERMAN, Edward
Exhibition at George Gal (Los Angeles). CW [Clair Wolfe]. II:10, 47 April 1964
illustration (p 48): "Woman with tulips"
Exhibition at Heritage Gal (Los Angeles). DM [Doug McClellan]. I:7, 20 [December 1962]

BIBIENA, Antonio Galli 1700-1774
Exhibition at Philadelphia Museum of Art, "Bibiena family drawings." R. Pincus-Witten. VI:8, 65 April 1968
illustration: "Design for the decoration of a palace salon"

BICCI, Neri di 1419-1491
The Pomona College Gallery. M. Cope. II:12, 36 Summer 1964
illustration: "The martyrdom of St. Apollonia"

BIDDLE, George 1885-1973
The thirties revived. E. Stevens, IV:10, 43-7 June 1966
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BIEDERMAN, Charles 1906-2004
The visual revolution of Structurist art. III:7, 34-8 April 1965
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BIERSTADT, Albert 1830-1902
Albert Bierstadt. T. W. Leavitt. III:1, 34-5 September 1964
illustration: "Mountain topography—Tuckerman's ravine", "Turbulent clouds", "Sunset on the Hudson"
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illustration: "Study of ferns above Emerald Pool"
Advertisement with illustration: "Coastal scene" (ca. 1877-80). VII:2, 7 October 1968

BILL, Max 1908-1994
A confusion in Buffalo. M. Kozloff. VI:9, 50-3 May 1968
illustration: "Continuous surface in form of a column" (polished brass)

BILLER, Les 1934-
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illustration (p 43): "Autumn window'
Exhibition at Ceeje Gal (Los Angeles), group. E. Kurzen, V:7, 62 March 1967
Advertisement with illustration: [no title given]. III:2, 10 November 1964

BING, Bernice
Three San Francisco artists: Bernice Bing, Lori Lawyer, Victor Moscoso. J. Monte. II:1, 31-3 July 1963
illustration: untitled painting, untitled painting
Exhibition at Berkeley Gal (Berkeley, California), with M. Campbell. EMP [Elizabeth M. Polley]. II:11, 46-8 May 1964
illustration: "Mayacamas #13"

BINGHAM, George Caleb 1811-1879
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illustration: "View of a lake in the mountains", "Woodboatmen on a river"

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BIOMORPHISM
The biomorphic forties, L. Alloway.illustrated (part color) IV:1, 18-22 September 1965
Toward a critical framework. W. Rubin. illustrated V:1, 36-55 September 1966
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BIRELINE, George 1923-2002
Post Painterly Abstraction. J. Coplans. II:12, 4-9 Summer 1964
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Exhibition at Emmerich Gal (New York). D. Adrian, VI:1, 58-9 September 1967
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BIRMELIN, Bruce
Letter. VII:4, 4 December 1968 (see J.-L. Godard)

BISCHOF, Werner 1916.-1954
Exhibition at Riverside Museum (New York), "The concerned photographer," E. Wasserman. VI:5, 67-9 January 1968
illustration: "Jaipur"
Exhibition at University of California, Berkeley, "The world of Werner Bischof." M. Mann. II:3, 60 September 1963

BISCHOFF, Elmer Nelson 1916-1991
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
illustration: "Girl at window"
Exhibition at California Palace of the Legion of Honor, San Francisco, "Drawings by Elmer Bischoff, Richard Diebenkorn and Frank Lobdell," JM [James Monte]. II:1, 7-8 July 1963
Exhibition at Crocker. EMP [Elizabeth M. Polley]. II:9, 47 March 1964
illustration: "Red cliffs"
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illustration: "Two heads"
Exhibition at Stanford University (California), "Some points of view—'62." EMP [Elizabeth M. Polley]. I:7, 41 [December 1962]

BISHOP, Ben
Exhibition at Hollis Gal (San Francisco), with D. Szpakowski. J. Monte. III:8, 45 May 1965
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BISHOP, James
James Bishop: reason and impulse. R. Rosenblum, V:6, 54-5 February 1967
illustration: "Other colors", "Folded", "Reading", "Roman numbers"

BISSELL, Cynthia
Exhibition at Cadmium Gal (San Francisco). JM [James Monte]. I:8, 50 February 1963

BISTTRAM, Emil
The thirties revived. F. Stevens. IV:10, 43-7 June 1966
illustration: "Contemporary justice and woman" (study for mural)
Exhibition at Fine Arts Gallery of San Diego, "Eight Taos artists:" JR [John Reuschel]. II:9, 15 March 1964

BITNEY, Sue
"Making it" with funk. J. Monte. V:10, 56-9 Summer 1967
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BLACK, Frederick 1924-
Exhibition at Phoenix Art Museum. M. Miller. II:7, 16 January 1964
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The Long Beach Museum of Art. photography II:12, 35 Summer 1964

BLADEN, Ronald 1918-1988
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Ronald Bladen. I. Sandler. V:2, 32-5 October 1966
photograph: Olmec head (basalt) being installed in Seagram Plaza
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Exhibition at Feigen Gal (New York), "Macrostructures." A. Goldin. V:8, 59-60 April 1967
Exhibition at Gugg, "Guggenheim international exhibition, 1967." R. Pincus-Witten. VI:4, 55 December 1967
Exhibition at Park Place (New York), group. L. R. Lippard. II:11, 53 May 1964
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BLAIR, Camille
Exhibition at Heller Gal (Los Angeles). AS [Arthur Secunda]. I:4, 18 September 1962
illustration: "Farm scene"
Exhibition at Raboff Gal (Los Angeles). VA [Virginia Allen]. II:7, 48 January 1964
illustration: "They took the town" (mixed media)

BLAKE, Peter 1932-
British art today. J. Coplans. I:7, 27-31 [December 1962]
Recent British painting at the Tate. K. Champa. VI:7, 33-7 March 1968
illustration: "Got a girl"
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BLAKE, William 1757-1827
Romantic art in England. J. Lanes. VI:10, 27-31 Summer 1968
illustration: "The number of the beast is 666" (watercolor)
Exhibition at Henry E. Huntington Library and Art Gallery, San Marino, California, "William Blake and his circle." WW [William Wilson]. IV:5, 13-15 January 1966
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BLAKELOCK, Ralph Albert 1847-1919
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BLANES, Juan Manuel 1830-1901
Exhibition at San Francisco Museum of Art, ["Art of Latin America since Independence"]. J. Monte. V:2, 57 October 1966
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BLANKFORT, Jeffrey
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BLANKFORT, Michael
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BLATAS, Arbit 1908-1999
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BLAZEJE, Zbigniew
Sculpture in Canada. H. Malcolmson. VI:2, 40-2 October 1967
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BLEDSTEIN, Harry
Exhibition at Feingarten Gal (Los Angeles). HJW [H. J. Weeks]. III:3, 43 December 1964

BLESH, Rudi
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BLIZZARD, Allan 1929-
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Exhibition at Bednarz Gal (Los Angeles), group. SRS [Susan Ruth Snyder]. IV:3, 13-14 November 1965
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BLOCK, Irving Alexander 1912-
Exhibition at Ankrum Gal (Los Angeles), with E. Lazarevich. CP [Constance Perkins]. I:11, 50 May 1963
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Exhibition at Phoenix Art Museum, "Of time and the image." H. von Breton. III:1, 48-9 September 1964

BLOCK, Julian
Exhibition at SF Art Center (San Francisco), with L. Gutierrez. KS [Knute Stiles]. II:10, 15 April 1964

BLOODGOOD, Dean 1934-
Exhibition at Plummer Gal (Los Angeles), group. AS [Arthur Secunda]. I:3, 10 August 1962

BLOOM, Hyman
Exhibition at [San Francisco Museum of Art? Show organized by University of Connecticut Museum of Art]. P.D. French. VII:2, 72-4 October 1968
illustration: "Rabbi with Torah" (charcoal)

BLOOMFIELD, Arthur
Reviews: San Francisco. I:2, 38-43 July 1962

BLOORE, Ronald Langley 1925-
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968

BLUE Four
Paul Klee & Mme. Scheyer. C. N. Isaacs. illustrated (color) portrait I:2, 17-19 July 1962
see also: Blaue Reiter

BLUEMNER, Oscar 1867-1938
Exhibition at Graham Gal (New York). E. Wasserman. VI:6, 54-5 February 1968
illustration (p 52): "Azure"
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "The Stieglitz circle." IED [Irma E. Desenberg]. II:1, 48 July 1963
illustration (p 50): "Sun storm" (watercolor)

BLUHM, Norman 1920-1999
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: "Dunkirk", "Deep waters"

BLUM, Irving
Letter. I:3, 2 August 1962 (see F. Lobdell)
Advertisement with portrait: [Andy Warhol exhibit, Ferus Gal]. II:3, 7 September 1963

BLUMBERG, Ron 1908-
Exhibition at Ryder Gal (Los Angeles). EK [Estelle Kurzen]. IV:5, 47 January 1966

BLUME, Peter 1906-1992
How to murder an avant-garde. B. Rose. IV:3, 30-5 November 1965
illustration: "The white factory"
New Deal murals in New York. F.V. O'Connor. VII:3, 41-9 November 1968
illustration: "Grape vine" (study, 1941)

BOCCACCIO, Shirley
Exhibition at Maxwell Gal (San Francisco), with Constantine. EMP [Elizabeth M. Polley]. I:12, 53-4 June 1963
illustration: "Wyoming waifs"

BOCCIONI, Umberto 1882-1916
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
illustration: "Development of a bottle in space" (bronze), "Unique forms of continuity in space"
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "Forces of a Street"
Exhibition at Reed College (Portland). A. Rocchia. II:5, 52 November 1963

BOCHNER, Mel 1940-
Paragraphs on conceptual art. S. LeWitt. V:10, 79-83 Summer 1967
illustration: "Three drymounted photographs and one drawing"
The serial attitude. VI:4, 28-33 December 1967
photograph: see LeWitt
illustration: Bochner, drymounted photograph; see also Boulez, Duchamp, Dürer, E. Hesse, A. Jensen, Johns, Judd, Kirschenbaum, Marey, Poons, Rauschenberg
Reply. F. Stella. VI:5, 6 January 1968

BÖCKLIN, Arnold 1827-1901
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "Odysseus and Calypso"

BOER, Zoltan von
Exhibition at Maxwell Gal (San Francisco). JC [John Coplans]. I:2, 43 July 1962

BOGAT, Regina
Fifty California artists. I:7, 23-7 [December 1962]
illustration: see Bischoff, Conner, Hammersley, Herms, A. Light, Lobdell, Moses, Oliveira, Price
see also: P. Leider & J. Coplans. West Coast art: three images. illustrated I:12, 21-5 June 1963

BOGHOSIAN, Varusan 1926-
Exhibition at Stable Gal (New York). D. Adrian. V:6, 59 February 1967
illustration: "Melancholia"

BOHEMEN, Kees von 1928-
Exhibition at San Francisco Museum of Art, "Holland/the new generation." PDF [Palmer D. French]. II:7, 9 January 1964

BOHM
Freud and Duchamp: the Mona Lisa "exposed". J. J. Spector. VI:8, 54-6 April 1968
illustration: engraving of the "Mona Lisa", 1724

BOISE, Ron
Exhibition at Vorpal Gal (San Francisco). PDF [Palmer D. French]. II:5, 51 November 1963
Advertisement with illustration: [no title given]. II:3, 58 September 1963
Advertisement with illustration: "Caress of the Jaghana." II:4, 50 October 1963
Advertisement with illustration: [no title given]. II:7, 51 January 1964
Advertisement with illustration: [no title given]. II:8, 51 February 1964
Advertisement with illustration: [no title given]. II:9, 58 March 1964
Advertisement with illustration: [no title given]. III:5, 8 February 1965

BOKHARA, Alexandra
Exhibition at Bognar Gal (Los Angeles). B. Kurzen. V:5, 65 January 1967

BOLLINGER, William
Anti form. R. Morris. VI:8, 33-5 April 1968
illustration: no title (steel wire)
Sound, light and silence in Kansas City. R. Pincus-Witten. V:5, 51-2 January 1967
illustration: "Series 55" (anodized aluminum channels)
Exhibition at Bykert Gal (New York). B. Wasserman. VI:6, 55 February 1968
photograph (p 53): installation view

BOLOGNA, Giovanni da
see Giovanni da Bologna

BOLOMEY, Roger 1918-
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
Roger Bolomey. II:2, 44 August 1963
illustration: "Banksville #3" (polyurethane)
Sky gate: Roger Bolomey's polyurethane sculpture is seen from start to finish. R. Bolomey. III:2, 22-5 November 1964
illustration: 5 working drawings for "Sky gate"; [7 photographs showing successive stages in the making of "Sky gate" (polyurethane and aluminum)]
Exhibition at Marks Gal (New York), group. D. Adrian. IV:4, 55 December 1965
Exhibition at Marks Gal (New York), group. R. Pincus-Witten. IV:10, 55 June 1966
Advertisement with illustration: [no title given]. III:2, 6 November 1964

BOLUS, Michael
Some new British sculptors. A, Forge. III:8, 31-5 May 1965
illustration: "Bowbend" (painted aluminum)(color), "September" (aluminum painted blue and white)

BOND, Howard
"Four" from L.A. F.A. Danieli. V:3, 58-9 November 1966
illustration: "The through"
Exhibition at Robles Gal (Los Angeles), group. J. Livingston. VI:2, 61 October 1967

BONETTI, Dolly
Exhibition at Artists' Co-op (San Francisco), group. PDF [Palmer D. French]. II:4, 16 October 1963

BONNARD, Pierre 1867-1947
Exhibition at Acquavella Gal (New York). R. Pincus-Witten. IV:6, 55-6 February 1966
illustration: "Jeune femme nue à la baignoire"
Exhibition at Los Angeles County Museum of Art. WW [William Wilson]. III:8, 16-18 May 1965
Book review. Bonnard and his environment, by J. T. Soby et al. Review by P. Leider. III:3, 55 December 1964

BONNAT, Léon Joseph Florentin 1833-1922
Muse and ego. M. Cope. II:4, 32-5 October 1963
illustration: "Egyptian fellah woman and child"

BONNER, Ralph
Letter. VI:5, 6 January 1968

BONTECOU, Lee 1931-
Higgins, Price, Chamberlain, Bontecou, Westermann. J. Coplans. II:10, 38-40 April 1964
illustration: "#37" (wall relief; welded steel, canvas, wire), untitled wall relief (welded steel, canvas, wire)
Exhibition at Dwan Gal (Los Angeles), group. AS [Arthur Secunda]. I:4, 8 September 1962
illustration (p 10): untitled (welded metal and canvas)
Exhibition at Dwan Gal (Los Angeles), group. DM [Doug McClellan]. I:11, 50 May 1963
illustration: untitled
Exhibition at San Francisco Museum of Art, "Americans 1963." JM [James Monte]. III:1, 43-4 September 1964
Advertisement with illustration: [no title given]. V:3, 10 November 1966

Book illustrations, see Illustrations, book

BOOKS
Concerning "Various small fires": Edward Ruscha discusses his perplexing publications. J. Coplans. illustrated, portrait III:5, 24-5 February 1965
see also: Illuminated manuscripts
Illustrations, book
Incunabula

BOOKS: reviews
Books. This department appears in many issues. For most references through IV:2 October 1965, see P. Leider. Other references are as follows: II:9, 55-6 March 1964; III:1, 53-4 September 1964; III:5, 45 February 1965; IV:2, 45-6 October 1965; IV:5, 58-9 January 1966; IV:10, 60-3 June 1966; V:7, 65-7 March 1967; VI:6, 64-70 February 1968; VI:7, 69-73 March 1968; VI:10, 67-71 Summer 1968; VII:4, 70-3 December 1968 (for reviewers see: A. Bardo, A. Elsen, D. B. Goodall, J. Johnston, M. Kozloff, J. Lanes, M. Mann, A. Michelson, B. Wasserman, W. Wilson, H. Wohl)

BOOTH, Cameron 1892-1980
Exhibition at Art Center in La Jolla (California). A. Kietzmann. I:2, 46 July 1962
Exhibition at Heritage Gal (Los Angeles). CP [Constance Perkins]. II:6, 16 December 1963
illustration (p 15): "Crossing"
Reply. L. E. Anderson. II:9, 4 March 1964

BORGE, Ralph 1922-
Exhibition at California Palace of the Legion of Honor, San Francisco, "Painters behind painters." P.D. French. VI:1, 67-9 Se 67
illustration: untitled

BORGES, Jacobo
Exhibition at Kaiser Center Art Gallery, Oakland, California, "Selections from the Cordoba bienal." EMP [Elizabeth M. Polley]. III:5, 10 February 1965
illustration (p9): "Continua el espectaculo"

BORTHWICK, Donald T. 1933-
Exhibition at Santa Barbara Museum of Art + Gal de Silva (Santa Barbara, California). HVB [Harriette von Breton]. III:4, 46 January 1965
illustration (p 45): "Studio assembly"

BOSC, Ron
Exhibition at Quill Gal (San Francisco), with G. A. Wasserman. R. Olmsted. I:1, 39 June 1962

BOSHIER, Derek 1937-
Exhibition at Feigen-Palmer Gal (Los Angeles), "New British painters." NM [Nancy Marmer]. III:3, 11-12 December 1964

BOSWORTH, Robert
Exhibition at Ankrum Gal (Los Angeles). DM [Doug McClellan]. I:12, 14-16 June 1963
illustration: "Elegy"

BOTERF, Check
Advertisement with illustration: [no title given]. VI:3, 15 November 1967
Advertisement with illustration: [no title given]. VII:4, 15 December 1968

BOTHWELL, Dorr 1902-
Exhibition at M. H. de Young Memorial Museum, San Francisco, group. PDF [Palmer D. French]. II:4, 12-15 October 1963
illustration: "The white gate"

BOUCHER, Alfred 1850-1934
The sculpture of Matisse, part II: old problems and new possibilities. A. Elsen. VII:2, 22-33 October 1968
illustration: "Repose" (marble, ca. 1900)

BOUCHER, François 1703-70
Exhibition at California Palace of the Legion of Honor, San Francisco, [De Batz collection]. P.D. French. VII:1, 70 September 1968

BOUGUEREAU, William-Adolphe 1825-1905
Muse and ego. M. Cope. II:4, 32-5 October 1963
illustration: "Returning from harvest"

BOULEZ, Pierre 1925-
The serial attitude. M. Bochner. VI:4, 28-33 December 1967
illustration: serial organization of musical notes

BOULLE, Alice A.
The city of Paris award. illustrated II:6, 42 December 1963
(see E. Gronborg for main entry)

BOULLEE, Etienne Louis 1726-1799
Fantastic architecture. K.T. Steinitz. I:3, 16-19 August 1962

BOUQUET, Gus
Exhibition at Art Unlimited (San Francisco), "Inmate paintings from Vacaville." EMP [Elizabeth M. Polley]. I:11, 15 May 1963

BOURDELLE, Emile-Antoine 1861-1929
The sculpture of Duchamp-Villon. A. Elsen. VI:2, 19-25 October 1967
illustration: "Dying centaur" (bronze)
The sculpture of Matisse, part I: a new expressiveness in sculpture. A. Elsen. VII:1, 20-9 September 1968
illustration: "Head of Apollo" (1900), "Torso of Riri" (1900-03)
The sculpture of Matisse, part II: old problems and new possibilities. A. Elsen. VII:2, 22-33 October 1968
illustration: "Fruit" (1906), "The birth of Venus" (1928)(both bronze)
Exhibition at California Palace of the Legion of Honor, San Francisco. FM [Fred Martin]. I:4, 44 September 1962
illustration: "Head of the figure called Liberty" (bronze), "Penelope" (bronze)
Exhibition at Fine Arts Gallery of San Diego. A. Kietzmann. I:3, 40-42 August 1962
Exhibition at Otis Art Institute, Los Angeles. FAD [Fidel A. Danieli]. III:2, 12 November 1964
illustration: "Le nuage"
Exhibition at Santa Barbara Museum of Art. LR [Larry Rottersman]. I:2, 7 July 1962
illustration: "Mask of Apollo"
Exhibition at Willoughby's Gal (Los Angeles), with T.-A. Steinlen. FAD [Fidel A. Danieli]. II:8, 12 February 1964
illustration: "Sculptress resting" (bronze)

BOURDIEU, Aimée
Exhibition at Kramer Gal (Los Angeles), group. A. Secunda. I:1, 11 June 1962
Exhibition at Los Angeles Art Association, "Non-figurative art." FD [Fidel A. Danieli]. II:1, 51 July 1963
illustration: "The burning bush"

BOURDON, David, Jr.
An interview with Ray Johnson. illustrated III:1, 28-9 September 1964
The New York correspondence school. R. Johnson. illustrated VI:2, 50-5 October 1967
The razed sites of Carl Andre. illustrations, photography, V:2, 14-17 October 1966
Letter. G. R. Swenson. V:4, 4 December 1966

BOURGEOIS, Louise 1911-
American sculpture: the situation in the fifties. W. Andersen. V:10, 60-7 Summer 1967
illustration: "The blind leading the blind" [+ por], "Garden at night" (both wood painted black)
Another category: "eccentric abstraction". D. Antin. V:3, 56-7 November 1966

BOURKE-WHITE, Margaret 1904-1971
Exhibition at Oakland Museum, "Ideas in images." M. Mann. II:9, 54 March 1964

BOUSQUET, Jean-Pierre
Exhibition at Lewis & Vidal Gal (San Francisco). JCM [Joanna C. Magloff]. II:1, 15 July 1963
illustration: "Bleu, noir, rouge" (lacquer on board)

BOUTIN, Allan
Exhibition at Hyde Park Art Center, Chicago, with V. Bubulo. W. Halstead. V:8, 69 April 1967
illustration: "East Jesus country" (wood, steel, tires)
Exhibition at Hyde Park Art Center, Chicago, "Wedge." W. Halstead. VI:5, 62 January 1968
Exhibition at Marina City (Chicago), "New horizons in sculpture." W. Halstead. VI:2, 63-4 October 1967

BOWDEN, Harry
Exhibition at Hobbs Gal (San Francisco), with E. Courtois. EMP [Elizabeth M. Polley]. I:10, 14-17 April 1963
illustration: "The cove"
Exhibition at Hobbs Gal (San Francisco). JC [John Coplans]. I:11, 18 May 1963

BOWDLEAR, Chuck
Exhibition at Plummer Gal (Los Angeles). A. Secunda. I:1, 11 June 1962

BOWEN, Michael
Exhibition at City Lights Bookshop (San Francisco). JM [James Monte]. I:11, 18 May 1963

BOWER, Gary
Exhibition at Art Institute of Chicago, "70th annual exhibition of painting and sculpture by artists of Chicago and vicinity." W. Halstead. V:9, 64-5 May 1967
illustration: "Seventy-seven"

BOWLER, Patti
Exhibition at Artists' Co-op (San Francisco), with D. Mark. JM [James Monte]. II:3, 53 September 1963
Reply. P. Bowler. II:5, 60 November 1963

BOWLING, Mary
Exhibition at Hatfield Gal (Los Angeles), group. BH [Betje Howell]. III:1, 14-16 September 1964
Advertisement with illustration: "Atlantis". :4, 6 December 1965

BOWMAN, Geoffrey 1928-
Exhibition at Cole Gal (San Francisco). EMP [Elizabeth M. Polley]. I:8, 50 February 1963
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast Invitational." VS [Vic Smith]. I:8, 8-10 February 1963
Exhibition at Hollis Gal (San Francisco), J. Monte. V:6, 67 February 1967
illustration: "Black diamond four"
Exhibition at Lanyon Gal (Palo Alto). JCM, II:6, 54 December 1963
Exhibition at Richmond Art Center (California), "Crown Point Workshop." EMP [Elizabeth M. Polley]. II:6, 52
illustration: "Small enclosure"
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." EMP [Elizabeth M. Polley]. I:3, 35 August 1962
Exhibition at San Francisco Museum of Art, "Small format paintings." KS [Knute Stiles]. II:7, 9 January 1964
Exhibition at San Francisco Museum of Art, " [San Francisco Art Institute] 84th annual." K. Stiles. IV:2, 42-3 October 1965
Advertisement with illustration: "Quatrefoil". II:4, 4 October 1963
Advertisement with illustration: [no title given]. V:3, 17 November 1966

BOWMAN, Richard 1918-
Exhibition at Arleigh Gal (San Francisco) with F. Reichman. P.D. French. VI:4, 66 December 1967
Exhibition at Rabow Gal (San Francisco), group. PF [Palmer D. French]. II:1, 8-11 July 1963
Exhibition at Rabow Gal (San Francisco). KS [Knute Stiles]. II:10, 11 April 1964
illustration: untitled
Exhibition at Rabow Gal (San Francisco), group. PDF [Palmer D. French]. II:11, 50 May 1964
Exhibition at Rabow Gal (San Francisco). J. Monte, IV:6, 48 February 1966
Exhibition at San Francisco Museum of Art, "Arts of San Francisco," EMP [Elizabeth M. Polley]. I:3, 35 August 1962

BOWMAN, William
Exhibition at Green Gal (San Francisco). JM [James Monte]. I:7, 49 [December 1962]
illustration: "Tryptich" (construction)
Exhibition at Green Gal (San Francisco). P.D. French. VI:4, 66 December 1967
Exhibition at Stanford University (California). JCM [Joanna C. Magloff]. II:6, 54 December 1963

Boxes, see Assemblage

BOYCE, Richard 1920-
Exhibition at Landau Gal (Los Angeles). E. Kurzen. V:4, 60 December 1966
illustration: "Aged Hercules II" (bronze)
Advertisement with illustration: [no title givenJ. V:2, 10 October 1966

BOYD, Jack 1934-
Exhibition at Orr's Gal (San Diego, California). M. Hagberg. IV:9, 18 May 1966
illustration: "The extrovert" (steel)

BOYD, Linda
Exhibition at Aardvark Gal (San Francisco). M. Mann. IV:2, 48 October 1965

BOYDEN, Frank
Exhibition at Portland Art Museum, "Artists of Oregon, paintings and sculpture, 1966." D, K. Hall. IV:9, 59 May 1966

BOYLE, Keith 1930-
Three California artists: Keith Boyle, Robert McChesney, Tom Holland. J.C. Magloff (Boyle, Holland) and A. Temko (McChesney). II:5, 38-40 November 1963
illustration: "Carson City stage", "Keen and peachy"
Exhibition at Belmonte Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. I:11, 16 May 1963
Exhibition at M. H. de Young Memorial Museum, San Francisco. KS [Knute Stiles]. II:11, 45-6 May 1964
illustration: "Hot toddy"
Exhibition at Hansen Gal (San Francisco). P.D. French. VI:8, 69 April 1968
illustration: "Conversation"
Exhibition at Hollis Gal (San Francisco). J. Monte. V:8, 67 April 1967
illustration: "Oasis"
Exhibition at Lanyon Gal (Palo Alto), group. JCM [Joanna C. Magloff]. I:12, 49 June 1963
illustration: "Celtic jazz"
Exhibition at Lanyon Gal (Palo Alto). JCM [Joanna C. Magloff]. II:5, 48 November 1963
Exhibition at Lanyon Gal (Palo Alto), group. EMP [Elizabeth M. Polley]. II:8, 45 February 1964
Exhibition at Lanyon Gal (Palo Alto). J. Monte. III:7, 42 April 1965
illustration: "Passion flower", "Time out" [Boyle, Keith, continues]

[Boyle, Keith, continued]
Exhibition at San Francisco Art Institute, "The edge." JM [James Monte]. II:11, 46 May 1964
Exhibition at Triangle Gal (San Francisco). R. Olmsted. I:1, 39 June 1962
illustration (p 40): "Clubs"
Exhibition at Triangle Gal (San Francisco). AB [Arthur Bloomfield]. I:2, 43 July 1962
Advertisement with illustration: "Take the A train". II:3, 8 September 1963
Advertisement with illustration: [no title given]. III:5, 5 February 1965
[As author]
Culture and subsidy: a report on the UCLA arts convention. II:1, 54 July 1963

BOYNTON, James
Exhibition at Bolles Gal (San Francisco). JM, I:8, 50 February 1963
Exhibition at San Francisco Museum of Art, "81st painting annual." JC [John Coplans]. I:2, 40 July 1962
illustration (p 42): untitled

BRABAZON, Hector Brabazon
Exhibition at Evans Gal (Los Angeles), "Collectors' drawings (1860-1920)." RGW [Rosalind G. Wholden]. I:8, 13-14 February 1963
illustration: "Cloisters at Amalfi" (gouache)

BRACH, Paul 1924-2007
Two postscripts. R. Goodnough & P. Brach. IV:1, 32 September 1965
illustration: "Ferrari"
Exhibition at Cordier & Ekstrom (New York), "For eyes and ears." L. R. Lippard. II:9, 18-19 March 1964
Exhibition at Pasadena Art Museum, "Imprint." FAD [Fidel A. Danieli]. III:3, 16 December 1964

BRACHO Carlos b.1898
Masterworks of Mexican art: modern.C. Wolfe. II:6, 36 December 1963
illustration: "Head of Indian woman" (green onyx)

BRADBURY, Bennett
Exhibition at Poulsen Gal (Pasadena, California), BS [Barbara Smith]. II:7, 47 January 1964

BRADLEY, Joseph C.
Exhibition at Santa Barbara Museum of Art. LR [Larry Rottersman]. I:2, 10 July 1962
illustration: "Virginia City door"

BRAGSTAD, Jerry
Letter. II:9, 4 March 1964 (see P.S. Hoag & I. Gill)

BRAKE, Brian
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Photography in the fine arts III." M. Mann. II:1, 56 July 1963

BRAKHAGE, Stan 1933-2003
Film: Dog star man. Review by M. McClure. II:1, 54-5 July 1963

BRANAMAN, Robert
Exhibition at Batman Gal (San Francisco). JC [John Coplans]. I:11, 15 May 1963
Exhibition at Batman Gal (San Francisco). KS [Knute Stiles]. III:1, 46 September 1964

BRANCUSI, Constantin 1876-1957
Brancusi. S. Geist. V:7, 19-25 March 1967
illustration: "Sleeping muse" (bronze), "Mlle. Pogany" (bronze), "Por trait of Nancy Cunard" (wood), "Portrait of Mrs. Eugene Meyer" (wood), "White negress" (marble), "The kiss" (limestone), "The prodigal son" (oak), "The fish" (marble), "The kiss" (stone), "The prayer" (bronze), "Endless column" (iron), "The fish" (marble)(color); see also Rodin
The sculpture of Matisse, part III: primitivism, partial figures and portraits. A. Elsen. VII:3, 26-35 November 1968
illustration: "Torso of a young man" (maple, 1916?)
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
illustration: "Bird in space" (bronze), "The fish" (gray marble), "The fish" (polished brass)
Exhibition at University of California, Irvine, Art Gallery, "Twentieth century sculpture." FAD [Fidel A. Danieli]. IV:4, 13 December 1965
illustration: "Sleeping muse" (bronze)
Advertisement with illustration: "La negresse blanche" (black and white marble). IV:7, 9, March 1966
Book review. Brancusi: a study of the sculpture, by S. Geist. Review by A. Elsen. VII:4, 70-3 December 1968
illustration: "Flying turtle" (1940-45), "The kiss" (1907); see also Derrés, Laurens
Letter. S. Geist. VII:8, 6 April 1969

BRANDOIN, Charles 1733-1807
Master drawings in Los Angeles: British. C. Nordland. II:9, 22-4 March 1964
illustration: "Exhibit at the Royal Academy" (ink and watercolor)

BRANDON, Warren Eugene 1916-
Exhibition at Crocker Art Gallery, Sacramento. EMP [Elizabeth M. Polley]. III:4, 48 January 1965

BRAQUE, Georges 1882-1963
Exhibition at Acosta Gal (Los Angeles), "Homage to Georges Braque." AS [Arthur Secunda]. I:3,6 August 1962
Exhibition at Acosta Gal (Los Angeles), "Rare color lithographs." RGW [Rosalind G. Wholden]. I:11,44 May 1963
illustration: "Trois oiseaux en vol" (lithograph)
Exhibition at Perls Gal (Los Angeles), group. SNH [Shirley N. Hopps]. III:8, 12 May 1965
Advertisement with illustration: "Nature monte en caraton". II:11, 8 May 1964
Advertisement with illustration: "Marguerites sur une caisse". II:12, 82 Summer 1964

BRASSES, English
Exhibition at Long Beach Museum of Art (California), "English monumental brass rubbings." CS [Charlene Steen]. IV:6, 58 February 1966

BRAUN, Ernest
Exhibition at M. H. de Young Memorial Museum, San Francisco. M. Mann, VI:2, 70 October 1967
Exhibition at San Francisco Museum of Art, "Arts of the Bay Area, photography," AB, I:6, 16 [November 1962]
Exhibition at San Francisco Museum of Art, "Our San Francisco." M. Mann, III:4, 50 January 1965
Exhibition at Toren Gal (San Francisco), [M. Mann]. III:1, 51 September 1964

BRAUNER, Victor 1903-1966
Surrealist painting re-examined. M. Kozloff. V:1, 5-9 September 1966
illustration: "La chimère"
Exhibition at Robles Gal (Los Angeles). LR [Larry Rottersman]. I:2, 10 July 1962

BRAWNE, Michael
The new Whitney: the building. illustrations, photography, V:3, 46-50 November 1966
(see Whitney Museum of American Art for main entry)

BRAY, Gary
Exhibition at Pomona College Art Gallery, Claremont, California, "Speed sculpture." J. Livingston. VI:9, 66-7 May 1968
illustration: "BSA Gold Star" [motorcycle]

BRAZIL: recent art
Exhibition at San Francisco Museum of Art, "New art of Brazil." F. Martin. illustrated I:5, 46-9 [October 1962]
see also: São Paulo Bienal

BRECHT, George 1923-2008
Boxes. D. Factor. II:10, 20-3 April 1964
illustration: "Redemption box"
The value of didactic art, B. Rose. V:8, 32-6 April 1967
illustration: "From the book of the tumbler on fire, chapt. VII" (mixed media)
Exhibition at Cordier & Ekstrom (New York), "For eyes and ears." L. R. Lippard. II:9, 18-19 March 1964

BRECKENRIDGE, Betty
Reviews: San Francisco. I:7, 49-51 [December 1962]; I:8, 45-50 February 1963; I:9, 15-17 March 1963; I:10, 14 April 1963; I:11, 12 May 1963

BRECKENRIDGE, Bruce M.
Letter. II:3, 2 September 1963 (see Censorship)
Exhibition at Art Unlimited (San Francisco), group. JM [James Monte]. II:10, 11 April 1964
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. I:12, 45-6 June 1963
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. II:1, 11-12 July 1963
Exhibition at Richmond Art Center (California), JI [Joel Isaacson]. I:7, 45 [December 1962]
illustration: "Save Vakulinchuk"

BREER, Robert 1926-
Exhibition at Bonino Gal (New York). R. Pincus-Witten. VI:5, 59 January 1968
photograph: view of self-propelled "floats"

BREEZE, Claude
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968

BREGER, Helen 1920-
Exhibition at Cellini Gal (San Francisco). KS [Knute Stiles]. III:5, 12-14 February 1965
Exhibition at Crocker Art Gallery, Sacramento. EMP [Elizabeth M. Polley]. III:4, 48 January 1965
illustration: "Bolinas frogmen" (intaglio)
Exhibition at Rivas Gal (Los Angeles). VA [Virginia Allen]. II: 10, 51 April 1964
illustration (p 52): "Nights of Florence" (etching)

BREGER, Kenneth
Exhibition at San Francisco Art Institute, "The square drawing." PDF [Palmer D. French]. II:11, 46 May 1964
illustration: "The blues" (ink on paper)

BREGER, Leonard
Exhibition at Cellini Gal (San Francisco), group. PDF [Palmer D. French]. II:10, 13-15 April 1964

BRENDEL, Bettina 1923-
Exhibition at Art Center in La Jolla (California). A. Kietzmann. I:2, 46 July 1962
Exhibition at Los Angeles Art Association, "Art now, series 3." MS [Molly Siple]. III:9, 15 June 1965
Exhibition at Pasadena Art Museum. CP [Constance Perkins]. I:5, 12 [October 1962]
illustration: "Graduation 2" (paper collage)

BRENNER, Mel
Exhibition at Art Unlimited (San Francisco). JC [John Coplans]. I:2, 43 July 1962

BRENTAN, Sandra
Exhibition at Westwood Art Association (Los Angeles), group. AS [Arthur Secunda]. I:4, 18 September 1962
illustration: "Face" (woodcut)

BRETON, André 1896-1966
Breton's Surrealism: the peripeties of metaphor, or a journey through impossibility. A. Michelson. V:1, 72-7 September 1966
photograph: see Feuillade, Méliès
illustration: Breton, "Objet-poème" (assemblage); "More Cubism (plus de Cubisme)" (undated document); see also Cézanne, Chirico, Ernst, Johns, Magritte
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. portrait VI:9, 24-31 May 1968
The Picabia/Breton axis. R. Hunt. V:1, 16-20 September 1966 (see F. Picabia for main entry)
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966

BRETON, André, and others
Dada, Surrealism and their heritage: 3. Surrealist composition: surprise syntax. E. Mandelbaum, VI:9, 32-5 May 1968
illustration: "Cadavre exquis (exquisite corpse)", by Breton, Tzara, Valentine Hugo, Greta Knutson

BRETT, John 1830-1902
Romantic art in England. J. Lanes. VI:10, 27-31 Summer 1968
illustration: "The Val d'Aosta"

BREWER, Donald J. 1925-
The La Jolla Museum of Art. photography II:12, 32 Summer 1964

BREWSTER, Sir David 1781-1868
Imagery and illusion. J. Kline. 1 :5, 24-9 [October 1962]
illustration: "Kaleidoscope"

BRICE, William 1921-2008
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "Portrait of F. P."
Exhibition at Perls Gal (Los Angeles). AS [Arthur Secunda]. I:2, 10 July 1962
Exhibition at Perls Gal (LS), group. CP [Constance Perkins]. I:4, 12 September 1962
illustration: "Figures and sea #2"
Exhibition at Perls Gal (Los Angeles), "Graphics." JH [Joan Hugo]. I:9, 48-51 March 1963
Exhibition at Perls Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:11, 44-7 May 1963
Exhibition at San Francisco Museum of Art. P.D. French. VI:1, 69 September 1967
illustration: "Man at table" (conté crayon and ink)

BRIGANTE, Nicholas P. 1895-
Exhibition at Long Beach Museum of Art (California), "Early modern paintings by California artists." ME [Mary Ewalt]. II:8, 12 February 1964

BRIGGS, Judson
Exhibition at Lawrence Gal (Dallas). R. Askew. I:6, 20 [November 1962]

BRIGGS, Rodney
Exhibition at Festival of Arts, Laguna Beach, California, "Ninth all California show." IED [Irma E. Desenberg]. II:3, 18-20 September 1963
Exhibition at Laguna Beach Art Association (California), "Five hard-edge painters." CS [Charlene Steen]. IV:4, 56 December 1965
Exhibition at Heritage Gal (Los Angeles). SCS [Sheldon Clyde Schoneberg]. I:11, 53 May 1963
Exhibition at SF Art Center (San Francisco), group. EMP [Elizabeth M. Polley]. II:7, 15 January 1964
illustration: "Guardian" (oil, wired for sound)

BRIGHT, David, collection
Collecting in Los Angeles. G. Nordland. II:12, 12-18 Summer 1964
photograph: "A view of the Bright collection"
illustration: Tapies, [untitled]

BRITTON, Joyce
Exhibition at Mt. Angel College (Portland). A . Rocchia. II: 1, 17-18 July 1963
illustration: "Sliced screams"

BROADHURST, John
Exhibition at Gamble's Gal (Monterey), with J. Edlund. JC [John Coplans]. I:9, 45 March 1963

BROCKMANN, David
Exhibition at Canoga Mission Gal (Encino), with V. Carpenter. FAD [Fidel A. Danieli]. IV:4, 57 December 1965

BRODERSON, Morris 1928-
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "The rape I"
Exhibition at Ankrum Gal (Los Angeles). AS [Arthur Secunda]. I:2, 7 July 1962
illustration (p 8): "Seated figure and chairs" (pastel)
Exhibition at Ankrum Gal (Los Angeles). WW [William Wilson]. III:4, 18 January 1965
illustration (p 45): "The rape of Doku-Roni"
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Award winners, 1953-1962." IED [Irma E. Desenberg]. I:8, 44 February 1963
illustration: "Catcher at the bus stop"
Exhibition at Phoenix Art Museum, "Of time and the image." H. von Breton. III:1, 48-9 September 1964
illustration: "Charcoal study", "The trap"
Advertisement with illustration: [no title given](color). I:1, rear cover June 1962
Advertisement with illustration: "The death of Christ" (color). I:7, rear cover [December 1962]
Advertisement with illustration: [no title given](color). III:2, rear cover November 1964

BRODY, Joel
Exhibition at Nagy Gal (New York). R. Pincus-Witten. IV:4, 53 December 1965
illustration: "Two boys at column bases" (bronze)
Advertisement with illustration: [no title given]. V:4, 6 December 1966

BROKAW, Lucille 1915-
Exhibition at Los Angeles Art Association, "Art now, series 3." MS [Molly Siple]. III:9, 15 June 1965

BRONZES, ancient
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Ancient gods and monarchs." EMP [Elizabeth M. Polley]. I:7, 42 [December 1962]

BRONZES, Chinese
Exhibition at Fine Arts Gallery of San Diego. M. Hagberg. III:7, 46 April 1965

BROOKES, Samuel Marsden 1816-1892
Exhibition at Calif. Historical Society (San Francisco). EMP [Elizabeth M. Polley]. I:8, 49 February 1963
illustration: "Cockfight"

BROOKS, James 1906-
New Deal murals in New York. F.V. O'Connor. VII:3, 41-9 November 1968
illustration: "Flight" (1942)
Exhibition at Jackson Gal (New York). R. Krauss. VI:8, 58 April 1968
illustration: "Cullodon"
Exhibition at University of California, Los Angeles. GN [Gerald Nordland]. II:10, 45 April 1964
illustration: "#6, 1960" (drawing)
Advertisement with illustration: [no title given]. VI:6, 13 February 1968

BROOKS, Joseph 1929-
Exhibition at M. H. de Young Memorial Museum, San Francisco, "SFAI art bank show." A. Bloomfield. I:1, 36 June 1962
illustration: "#2"

BROOKS, Richard Weymouth
Exhibition at San Francisco Museum of Art. M. Mann. IV:9, 58 May 1966

BROTAT, Juan
Exhibition at Gal de Ville (Los Angeles). RGW [Rosalind G. Wholden]. II:1, 52 July 1963

BROTHERTON, Joe
Exhibition at M. H. de Young Memorial Museum, San Francisco. WH [Walter Hopps]. I:4, 48 September 1962

BROTHERTON, Robert
Exhibition at Bolles Gal (San Francisco), group. PDF [Palmer D. French]. II:3, 52 September 1963

BROWN, Dorothy 1899-
Exhibition at Bednarz Gal (Los Angeles), group. BH [Betje Howell]. III:5, 42 February 1965

BROWN, Edmund Gerald (Pat) 1905-1996
Letter. I:10, 2 April 1963 (see D. Gebhard)

BROWN, Gloria 1921-
Exhibition at Arleigh Gal (San Francisco). J. Monte. IV:5, 52 January 1966
illustration (p 51): untitled
Exhibition at Gal Fine Arts (San Francisco). JM [James Monte]. I:5, 45 [October 1962]
illustration: "Summer morning" (collage)
Exhibition at Harbor Gal (Oakland), with R. Harvey. PL [Philip Leider]. I:12, 50 June 1963
illustration: "Royal purple"
Exhibition at Kramer Gal (Los Angeles). FAD [Fidel A. Danieli]. III:3, 43 December 1964
Exhibition at Oakland Museum, "The painted flower." JCM [Joanna C. Magloff]. II:1, 11 July 1963
Reply. C. Brown. II:3, 2 September 1963

BROWN, Hilton
Twelve Chicago artists. W. Halstead. IV:2, 23-6 October 1965
illustration: "Gatsby's guest" (acrylic polymer)

BROWN, James M. 1917-
The new Oakland Museum. J. M. Brown & P. Mills. illustrated (see Oakland Museum for complete list) III:3, 26-30 December 1964

BROWN, Joan 1938-1990
Joan Brown. P. Leider. portrait I:12, 28-31 June 1963
illustration: "Flora" (col, cover), "Gypsy nativity", "The moon casts a shadow on a midsummer's night" (color), "Whipsanke (Homage to W. C. Fields)", "Things in landscape #2", "Burgie's on 101, Ignacio", "El Verano", "Girl in chair", "Family portrait"
"Making it" with funk. J. Monte, V:10, 56-9 Summer 1967
illustration: "Fur rat" (mixed media)
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
Exhibition at Art Unlimited (San Francisco), group. PDF [Palmer D. French]. II:7, 11 January 1964
Exhibition at California Palace of the Legion of Honor, San Francisco, "The nude." JC [John Coplans]. I:5, 39 [October 1962]
Exhibition at Hansen Gal (San Francisco), group. P.D. French. VI:4, 66 December 1967
Exhibition at Primus-Stuart Gal (Los Angeles). SCS [Sheldon Clyde Schoneberg]. I:8, 42 February 1963
illustration: "Girls in red and blue water with small surf"
Exhibition at Primus-Stuart Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:9, 51 March 1963
Exhibition at San Francisco Art Institute, "Annual drawing show." P.D. French. VI:8, 68 April 1968
illustration: "Buffalo" (pencil drawing) [Brown, Joan, continues]

[Brown, Joan, continued]
Exhibition at San Francisco Museum of Art, "Food sculptures." P.D. French. VI:4, 65 December 1967
illustration: "Summer shoe" (cold cuts & olives)[before & after]
Exhibition at Stuart Gal (Los Angeles), with M. Neri. NM [Nancy Marmer]. III:4, 14 January 1965
illustration: "Couple with dog"
Advertisement with portrait II:5, 8 November 1963

BROWN, Judith 1932-
Exhibition at Jefferson Gal (La Jolla, California). M. Hagberg. IV:8, 58 April 1966

BROWN, Kathan
Exhibition at Art Unlimited (San Francisco), "Six printmakers." EMP [Elizabeth M. Polley]. II:1, 12-15 July 1963
illustration: "Pond" (6-color etching)
Exhibition at Art Unlimited (San Francisco), group. JM [James Monte]. II:10, 11 April 1964

BROWN, Mary Kay
Exhibition at Vorpal Gal (San Francisco). J. Monte. IV:5, 51 January 1966

BROWN, Ray 1933-
Exhibition at Ceeje Gal (Los Angeles), group. SCS [Sheldon Clyde Schoneberg]. I:9 51 March 1963
Exhibition at Ceeje Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:3, 18 September 1963
illustration: "Two women with four chairs"
Exhibition at Ceeje Gal (Los Angeles), "Ten sculptors." FAD [Fidel A. Danieli]. II:4, 41 October 1963
Exhibition at Ceeje Gal (Los Angeles), group. FAD [Fidel A. Danieli]. II:9, 15 March 1964
Exhibition at Ceeje Gal (Los Angeles). EK [Estelle Kurzen]. IV:9, 16 May 1966
illustration: "Mountain and occupied bedroom" (colored etching)
Exhibition at Ceeje Gal (Los Angeles), group. E. Kurzen. V:7, 62 March 1967
Advertisement with illustration: [no title given]. I:12, 3 June 1963

BROWN, Richard Fargo 1916-1979
Comment [on his resignation as Director of Los Angeles County Museum of Art]. P. Leider. IV:4, 4 December 1965
The Los Angeles County Museum of Art.illustrated (part color) II:12, 20-2 Summer 1964

BROWN, Robert Delford
Advertisement with illustration: "Meat show: an environment". III:1, 6 September 1964

BROWN, William Theo 1919-
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "Orange bathers"
"If you have anything lying around. . ." F. Landau. II:7, 22 January 1964
illustration: "Felix Landau"
Exhibition at Bear Gal (Santa Barbara, California), with P. Wonner. HVB [Harriette von Breton]. II:9, 11-13 March 1964
Exhibition at California Palace of the Legion of Honor, San Francisco, "The nude." JC [John Coplans]. I:5, 39 [October 1962]
Exhibition at Crocker Art Gallery, Sacramento. E.M. Polley. IV:9, 57 May 1966
illustration: "Bacchanale with goat"
Exhibition at Hollis Gal (San Francisco). KS [Knute Stiles]. III:3, 50 December 1964
illustration: "Boys wrestling"
Exhibition at Landau Gal (Los Angeles). DM [Doug McClellan]. I:12, 16 June 1963
illustration: "Red bathers"
Exhibition at Landau Gal (Los Angeles). WW [William Wilson]. III:7, 14 April 1965
illustration (p 16): "Girls swimming"
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Eight figurative painters from Los Angeles." IED [Irma E. Desenberg]. I:7, 17 [December 1962]
Exhibition at University of California, Los Angeles, "Sterling Holloway collection." CO [Curt Opliger]. III:2, 12 November 1964
illustration: "Portrait of Jack Kerouac"

BROWNLEE, George H.
Exhibition (at Yuma, Ariz.), "7th Arizona annual." H. von Breton. III:9, 44 June 1965
illustration: "Alice Mae" (intaglio)

BROZOVICH, Tom
Advertisement with illustration: [no title given]. IV:10, 10 June 1966

BRUCE, Patrick Henry 1881-1937
How to murder an avant-garde. B. Rose. IV:3, 30-5 November 1965
illustration: "Still life"
Exhibition at San Francisco Museum of Art, "Synchromism and related American painting." P.D. French. VII:2, 71-2 October 1968
illustration: "Forms" (ca. 1920-21)

BRUEGHEL, Pieter, the younger 1564-1638
Exhibition at University of California, Berkeley, "Master drawings from California collections." P.D. French. VII:1, 69-70 September 1968
illustration: "Farmhouse on a stream"

BRUGUIERE, Francis 1880-1945
Exhibition at San Francisco Museum of Art. M. Mann. VI:2, 70 October 1967
illustration (p 69): "Multiple exposure"

BRUMSDEN, John
Exhibition at Locke Gal (San Francisco), "Six British printmakers." DB [Dennis Beall]. I:7, 49 [December 1962]

BRUNN, Margaret
Exhibition at Artists' Co-op (San Francisco), group. HG [Helen Giambruni]. I:12, 53 June 1963

BRUNNER, Felix
Book review. A handbook of graphic reproduction processes. Review by P. Leider. I:9, 54 March 1963

BRY, Michael
Exhibition at San Francisco Museum of Art, "Our San Francisco." M. Mann. III:4, 50 January 1965

BRYANT, Adya
Letter. IV:10, 4 June 1966 (see E. Kienholz)

BRYER, Diana
Exhibition at Gal de Ville (Los Angeles), group. ME [Mary Ewalt]. II:6, 16 December 1963
Exhibition at Gal de Ville (Los Angeles). BS [Barbara Smith]. II:11, 18 May 1964
illustration: "Self portrait"
Exhibition at Gal de Ville (Los Angeles), group. WW [William Wilson]. III:2, 18 November 1964
illustration (p20): "Children dancing"
Exhibition at Gal de Ville (Los Angeles). MS [Molly Siple]. III:9, 15 June 1965
illustration: "Friends"

BUBLEY, Esther 1922-
Exhibition at Santa Barbara Museum of Art, "Photography in the fine arts, II." LR [Larry Rottersman]. I:4, 15-16 September 1962

BUBULO, Vladimir
Exhibition at Hyde Park Art Center, Chicago, with A. Boutin. W. Halstead. V:8, 69 April 1967

BÜCKER, Robert
Advertisement with photograph: installation, 1964, Feigen Gal (New York). IV:10, 61 June 1966

BUDD, David
Exhibition at Goldowsky Gal (New York), group. E. Wasserman. VII:1, 61 September 1968

BUENO, José
Letter. IV:6, 4 February 1966 (E. Ruscha)

BUETTNER, Lou
Exhibition at Arabesque Gal (San Francisco). EMP [Elizabeth M. Polley]. I:4, 48 September 1962

BUFFET, Bernard 1928-1999
Exhibition at Lanyon Gal (Palo Alto), group. JM [James Monte]. I:7, 49 [December 1962]

BUGGIANI, Paolo
Exhibition at Landau Gal (Los Angeles), group. CP [Constance Perkins]. I:5, 11-12 [October 1962]
Exhibition at Landau Gal (Los Angeles), FAD [Fidel A. Danieli]. II:10, 47 April 1964

BUKZIN, Leo
Exhibition at Ryder Gal (Los Angeles). CO [Curt Opliger]. III:2, 16 November 1964
illustration (p 20): "Still life with green pears

BULLITT, Carolyn
Reviews: Seattle. illustrated I:8, 50-3 February 1963

BULLOCK, Wynn 1902-1975
Exhibition at Toren Gal (San Francisco). M. Mann. II:4, 51 October 1963
Reply. B. Katz. II:6, 2 December 1963
Exhibition at Toren Gal (San Francisco). M. Mann. III:3, 52 December 1964
Book review. The widening stream…, by R. Mack, photographs by W. Bullock. Review by M. Mann. IV:10, 63 June 1966

BUNCE, Louis 1907-
Exhibition at Fountain Gal (Portland). P. Burnham. I:9, 45 March 1963
Exhibition at Fountain Gal (Portland). D. K. Hall. V:8, 68 April 1967
illustration: untitled oil
Exhibition at Portland Art Museum, with C. Morris. P. Burnham. I:5, 16 [O] 62
Exhibition at Seattle Art Museum, "Northwest annual." C. Bullitt. I:8, 50-3 February 1963
illustration: "Stillscape"

BUNKER, Lorrie
Exhibition at Artists' Co-op (San Francisco). JM [James Monte]. I:5, 45 [October 1962]

BUNUEL, Luis 1900-1983
The Surrealist film. T. Mussman, V:1, 26-31 September 1966
illustration: "L'age d'or" [7 stills]
see also Film: reviews of single works, "Belle de jour"

BUNUEL, Luis, & Dali, Salvador
The Surrealist film. T. Mussman. V:1, 26-31 September 1966
illustration: "Un chien Andalou" [10 stills]

BUONAROTTI, Michelangelo 1475-1564
The sculpture of Matisse, part IV: the backs and monumental decorative sculpture. A. Elsen. VII:4, 24-32 December 1968
illustration: "Pietà" (detail of hand), "Pietà"

BURCHMAN, Jerrold
Exhibition at Landau Gal (Los Angeles). DF [Don Factor]. IV:3, 10-12 November 1965
illustration: "The bottle from Settignano"

BURDEN, S. C.
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Photography in the fine arts III." M. Mann. II:1, 56 July 1963
illustration: "Shoes, photographs and fan" (photograph)

BURFORD, Byron 1920-
Exhibition at Art Unlimited (San Francisco). JM [James Monte]. I:5, 45 [October 1962]
Exhibition at Art Unlimited (San Francisco). PDF [Palmer D. French]. II:5, 51 November 1963
illustration: "Figure with tanks"
Exhibition at Richmond Art Center (California). FM [Fred Martin]. I:3, 35-6 August 1962

BURGER, Edmund G., & Coplans, Patricia
Architecture. illustrated IV:8, 56-7 April 1966

BURGOS, Francisco Lopez
Exhibition at Galaxy Gal (Phoenix). M. Miller. I:10, 20 April 1963
illustration: "Girl skipping rope" (bronze)

BURKHARDT, Hans Gustav 1904-1994
Abstract Expressionism. H.T. Hopkins. II:12, 59-63 Summer 1964
illustration: "Wilted red roses"
Hans Burkhardt. portrait I:5, 21-3 [October 1962]
illustration: [no title given](color), "Silent sounds #3", "Silent sounds #2", "Journey into the unknown", "Silent sounds #4"
Exhibition at Ankrum Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:6, 12 December 1963
illustration: "Limbo"
Exhibition at Long Beach Museum of Art (California), "California Watercolor Society, 42nd annual." VS [Vic Smith]. I:7, 12-14 [December 1962]
Exhibition at Long Beach Museum of Art (California), "Early modern paintings by California artists." ME [Mary Ewalt]. II:8, 12 February 1964
Exhibition at Wooden Horse Gal (Laguna Beach, California). IED [Irma E. Desenberg]. I:10, 52 April 1963
Advertisement with illustration: [no title given](color). II:4, rear cover October 1963
Advertisement with illustration: [no title given] (color). II:6, rear cover December 1963

BURNE-JONES, Sir Edward Coley 1833-1898
Man: glory, jest and riddle, parts I & II. E.M. Polley. III:4, 26-9 January 1965
illustration: "The rock of doom"
Exhibition at Evans Gal (Los Angeles), "Collectors' drawings (1860-1920)." RGW [Rosalind G. Wholden]. I:8, 13-14 February 1963

BURNHAM, Jack Wesley 1931-
Sculpture's vanishing base. VI:3, 47-55 November 1967
illustration: see Boccioni, Brancusi, Collie, Degas, Gaho, Lippold, Pevsner, Rodin, Rosso, von Schlegell
Reply. A. Goldin. VI:6, 4 February 1968
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Reply. D. Bannard. VII:3, 4 November 1968
Reply (correction). D. Graham. VII:3, 4 November 1968
Comment. T. Fenton. VII:5, 27 January 1969

BURNHAM, P.
Portland. illustrated I:5, 16 [O] 62
Reviews: Portland. illustrated I:9, 45 March 1963

BURRI, Alberto 1915-1995
Art since 1950: international. [Seattle World's Fair]. I:4, 28 September 1962
illustration: "Sacco grande" (sack and canvas)
A succession of visitors. G. Nordland. II:12, 64-8 Summer 1964
illustration: "Gobbo rosso" (burlap and metal)
Exhibition at Museum of Fine Arts, Houston. C. Steen. II:6, 45 December 1963
illustration: "Rosso plastica M3" (plastic and canvas), "Grand ferro", "Grand sacco congo binga" (burlap)
Exhibition at Pasadena Art Museum. DF [Don Factor]. III:2, 12 November 1964
illustration: "Plastica rosso" (red plastic)

BURROWS, Tom
Sculpture in Canada. H. Malcolmson. VI:2, 40-2 October 1967

BURTON, Dennis
Exhibition at Thomas Gal (Los Angeles). DM [Doug McClellan]. I:4, 15 September 1962

BURTON, Scott
Letter. V:5, 4 January 1967 (see Whitney Museum of American Art)

BURY, Pol 1922-2005
Kinetic sculpture at Berkeley. P. Leider. IV:9, 40-5 May 1966
illustration: "434 extra large flat heads" (wood and nails), "434 extra large flat heads" (detail in motion)
Exhibition at Landau Gal (Los Angeles). CO [Curt Opliger]. IV:6, 17 February 1966
illustration: "Punctuations"
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BUSBY, Jim
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BUSCHMAN, David
Letter. II:7, 2 January 1964 (see La Jolla Museum of Art)

BUSH, Edward R. 1920-
Exhibition at Cahuenga Gal (Los Angeles). FD [Fidel A. Danieli]. II:1, 52 July 1963
Advertisement with illustration: [no title given]. I:10, 9 April 1963

BUSH, Jack 1909-1977
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968
illustration: "Sea deep" (1965)
Exhibition at Emmerich Gal (New York). E. Wasserman. VI:3, 60 November 1967
illustration: "Soft light"
Exhibition at Emmerich Gal (New York). R. Krauss. IV:9, 49 May 1966
illustration: "Dazzle red"
Advertisement with illustration: [no title given]. VI:1, 13 September 1967
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BUSHNELL, Kenneth
Exhibition (at Honolulu), "50th state fair." J. S. Eagle. I:3, 14 August 1962
illustration (p 13): "Sumo"

BUSQUETS, Jean 1904-
Exhibition at Acosta Gal (Los Angeles). A. Secunda. I:1, 11 June 1962

BUTLER, Reg 1913-1981
Reg Butler. A. F. Page. portrait II:5, 32-3 November 1963
illustration: "Girl" (bronze), "Study for a man" (bronze), "Brush drawing", "Seated girl" (bronze)
Exhibition at Perls Gal (Los Angeles). GN [Gerald Nordland]. II:9, 11 March 1964
illustration: "The bride"

BUTTON, John 1929-1982
Exhibition at Kornblee Gal (New York). E. Wasserman. VII:4, 59 December 1968
illustration: "Canadian street" (1968)
Exhibition at San Francisco Museum of Art, "Recent painting, USA: the figure." PL [Philip Leider]. II:4, 11 October 1963
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illustration: "The birth of Venus"

CABRAL, Flavio 1916-1990
Exhibition at Hatfield Gal (Los Angeles). BH [Betje Howell]. II:11, 16 May 1964
illustration (p 19): "Quiet day in Lisbon"
Exhibition at Heritage Gal (Los Angeles), group. E. Kurzen. V:3, 62 November 1966
illustration: "Gemini"

CADMUS, Paul 1904-1999
Exhibition at Fine Arts Gallery of San Diego, "20th century realists." M. Hagberg. IV:8, 17-18 April 1966

CADY, Emma
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Primitive American watercolors." KS [Knute Stiles]. III:6, 46 March 1965
illustration: "Fruit in glass compote"

CAGE, John 1912-1992
John Cage in Los Angeles. portrait III:5, 17-19 February 1965
illustration: [no title given], music sheet, music sheet
Theater and engineering. S. Whitman & B. Kluver. portrait V:6, 26-33 February 1967

CAGGEGI, Prank
Exhibition at Labaudt Gal (San Francisco), with B. Hauck. PDF [Palmer D. French]. II:7, 15 January 1964

CAILLEBOTTE, Gustave 1848-1894
A Caillebotte exhibition at Wildenstein. R. Pincus-Witten. VII:3, 55-6 November 1968
illustration: "Canotier en chapeau haut de forme" (1879), "Près de l'Opéra (rue Scribe)" (1872), "Le déjeuner" (1876), "Périssoires" (1878), "Homme au Balcon" (1880), "Baigneur s'apprêtant à plonger" (1877)

CALAS, Nicolas
A perspective. N. Calas. V:1, 78-9 September 1966
photograph: "Ghosts before breakfast" [still from film by Hans Richter]

CALCAGNO, Lawrence
Exhibition at Robles Gal (Los Angeles). PP [Peter Plagens]. IV:7, 15 March 1966

CALDARA, Polidoro, *called* Polidoro da Caravaggio 1492-1543
The future of landscape painting. G. Laderman. VII:3, 57-60 November 1968
illustration: "Landscape with scenes from the life of the Magdalene"

CALDER, Alexander 1898-1976
Calder at the Guggenheim. W.V. Andersen. III:6, 37-41 March 1965
illustration: "Alexander Calder with 'Double mushroom'" (stabile, steel), "Construction" (painted wood, metal), "A universe" (motorized mobile, mixed media), "Léger" (wire), "The only only bird" (tin, wire), "Guillotine for eight" (stabile), "Black mobile with hole", "The fountain" (stabile)
Dada, Surrealism and their heritage: 3. Surrealist composition: surprise syntax. E. Mandelbaum, VI:9, 32-5 May 1968
illustration: "Eiffel Tower" (painted metal & wire)
Letter. C. Rickey, with rejoinder by P. L[eider]. V:2, 5 October 1966
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
Exhibition at Solomon R. Guggenheim Museum, New York, "Guggenheim international exhibition, 1967." R. Pincus-Witten. VI:4, 55 December 1967
Exhibition at Perls Gal (Los Angeles). RGW [Rosalind G. Wholden]. I:12, 10-13 June 1963
illustration: "Feathered arrow" (gouache), "Vertical red, leap in the air"

CALIFORNIA Note: the following list of subject headings are mainly or entirely devoted to California art
Abstract Expressionism in California
Architecture, California
Architecture: competitions & awards
Assemblage
California: recent art
California, Southern: recent art
Drawing, California, recent
Drawing, San Francisco, recent
Figure in art
Funk art
Hard Edge painting
Los Angeles entries
Metal casting
Museums and galleries, headings under
Painting, California
Painting, California, recent
Painting, Los Angeles, recent
Painting, San Francisco, recent
Photography
Photography: reviews
Photography, San Francisco [California subject headings continue]

[California subject headings continued]
Plastics in art
Prints, California, recent
Prints, San Francisco, recent
Prints, Southern California, recent
Sacramento, California: recent art
San Diego, California: reviews
San Francisco entries
Santa Barbara, California: reviews
Sculpture, California, recent
Sculpture, ceramic
Sculpture, Los Angeles, recent
Sculpture, polychrome
Sculpture, San Francisco, recent
Sculpture, West Coast, recent
Sculpture and architecture
University of California headings
University of Southern California
Watercolor, United States
West Coast: recent art

CALIFORNIA: recent art
Exhibition at Art Center in La Jolla (California), "Third annual exhibition of California painting and sculpture." HTH [Henry T. Hopkins]. illustrated I:9, 47 March 1963
Exhibition at Art Center in La Jolla (California), "Fourth annual of California painting and sculpture. JR [John Reuschel]. illustrated II:7, 43 January 1964
Letter. D. Buschman. II:7, 2 January 1964
Letter. R. Freimark. II:7, 2 January 1964
Letter. H. Jacobson. II:7, 2 January 1964
Reply. Art Center [in La Jolla]. II:8, 4 February 1964
Exhibition at Crocker Art Gallery, Sacramento, "Student art awards from the California State Fair." EMP [Elizabeth M. Polley]. I:4, 48 September 1962
Exhibition at Fine Arts Gallery of San Diego, "All-California exhibition." M. Hagberg. illustrated IV:9, 18 May 1966
Exhibition at Festival of Arts, Laguna Beach, California, "Ninth all California show." IED [Irma E. Desenberg]. II:3, 18-20 September 1963
Exhibition at Lytton Savings & Loan Association, Los Angeles, "The search." H. Kurzen. illustrated V:4, 60 December 1966
Exhibition at San Francisco Museum of Art, "Fifty California artists." R. Bogat. illustrated I:7, 23-6 [December 1962]
(see also P. Leider & J. Coplans, "West Coast art")
see also: other California headings

CALIFORNIA, Southern: recent art
Exhibition at Long Beach Museum of Art (California), "Arts of Southern California XVII." CS [Charlene Steen]. IV:10, 18 June 1966
Exhibition at Long Beach Museum of Art (California), "Fourth annual Southern California exhibition." CS [Charlene Steen]. illustrated IV:9, 16 May 1966
Exhibition at Stanford University (California), "Arts of Southern California VII." JCM [Joanna C. Magloff]. II:6, 54 December 1963
see also Prints, Southern California
recent appropriate headings listed under "California"

California museums, see Museums and galleries headings

CALIFORNIA Palace of the Legion of Honor, San Francisco
Showpiece: [Fragonard, "Self-portrait"]. T. C. Howe. illustrated II:9, 40 March 1964

CALLAHAN, Harry 1912-1999
Exhibition at Oakland Museum, "Ideas in images." M. Mann. II:9, 54 March 1964
Exhibition at Santa Barbara Museum of Art. HVB [Harriette von Breton]. II:11, 16 May 1964
Exhibition at San Francisco Museum of Art, "The photographer & the American landscape." M. Mann. IV:2, 47-8 October 1965
Exhibition at San Francisco Museum of Art. M. Mann. IV:4, 58 December 1965
Book review. Photographs. Review by M. Mann. III:1, 53-4 September 1964
Advertisement with illustration: [photograph, no title given]. II:9, 7 March 1964

CALLAHAN, Kenneth 1906-1986
Exhibition at Phoenix Art Museum. M. Miller. I:10, 20 April 1963
Exhibition at Portland Art Museum. P. Burnham. I:5, 16 [October 1962]
Exhibition at San Francisco Museum of Art. JM [James Monte]. I:7, 45 [December 1962]
illustration: "Dog" (tempera)

CALMETTES, Jean-Marie
Exhibition at Pomeroy Gal (San Francisco). R. Olmsted. I:1, 39 June 1962
illustration (p 6): "Still life with blue jar"

CALOCERINOS, Joanne (Kali)
Exhibition at Pasadena Art Museum. CP [Constance Perkins]. I:8, 44 February 1963

CAMBODIA
The arts of man. R. Askew. I:7, 36-8 [December 1962]
illustration: "Buddha" (grey sandstone)

CAMPBELL, Charles
Exhibition at O'Brien's Art Emporium (Phoenix). M. Miller. I:10, 20 April 1963

CAMPBELL, Elizabeth L. M. 1893-
Exhibition at California Palace of the Legion of Honor, San Francisco. PDF [Palmer D. French]. III:6, 48 March 1965

CAMPBELL, John Carden
Letter. I:5, 2 [October 1962] (see Anonymous)

CAMPBELL, Margot
Exhibition at Berkeley Gal (Berkeley, California), with B. Bing. EMP [Elizabeth M. Polley]. II:11, 46-8 May 1964
Exhibition at Berkeley Gal (Berkeley, California), with G. Woodward. E.M. Polley.IV:4, 50 December 1965

CAMPBELL, Wong & Associates [architects]
The Governor's mansion competition. D. Gebhard. I:7, 34-5 [December 1962]
illustration: "Winning design for the California Governor's mansion" (model and architectural plan)
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." [Anonymous]. I:3, 42 August 1962
Reply. J. C. Campbell, with editor's rejoinder. I:5, 2 [October 1962]

CANADA
The Canada Council. D. P. Silcox. illustrated VI:2, 43-5 October 1967
Looking at Canadian art. T. Fenton. illustrated VII:1, 55-60 September 1968
Pop art in Canada. J.B. Lord. illustrated II:9, 28-31 March 1964
see also: Inuit
Sculpture, Canadian, recent
Vancouver, Canada: reviews

CANADAY, John 1907-1985
Book review. Embattled critic. Review by P. Leider. I:2, 47-8 July 1962
Reply. J. Canaday. I:3, 2 August 1962

CANALETTO, Antonio 1697-1768
Master drawings in Los Angeles: Venetian. C. Nordland. II:9, 22-5 March 1964

CANEDO, Alexander
Exhibition at Gal Gianni (Los Angeles). RGW [Rosalind G. Wholden]. II:6, 16 December 1963

CANIN, Martin
Exhibition at Graham Gal (New York). E. Wasserman. VI:8, 61 April 1968
illustration: "Tonics"

CANNON, John
Twelve Chicago artists. W. Halstead. IV:2, 23-6 October 1965
illustration: "Red square" (acrylic polymer)
Exhibition at PAC (Chicago), "Six formalists." W. Halstead. VI:10. 64 Summer 1968
Advertisement with illustration: [no title given]. V:7, 66 March 1967

CANOGAR, Rafael 1934-
Exhibition at Mills College, Oakland. E.M. Polley. IV:6, 49 February 1966
illustration (p 50): "Woman in labor"
Advertisement with illustration: [no title given]. V:7, 70 March 1967

CANONICO, Felice 1922-
Exhibition at Simone Gal (Los Angeles). A. Secunda. I:1, 8 June 1962
illustration: untitled

CANRIGHT, Sarah
Exhibition at Hyde Park Art Center, Chicago, "Non plussed some." W. Halstead. VI:10, 64-5 Summer 1968

CAPA, Robert 1913-1954
Exhibition at Riverside Museum (New York), "The concerned photographer." E. Wasserman. VI:5, 67-9 January 1968
illustration (p 70): "The mothers of Naples lament their sons' death"

CAPONIGRO, Paul 1932-
Exhibition at San Francisco Museum of Art, "The photographer & the American landscape." M. Mann. IV:2, 47-8 October 1965
Book review. Paul Caponigro. Review by E.Wasserman. VI:6, 67-8 February 1968
illustration: "Apple" (photograph)

CAPRALOS, Christos 1909-
Advertisement with illustration: [no title given]. II:6, 4 December 1963

CARADOSSO. see Foppa, Cristoforo

CARAVAGGIO, Polidoro da, see P. Caldara

CARAVAGLIA, Angelo
Advertisement with illustration: "Skipping rope". III:1, [9] September 1964

CARD, Greg
Greg Card, Mary Corse: two younger Los Angeles artists. F.A. Danieli. VI:10, 43-5 Summer 1968
illustration: "All airline everything .000327", "All airline everything .000471" (both resin dye in acrylic lacquer on Plexiglass cylinder)
Exhibition at CSCLA, "Plastics, L.A." J. Livingston. VI:9, 65-6 May 1968
Reply. G. Card. VII:1, 4-6 September 1968
Letter. VII:1, 4-6 September 1968

CAREY, Justine
Exhibition at Triangle Gal (San Francisco). EMP [Elizabeth M. Polley]. I:4, 48 September 1962

CAREY, Paul
Advertisement with illustration: [no title given]. III:4, 8 January 1965

CARILLO, Lillia
Reviews: Mexico City. T. Joysmith. I:2, 14 July 1962

CARL, J. S.
Exhibition at Paideia Gal (Los Angeles). FAD [Fidel A. Danieli]. II:5, 18 November 1963

CARLES, Arthur B. 1882-1952
How to murder an avant-garde. B. Rose. IV:3, 30-5 November 1965
illustration: "Eglise"
The new Whitney: the show. B. Rose. V:3, 51-5 November 1966
illustration: "Bouquet abstraction"

CARLSEN, Cynthia
Exhibition at Frumkin Gal (New York), group. R. Pincus-Witten. VI:4, 56 December 1967

CARMEAN, Harry
Exhibition at Los Angeles Art Association, "Figure today." HJW [H. J. Weeks]. III:7, 12 April 1965

CARMICHAEL, Jae 1925-
Advertisement with illustration: [no title given]. III:7, 6 April 1965

CARO, Anthony 1924-
American sculpture at the Los Angeles County Museum of Art. P. Leider. V:10, 6-11 Summer 1967
photograph: "Anthony Caro (two sculptures), lamp-post, rail, squares and plant"
Art and objecthood. M. Fried. V:10, 12-23 Summer 1967
illustration: "Flax" (steel painted blue), "London" (steel painted red)
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
photograph: installation view, Emmerich Gal (New York)
New work by Anthony Caro. M. Fried. V:6, 46-7 February 1967
illustration: "Span" (steel painted cranberry),. "Carriage" (steel painted blue/green), "Horizon" (steel painted brown)(color), "Red splash" (steel painted red)(color)
Phillip King: sculpture, 1960-68. C. Harrison. VII:4, 33-7 December 1968
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
Shape as form: Frank Stella's new paintings. M. Fried. V:3, 18-27 November 1966
illustration: "Bennington" (steel painted orange), "Yellow swing" (steel painted yellow)
Some new British sculptors. A. Forge. III:8, 31-5 May 1965
illustration: "Early one morning" (steel, aluminum painted red)
Two sculptures by Anthony Caro. M. Fried. VI:6, 24-5 February 1968
illustration: "Prairie" (steel)(col, cover), "Deep body blue" (steel painted dark blue), "Prairie" [another view]
Advertisement with illustration: "Span". V:10, 101 Summer 1967

CARPENTER, Virginia
Exhibition at Canoga Mission Gal (Encino), with D. Brockmann. FAD [Fidel A. Danieli]. IV:4, 57 December 1965
illustration: "#26" (collage)

CARR, D. G.
Reviews: Los Angeles. IV:9, 17 May 1966

CARRA, Carlo 1881-1966
Exhibition at Phillips Collection, Washington, D.C., "Masters of modern Italian art." A. Hudson. VI:7, 60-1 Mr 68
illustration: "The drunken gentleman" (pencil)

CARRACCI, Annibale 1560-1609
Exhibition at Morgan Library (New York), "Drawings from New York collections." D. Adrian. V:6, 55-6 May 1967

CARRIGG, Jack
Thing, act, place: Davis, Fulton, Carrigg. K. Stiles. portrait III:4, 37-40 January 1965
illustration: untitled oil, untitled oil (color), untitled oil, untitled oil
Exhibition at California Palace of the Legion of Honor, San Francisco, "Winter invitational." JM [James Monte]. I:8, 46 February 1963
Exhibition at California Palace of the Legion of Honor, San Francisco, "Fifth winter invitational," KS [Knute Stiles]. II:9, 45-7 March 1964
illustration: untitled oil
Exhibition at San Francisco Museum of Art, " [San Francisco Art Institute] 84th annual." K. Stiles. IV:2, 42-3 October 1965
Exhibition at San Francisco Museum of Art, "The arts of San Francisco." P.D. French. VI:2, 58 October 1967
Exhibition at Triangle Gal (San Francisco), group. HG [Helen Giambruni]. I:12, 54 June 1963
Exhibition at Triangle Gal (San Francisco), with S. Trubach. PDF [Palmer D. French]. II:3, 49 September 1963
illustration: untitled oil
Exhibition at Triangle Gal (San Francisco), with M. Kito. PDF [Palmer D. French]. III:2, 48-50 November 1964
illustration: untitled oil
Exhibition at Triangle Gal (San Francisco). J. Monte. IV:8, 54 April 1966
photograph: installation view

CARRILLO, Edward 1937-
Exhibition at Ceeje Gal (Los Angeles), group. AS [Arthur Secunda]. I:3, 6 August 1962
Exhibition at Ceeje Gal (Los Angeles). VA [Virginia Allen]. II:7, 48 January 1964
Exhibition at Ceeje Gal (Los Angeles). ISP [Irving Petlin]. IV:5, 13 January 1966
illustration (p14): "Fortress at Torrey Pines"
Exhibition at Fine Arts Gallery of San Diego, "All-California exhibition." M. Hagberg IV:9, 18 May 1966
Advertisement with portrait. I:2, 3 July 1962

CARRINGTON, Leonora 1917-
Reviews: Mexico City. T. Joysmith. I:2, 14 July 1962

CARR0TT, Richard G.
Letter. II:5, 2 November 1963 (see T. Moran)

CARROZZO, Carole
Exhibition at Gal Juarez (Los Angeles). EK [Estelle Kurzen]. IV:4, 17-18 December 1965
Advertisement with illustration with portrait: [no title given]. IV:2, 7 October 1965

CARRUCCI, Jacopo, see Pontormo

CARSON, Lewis
Exhibition at Labaudt Gal (San Francisco), with P. Tavenner. A. Bloomfield. I:1, 39 June 1962
Exhibition at New Mission Gal (San Francisco). JCM [Joanna C. Magloff]. II:5, 52 November 1963
Reply. L. Carson. II:7, 2 January 1964

CARSWELL, John
Exhibition at Fischbach Gal (New York). D. Adrian. IV:7, 52 March 1966
illustration: untitled

CARTER, Earl
Reviews: Los Angeles. I:12, 18 June 1963

CARTY, Robert C.
Exhibition at Gal De Silva (Santa Barbara, California). HVB [Harriette von Breton]. III:9, 15-16 June 1965
illustration: “Landscape #1”

CARUTHERS, John
Two showings of younger Los Angeles artists. F.A. Danieli. V:2, 24-6 October 1966
illustration: “Triple Z” (ink on paper)

CASANOVA
Advertisement with illustration: “Earth form” (bronze). V:7, 68 March 1967

CASARELLA, Edmond 1920-
Exhibition at Otis Art Institute, Los Angeles, “Second national invitational print exhibition.” VA [Virginia Allen]. I:11, 48 May 1963
illustration (p 52): “Triggered” (paper relief cut)

CASCELLA, Andrea 1920-
Advertisement with illustration: “The prophet”. III:7, 7 April 1965

CASE, Relf
Exhibition at San Francisco Museum of Art, “The construction as an object of illusion.” PL [Philip Leider]. I:5, 40 [October 1962]

CASEY, Bernard
Exhibition at Ankrum Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:7, 17 March 1966
Exhibition at Bolles Gal (San Francisco). KS [Knute Stiles]. III:3, 51 December 1964

CASSEN-STERN [Cassen, Jackie, 1938- , & Stern, Rudi, 1936-]
Exhibition at Wise Gal (New York), "Festival of lights." P. Leider. VI:6, 47 February 1968
illustration: "Study in refraction #1"

CASTAING, Marcellin, & Leymarie, Jean
Book review. Soutine. Review by P. Leider. III:4, 51 January 1965

CASTILLO, Jorge
Exhibition at Exhibition at San Francisco State College, "Contemporary Spanish painters." JM [James Monte]. I:8, 46 February 1963

Casting, metal, see Metal casting

CASTLE, James
Exhibition at Image Gal (Portland). A. Rocchia. I:7, 51 [December 1962]

CASTORO, Rosemarie
Distillation: a joint showing. E. C. Goossen. V:3, 31-3 November 1966
illustration: "Brown ochre"

CASTRO-CID, Enrique 1937-
Exhibition at Feigen Gal (New York). R. Krauss. IV:9, 49 May 1966
illustration: "Sensitive sphere" (motorized construction)
Exhibition at Feigen-Palmer Gal (Los Angeles). DF [Don Factor]. II:8, 14 February 1964
illustration: "Theory of the Astragal"
Exhibition at Feigen-Palmer Gal (Los Angeles), group. WW [William Wilson]. III:2, 14 November 1964
Advertisement with illustration: [no title given]. II:6, 4 December 1963
Advertisement with illustration with portrait: [no title given]. IV:6, 12 February 1966

CAULFIELD, Patrick 1936-
Advertisement with illustration: [no title given]. IV:7, 61 March 1966

CAVALIERE, Alik
Advertisement with illustration: "Everything is both bound and liberty of another one" (bronze). IV:3, 7 November 1965

CAVALLA, Marcel 1890-1966
Marcel Cavalla. R.G. Wholden. II:1, 38-40 July 1963
illustration: "La Monroe", "Vaudeville", "Pancho Villa on horseback", "Eleanor Roosevelt at the United Nations", "Wineyard in Piedmont" (color), "No. 203 Bunker Hill" (color)
Advertisement with illustration: "Mt. Vesuvius". I:10, 9 April 1963

CAVAT, Irma
Exhibition at University of California, Santa Barbara, Art Gallery. H. von Breton. V:4, 60 December 1966
illustration: untitled painting

Cave paintings, see Native Americans

CELLINI, Benvenuto 1500-1571
Showpiece: the de Young Museum's bust of Cosimo I de' Medici is authenticated as an original by Benvenuto Cellini. W. Heil. II:11, 25-7 May 1964
illustration: "Cosimo I de'Medici" (bronze), "Cosimo I de'Medici" (marble), "Crucifixion" (detail of head), "Detail, the Bargello bronze" [3 views], "Detail, the de Young marble" [3 views]

CELMINS, Vija
Exhibition at Stuart Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:9, 15-16 May 1966
illustration: "Tulip car"

CENEDELLA, R.
Three-dimensional prints and the retreat from originality. M. Kozloff. IV:4, 25-7 December 1965

CENOWSKI, Sol (pseudonym)
Exhibition at Gal de Silva (Santa Barbara, California). HVB [Harriette von Breton]. IV:5, 18 January 1966

CENSORSHIP
Letter. R. Arneson. II:4, 2 October 1963
Reply. M. Kane. II:6, 2 December 1963
Letter. B. M. Breckenridge. II:3, 2 September 1963
Letter. A. Bryant. IV:10, 4 June 1966 (see E. Kienholz)
Letter, L. Edmondson. III:1, 4 September 1964
Letter. L. Wenger. IV:10, 4 June 1966 (see E. Kienholz)
The suppression of art. G. Nordland. illustrated II:5, 25-6 November 1963
Exhibition at Art Center in La Jolla (California), "Paul Sarkisian." JR [John Reuschel]. illustrated (p 46) II:10, 45 April 1964
Exhibition at [artist's] studio (San Francisco), "Fletcher Benton." JM [James Monte]. illustrated II:11, 45 May 1964
Exhibition at Zora Gal (Los Angeles), "Connor Everts." CO [Curt Opliger]. illustrated III:1, 16 September 1964
see also: Erotic art

Ceramic sculpture, see Sculpture, ceramic

CERAMICS, English
Exhibition at M. H. de Young Memorial Museum, San Francisco, "English pottery." EMP [Elizabeth M. Polley]. II:10, 9-11 April 1964

CERAMICS, recent
Exhibition at Hall of Flowers, Golden Gate Park (San Francisco), "Ceramics and ceramic sculpture." JM [James Monte]. II:11, 50 May 1964
Exhibition at San Jose State College Art Gallery, "First National Invitational Ceramic Exhibition." JCM [Joanna C. Magloff]. I:11, 15-16 May 1963
see also: Crafts Sculpture, ceramic

CERVANTES, Luis
Exhibition at New Mission Gal (San Francisco), group. JC [John Coplans]. I:5, 42 [October 1962]
illustration: untitled (fired clay)

CEZANNE, Paul 1839-1906
Born before 1900. A. Werner. II:3, 40-2, September 1963
illustration: "Foliage" (watercolor), "Three pears"
Breton's Surrealism. A. Michelson. V:1, 72-7 September 1966
illustration: "Boy in red waistcoat"
Cézanne and Lichtenstein: problems of "transformation". E. Loran. illustrated II:3, 34-5 September 1963
illustration: Loran, "Diagram for 'Man with arms folded', by Paul Cézanne", "Diagram of 'Portrait of Madame Cézanne', by Paul Cézanne"; see also Lichtenstein
Reply. P. Lundstrom. II:5, 2 November 1963
Reply. M. Kirby, with rejoinder by E. Loran. II:5, 2 + 60 November 1963
(see also E. Loran, bk Cézanne's composition, and subsequent correspondence)
Cubism, Abstract Expressionism, David Smith. D. Bannard. VI:8, 22-32 April 1968
illustration: "Maisons à l'Estaque"
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
The Los Angeles County Museum of Art. R. F. Brown. II:12, 20-2 Summer 1964
illustration: "Still life" (color)
Talking with Roy Lichtenstein. J. Coplans. V:9, 34-9 May 1967
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "The house of the hanged man"
The visual revolution of Structurist art. C. Biedermari. III:7, 34-8 April 1965
Exhibition at Pasadena Art Museum, "Cezanne watercolors." J. Livingston. VI:6, 60 February 1968
illustration: "The bridge at Gardanne" (watercolor) [Cezanne, Paul, continued]

[Cezanne, Paul, continues]
Book review. Cezanne's composition, by E. Loran. Review by P. Leider. II:5, 55 November 1963
illustration: "The Jas de Bouffan"
Reply. P. Behar. II:7, 2 January 1964
Reply. M. Cohen. II:7, 2 January 1964
(see also above, "Cézanne and Lichtenstein," by E. Loran)
Advertisement with illustration: "Portrait de Louis-Auguste Cézanne". VI:2, 8 October 1967
Advertisement with illustration: "Grande planche". VI:9, 6 May 1968

CHABAS, Maurice
Exhibition at Cowie Gal (Los Angeles). CP [Constance Perkins]. II:6, 16 December 1963
Exhibition at Cowie Gal (Los Angeles), group. FAD [Fidel A. Danieli]. II:9, 17 March 1964

CHAFE, Gary
Exhibition at Little Art Gal (Santa Barbara, California). LR [Larry Rottersman]. I:4, 18 September 1962

CHAGALL, Marc 1887-1985
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. portrait VI:9, 24-31 May 1968
Exhibition at Art Center in La Jolla (California). IED [Irma E. Desenberg]. I:7, 15 [December 1962]
illustration: "Lovers in flowers"
Exhibition at Achenbach Foundation for Graphic Art California Palace of the Legion of Honor, San Francisco,. J. Monte. IV:4, 48 December 1965
Exhibition at Acosta Gal (Los Angeles), "Rare color lithographs." RGW [Rosalind G. Wholden]. I:11, 44 May 1963
Exhibition at Feigen/Palmer Gal (Los Angeles), with Maillol. EK [Estelle Kurzen]. IV:3, 13 November 1965
Exhibition at Lytton Savings & Loan Association, Los Angeles, "Treasures of Israel." BH [Betje Howell]. III:2, 12-14 November 1964
Exhibition at Maxwell Gal (San Francisco). PDF [Palmer D. French]. II:5, 48 November 1963
Exhibition at Mount Saint Mary's College, Los Angeles, "First annual advent exhibition of liturgical art." RGW [Rosalind G. Wholden]. II:8, 14 February 1964
Illustration: "Flowers and lovers", stolen from Perls Gal (Los Angeles). I:9, 55 March 1963
Advertisement with illustration: "Homage to Paris". II:3, 5 Se 63
Advertisement with illustration: "Self-portrait" (etching). VI:7, 74 March 1968
Advertisement with illustration: "Clown musician". VII:3, 15 November 1968

CHALEM, Celine
Exhibition at Jackson Gal (New York). E. Wasserman. VI:3, 61-2 November 1967
illustration: "Gold finger"
Advertisement with illustration: sculpture table. VI:1, 10 September 1967

CHALFANT, Jefferson David b.1856
Exhibition at Kennedy Gal (New York), 19th century American drawings, pastels and watercolors." J. Lanes. VI:10, 59 Summer 1968
illustration: "Envious critics" (pencil)

CHALK, Warren
see R. Herron, joint architect

CHAM, Amedée-Charles-Henri, Comte de Noé 1819-1879
Jackson Pollock and the modern tradition, part II. W. Rubin. V:7, 28-37 March 1967
illustration: "Nouvelle école—peinture indépendante" (cartoon)

CHAMBERLAIN, John 1927-
American sculpture: the situation in the fifties. W. Andersen. V:10, 60-7 Summer 1967
illustration: "Johnnybird" (metal)
Cubism, Abstract Expressionism, David Smith. D. Bannard. VI:8, 22-32 April 1968
illustration: "Ginger"
Entropy and the new monuments. R. Smithson. IV:10, 26-31 June 1966
illustration: "Conrad" (auto lacquer, metal flake on formica with chrome)
Higgins, Price, Chamberlain, Bontecou, Westermann. J. Coplans. II:10, 38-40 April 1964
illustration: "Slauson" (polychrome welded steel)
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
A new medium for John Chamberlain. P. Leider. V:6, 48-9 February 1967
illustration: "Manabend ra", "Chingkanshan", Shensi", "Lo man" (all urethane foam)
Scale and the future of modernism. S. Tillim. VI:2, 14-18 October 1967
illustration: "Essex" (mixed media)
A succession of visitors. G. Nordland. II:12, 64-8 Summer 1964
photograph: view of John Chamberlain exhibition, Pasadena Art Museum, 1964
Exhibition at Dilexi Gal (Los Angeles). CP [Constance Perkins]. I:8, 17-18 February 1963
Exhibition at Dilexi Gal (San Francisco). JC [John Coplans]. I:9, 11 March 1963
illustration: "Marina, Marina", "Ginger" (both welded auto metal)
Exhibition at Nelson Gal (Los Angeles), group. NM [Nancy Marmer]. III:2, 18-20 November 1964
Advertisement with illustration: [no title given](color). V:4, rear cover December 1966

CHAMBERLAIN, Wynn
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: "Homage to Manet", untitled oil, untitled oil

CHAMBERLIN, Wesley 1932-
Exhibition at Perls Gal (Los Angeles), group. CP [Constance Perkins]. I:4, 12 September 1962
Exhibition at San Francisco Museum of Art, group. PDF [Palmer D. French]. II:10, 15 April 1964
illustration: "April laude"

CHAMBERS, Thomas ca.1800-ca.1855
Exhibition at M. H. de Young Memorial Museum, San Francisco, "101 masterpieces of primitive painting." EMP [Elizabeth M. Polley]. I:5, 39 [October 1962]
illustration: "The Constitution and Guerrière"

CHAMPA, Kermit S.
Albert Stadler: new paintings.illustrated (part color). VI:1, 30-5 September 1967
Ingres centennial in Paris. illustrated VI:6, 40-5 February 1968
New Paintings by Larry Poons.illustrated (part color) VI:10, 39-42 Summer 1968
Recent British painting at the Tate. VI:7, 33-7 March 1968
illustration (part color): see P. Blake, B. Cohen, Denny, A. Hill, Hoyland, Kidner, J. Moon, Riley, Sutherland
The recent work of Darby Bannard.illustrated (part color). VII:2, 62-6 October 1968

CHANDLER, Winthrop 1747-1790
Exhibition at M. H. de Young Memorial Museum, San Francisco, "101 masterpieces of primitive painting." EMP [Elizabeth M. Polley]. I:5, 39 [October 1962]
illustration: "Captain Samuel Chandler"
Exhibition at Municipal Art Gallery, Los Angeles, "101 masterpieces of American primitive painting from the Edgar William and Bernice Garbisch collection." CP [Constance Perkins]. I:4, 8 September 1962
illustration: "Mrs. Samuel Chandler"

CHANDRA, Avinash
Advertisement with illustration: [no title given]. VII:3, 16 November 1968

CHANG Dai Chien
Advertisement with illustration: [no title given](color). VII:2, 12 October 1968

CHANIN, Arnold
Letter. VI:8, 4 April 1968 (see R. Irwin)

CHAPMAN, Dean
Reviews: Phoenix. H. Wood. I:2, 44 July 1962

CHAPMAN, Lee
Exhibition at Comara Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:10, 18 June 1966

CHARLTON, James
Architecture and design. illustrated II:9, 20 March 1964

CHARLOT, Jean 1898-1979
Exhibition at Maxwell Gal (San Francisco), with S. Fein. PDF [Palmer D. French]. II:7, 13 January 1964

CHASE, Catherine M.
The 1963 Paris Biennale. H. B. Chipp. II:2, 7-10 August 1963
illustration: "Veil of Veronica" (welded steel)

CHASE, Ronald 1934-
Exhibition at Triangle Gal (San Francisco). J. Monte. V:3, 64 November 1966
illustration: "Before I die (friends and memories)" (mixed media)

CHASE, William Merritt 1849-1916
Exhibition at Brooklyn Museum, "Triumph of realism." G. Laderman. VI:4, 58-9 December 1967
Exhibition at University of California, Santa Barbara, Art Gallery. HVB [Harriette von Breton]. III:1, 12-14 September 1964
illustration: "Seated lady with Japanese print", "Mrs. Chase & children in Shinnecock Hall", "Self-portrait"

CHATELET, Albert, and Thuiller, Jacques
Book review. French painting from Fouquet to Poussin. Review by D. B. Goodall. II:9, 55-6 March 1964

CHATSWORTH collection
Exhibition at California Palace of the Legion of Honor, San Francisco, "Master drawings from Chatsworth." JM [James Monte]. II:4, 9-11 October 1963
illustration: see Raphael, Rembrandt, Van Dyck, Vasari

CHAVES, Estelle
Exhibition at Artists' Co-op (San Francisco). JC [John Coplans]. I:3, 38 August 1962
illustration (p 41): "After many a summer"
Exhibition at Evans Gal (Los Angeles). AS [Arthur Secunda]. I:2, 10 July 1962
Exhibition at Gal Gianni (Los Angeles). FAD [Fidel A. Danieli]. II:7, 48 January 1964
Exhibition at Maxwell Gal (San Francisco), with G. Alhadeff. JM [James Monte]. II:4, 15 October 1963
Advertisement with illustration: "Enchanted islands". II:2, 63 August 1963

CHAVEZ, Roberto
Exhibition at Ceeje Gal (Los Angeles), group. AS [Arthur Secunda]. I:3, 6 August 1962
Exhibition at Ceeje Gal (Los Angeles). HTH [Henry T. Hopkins]. I:8, 17 February 1963
illustration: "Flores para Jose Chavez"
Exhibition at Ceeje Gal (Los Angeles), group. SCS [Sheldon Clyde Schoneberg]. I:9, 51 March 1963
Exhibition at Ceeje Gal (Los Angeles), group. BH [Betje Howell]. III:1, 18 September 1964
Advertisement with portrait I:2, 3 July 1962

CHEMESOV, Evgraf P. 1735-1765
The trouble with Russian painting. R. Pincus-Witten. VI:1, 47-50 September 1967
illustration: "Catherine the Great mourning the death of Elizabeth"

CHENG, Carl
Some new Los Angeles artists. F.A. Danieli. VI:7, 44-8 March 1968
illustration: “Sculpture for stereo viewers”, “V. H.” (both molded plastic and film)
Exhibition at CSCLA, ‘Plastics, L.A.” J. Livingston. VI:9, 65-6 May 1968

CHERKAS, Constantine
Exhibition at Cowie Wilshire Gal (Los Angeles). CP [Constance Perkins]. I:9, 53 March 1963
illustration: “Sunday at the pier”
Exhibition at Maxwell Gal (San Francisco), with S. Boccaccio. EMP [Elizabeth M. Polley]. I:12, 53-4 June 1963

CHERMOY, Anita
Exhibition at Elson-Robyns Gal (Los Angeles), group. ME [Mary Ewalt]. II:10, 52 April 1964

CHERRY, Herman
Letter. I:3, 2 August 1962 (see A. Secunda; J. Coplans)
Exhibition at Hollis Gal (San Francisco), “The art faculty of the University of California at Berkeley.” KS [Knute Stiles]. III:6, 48 March 1965

CHERULLO, Arnold
Exhibition at Marina City (Chicago), “New horizons in sculpture.” W. Halstead. VI:2, 63-4 October 1967

CHEVAL, Ferdinand 1836-1924
Fantastic architecture. K.T. Steinitz. I:3, 16-19 August 1962

CHICAGO: recent art
Letter [re political climate in Chicago following Democratic Convention]. Carl Andre & 26 others. VII:2, 4 October 1968
Letter [re political climate]. D. Flavin. VII:2, 4, October 1968
Twelve Chicago artists. W. Halstead. illustrated IV:2, 23-6 October 1965
Exhibition at Art Institute of Chicago, “70th annual exhibition of painting and sculpture by artists of Chicago and vicinity.” W. Halstead, illustrated V:9,64-5 May 1967
Exhibition at Hyde Park Art Center, Chicago, “Hairy who!” W. Halstead. illustrated IV:10, 56-7 June 1966
Exhibition at Hyde Park Art Center, Chicago, “Hairy who!” W. Halstead. illustrated V:9, 65-6 May 1967
Exhibition at Hyde Park Art Center, Chicago, “Hairy who.” W. Halstead. illustrated VII:3, 69-70 October 1968
Exhibition at Hyde Park Art Center, Chicago, “Wedge.” W. Halstead. illustrated VI:5, 62 January 1968
Exhibition at Hyde Park Art Center, Chicago, “Non plussed some.” W. Halstead. illustrated VI:10,64-5 Su 68 [Chicago: recent art, continues]

[Chicago: recent art, continued]
Exhibition at Marina City (Chicago), "New horizons in sculpture." W. Halstead. illustrated VI:2, 63-4 October 1967
photograph: installation view
Exhibition at PAC (Chicago), "Six formalists." W. Halstead. illustrated VI:10, 64 Summer 1968
Advertisement with portrait: "Steve Auslender, Mr. and Mrs. Johnson, Joe Zucker, University Bill, Gay Luscombe, John Brower". V:7, 10 March 1966

CHICAGO: reviews
Chicago. For this department see W. Halstead.

CHIH-P0, Ts'ao
see Ts'ao Chih-po

CHILDREN'S art
Exhibition at Belmonte Gal (Sacramento, California), "Children's art." EMP [Elizabeth M. Polley]. I:12, 54 June 1963
see also: Art education

CHILDS, Lucinda
Theater and engineering. S. Whitman & B. Kluver. portrait V:6, 26-33 February 1967
Advertisement with portrait VI:7, inside rear cover March 1968

CHILLIDA, Edouardo 1924-2002
Exhibition at Art Institute of Chicago, "Sculpture: a generation of innovation." W. Halstead. VI:2, 64-6 October 1967
illustration: "Modulation d'espace IV" (iron)

CHINA
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Chinese art treasures from the National Palace and the Central Museums of China." EMP [Elizabeth M. Polley]. I:2, 38-9 July 1962
illustration: Anon.," Emperor Ming-Fluang's journey to Shu" (ink on silk scroll); see also Ts'ao Chih-po
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Chinese paintings." PDF [Palmer D. French]. III:2, 46-8 November 1964
illustration (p 53): see K'un-ts'an; Kung Hsien
Exhibition at Franklin Gal (Los Angeles), "Near East to the Far East." CP [Constance Perkins]. II:10, 51 April 1964
illustration: "Chinese ceremonial bronze beaker (ku)" (Shang Dynasty)
Illustration: "Stone figure of Maitreya, Wei Dynasty". II;8, 51 February 1964
Advertisement with illustration: "Han tomb entrance post with deity". VI:4, 5 December 1967; VI:5, 6 January 1968
see also: Bronzes, Chinese

CHINAS, Joaquin
Exhibition at Hatfield Gal (Los Angeles), with A. R. Martinez. SCS [Sheldon Clyde Schoneberg]. I:8, 42 February 1963

CHINNI, Peter A. 1928-
Advertisement with illustration: "Awakening mountain" (bronze). III:2, 55 November 1964

CHIPP, Herschel Browning 1913-
An early sketchbook of Egon Schiele. illustrated II:7, 32-3 January 1964
Letter. II:4, 2 October 1963 (see J. Coplans, "Sculpture in California")
Letter. II:5, 2 November 1963 (see J. Coplans, "Sculpture in California")(see also H.B. Chipp, "The 1963 Paris Biennale")
A neglected Expressionist movement—Viennese—1910-1924. I:9, 21-7 March 1963
illustration (part color): see Klimt, Kokoschka, Schiele
Reply. C. Isaacs. I:11, 2 May 1963
The 1963 Paris Biennale. II:2, 7-10 August 1963
illustration: see Acton, Beasley, C. M. Chase, de Staebler, Gronborg, J. Johnson, Lynn, Melchert, C. Ross, Royer, Sauls
(see also J. Coplans, "Sculpture in California", and resulting exchange of letters in II:4 & II:5) (see also A. A. Boulle, "The City of Paris awards")

CHIRIANI, Richard
Exhibition at Aspects Gal (New York), "Four artists in search of a tradition." S. Tillim. V:7, 54-5 March 1967

CHIRICO, Giorgio de 1888-1978
Breton's Surrealism. A. Michelson. V:1, 72-7 September 1966
illustration: "Interno metafisico con biscotti"
Dada into Surrealism. L. R. Lippard. V:1, 10-15 September 1966
illustration: "The delights of the poet"
The Hodes collection. W. Halstead. V:1, 56-9 September 1966
illustration: "Metaphysical interior"
Surrealism and architecture. K. von Meier. V:1, 60-5 September 1966
illustration: "The delights of the poet"
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "Song of love", "Philosopher's conquest", "The mystery and melancholy of a street", "Enigma of the oracle", "Evil genius of a king", "Gare Montparnasse", "The double dream of spring", "Departure of the knight errant"
Exhibition at Acosta Gal (Los Angeles), "Some aspects of Surrealism." AS [Arthur Secunda]. I:6, 44-6 [November 1962]
illustration: "Il trovatore"
Exhibition at M. Janis Gal (Los Angeles), group. CP [Constance Perkins]. II:3, 20 September 1963
Exhibition at Phillips Collection, Washington, D.C., "Masters of modern Italian art." A. Hudson. VI:7, 60-1 March 1968
illustration: "The enigma of time"

CHODOROW, Eugene 1910-
Exhibition at Feingarten Gal (Los Angeles), with A. Kalman. EK [Estelle Kurzen]. IV:10, 18 June 1966

CHRISTENSEN, Dan 1942-
Light as surface: Ralph Humphrey and Dan Christensen. M. Kozloff. VI:6, 26-30 February 1968
illustration: untitled, untitled, untitled, untitled
Exhibition at Goldowsky Gal (New York), group. E. Wasserman. VII:1, 61 September 1968
illustration: "PR" (1967)

CHRISTENSEN, Neal
Exhibition at Triangle Gal (San Francisco), group. HG [Helen Giambruni]. I:12, 54 June 1963

CHRISTIAN art
Masterpieces of art. [Seattle World's Fair]. I:4, 24 September 1962
illustration: "Champlevé enamel cross"
Exhibition at Mount Saint Mary's College, Los Angeles, "First annual advent exhibit of liturgical art." RGW [Rosalind G. Wholden]. II:8, 14 February 1964
Exhibition at Otis Art Institute, Los Angeles, "Icons, bultos, and retablos: a collection of primitive paintings and sculpture." CP [Constance Perkins]. I:8, 41 February 1963
see also: Illuminated manuscripts

CHRISTO [Christo Javacheff] 1935-
Exhibition at Dwan Gal (New York), group. R. Pincus-Witten. V:7, 52 March 1967
Exhibition at Feigen Gal (New York), "Macrostructures." A. Goldin. V:8, 59-60 April 1967
Advertisement with illustration: [no title given](color). IV:9, rear cover May 1966
Advertisement with illustration: Corridor store front" (color). VI:9, rear cover May 1968

CHRISTOPHER, Jay
Reviews: Los Angeles. II:8, 14 February 1964

CHRYSSA, V. 1933-
Exhibition at Pace Gal (New York). R. Krauss. IV:10, 52 June 1966
illustration: "Analysis of the letter A" (neon & plexiglass)
Exhibition at Pace Gal (New York). R. Pincus-Witten. VI:9, 58-9 May 1968
illustration: "Study for the Gates #4"
Exhibition at San Francisco Museum of Art, Sculpture for São Paulo." KS [Knute Stiles]. III:1, 44 September 1964
Advertisement with illustration: [no title given]. VI:6, 5 February 1968

CHUEY, Robert 1921-
Exhibition at Fleischer/Anhalt Gal (Los Angeles). J. Livingston. V:8, 64 April 1967
illustration (p 63): "Saanenmoser"
Exhibition at Perls Gal (Los Angeles), group. CP [Constance Perkins]. I:4, 12 September 1962
Exhibition at Perls Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:11, 44-7 May 1963
illustration: "Fountain #5"
Advertisement with illustration: [no title given]. V:5, 12 January 1967

CHUN Chen
Exhibition at Corcoran Gallery of Art, Washington, D.C., "18th area exhibition. A. Hudson. VI:7, 61-3 March 1968
illustration: "Kulen"

CHUN, Sung Woo 1935-
Exhibition at Richmond Art Center (California), group. EMP [Elizabeth M. Polley]. III:3, 48-50 December 1964
illustration: "Golden mandala"

CHUNG, Kim
Exhibition at Feingarten Gal (San Francisco), group. EMP [Elizabeth M. Polley]. I:5, 45 [October 1962]
illustration: "Temple of the dark moon" (copper, brass & steel)

CHURCH, Frederic 1826-1900
Exhibition at Cooper Union Museum (New York). J. Lanes. VI:10, 58-9 Summer 1968
illustration: "Niagara Falls shown from Goat Island"

CIAMPI, Mario Joseph 1907-
Architecture. E.G. Burger & P. Coplans. IV:8, 56-7 April 1966
illustration: "Winning design for the University Arts Center [University of California, Berkeley]" [model]; architectural plan

CIKOVSKY, Nicolai
Texas. illustrated IV:7, 57-8 March 1966
Correction. N. Cikovsky. IV:9, 4 May 1966
Exhibition at Museum of Fine Arts, Houston, "The Southwest: painting and sculpture." H. J. Seldis. I:8, 50 February 1963
illustration: "Compote dish"

Cinema, see Film headings

CLAIROL collection
Exhibition at M. H. de Young Memorial Museum, San Francisco. EMP [Elizabeth M. Polley]. II:10, 15 April 1964

CLARK, Joe
Exhibition at Bolles Gal (San Francisco), group. PDF [Palmer D. French]. II:3, 52 September 1963
Exhibition at Quay Gal (San Francisco), with E. Rosenthal. JM [James Monte]. II:9, 51 March 1964
illustration: "Farewell to arms" (welded steel)
Exhibition at Quay Gal (San Francisco), with I. Medvedev. J. Monte. IV:5, 52 January 1966
illustration: untitled metal sculpture
Advertisement with illustration: [no title given]. II:7, 5 January 1964

CLARK, John Dewitt 1925-
Exhibition at Jefferson Gal (La Jolla, California), with C. G. Farr. JR [John Reuschel]. I:12, 17 June 1963

CLARK, Michael V.
Exhibition at Corcoran Gallery of Art, Washington, D.C., group. A. Hudson. VII:4, 65-6 December 1968
illustration: untitled (1968)

CLARK, Nancy
Exhibition at Quay Gal (San Francisco). PDF [Palmer D. French]. III:1, 46 September 1964

CLARK, Robert
Exhibition at Zantman Gal (Carmel). JC [John Coplans]. I:9, 45 March 1963
Advertisement with illustration: [no title given]. I:8, 4 February 1963
Advertisement with illustration: "Afternoon". I:9, 6 March 1963
Advertisement with illustration: "Wilmington" (egg tempera). I:10, 6 April 1963
Advertisement with illustration: "The green door" (egg tempera). I:12, 7 June 1963

CLARKE, John Clem 1937-
Advertisement with illustration: [no title given]. VI:7, 16 Mr 68

CLAVE, Antoni 1913-2005
Exhibition at Acosta Gal (Los Angeles), group. CP [Constance Perkins]. I:4, 11-12 September 1962
Exhibition at Acosta Gal (Los Angeles), group. SCS [Sheldon Clyde Schoneberg]. I:10, 48 April 1963
illustration: "Warrior with red background"
Exhibition at Acosta Gal (Los Angeles), "Rare color lithographs." RGW [Rosalind G. Wholden]. I:11, 44 May 1963

CLEMENS, Paul
Exhibition at Cowie Wilshire Gal (Los Angeles), group. CP [Constance Perkins]. I:12, 17 June 1963

CLICK, Bob
Exhibition at Kozlow Gal (Encino). FAD [Fidel A. Danieli]. IV:6, 58 February 1966

CLUTTON, Robert 1932-
Exhibition at Hobbs Gal (San Francisco). JC [John Coplans]. I:3, 40 August 1962
illustration: "Release"

COAR, Roger
Exhibition at Long Beach Museum of Art (California), group. CS [Charlene Steen]. IV:6, 58 February 1966

COATES, Joseph
Exhibition at Artists Co-op (Sacramento, California). EMP [Elizabeth M. Polley]. II:4, 16 October 1963

CODMAN, Ruth
Exhibition at Thomas Gal (Los Angeles), group. JH [Joan Hugo]. I:3, 10 August 1962

COE, Jim
Exhibition at Beep Gal (San Francisco). M. Mann. IV:2, 48 October 1965

COE, Ralph T.
Exhibition at Nelson Gal, Kansas City, MO. "Magic theater." J. Livingston. photography VII:1, 66-7 September 1968

COHEN, Bernard 1933-
Recent British painting at the Tate. K. Champa. VI:7, 33-7 March 1968
illustration: "Fable"
Advertisement with illustration: "No. 1" (lithograph), "Taper" (screenprint)(color). V:6, 36B February 1967

COHEN, Bernard
Exhibition at Ceeje Gal (Los Angeles), group. SCS [Sheldon Clyde Schoneberg]. I:9, 51 March 1963
Exhibition at Ceeje Gal (Los Angeles). J. Livingston. V:8, 64 April 1967
Advertisement with illustration: [no title given]. III:4, 9 January 1965

COHEN, George 1919-
Exhibition at Feigen-Palmer Gal (Los Angeles), GN [Gerald Nordland]. II:6, 9 December 1963
illustration: "Domus"
Exhibition at La Jolla Museum of Art (California). M. Hagberg. III:9, 44 June 1965
illustration: "Sabine women"
Exhibition at San Francisco Museum of Art. J. Monte. IV:3, 47 November 1965
illustration: "Figure in interior", "Emblem for an unknown nation I"
Advertisement with illustration: [no title given]. II:5, 9 November 1963

COHEN, Harold 1928-
Recent British painting at the Tate. K. Champa. VI:7,33-7 March 1968
Exhibition at Fraser Gal (London). A. Forge. IV:2, 16 + 41 October 1965
illustration: "Pandora" (acrylic), "A sad pageant" (acrylic)

COHEN, Marvin
Letter. II:7, 2 January 1964 (see E. Loran)

COLBURN, Jon
Exhibition at Image Gal (Portland), group. A. Rocchia. I:4, 50 September 1962
Exhibition at Image Gal (Portland). D. K. Hall. V:2, 58 October 1966

COLE, Cornelius
Exhibition at Pass Gal (Los Angeles), "Local 839, IATSE, film cartoonists." JH [Joan Hugo]. I:7, 20 [December 1962]

COLEMAN, John E. 1923-
Exhibition at Simone Gal (Los Angeles). AS [Arthur Secunda]. I:6, 48 [November 1962]
Exhibition at Zora Gal (Los Angeles). WW [William Wilson]. III:3, 43 December 1964

COLESCOTT, Robert 1925-2009
Exhibition at Fountain Gal (Portland). A. Rocchia. II:5, 52 November 1963
Exhibition at Portland Art Museum. D. K. Hall. IV:9, 59 May 1966
Exhibition at Seattle Art Museum, "Northwest annual." C. Bullitt. I:8, 50-3 February 1963
illustration: "From a fragment by Sargent" (rejected by jury)

COLLAGE
Dada into Surrealism. L. Lippard. illustrated V:I, 10-15 September 1966
Exhibition at Pasadena Art Museum, "Collage-artists in California:" CP [Constance Perkins]. I:3, 9 August 1962
Exhibition at San Francisco Art Institute, "Group collage exhibit." JM [James Monte]. illustrated I:12, 49 June 1963
Book review. Collage, by H. Janis and R. Blesh. Review by P. Leider. I:5, 51 [October 1962]
Reply. R. Blesh. I:8, 2 February 1963
see also: Assemblage

Collections, see
Ames, Mr. & Mrs. Richard, collection
Arensberg, Walter, collection
Bright, David, collection
Chatsworth collection
Clairol collection
Dwan, Virginia, collection
Eastman, George, collection
Fleischman, Lawrence, collection

[Collections continue]

[Collections continue]
Gamble etching collection
Garbisch, Edgar William and Bernice Chrysler, collection
Glazier, William S., collection of medieval manuscripts
Grunwald collection
Halpert, [Edith Gregor], collection
Hanley, Dr. & Mrs. T. Edward, collection
Hazen collection
Hedlund, Roy James, collection
Heller, Ben, collection
Helm, MacKinley, collection
Hitchcock, Ruth & Elwood, collection
Hodes, Barnett, collection
Holloway, Sterling, collection
Honeyman, RobertB. ,Jr., collection
Longview Foundation collection
Ludington, Wright, collection
McIIllhenney, Henry P., collection
McMillan, Putnam Dana, collection
Mallory, Margaret, collection
Morgenroth, Sigmund, collection
Neuberger, Roy R., collection
Phillips, Gifford & Joan, collection
Robertson, A. M., collection
Rowan, Robert, collection
Sedgwick, Francis Minturn, collection
Simon, Norton, collection
Story, Ala, collection
Swift, Henry F., collection of photographs by the f/64 group
Upsher, Sol, collection
Walter, Emanuel, collection
Weisman, Fred and Marcia, coll
Wielgus, Raymond and Laura, collection

COLLECTORS and collecting
Collecting in Los Angeles. C. Nordland. illustrations, photography, II:12, 12-18 Summer 1964
Further observations on the Pop phenomenon. S. Tillim. photography IV:3, 17-19 November 1965
The problem of the "original print". V.Allen. I:10, 53 April 1963
Three-dimensional prints and the retreat from originality. M. Kozloff. illustrated IV:4, 25-7 December 1965
Exhibition at Municipal Art Gallery, Los Angeles, "Los Angeles businessmen collect art—Rembrandt to Picasso." GN [Gerald Nordland]. illustrated I:2, 12 July 1962
Exhibition at Pasadena Art Museum, "Director's choice." CP [Constance Perkins]. illustrated I:9, 48 March 1963 [Collectors and collecting continue]

[Collectors and collecting continue]
Exhibition at Santa Barbara Museum of Art, "Decorative arts of the 18th century from California collections." DG [David Gebhard]. II:1, 47 July 1963
Exhibition at San Francisco Museum of Art, "Art for the collector." F. Martin. I:5, 46-9 [October 1962]
Exhibition at San Francisco Museum of Art, "Society for the encouragement of contemporary art, 5th selection." KS [Knute Stiles]. II:7, 11 January 1964
Exhibition at San Francisco Museum of Art, "Society for the encouragement of contemporary art." J. Monte. illustrated III:7, 41-2 April 1965
Exhibition at University of California, Los Angeles, "Mr. and Mrs. Gifford Phillips collection." DF [Don Factor]. illustrated I:8, 14 February 1963
Exhibition at University of California, Los Angeles, "The Virginia Dwan collection." CO [Curt Opliger]. illustrated IV:4, 16 December 1965
Exhibition at Westside Jewish Community Center (Los Angeles), "Californians collect Californians." JH [Joan Hugo]. illustrated I:12, 16 June 1963
Book review. Art: USA: now, ed. by L. Nordness, text by A. S. Weller. Review by P. Leider. I:12, 35 June 1963
see also: Art as investment
Benefit exhibitions
headings listed under "Collections" in Subject Guide

COLLIE, Alberto 1939-
Sculpture's vanishing base. J. W. Burnham. VI:3,47-55 November 1967
illustration: "Floatite #11" (mixed media)
Exhibition at Comara Gal (Los Angeles). FAD [Fidel A. Danieli]. III:6, 51-2 March 1965
illustration: "Spatial absolute #1" (aluminum)

COLLINS, Jess 1923-2004
Pop art, USA. J. Coplans. II:4, 27-30 October 1963
illustration: "The tricky cad" (newspaper collage)
Exhibition at Lanyon Gal (Palo Alto), group. JCM [Joanna C. Magloff]. I:12, 49 June 1963
Exhibition at Nelson Gal (Los Angeles), group. WW [William Wilson]. IV:2, 13 October 1965
Exhibition at Nelson Gal (Los Angeles). DF [Don Factor]. IV:6, 15 February 1966
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." F. Martin. I:5, 46-9 [October 1962]
illustration: "When my ship comes in"

COLLINS, Robert 1922-
Exhibition at Cellini Gal (San Francisco), group. PDF [Palmer D. French]. II:10, 13-15 April 1964
Exhibition at Richmond Art Center (California), "11th annual exhibition, watercolors and graphics." EMP [Elizabeth M. Polley]. I:6, 18 [November 1962]

COLOMBO, Gianni 1937-
Exhibition at Sachs Gal (New York), group. E. Wasserman. VI:3, 62 November 1967

COLOR
Color, paint and present-day painting. D. Bannard.illustrated (part color) IV:8, 34-7 April 1966
The many colorations of black and white. M. Kozloff. illustrated II:8, 22-5 February 1964
Problems of criticism, III: Venetian art and Florentine criticism. M. Kozloff. VI:4, 42-5 December 1967
Reply. D. Bannard, with rejoinder by M. Kozloff. VI:6, 4 February 1968
Reply. S. Balthaser. VI:8, 4 April 1968
Exhibition at San Francisco Museum of Art, "Synchromism and related American painting." P.D. French. illustrated VII:2, 71-2 October 1968
see also: Luminosity
Post Painterly Abstraction
Sculpture, polychrome Synchromism

Color-field painting, see Post PainterlyAbstraction

COLORADO: reviews
Colorado. A. Gassan. illustrated IV:6, 50-1 February 1966; IV:9, 57 May 1966
see also: Denver entries

COMARA, Cecil V.
Exhibition at Richmond Art Center (California), "California Watercolor Society." EMP [Elizabeth M. Polley]. III:6, 48 March 1965
illustration: "Ceylon revisited" (watercolor collage)

Comedy, see Theme exhibitions

Competitions, see Architecture: competitions & awards
Juries and juried exhibitions
listings below under "Exhibitions, international"

Computer art, see Art and technology

Conceptual art, see Minimal art

CONE, Jane Harrison
Adolph Gottlieb.illustrated (part color) VI:8, 36-9 April 1968
David Smith. illustrated V:10, 72-8 Summer 1967
Frank Stella's new paintings.illustrated (part color) VI:4, 34-41 December 1967
Judd at the Whitney.illustrated (part color) VI:9, 36-9 May 1968
Reply. V. W. Ganz. VII:1, 4 September 1968
Kenneth Noland's new paintings.illustrated (part color) VI:3, 36-41 November 1967
Reply. P. Frank. VI:6, 4 February 1968
Reply. J. Goff. VI:7, 5 March 1968
New work by Robert Murray.illustrated (part color) VII:1, 36-9 September 1968
New York. illustrated VI:7, 54-6 March 1968

CONNER, Bruce 1933-2008
American sculpture at the Los Angeles County Museum of Art. P. Leider. V:10, 6-11 Summer 1967
illustration: “Couch”
Assemblage. D. Factor. II:12, 38-41 Summer 1964
Bruce Conner: a new sensibility. P. Leider. I:6, 30-1 [November 1962]
illustration: “Black Dahlia”, “Oven”, “Ratbastard #2”, “Child”, “The bride”, “The snore”
Reply. S. Simone. I:8, 2 February 1963
Bruce Conner, two movies, [at California College of Arts and Crafts, Oakland]. PL [Philip Leider]. I:6, 18 [November 1962]
Bruce Conner makes a sandwich. T.H. Garver. VI:1, 51-5 September 1967
photograph: [22 views of the location, ingredients and preparation of the sandwich]
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
illustration: “Cannabis”
Four drawings. portrait II:5, 30-1 November 1963
illustration: untitled sepia drawing, “Yin Yang” (pencil), “Bird” (pencil), “Untitled drawing” (ink on paper)
Pop art in Canada. J. B. Lord. II:9, 28-31 March 1964
illustration: “The heart worm mirror”
San Francisco. P.D. French. VII:3, 67 November 1968
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
illustration: “Chair” (assemblage)
Sculpture steals the show in the 83rd annual. J. Monte. II:11, 22-4 May 1964
illustration: “Suitcase” (assemblage)
Exhibition at Batman Gal (San Francisco), with J. Rockwell. R. Olmsted. I:1, 39 June 1962
Exhibition at Ferus Gal (Los Angeles). CP [Constance Perkins]. I:3, 6-9 August 1962
illustration: “The snore”
Exhibition at San Francisco Art Institute. KS [Knute Stiles]. II:6, 46 December 1963
illustration: “Diamond lady card game” (collage), “Deceitfish” (assemblage), “Ratbastard #1” (collage)
Exhibition at San Francisco Museum of Art, “The construction as an object of illusion. PL [Philip Leider]. I:5, 40 [October 1962]
Exhibition at University of California, Irvine, Art Gallery, “Assemblage in California.” J. Monte. VII:4, 66-7 December 1968

Connoisseurship, see Authentication of works of art
Collectors and collecting

CONRAT, Richard
Exhibition at San Francisco Museum of Art. M. Mann. II:8, 47 February 1964

CONSTABLE, John 1776-1837
Exhibition at Los Angeles County Museum of Art, “Sketches.” FAD [Fidel A. Danieli]. IV:5, 12 January 1966
illustration: Windmill among houses, with a rainbow” (oil sketch)

CONSTANTINE
see Cherkas, Constantine

Constructions, see Assemblage

CONSTRUCTIVISM
A confusion in Buffalo. M. Kozloff. illustrations, photography, VI:9, 50-3 May 1968
The Constructivist ethos: Russia 1913-1932 (part I). R. Hunt.
illustration, photography VI:1, 23-9 September 1967
The Constructivist ethos: Russia 1913-1932 (part II). R. Hunt.
illustration, photography VI:2, 26-32 October 1967

Containers, see Theme exhibitions

Contemporary art, see Art: surveys, modern

COOK, Gordon
Exhibition at California Palace of the Legion of Honor, San Francisco, "The nude." JC [John Coplans]. I:5, 39 [October 1962]

COOK, Howard 1901-
Exhibition at Burr Gal (Los Angeles), with P. Dyck. AS [Arthur Secunda]. I:3, 12 August 1962
illustration (p 10): "The prisoner"

COOK, Joseph
Exhibition at Cook Gal (Los Angeles), group. VA [Virginia Allen]. II:3, 20 September 1963

COOKE, Michael
Sculpture in Canada. H. Malcolmson. VI:2, 40-2 October 1967
illustration: "Bright suns" (laminated wood, aluminum, painted)

COOMER, Mark
Exhibition at O'Brien's Art Emporium (Phoenix, Ariz.). M. Miller. I:10, 20 April 1963

COOPER, Ron
Letter. G. Card. VII:1, 4-6 September 1968

COPE, Maurice
Muse and ego. II:4, 32-5 October 1963
illustration: see Bernard, Besnard, Bonnat, Bouguereau, Cabanel, Gérome, Manet, Moreau
The Pomona College Gallery. illustrated II:12, 36 Summer 1964

COPLANS, John 1920-2003
Coplans, DuCasse, Gordin, Hedrick, Ippolito, Smith, Zogbaum: [discussion]. portrait I:2, 29-35 July 1962
illustration: painting
Reply. H. Cherry. I:3, 2 August 1962
Exhibition at California Palace of the Legion of Honor, San Francisco, "Winter invitational." JM [James Monte]. I:8, 46 February 1963
Exhibition at San Francisco Museum of Art, "The construction as an object of illusion." PL [Philip Leider]. I:5, 40 [October 1962]
Exhibition at San Francisco Museum of Art, group. EMP [Elizabeth M. Polley]. I:6, 14 [November 1962]
photograph: [installation view]
Illustration: Diebenkorn, "John Coplans" (sketch). I:10, 56 April 1963
[As author]
Abstract Expressionist ceramics. V:3, 34-43 November 1966
illustration (part color): see Bengston, Frimkess, McClain, J. Mason, Melchert, Nagle, Neri, K. Price, Takemoto, Voulkos
Angel-hipsterism, Beat and Zen versus new materials. I:4, 39-42 September 1962
illustration: see Jeremy Anderson, DeForest, Faralla, R. Hudson, Langton, Fred Martin, Van Buren, Wiley
Art is love is God. illustrated II:9, 26-7 March 1964 (see W. Berman for main entry)
Billy Al Bengston.illustrated (part color) III:9, 36-8 June 1965
British art today. I:7, 27-31 [December 1962]
illustration: see Ayres, F. Bacon, Dalwood, Davie, Hepworth, Hitchins, Meadows, H. Moore, Paolozzi, Stroud, Tilson, Turnbull
Charles Mattox: three machines. illustrated I:7, 32-2 [D]63
Concerning "Various small fires": Edward Ruscha discusses his perplexing publications. portrait illustrated III:5, 24-5 February 1965
David Novros in L.A. illustrated V:5, 27 January 1967
DeLap, space and illusion.illustrated (part color) II:8, 18-21 February 1964
Doug Wheeler: light paintings.illustrated (part color) VII:1, 40-1 September 1968
5 Los Angeles sculptors at Irvine: the new UC campus exhibits Bell, DeLap, Gray, McCracken and Price.illustrated (part color)[see also Hamrol] IV:6, 33-7 February 1966
Formal art. II:12, 42-6 Summer 1964
illustration (part color): see Larry Bell, Benjamin, Feitelson, Hammersley, Lundeberg, McLaughlin
Higgins, Price, Chamberlain, Bontecou, Westermann. illustrations, photography, II:10, 38-40 April 1964
An interview with Allen Jones. illustrated III:7, 19-21 April 1965
An interview with Kenneth Snelson.illustrated (part color) V:7, 46-9 March 1967
An interview with Peter Stroud. illustrated IV:7, 20-3 March 1966
An interview with Roy Lichtenstein. illustrated (color) II:4, 31 October 1963
James Turrell: projected light images. illustrated VI:2, 48-9 October 1967
John McLaughlin, Hard Edge, and American painting. II:7, 28-31 January 1964
Larry Bell.illustrated (part color) III:9, 27-9 June 1965
Larry Poons.illustrated (part color) III:9, 33-5 June 1965 [Coplans, John, continues]

[Coplans, John, continued]
Letter. illustrated VI:8, 4-5 April 1968 (see R. Irwin, M. Kozloff)
Lloyd Hamrol's "multiples". illustrations, photography, V:4, 50-1 December 1966
Mondrian at Santa Barbara,illustrated (part color) III:6, 28-31 March 1965
The new paintings of common objects. chronology I:6, 26-9 [November 1962]
illustration: see Dowd, Hefferton, Lichtenstein, Ruscha, Schwitters, Warhol
Notes on the nature of Joseph Cornell. illustrated I:8, 27-9 February 1963
Letter. M. Solomon. I:9, 2 March 1963
Pop art, USA. II:4, 27-30 October 1963
illustration (part color): see Bengston, J. Collins, W. Copley, Johns, Gerald Murphy, Oldenburg, Ruscha, Thiebaud
Reply. A.J. Schneider. II:7, 2 January 1964
Post Painterly abstraction: the long-awaited Greenberg exhibition fails to make its point. II:12, 4-9 Summer 1964
illustration (part color): see Bireline, Downing, Dzubas, Feeley, Ferren, Held, E. Kelly, Krushenick, Lochhead, Mehring, Noland, F. Stella
Re-discovering Hassel Smith. illustrated II:11, 28-31 May 1964
Reply. P. Still. III:1, 4 September 1964
Reviews: Los Angeles. III:1, 14 September 1964; III:3, 14 December 1964; III:4, 12-14 January 1965; III:7, 10 April 1965
Reviews: San Francisco. I:2, 38-43 July 1962; I:3, 34-40 August 1962; I:5, 39-45 [October 1962]; I:6, 13-19 [November 1962]; I:7, 45 [December 1962]; I:8, 45-50 February 1963; I:9, 10-18+45 March 1963; I:10, 13-14 April 1963; I:11, 10-18 May 1963; II:1, 15-16 July 1963
Sculpture in California. II:2, 3-6 August 1963
illustration (part color): see Bereal, Conner, Frimkess, Neri, Paris, Price, Voulkos
Reply. W. C. Estler. II:4, 2 October 1963 Reply. H. B. Chipp. II:4, 2 October 1963
Rejoinder by J. Coplans, with further reply by H. B. Chipp. II:5, 2 November 1963 (see also, H. B. Chipp, "The 1963 Paris Biennale")
Serial imagery. VII:2, 34-43 October 1968
illustration (part color): see Albers, Jawlensky, E. Kelly, Mondrian, K. Noland, F. Stella, Warhol
Reply (correction). L. Rubin. VII:4, 4, December 1968 Reply. C.R. Bechtle. VII:4, 4 December 1968
Talking with Roy Lichtenstein.illustrated (part color) V:9, 34-9 May 1967
Three Los Angeles artists: Larry Bell, George Herms, Llyn Foulkes. illustrated I:10, 29-31 April 1963
Wally Hedrick: offense intended. illustrated I:11, 28-9 May 1963

COPLANS, John, & Leider, Philip
Man: glory, jest and riddle, part III. III:4, 30-3 January 1965
illustration: see W. deKooning, Kokoschka, La Fresnaye, Matisse, Miró, Nolde, Sloan
Reply (correction). G. M. Smith. III:7, 4 April 1965
West Coast art: three images. I:12, 21-5 June 1963 Contents: I: The ideas in the exhibitions, by P. Leider; II: The art in the exhibitions, by J. Coplans
illustration: see Acton, Diebenkorn, Dove, Frimkess, Hatofsky, Neri, H. Smith, Voulkos, Wiley
Reply. P. McGraw. II:1, 2 July 1963 Reply. G. B. Peck. II:3, 2 September 1963
(see also R. Bogat, "Fifty California artists," I:7, 23-7 [December 1962])
(see also Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. illustrated I:8, 8-10 February 1963)
(see also Exhibition at University of California, Los Angeles, "The artist's environment: West Coast." HTH [Henry T. Hopkins]. illustrated I:10, 42 April 1963
(see also Exhibition at San Francisco Museum of Art, "82nd annual exhibition of the San Francisco Art Institute." JM [James Monte]. illustrated I:11, 11 May 1963)

COPLANS, John, and Monte, James, joint artists
Advertisement with illustration: ["The conflict of harmony and invention, after Antonio Vivaldi"]. II:11, 9 May 1964 (see note, III:1, 57 September 1964)

COPLANS, Patricia
see E. G. Burger, joint author

COPLEY, John Singleton 1738-1815
The Fleischman collection. W. E. Steadman, Jr. II:9, 36-9 March 1964
illustration: "Sir John Temple"
The new Whitney: the show. B. Rose. V:3, 51-5 November 1966
illustration: "Mr. and Mrs. Thomas Mifflin"
Exhibition at MMA. R. Pincus-Witten. IV:6, 56-7 February 1966
illustration: "The Copley family"

COPLEY, William N. [CPLY] 1919-1996
Four drawings: CPLY. III:2, 30-1 November 1964
illustration: "Sonata", "Reclining nude", "Standing brood", "Encounter"
Pop art, USA. J. Coplans. II:4, 27-30 October 1963
illustration: "5th July" (collage)
Exhibition at Iolas Gal (New York). D. Adrian. IV:8, 49 April 1966
illustration (p 50): "My father plays piano in a house of ill repute"
Exhibition at Iolas Gal (New York). E. Wasserman. VI:6, 54 February 1968
illustration (p 52): "The woman and the angel"
Exhibition at Southwestern College (San Diego, California). M. Hagberg. III:9, 44 June 1965
illustration: "Beware of this unethical practice"
Exhibition at Stuart Gal (Los Angeles). FAD [Fidel A. Danieli]. III:1, 16 September 1964
illustration (p 15): "Lady Chatterley's horse"
Advertisement with illustration: [no title given]. V:9, 11 May 1967

CORBETT, Edward
Exhibition at San Francisco Museum of Art, "Looking back: Bay Area 1945-1962." P.D. French. VII:3, 67 November 1968
illustration: "Untitled #3" (1950)

CORCORAN Gallery of Art, Washington, D. C.
Scale as content: Bladen, Newman, Smith at the Corcoran Gallery of Art, Washington, D.C. A. Hudson. illustrated VI:4, 46-7 December 1967

CORDA [Corda Zajac]
Exhibition at Bear Gal (Santa Barbara, California). HVB [Harriette von Breton]. III:6, 52 March 1965
illustration (p 51): "Grecian sea"

CORDOBA [Argentina] Bienal
Exhibition at Kaiser Center Art Gallery, Oakland, California, "Selections from the Córdoba Bienal." EMP [Elizabeth M. Polley].illustrated III:5, 10 February 1965
see also: Argentina: recent art
Latin America: recent art

CORINTH, Lovis 1858-1925
Exhibition at Pomona College Art Gallery & Scripps College Art Gallery, both Claremont, California, , "Portraits from the Museum of Modern Art." DM [Doug McClellan]. I:11, 43-4 May 1963
Exhibition at San Francisco Museum of Art. KS [Knute Stiles]. III:5, 12 February 1965
Exhibition at Sabersky Gal (Los Angeles). JH [Joan Hugo]. I:3, 9 August 1962
Advertisement with illustration: [no title given]. IV:4, 10 December 1965

CORITA, Sister Mary [Corita Kent, 1918-1986]
Exhibition at Comara Gal (Los Angeles). DM [Doug McClellan]. I:6, 48 [November 1962]
illustration: "The Holy"
Exhibition at Laguna Beach Art Association (California). HJW [H. J. Weeks]. III:3, 45 December 1964
illustration: "Peache bread" (serigraph)
Exhibition at Roberts Gal (Encino). FAD [Fidel A. Danieli]. IV:6, 18 February 1966

CORNACHIO, Edward
Exhibition at Los Angeles Art Association, group. CO [Curt Opliger]. II:9, 15 March 1964
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965

CORNELL, Joseph 1903-1972
Boxes. D. Factor. II:10, 20-3 April 1964
illustration: “Soap bubble set”
Joseph Cornell. A. Cortesi. IV:8, 27-31 April 1966
illustration: “Solar system box” (col, cover), “Petit musée”, “Chant du nightingale” (collage with pennies)[front & rear views], “Rose castle”, “Americana fantastica” (collage, cover of “View” magazine), “Cassiopeia #3”, “Fountain box”, “Celestial navigation by birds” [front & rear views], “Compasses” (color)
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
Notes on the nature of Joseph Cornell. [J. Coplans]. I:8, 27-9 February 1963
illustration: “Lunar level #3”, “Habitat group for a shooting gallery”, “Hotel (night sky)”, “The nearest star (M. M.)” (front view), “The nearest star (M. M.)” (back view)
Exhibition at Feigen-Palmer Gal (Los Angeles), group. NM [Nancy Marmer]. III:8, 14 May 1965
Exhibition at Feigen/Palmer Gal (Los Angeles), group. E. Kurzen. V:2, 54 October 1966
illustration: “Fan box” (construction)
Advertisement with illustration: [no title given]. I:7, 5 [December 1962]
Advertisement with illustration: [no title given]. III:5, 7 February 1965
Advertisement with illustration: “Puzzle of the reward no. 2” (collage). IV:8, 11 April 1966
Advertisement with illustration: “Ice” (collage). V:1, 96 September 1966

CORNELL, Thomas
Exhibition at Bear Gal (Santa Barbara, California). JH [Jorgen L. Hansen]. II:3, 17 September 1963
Exhibition at Sabersky Gal (Los Angeles). HJW [H. J. Weeks]. III:7, 14 April 1965
illustration (p 16): “Gracchus Babeuf” (intaglio)

CORONEL, Pedro 1922-1985
Reviews: Mexico City. T. Joysmith. I:2, 14 July 1962

CORONEL, Raul Angulo
Exhibition at Rivas Gal (Los Angeles). LR [Larry Rottersman]. I:2, 14 July 1962

COROT, Jean Baptiste Camille 1796-1875
Barbizon revisited. J. Isaacson. I:6, 32-6 [November 1962]
illustration: “Coast at Etretat”, “The inn at Montigny-les Corneilles” (oil on paper)
The re-hanging of the Met’s 19th-century galleries. G. Laderman. VI:6, 33-5 February 1968
illustration: “Sodom”
Exhibition at Achenbach Foundation for Graphic Art California Palace of the Legion of Honor, San Francisco,, “Prints by Barbizon masters.” EMP [Elizabeth M. Polley]. I:11, 15 May 1963
illustration: “The little shepherd” (cliche-verre)

CORSE, Mary 1945-
Greg Card, Mary Corse: two younger Los Angeles artists. F.A. Danieli. VI:10, 43-5 Summer 1968
illustration: untitled light piece (transparent and white Plexiglas and light), wireless light media for recent work

CORTESI, Alexandra
Joseph Cornell.illustrated (part color) IV:8, 27-31 April 1966

CORTONA, Pietro da 1596-1669
Exhibition at Morgan Library (New York), "Drawings from New York collections." D. Adrian. V:9, 55-6 May 1967
illustration: "Woman holding the Papal tiara"

CORZAS, Francisco 1936-
Exhibition at Misrachi Gal (Mexico City). T. Joysmith. I:5, 18 [October 1962]
Exhibition at Zora Gal (Los Angeles). FAD [Fidel A. Danieli]. II:7, 47 January 1964
illustration: "My mother's visitors"

COSMY, Dame
Exhibition at Maxwell Gal (San Francisco). PDF [Palmer D. French]. II:9, 51 March 1964

Costume, see Art Nouveau
Theatre

COTTON, Paul
Exhibition at Berkeley Gal (San Francisco). P.D. French. VI:7, 67 March 1968
photograph: installation view

COUNTER, Constance
Exhibition at The Barn (Santa Fe, N.M.), group. J. Hugo. I:6, 20 [November 1962]

COURBET, Gustave 1819-1877
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: "The sleepers"

COURTOIS, Eugene
Exhibition at Hobbs Gal (San Francisco), with H. Bowden. EMP [Elizabeth M. Polley]. I:10, 14-17 April 1963
Exhibition at SF Art Center (San Francisco). J. Monte. III:9, 43 June 1965
illustration: "Fortune-telling box"

COUTURE, Thomas 1815-1879
The re-hanging of the Met's 19th-century galleries. G. Laderman. VI:6, 33-5 February 1968
Exhibition at California Palace of the Legion of Honor, San Francisco, group. P.D. French. VII:1, 70 September 1968
illustration: "Wreathed head of a woman" (charcoal drawing)

COVERT, John
The new Whitney: the show. B. Rose. V:3, 51-5 November 1966
illustration: "Resurrection"

COVERT, Harry
Letter. II:6, 2 December 1963 (see A. Rodin)

COWIE, Alexander, galleries, Los Angeles, California
A guide to the galleries. II:12, 75-80 Summer 1964

COWLES, Russell 1887-1979
Advertisement with illustration: "Garden #2". IV:5, 9 January 1966

COX, Kenneth
Exhibition at Boyd Gal (San Francisco), with Eyuboglu, L. Anderson. JM [James Monte]. I:7, 49 [December 1962]

COZAD, Robert Henry, see Henri, Robert

COZENS, Alexander d. 1786
The future of landscape painting. G. Laderman. VII:3, 57-60 November 1968
illustration: "'Blot' for an open landscape", "An open landscape" (monochrome)

CPLY, see Copley, William

CRAFTS
Exhibition at Crocker Art Gallery, Sacramento, "Third biennial statewide crafts exhibition." EMP [Elizabeth M. Polley].illustrated I:12, 50-3 June 1963
Exhibition at Horse's Mouth (Saratoga), "Designer crafts men exhibit." JCM [Joanna C. Magloff]. II:7, 15 January 1964
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Artist as craftsman—craftsman as artist." JF [John Fassbinder]. illustrated II:6, 12 December 1963
Exhibition at Richmond Art Center (California), "Wood and stitchery." FM [Fred Martin]. illustrated I:4, 44 September 1962
Exhibition at Richmond Art Center (California), "Annual designer-craftsmen exhibition." JCM [Joanna C. Magloff]. illustrated I:12, 50 June 1963
Exhibition at San Francisco Museum of Art, "Arts of San Francisco: crafts exhibition." IG [Imogene Gieling]. I:4, 47-8 September 1962
Exhibition at Stanford University (California), "California Craftsmen's council exhibit." JCM [Joanna C. Magloff]. II:7, 13-15 January 1964
Exhibition at Tucson Art Center, "Arizona designer craftsmen." H. Wood. I:1, 13 June 1962
Exhibition at University of California, Los Angeles, "101 objects of wood." HTH [Henry T. Hopkins]. I:10, 48 April 1963
see also: Ceramics, recent
Folk art headings
Metalwork

CRANACH, Lucas 1472-1553
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: "Venus"

"CRANSTON, Lamont"
Saint Andy. P. Leider. III:5, 26-8 February 1965 (includes excerpt from "Private dick" by "Cranston")

CRAVO, Mario 1923-
Exhibition at San Francisco Museum of Art, "New art of Brazil." F. Martin. I:5, 46-9 [October 1962]
illustration: "Fish"

CRAWFORD, Richard
Exhibition at Distel Gal (San Francisco), with D. Injeyan. JM [James Monte]. II:9, 49-51 March 1964
illustration: "Go" (mixed media)
Exhibition at Lytton Savings & Loan Association, Oakland, " [California College of Arts and Crafts, Oakland] outdoor fair." JCM [Joanna C. Magloff]. II:3, 50 September 1963
illustration: "P.V.A."

CREMEAN, Robert 1932-
Robert Cremean. II:2, 46 August 1963
illustration: "Reclining odalisque" (wood mortise)
Sculpture. D. McClellan. II:12, 69-74 Summer 1964
illustration: "3 busts" (laminated wood)
Exhibition at Long Beach Museum of Art (California), "Arts of Southern California, XII: sculpture." VS [Vic Smith]. I:7, 9 [December 1962]
Exhibition at Lytton Savings & Loan Association, Los Angeles, "The search." E. Kurzen. V:4, 60 December 1966
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Artist as craftsman—craftsman as artist." JF [John Fassbinder]. II:6, 12 December 1963
illustration: "Two figures under an arbor" (laminated wood, metal, canvas)
Exhibition at Robles Gal (Los Angeles). HTH [Henry T. Hopkins]. I:4, 15 September 1962
Exhibition at Robles Gal (Los Angeles). FAD [Fidel A. Danieli]. II:5, 12-15 November 1963
illustration: "Fragment for a disputed curia" (laminated wood, metal)
Exhibition at Robles Gal (Los Angeles). WW [William Wilson]. III:3, 18 December 1964
illustration (p 44): untitled wooden sculpture
Exhibition at Robles Gal (Los Angeles). CO [Curt Opliger]. IV:6, 17 February 1966
illustration: "The anatomy lesson #1" (mixed media)
Exhibition at Robles Gal (Los Angeles). E. Kurzen. V:6, 65 February 1967
illustration: "The ladies" (wood panels)

CREO, Leonard
Exhibition at Carter-Jamon Gal (Los Angeles). CO [Curt Opliger]. II:7, 48 January 1964

CRESPELLE, Jean-Paul
Book review. The Fauves. Review by P. Leider. I:11, 55 May 1963

CRISP, Darrell
Exhibition at Hollis Gal (San Francisco). J. Monte. IV:10, 20 & 49 June 1966
illustration: "#16, blue circle"
Exhibition at Hollis Gal (San Francisco). H. Giambruni. V:7, 63 March 1967
Advertisement with illustration: [no title given]. V:5, 68 January 1967

CRONBACH, Robert M. 1908-
Advertisement with illustration, [no title given]. V:8, 73 April 1967

CROPSEY, Jasper
Staten Island Institute (New York). J. Lanes. VI:10, 57-9 Summer 1968
illustration: "The millennial age"

CROSS, Henri-Edmond [pseud. of Henri-Edmond Delacroix] 1856-1910
Neo-Impressionism and the dream of analysis. M. Kozloff. VI:8, 40-5 April 1968
illustration: "Garden in Provence" (col, cover), "Cascading hair" (color), "The farm, evening"

CROSS, Jose Manuel dos Santos
Exhibition at Batman Gal (San Francisco), with C. Plymell. JM [James Monte]. I:10, 14 April 1963
Exhibition at Crash Gal (San Francisco), with F. Williams. JCM [Joanna C. Magloff]. II:1, 16 July 1963

CROSS, Kathleen
Exhibition at Labaudt Gal (San Francisco), with S. Lioutikoff. JC [John Coplans]. I:6, 19 [November 1962]

CROTTY, Harry
Exhibition at California Palace of the Legion of Honor, San Francisco, group. EMP [Elizabeth M. Polley]. I:10, 14 April 1963
Exhibition at Richmond Art Center (California), group. JCM [Joanna C. Magloff]. II:3, 49-50 September 1963

CROWLEY, Herbert
Exhibition at MMA, with W. McCay. R. Pincus-Witten. IV:10, 54-5 June 1966
illustration: "The Wigglemuch" (pen and ink, comic strip)

CROWN, Keith 1918-
Exhibition at Newport Beach, "The 18th annual art exhibit" GRJ [George R. James]. II:1, 47 July 1963
Exhibition at Xanadu Gal (Los Angeles). CP [Constance Perkins]. I:7, 15 [December 1962]
illustration: "Sunsets and tide pools"

CROWN POINT Intaglio Workshop, Point Richmond, California
Exhibition at Richmond Art Center (California). EMP [Elizabeth M. Polley].illustrated II:6, 52 December 1963
see also: list under "Print workshops"

CRUM, David
Two showings of younger Los Angeles artists. F.A. Danieli. V:2, 24-6 October 1966
illustration: "Nauvoo" (lacquer on masonite)

CRUZ-DIEZ, Carlos
Exhibition at Kaiser Center Art Gallery, Oakland, California, "Selections from the Córdoba Bienal." EMP [Elizabeth M. Polley].10 February 1965
illustration: "Fisiocromia 114" (construction)

CSENGERI, George
Exhibition at Long Beach Museum of Art (California), group. CS [Charlene Steen]. IV:5, 47 January 1966
illustration: "Pursuit"
Exhibition at Paideia Gal (Los Angeles). CW [Clair Wolfe]. II:9, 13 March 1964
illustration: "Red in gray"
Exhibition at Palos Verdes Community Arts Association Library Gallery (California), "Sixth annual juried show." CS [Charlene Steen]. IV:10, 18 June 1966

CUBISM
Cubism, Abstract Expressionism, David Smith. D. Bannard. illustrations, photography, VI:8, 22-32 April 1968
Jackson Pollock and the modern tradition, part III. W. Rubin. illustrated V:8, 18-31 April 1967
Lipchitz: lively legend. G. Nordland. illustrated, portrait I:12, 38-40 June 1963
Toward a critical framework. W. Rubin. illustrations, photography, V:1, 36-55 September 1966
Exhibition at San Francisco Museum of Art, "Cubism: its impact in the U. S. A., 1910-1930." P.D. French. illustrated VI:1, 69 September 1967

CUCARO, Pat
Exhibition at Creative Arts (Sausalito). FM [Fred Martin]. I:4, 44 September 1962

CUEVAS, José Luis 1933-
A Mexican childhood. I:8, 30-3 February 1963
illustration: [no title given](col, cover); 8 preliminary studies for"Recollection of childhood" [no titles given]
Reply. E. Del Jungo. I:10, 2 April 1963
Reply. L. Lastra. I:12, 2 June 1963
Reviews: Mexico City. T. Joysmith. I:2, 14 July 1962
Reply. J. L. Cuevas. I:6, 2 [November 1962] [Cuevas, José Luis, continues]

[Cuevas, José Luis, continued]
Exhibition at Occidental College (Los Angeles). DM [Doug McClellan]. I:7, 18 [December 1962]
Exhibition at Simone Gal (Los Angeles). JH [Joan Hugo]. I:3, 10 August 1962
illustration: "Studies for painters portraits"
Exhibition at Simone Gal (Los Angeles). JH [Joan Hugo]. I:8, 20 + 41 February 1963
Exhibition at Simone Gal (Los Angeles). NM [Nancy Marmer]. III:4, 18 January 1965
Advertisement with illustration: from "Recollection of childhood". I:6, 9 [November 1962]
Advertisement with illustration: "Music is a higher revolution than philosophy" (lithograph). V:1, 98 September 1966

CULLER, George D. 1915-
Interview: George Culler, James Johnson Sweeney. portrait (p 44) I:1, 27-9 June 1962
Letter. I:5, 48-9 [October 1962] (see F. Martin)

CULTRERA, Armand
Exhibition at New Image Gal (San Francisco). HG [Helen Giambruni]. II:1, 16 July 1963

CUMMING, William
Exhibition at Seattle Art Museum, "Northwest annual." C. Bullitt. I:8, 50-3 February 1963

CUMMINGS, Paul
Letter. I:8, 2 February 1963

CUNNINGHAM, Al
Exhibition at Crocker Art Gallery, Sacramento, group. E.M. Polley. IV:10, 50 June 1966

CUNNINGHAM, Imogen 1883-1976
Exhibition at Richmond Art Center (California). M. Mann. II:4, 51 October 1963
Exhibition at San Francisco Museum of Art. M. Mann. III:7, 48-9 April 1965
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DAVIDSON, Bruce
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DAVIE, Alan 1920-
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illustration: “What a beautiful bird”
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DAVIES, Jordan
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DAVIS, Bruce
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De CARAVA, Roy 1919-2009
Book review. The sweet flypaper of life, by L. Hughes, with photographs by R. De Carava. Review by M. Mann. VI:8, 73 April 1968

DECKER, Betty
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DEEM, George 1932-2008
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De ERDELY, Francis 1904-1959
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Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
Exhibition at Dilexi Gal (Los Angeles). GN [Gerald Nordland]. I:2, 10 July 1962
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De FRANCE, James 1940-
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illustration: untitled, untitled (both dye & acrylic on canvas)

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Exhibition at Zora Gal (Los Angeles), "Nueva Presencia drawings." FAD [Fidel A. Danieli]. II:6, 12 December 1963

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Degas monotypes at Harvard. J. Lanes. VII:1, 42-3 September 1968
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illustration: “Do you know where it is at, mate?” (1965)

DEKKER, Fred
Exhibition at Crocker Art Gallery, Sacramento, group. E.M. Polley. IV:10, 50 June 1966
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de KOONING, Elaine Marie Catherine 1920-1989
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illustration: “Woman V”, “Two standing women” (color), “Clown”
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The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
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Exhibition at Stone Gal (New York). D. Adrian. IV:9, 49-50 May 1966
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Exhibition at University of St. Thomas, Houston, Texas, "Six painters." K. von Meier. V:9, 59-60 May 1967
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Exhibition at Achenbach Foundation for Graphic Art California Palace of the Legion of Honor, San Francisco,. EMP [Elizabeth M. Polley]. II:6, 48 December 1963
illustration: "Studies of horses, riders and lions" (pen and ink)
Exhibition at Mills College, Oakland. JCM [Joanna C. Magloff]. II:7, 11-13 January 1964

DELACROIX, Henri-Edmond [Henri-Edmond Cross] 1856-1910
Neo-Impressionism and the dream of analysis. M. Kozloff. VI:8, 40-5 April 1968
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DELACROIX, Mme. (not related to Eugene)
Exhibition at Heller Gal (Los Angeles), group. AS [Arthur Secunda]. I:2, 8-10 July 1962

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DELANO, Annita 1894-
Exhibition at Ceeje Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:6, 10 December 1963
illustration: "Detached whites and browns"

DELANO, Jack
Exhibition at SFAM, "The bitter years." M. Mann. II:8, 47 February 1964

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5 Los Angeles sculptors at Irvine. J. Coplans. IV:6, 33-7 February 1966
illustration: “Portrait of Queen Zozer II” (ink on paper), “The sorcerer” (wood, brass, lacquer)(color), “Ka” (fiberglass, stainless steel, lacquer)
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illustration: “Four dots” (glass box construction)
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Exhibition at Dilexi Gal (San Francisco), group. JM [James Monte]. II:3, 52 September 1963
Exhibition at Dilexi Gal (San Francisco), “Drawings and the like.” KS [Knute Stiles]. II:10, 13 April 1964
Exhibition at Elkon Gal (New York). J. H. Cone. VI:7, 56 March 1968
illustration (p 55): untitled (mixed media)
Exhibition at Landau Gal (Los Angeles). FAD [Fidel A. Danieli]. IV:10, 14-15 June 1966
illustration: untitled sculpture [s] [4 views]
Exhibition at San Francisco Art Institute, “Group collage exhibit.” JM [James Monte]. I:12, 49 June 1963
Exhibition at San Francisco Art Institute. KS [Knute Stiles]. III:3, 48 December 1964
illustration (p 46): “Arje” (mixed media)
Exhibition at San Francisco Museum of Art, group. JC [John Coplans]. I:9, 11-12 March 1963
illustration: “Aragon” (collage)
Exhibition at San Francisco Museum of Art, “Arts of San Francisco, part II.” KS [Knute Stiles]. III:2, 45 November 1964
illustration (p 47): “Isis” (aluminum, board, lacquer, plexiglass)
Exhibition at San Francisco Museum of Art, group. J. Monte. IV:4, 48 December 1965
Advertisement with illustration: “Gnat trap”. I:12, 57 June 1963
Advertisement with illustration: [no title given]. II:6, 6 December 1963
Advertisement with illustration: [sculptures, 24 views]. IV:8, inside rear cover April 1966
Advertisement with illustration: [no title given]. V:3, 68 November 1966
Advertisement with illustration: [no title given]. V:8, 17 April 1967

DELAPLANCHE, Eugène 1836-1891
The sculpture of Matisse, part II: old problems and new possibilities. A. Elsen. VII:2, 22-33 October 1968
illustration: “Eve after the Fall” (marble, 1870)

De LARIOS, Dora
Exhibition at Gump’s Gal (San Francisco), group. EMP [Elizabeth M. Polley]. I:5, 45 [October 1962]
Exhibition at Zora Gal (Los Angeles). BH [Betje Howell]. III:2, 16 November 1964
illustration: “Stacked birds”

DELAUNAY, Robert 1885-1941
The problem of color-light in Rothko. M. Kozloff. IV:1, 38-44 September 1965

de la VEGA, Jorge
see Vega, Jorge de la

Del CHIARO, Mario A.
Greek art. II:7, 19-21 January 1964
illustration: "Bull's-head rhyton" (South Italian red-figure), "Two griffin-protomes" (bronze), "Skyphos" (Attic black-figure), "Amphora with twisted handles" (Attic red-figure), "Torso, Apollo Kitharist" (marble), "Head of Aphrodite" (marble)

DELEVORYAS, Lillian
Exhibition at Sabersky Gal (Los Angeles). A. Secunda. I:1, 11 June 1962

DELEVOY, Robert L.
Book review. Léger. Review by P. Leider. I:7, 52-3 [December 1962]

del JUNGO, Emilio
see Jungo, Emilio del

della PORTA, Giovanni Baptista
see Porta, Giovanni Baptista della

DELLINGER, Gilbert
Exhibition at Horizon Gal (Sausalito), with P. Lamerdin. J. Monte. IV:8, 54 April 1966
illustration (p 53): "Golden eagle"

Del MONTE, Robert
Exhibition at Westwood Gal (Los Angeles), group. EK [Estelle Kurzen]. IV:3, 14 November 1965

De LOOPER, William
Exhibition at Corcoran Gallery of Art, Washington, D.C., "18th area exhibition." A. Hudson. VI:7, 61-3 March 1968

DELVILLE, Jean
Ideal interlude: the first retrospective of the Salons de la Rose-Croix. R. Pincus-Witten. VII:1, 51-4 September 1968
illustration: "Portrait of Mrs. Stuart Merrill" (1892), "Orphée" (1893)

de MARIA, Walter 1935-
Earthworks and the new picturesque. S. Tillim. VII:4, 42-5 December 1968
illustration: "50 M^3" (dirt, 1968), "Mile long drawing" (chalk, 1968)
A sedimentation of the mind: earth projects. R. Smithson. VII:1, 44-50 September 1968
illustration: "Half mile long drawing" (chalk, Apr 1968)
Walter de Maria: word and thing. [D. Adrian]. V:5, 28-9 January 1967
photograph: installation view, Cordier & Ekstrom Gal (New York)
illustration: "Blue glass for Joseph Cornell" (stainless steel and blue glass), "Cross" (aluminum), "SKY", "RIVER", "TREES", "FIELD" (4 drawings), "Step pyramid" (zinc)
Exhibition at Dwan Gal (New York), group. R. Pincus-Witten. V:7, 52 March 1967
Exhibition at Goldowsky Gal (New York), group. R. Pincus-Witten. VI:8, 65 April 1968

DEMENY, Georges
Imagery and illusion. J. Kline. I:5, 24-9 [October 1962]
illustration: [chronophotographic apparatus]

De MERS, Norma
Exhibition at Art Unlimited (San Francisco), with C. G. Farr. EMP [Elizabeth M. Polley]. II:4, 15 October 1963

DEMETRION, James T,
Alexei Jawlensky.illustrated (part color) II:11, 36-40 May 1964

DEMUTH, Charles Henry 1883-1935
Gothic parallels. S. Tillim. V:5, 15-19 January 1967
How to murder an avant-garde. B. Rose. IV:3, 30-5 November 1965
illustration: "Incense of a new church"

DENA, José Maria
Exhibition at Elson-Robyns Gal (Los Angeles). NM [Nancy Marmer]. III:3, 45 December 1964

DENNY, Robyn 1930-
Recent British painting at the Tate. K. Champa. VI:7, 33-7 March 1968
illustration: "For ever"
Advertisement with illustration: "No. II", "No. VI" (screenprints, col). V:6, 36B February 1967

DENVER, Colorado: recent art
Exhibition at Denver Art Mus, "17th annual metropolitan exhibition." A. Gassan. illustrated IV:6, 50-1 February 1966

DENVER, Colorado: reviews
Denver. J. Frank. illustrated III:1, 50 September 1964
see also: Colorado: reviews

De PAUW, Victor 1902-
Advertisement with illustration: gouache. II:10, 7 April 1964
Advertisement with illustration: "Black nude". III:7, 47 April 1965

De PUY, John
Exhibition at Contemporaries Gal (Santa Fe, New Mexico), F. C. Smith. II:5, 18 November 1963

DERAIN, André 1880-1954
Exhibition at Santa Barbara Museum of Art, "Putnam Dana McMillan collection." HVB [Harriette von Breton]. II:8, 10-12 February 1964
Advertisement with illustration: "La danse". IV:1, 1 September 1965

DERRES, Laurens
Book review. Brancusi, a study of the sculptor, by S. Geist. Review by A. Elsen. VII:4, 70-3 December 1968
illustration: column capital

De RUTH, Jan 1922-
Exhibition at Gal de Tours (San Francisco). EMP [Elizabeth M. Polley]. I:11, 16 May 1963
illustration: "Seated model"

de SAINT-PHALLE, Niki 1930-2002
Puerealism: "the end" with innocence. R.G. Wholden. II:3, 30-3 September 1963
illustration: "New England church" (mixed media), "Small heart" (mixed media), "The monster" (mixed media), "King Kong" (mixed media, after shooting)
A succession of visitors. G. Nordland, II:12, 64-8 Summer 1964
photograph: "Niki de St. Phalle at work"
Exhibition at Dwan Gal (Los Angeles). CW [Clair Wolfe]. II:9, 11 March 1964
illustration (p 9): "Birth" (mixed media)
Advertisement with illustration: ["King Kong"]. II:7, 4 January 1964
Advertisement with illustration: [no title given]. III:7, 51 April 1965

DESENBERG, Irma E.
Reviews: Los Angeles. I:7, 15-17 [December 1962]; I:8, 44 February 1963; I:10, 52 February 1963; II:1, 47-52 July 1963; II:3, 18-20 September 1963

Design, see
Architecture
Crafts
Industrial design
Theatre

DESNOS, Robert 1900-1945
The Hodes collection. W. Halstead. V:1, 56-9 September 1966
illustration: untitled watercolor and pencil

de STAEBLER, Stephen 1933-
The 1963 Paris Biennale. H. B. Chipp. II:2, 7-10 August 1963
illustration: "OM" (ceramic)
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
Stephen de Staebler. II:2, 58 August 1963
illustration: "Once upon a mine" (fired clay)
Exhibition at Berkeley Gal (Berkeley, California), "Thirty sculptors." JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
Exhibition at Lanyon Gal (Palo Alto), group. JM [James Monte]. II:4, 16 October 1963
Exhibition at Richmond Art Center (California), "Twelfth annual oil and sculpture." BB [Betty Breckenridge]. I:8, 45 February 1963
Exhibition at San Francisco Art Institute, "Work in clay by six artists" JC [John Coplans]. I:8, 46 February 1963
illustration: "Om" (fired clay)

De SWART, Jan
Jan De Swart. II:2, 36 August 1963
illustration: "Tower" (aluminum)(model for 50-foot tower)
Exhibition at University of Southern California, Los Angeles. GN [Gerald Nordland]. II:8, 14 February 1964

DEVICH, Karen 1931-
Karen Devich. II:2, 32 August 1963
illustration: "Sculpture" (steel)
Exhibition at Richmond Art Center (California), "Twelfth annual oil and sculpture." BB [Betty Breckenridge]. I:8, 45 February 1963
Exhibition at San Francisco Art Institute, "Eight sculptors." HG [Helen Giambruni]. II:1, 8 July 1963
illustration: "In God we trust"

DEVLIN, Wally
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. II:10, 17 April 1964

de Young Museum, see M.H. de Young Memorial Museum, San Francisco, California

DHAEMERS, Robert
Exhibition at Mills College, Oakland, group. JCM [Joanna C. Magloff]. II:7, 11-13 January 1964

DIAKONOFF, Serge
Exhibition at Raboff Gal (Los Angeles). A. Secunda. I:1, 11 June 1962
Exhibition at Raboff Gal (Los Angeles), group. SCS [Sheldon Clyde Schoneberg]. I:9, 51 March 1963

DIAMOND, Dale
Exhibition at SF Art Center (San Francisco). J. Monte. III:8, 45 May 1965
illustration: “Northwest passage”

DICKER, Ruth
Exhibition at Art Unlimited (San Francisco). EMP [Elizabeth M. Polley]. II:6, 52 December 1963
illustration: “Edge of darkness”
Exhibition at Horse’s Mouth Gal (Saratoga). JM [James Monte]. I:7, 49 [December 1962]

DICKINSON, Edwin W. 1891-1978
Exhibition at Whitney Museum of American Art, New York. R. Pincus-Witten. IV:5, 54-5 January 1966
illustration: “An anniversary”

DICKINSON, Eleanor 1931-
Letter. I:10, 2 April 1963 (see San Francisco: recent art)
Exhibition at Pantechnicon (San Francisco), with K. Fasset. JC [John Coplans]. I:11, 18 May 1963
Exhibition at Pantechnicon (San Francisco), group. JM [James Monte]. II:3, 53 September 1963

DICKOW, Jean
Exhibition at Artists’ Co-op (San Francisco), group. PDF [Palmer D. French]. II:4, 16 October 1963

DIEBENKORN, Richard 1922-1993
Art since 1950: American. [Seattle World's Fair]. I:4, 32 September 1962
illustration: “Figure on the porch”
Diebenkorn drawings at Stanford. P. Leider. II:11, 41-3 May 1964
illustration: “Still life”, “Nude”, untitled drawing, “Nude”, “Studio interior”
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
Four drawings. portrait I:5, 35 [October 1962]
illustration: “1949”, “1955”, “1956”, “1956”
Letter. J. Zirker. V:2, 5 October 1966
The new Oakland Museum. P. Mills. III:3, 29-30 December 1964
illustration: “Figure on a porch”
The Pasadena Art Museum. II:12, 24-6 Summer 1964
illustration: “Bottles”
The Phillips collection—Diebenkorn, Woelffer, Mullican: a discussion. F. Wight. I:10, 23-8 April 1963
illustration: “Urbana #5” (color), “Untitled”

[Diebenkorn, Richard, continues]

[Diebenkorn, Richard, continues]
Richard Diebenkorn: a fifteen year retrospective is organized by the Washington Gallery of Modern Art. G. Nordland. III:4, 20-5 January 1965
illustration: "Painting II", "Seated nude, hands behind head" (color), "Berkeley #8", "Albuquerque #3", "Interior with book", "Girl with flowered background", "Corner of studio-sink", "Berkeley #37", "Interior with view of the ocean"
Tamarind. A. Secunda. portrait I:3, 28-31 August 1962
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
illustration: "Eve with mirror"
Exhibition at California Palace of the Legion of Honor, San Francisco, "Winter invitational." JM [James Monte]. I:8, 46 February 1963
illustration (p 48): "Interior with flowers"
Exhibition at California Palace of the Legion of Honor, San Francisco, "Drawings by Elmer Bischoff, Richard Diebenkorn, and Frank Lobdell." JM [James Monte]. II:1, 7-8 July 1963
illustration: "Nude seated before large mirror" (pen and wash)
Exhibition at M. H. de Young Memorial Museum, San Francisco. JM [James Monte]. II:5, 43 November 1963
illustration: "Seated figure with hat and gloves", "Mission district" (p 45)
Exhibition at Ellin Gal (Los Angeles), "Modern American painters." RGW [Rosalind G. Wholden]. I:10, 47 April 1963
Exhibition at Kantor Gal (Los Angeles), group. A. Secunda. I:1, 8 June 1962
Exhibition at San Francisco Museum of Art, "Directions—American painting." JM [James Monte]. II:5, 43-4 November 1963
Exhibition at Stanford University (California), "Some points of view—'62?" EMP [Elizabeth M. Polley]. I:7, 41 [December 1962]
Illustration: "John Coplans" (sketch). I:10, 56 April 1963
Advertisement with illustration: [no title given]. IV:9, 9 May 1966

DIENSTFREY, Harris
Film. III:9, 48-50 June 1965

DIETZ, Bernard
Exhibition at Hale Gal (Los Angeles), with L. Saulter. A. Secunda. I:1, 11 June 1962

DILLER, Burgoyne 1906-1965
Exhibition at Solomon R. Guggenheim Museum, New York, "Guggenheim international exhibition, 1967." R. Pincus-Witten. VI:4, 55 December 1967
photograph: installation view (Burgoyne Diller section)

DILLINGHAM, Orval
Exhibition at Long Beach Museum of Art (California), group. CS [Charlene Steen]. IV:5, 47 January 1966

DI MEO, Dominick
Exhibition at Hardin Gal (Chicago). W. Halstead. IV:10, 55-6 June 1966
illustration: untitled (plastic & plaster)

DIMITRI
Exhibition at Gal de Ville (Los Angeles), group. WW [William Wilson]. III:2, 18 November 1964

DIMONDSTEIN, Morton
Advertisement with illustration: [no title given]. V:7, 10 March 1967

DINE, Jim 1936-
A black comedy…: The San Francisco Actor's Workshop invites Jim Dine to design sets and costumes for "A midsummer night's dream". D. Zack. IV:9, 32-4 May 1966
photograph: [no title given]; "The marriage cage"
illustration: sketches for costumes: "Demetrius", "Hippolyta, Queen of Amazons", "Francis Flute", "Hermia and Lysander" (color)
The honest elusiveness of James Dine. M. Kozloff. III:3, 36-40 December 1964
illustration: "A colorful hammer rack" (mixed media on canvas), "The studio (landscape painting)", "Three palettes", "Running self-portrait", "Double red self portrait (the green lines)", "Two palettes (International Congress of Constructivists & Dadaists, 1922) No. 1", "In my Cincinnati studio", "Self-portrait next to a colored window"
The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
illustration: "Three palettes (portrait of A)"
The new paintings of common objects. J. Coplans. I:6, 26-9 [November 1962]
Poetry of vision. C. Greenberg. VI:8, 18-21 April 1968
illustration: "A. R. at Oberlin #5, (a thing of Rilke)" (mixed media)
Exhibition at Cordier & Ekstrom (New York), "For eyes and ears." L. R. Lippard. II:9, 18-19 March 1964
Exhibition at Dwan Gal (Los Angeles), "Drawings by Dine, Oldenburg, Talbert and Whitman." DF [Don Factor]. III:7, 9 April 1965
Exhibition at S. Janis (New York), "Four environments by new realists." L. R. Lippard. II:9, 18-19 March 1964
Exhibition at Janis Gal (New York). M. Kozloff. V:5, 56 January 1967
illustration: "A. R. at Oberlin #1 (banging the orange)" (enamel, cast aluminum, canvas)
Exhibition at Los Angeles County Museum of Art, "Six painters and the object." DF [Don Factor]. II:3, 13-14 September 1963
illustration: "The red bandana"
Exhibition at Museum of Modern Art, New York. E. Wasserman. VI:2, 57 October 1967
illustration: "Peter Quince"
Exhibition at San Francisco Museum of Art, "Directions—American painting." JM [James Monte]. II:5, 43-4 November 1963
Book review. Happenings, by M. Kirby. Review by J. Johnston. IV:2, 45-6 October 1965
Advertisement with illustration: "Tool box" (6 screenprints, col). V:6, 36A February 1967
Advertisement with illustration: "Beads". VI:5, 17 January 1968
Advertisement with illustration: stencil drawing from The Poet Assassinated. VII:4, 14 December 1968
Advertisement with illustration: "City Center Gilbert & Sullivan Co." (serigraph)(color). VII:4, 20 December 1968

DIPPLE, Gordon 1928-
Gordon Dipple. II:2, 52 August 1963
illustration: "RSP-RSP-RSP" (bronze)

DI SUVERO, Mark 1933-
Mark di Suvero: leviathan. M. Kozloff. V:10, 41-6 Summer 1967
illustration: " For Sabater" (wood), "Prison dream" (stainless steel), "Nova Albion" (wood, steel, rubber), "New York dawn" (wood, steel, chain, ice tongs), "Mother and child" (wood & steel), "Elohim Adonai" (iron & wood), "Blue arch for Matisse" (steel), "Hankchampion", "The 'A' train" [2 views], "BLT" (iron, wood, rubber)
Mark di Suvero: three new works. III:8, 36-8 May 1965
illustration: [no title given]; untitled sculpture (mixed media); [detail]; untitled sculpture (mixed media); detail
Exhibition at Dwan Gal (Los Angeles). NM [Nancy Marmer]. IV:4, 13-14 December 1965
photograph: installation view
Exhibition at Goldowsky Gal (New York), group. R. Pincus-Witten. VI:8, 65 April 1968
Exhibition at Park Place Gal (New York), with D. Novros. D. Adrian. IV:8, 48 April 1966
photograph: installation view
Exhibition at Park Place Gal (New York), with E. Ruda. D. Adrian. V:8, 56 April 1967
illustration: "Sliced boilermaker" (mixed media)
Exhibition at Whitney Museum of American Art, New York, "Sculpture and print annual." D.Adrian. V:7, 55-6 March 1967
Exhibition at World House (New York), group. D. Adrian. IV:5, 56-7 January 1966
Advertisement with illustration: [no title given]. IV:2, 9 October 1965
Advertisement with illustration: [no title given]. IV:10, 6 June 1966

DIXON, Harry
Letter. II:4, 2 October 1963 (see E. Kienholz)

DIXON, James Budd
Sculpture steals the show in the 83rd annual. J. Monte. II:11, 22-4 May 1964

DIXON, Willard
Exhibition at San Francisco Museum of Art, "The construction as an object of illusion." PL [Philip Leider]. I:5, 40 [October 1962]

DIZ, Juana Elena
Exhibition at Patrich Gal (Los Angeles), "Art of Argentina" SRS [Susan Ruth Snyder]. IV:8, 16 April 1966

DIZIANI, Gaspare 1689-1767
Master drawings in Los Angeles: Venetian. G. Nordland. II:9, 22-5 March 1964
illustration: "Two Bissona costumes" (pencil, pen, sepia)

DLUBAK, Zbigniew
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966
illustration: "Sculpture" (steel)

DOBASHI, Jun
Exhibition at Hatfield Gal (Los Angeles), "International watercolor exhibit." BH [Betje Howell]. III:6, 18 March 1965

DOBBS, John Barnes 1931-
Exhibition at Carter Gal (Los Angeles). WW [William Wilson]. III:3, 43 December 1964

DOBROVIC, Juraj
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966
illustration: "Two constructions"

DOBSON, Edward
Exhibition (at Yuma), "7th Arizona annual." H. von Breton. III:9, 44 June 1965
illustration: "The sound" (aluminum)

DODGE, George
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

DOESBURG, Theo van 1883-1931
A confusion in Buffalo. M. Kozloff. VI:9, 50-3 May 1968
illustration: "Composition simultanée"

DOI, Isami 1903-
Exhibition at The Gallery (Honolulu). J. S. Eagle. I:4, 50 September 1962

DOLE, William B. 1917-1983
Exhibition at Bear Gal (Santa Barbara, California), group. AS [Arthur Secunda]. I:4, 11 September 1962
Exhibition at Bear Gal (Santa Barbara, California). HVB [Harriette von Breton]. II:5, 16 November 1963
Exhibition at Evans Gal (Los Angeles), group. DM [Doug McClellan]. I:4, 16 September 1962
Exhibition at Evans Gal (Los Angeles), group. CP [Constance Perkins]. I:5, 16 [October 1962]
Exhibition at Evans Gal (Los Angeles). LM [Louis McCann]. I:10, 45-7 April 1963
illustration: "Tower of Babel (unit one)" (collage)
Exhibition at Evans Gal (Los Angeles). BS [Barbara Smith]. II:11, 14 May 1964
illustration (p 17): "Holy city"
Exhibition at Pasadena Art Museum, "Collage-artists in California" CP [Constance Perkins]. I:3, 9 August 1962 [Dole, William, continues]

[Dole, William, continued]
Exhibition at Santa Barbara Museum of Art. LR [Larry Rottersman]. I:4, 11 September 1962
illustration: "View descending", "Gifts of the Mali" (collage)
Exhibition at Santa Barbara Museum of Art, "Collection of Mr. and Mrs. Richard Ames." DG [David Gebhard]. I:6, 46 [November 1962]
Exhibition at University of California, Santa Barbara, Art Gallery, retrospective. HVB [Harriette von Breton]. III:6, 16-18 March 1965
illustration: "Geodesy II"

DOLNICK, Judith
Exhibition at Poindexter Gal (New York), with R. Natkin. M. Kozloff. VI:10, 51 Summer 1968
illustration: "Archaic view"

DOMOTO, Hisao 1928-
Exhibition at San Francisco Museum of Art, group. J. Monte. III:9, 42 June 1965
Advertisement with illustration with portrait: [no title given]. V:7, 6 March 1967

DONALDSON, Antony 1939-
Exhibition at Wilder Gal (Los Angeles). J. Livingston. VI:9, 67 May 1968
illustration: untitled

DONIN, Paul
Exhibition at Gal 669 (Los Angeles), group. F. Danieli. VII:2, 68 October 1968
Exhibition at Rivas Gal (Los Angeles). HJW [H. J. Weeks]. II:4, 45 October 1963
illustration: "Head"

DONNESON, S.
Advertisement with illustration: "Microcosm" (collage). II:3, inside rear cover September 1963

DONOHO, David
Photography. M. Mann. VI:2, 68 October 1967
illustration (p 67): untitled photograph

DONOVAN, Eileen
Letter. VII:6, 6 & 8 Fe69, with rejoinder by S. Tillim

DORAZIO, Piero 1927-2005
Exhibition at San Francisco Museum of Art, "Colorists 1950-1965." J. Monte. IV:5, 50-1 January 1965
illustration: "Miss Kayenta"

DORIANI, William b.1893
Exhibition at M. Janis Gal (Los Angeles), "Primitives." ME [Mary Ewalt]. II:6, 9-10 December 1963

DORNBACH, Vernon
Exhibition at Long Beach Museum of Art (California), "Three California painters." VL [Virginia Laddey]. III:8, 50 May 1965

DORRA,Henri 1924-2002
The UCLA Art Galleries. photography II:12, 31 Summer 1964

DOSSO DOSSI [Giovanni di Lutero] 1479?-1542
Exhibition at Maxwell Gal (San Francisco), group. PDF [Palmer D. French]. II:5, 48 November 1963

DOUGHERTY, Brian
Exhibition at Green Gal (San Francisco). JC [John Coplans]. I:11, 18 May 1963

DOUGLASS, Douglass E.
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

DOVE, Arthur Garfield 1880-1946
The collages of Arthur Dove. D. R. Johnson. V:9, 40-1 May 1967
illustration: "Goin fishin" (bamboo, wood, cloth sleeves, oil on metal), " Long Island" (branches, painted leaves, shells, auto cut-out on painted cardboard), "Shore front", "Whittingham Memorial picture" (watercolor & embroidery on cloth with paper tombstone), "Huntington Harbor I" (canvas, sand, wood, oil on metal)
How to murder an avant-garde. B. Rose. IV:3, 30-5 November 1965
illustration: "Cow" (pastel on linen)
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
illustration: "Cow #1" (tempera and wax emulsion)
Exhibition at Gump's Gal (San Francisco). PDF [Palmer D. French]. II:3, 46 September 1963
illustration: "From trees" (watercolor)

DOWD, Robert
The new paintings of common objects. J. Coplans. I:6,26-9 [November 1962]
illustration: "$5.00"

DOWNER, Harold L.
Exhibition at Labaudt Gal (San Francisco), with V. Hildebrand. PDF [Palmer D. French]. II:9, 53 March 1964

DOWNING, Thomas 1928-1985
Post Painterly Abstraction. J. Coplans. II:12, 4-9 Summer 1964
illustration: "Green bias"
Washington. A. Hudson. VI:7, 63 March 1968
illustration: "Nine"
Exhibition at Henri Gal (Wash., D.C.), group. B. Rose. VI:3, 57 November 1967
illustration: "Three"
Exhibition at Sachs Gal (New York). R. Pincus-Witten. VII:4, 56 December 1968
illustration: "Fold six" (1968)
Reply (correction). T. Downing. VII:6, 6 February 1969

DOYLE, Tom 1928-
Exhibition at Dwan Gal (Los Angeles), group. F.A. Danieli. V:8, 61-2 April 1967
Exhibition at Dwan Gal (New York). D. Adrian. IV:9, 51-2 May 1966
illustration (p 54): "La vergne" (painted wood, steel, masonite), "Over Owl's Creek" (painted wood, steel, linoleum)
Exhibition at Dwan Gal (New York). E. Wasserman. VI:4, 60-1 December 1967
Exhibition at Park Place (New York), group. L. R. Lippard. II:11, 53 May 1964
Exhibition at Whitney Museum of American Art, New York, "Sculpture and print annual." D. Adrian. V:7, 55-6 March 1967
Exhibition at World House (New York), group. D. Adrian. IV:5, 56-7 January 1966
Advertisement with illustration: [no title given]. IV:7, 4 March 1966
Advertisement with illustration: [no title given]. IV:10, 6 June 1966
Advertisement with illustration: [no title given]. VI:2, 12 October 1967

DRACHLER, [Jacob?]
Advertisement with illustration: [no title given]. VII:4, 17 December 1968 (East Hampton Gal)

DRAWING
The drawing collection at the Santa Barbara Museum. A. Moir. illustrated I:12, 35-7 June 1963
Exhibition at California Palace of the Legion of Honor, San Francisco, "Master drawings from Chatsworth." JM [James Monte]. illustrated II:4, 9-11 October 1963
Exhibition at Evans Gal (Los Angeles), "Collectors' drawings (1860-1920)." RGW [Rosalind G. Wholden]. illustrated I:8, 13-14 February 1963
Exhibition at Evans Gal (Los Angeles), "Collectors' drawings, 1860-1920." CO [Curt Opliger]. illustrated II:7, 43 January 1964
Exhibition at Evans Gal (Los Angeles), "Collectors' drawings." MS [Molly Siple]. III:5, 40 February 1965
Exhibition at Morgan Library (New York), "Drawings from New York collections." D. Adrian. illustrated V:9, 55-6 May 1967
Exhibition at University of California, Berkeley, "Master drawings from California collections." P.D. French. illustrated VII:1, 69-70 September 1968
Exhibition at University of California, Santa Barbara, Art Gallery, "Old master drawings." VS [Vern Swanson]. I:12, 17 June 1963
Book review. 100 European drawings in the Metropolitan Museum of Art, by J. Bean. Review by P. Leider. III:4, 51 January 1965

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ESTEY, James D.
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ESTLER, William C.
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ETIENNE-MARTIN 1913-1995
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ETROG, Sorel 1933-
Sculpture in Canada. H. Malcolmson. VI:2, 40-2 October 1967
Exhibition at Landau Gal (Los Angeles). IBP [Irving Petlin]. III:8, 18 + 48 May 1965
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ETRURIA
Man: glory, jest and riddle, parts I & II. E.M. Polley. III:4, 26-9 January 1965
illustration: "Reclining figurine" (bronze)

EVANS, Jan
Exhibition at Gal Van der Voort (San Francisco). P.D. French. VII:3, 65 November 1968
illustration (p67): "Dover" (anodized aluminum, 1968)
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illustration: "# 6"

EVANS, Walker 1903-1975
Photography. M. Mann. VI:8, 72-3 April 1968
Walker Evans: photography as representation. S. Tillim. V:7, 14-18 March 1967
illustration: [2 photographs] from "Message from the interior", untitled photograph, untitled photograph, [4 photographs] from "Subway"
Reply. T. F. Barrow. VI:1, 5 September 1967

EVERTS, Connor 1928-
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illustration: "Execution" (stone lithograph)
Exhibition at Walls Gal (San Francisco). P.D. French. VI:4, 66 December 1967
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Exhibition at Zora Gal (Los Angeles). CO [Curt Opliger]. III:1, 16 September 1964
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EVREINOV, Nikolai
The Constructivist ethos: Russia 1913-1932 (part II). R. Hunt. VI:2, 26-32 October 1967
photograph: re-enactment of the "Storming of the Winter Palace"

EWALT, Mary 1917-
Exhibition at Gal de Ville (Los Angeles). AS [Arthur Secunda]. I:3, 12 August 1962
illustration: "Self portrait"
[As reviewer]
Reviews: Los Angeles. II:6, 9-19 December 1963; II:7, 45-8 January 1964; II:8, 12 February 1964; II:10, 51-2 April 1964

EWING, Edgar 1913-2006
Exhibition at Hatfield Gal (Los Angeles), "Contemporary tapestries." JLH [Jorgen L. Hansen]. I:11, 53 May 1963
illustration: "Mirror demons" (tapestry)
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Exhibition at Municipal Art Gallery, Los Angeles, "Tenth all city art festival." JH [Joan Hugo]. I:3, 5-6 August 1962
illustration: "The anvil"

Exhibitions, benefit, see Benefit exhibitions

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The dilemma of Expressionism. M. Kozloff.illustrated (part color) III:2, 32-5 November 1964
Soutine and the problem of Expressionism. H. Kramer. illustrated VI:10, 24-6 Summer 1968
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EXPRESSIONISM, German
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EXPRESSIONISM, Viennese
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Exhibition at University of California, Berkeley, "Viennese Expressionism, 1910-1924." JCM [Joanna C. Magloff]. illustrated I:10; 11 April 1963
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illustration: "Box in form of a potato", "Easter egg", "Serpentine frog with diamond eyes, grey agate pedestal", "Sprig of two flowers set in a glass of rock crystal", "Grey agate kiwi with ruby eyes, gold beak and legs", "Red Cross egg" (outside view), "Red Cross egg" (inside view)

FABERT, Jacques 1925-
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Exhibition at Gump's Gal (San Francisco). PDF [Palmer D. French]. II:10, 17 April 1964
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Fahlström: "the three faces of Oyv." D. Adrian. V:8, 47-8 April 1967
illustration: "Dr. Schweitzer's last mission" (variable environment painting)(tempera on 8 metal boxes, etc.), "Parkland memorial" (variable painting)(mixed media), "Roulette (variable painting)" (mixed media), "Sitting" (view 1 of 10 blocks) (tempera on plastic board)
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FAISS, Fritz
Exhibition at Canoga Mission Art Center (Canoga Park). DGC [D. G. Carr]. IV:9, 17My66
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FALCONER, James
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illustration: untitled (black plastic)

FALKENSTEIN, Claire 1909-1997
Claire Falkenstein. II:2, 35 August 1963
illustration: "Point as a set #13" (copper & bronze)
The commissioned object. C. Opliger. III:7, 22-3 April 1965
illustration: "Fountain" (copper tubing), "Bundle. Trompe 1' oeil" (copper and bamboo), "Point as a set #15" (brazed copper, Venetian glass), "Sun #26" (brazed iron)(detail) [Falkenstein, Claire, continunes]

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illustration: "Integrating rectangle" (welded bronze)
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FANTONI, Barry
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FARALLA, Dick 1916-1996
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Exhibition at Stanford University (California), "Some points of view—'62." EMP [Elizabeth M. Polley]. I:7, 41 [December 1962]
Exhibition at Stuart Gal (Los Angeles), group. FAD [Fidel A. Danieli]. II:4, 42 October 1963
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FARBER, Manny 1917-2008
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FARR, Charles Griffin 1908-
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FAUBION, Dwain
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FAUST, Charles
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FECHT, Leo
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Exhibition at Ankrum Gal (Los Angeles). RGW [Rosalind G. Wholden]. I:7, 15 [December 1962]
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Exhibition at Long Beach Museum of Art (California), "Early modern paintings by California artists." ME [Mary Ewalt]. II:8, 12 February 1964
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Exhibition at Van Nuys Savings & Loan Association (Van Nuys), "First annual Pacific art classic." HJW [H. J. Weeks]. III:2, 18 November 1964
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FELDMAN, Paul
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FELGUEREZ, Manuel 1928-
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FENTON, Howard 1910-
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American sculpture: the situation in the fifties. W. Andersen. V:10, 60-7 Summer 1967
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FERUS Gallery, Los Angeles, California
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Man: glory, jest and riddle, part III. J. Coplans & P. Leider.illustrated (part color) III:4, 30-3 January 1965
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Exhibition at Los Angeles Art Association, "The human figure." CP [Constance Perkins]. illustrated I:10, 51 April 1963
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The value of didactic art: 2. "The Chelsea girls" as cinema. B. Rose. illustrated V:8, 32-6 August 1967
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Bariera. M. Farber. VI:3, 63-4 November 1967
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FIMPLE, Vernon 1928-
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illustration (p 46): "Eden revisited"
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FINCH, A. William 1854-1930
Neo-Impressionism and the dream of analysis. M. Kozloff. VI:8, 40-5 April 1968
illustration: "Breaking waves at Heyst"

FINCH, Keith
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "Screenlan Maxfactine"
Exhibition at Landau Gal (Los Angeles). JM [James Monte]. II:8, 16 February 1964
illustration: "Country club"

FINE ARTS Gallery of San Diego, San Diego, California
The Fine Arts Gallery of San Diego. W. Beach. II:12, 33 Summer 1964
illustration: see Goya, Memling
Reviews: San Diego and La Jolla vicinity. B. Howell. II:4, 46 October 1963
Showpiece: [Matisse, "Bouquet"]. C. Skinner. illustrated III:2, 39 November 1964
Exhibition at Fine Arts Gallery of San Diego. ["New acquisitions"]. M. Hagberg. III:7, 46 April 1965

FINK, Ray
Exhibition at Phoenix Art Museum, "Fourth Arizona annual." H. Wood. I:1, 13 June 1962

FINKELSTEIN, Max 1915-
Max Finkelstein. II:2, 38 August 1963
illustration: "Imprint in time" (welded brass)
Exhibition at Bednarz Gal (Los Angeles), group. SRS [Susan Ruth Snyder]. IV:3, 13-14 November 1965
illustration: "Square by hex" (aluminum)
Exhibition at Municipal Art Gallery, Los Angeles, "Sculpture. Los Angeles 1965." NM [Nancy Marmer]. IV:3, 10 November 1965
Advertisement with illustration: [no title given]. V:3, 12 November 1966
Advertisement with illustration: [no title given]. VI:6, 14 February 1968

FINLEY, Gerald E.
Louis, Noland, Olitski. illustrated I:9, 34-5 March 1963

FIORENTINO, Piero Francesco (pseud.)
Exhibition at University of California, Santa Barbara, Art Gallery, "The Francis Minturn Sedgwick collection." DG [David Gebhard]. I:6, 39-41 [November 1962]
illustration: "Madonna and Child"

FIORENTINO, Rosso
Exhibition at Pomona College Art Gallery, Claremont, California, "Mannerist art." EK [Estelle Kurzen]. II:8, 9-10 February 1964
illustration: "Madonna and Child with St. Elizabeth and young St. John"

FISCHER, Sophie A.
Exhibition at Gal "333" (Los Angeles), with M. Harvey. SCS [Sheldon Clyde Schoneberg]. I:11, 53 May 1963

FISCHINGER, Oskar 1900-1967
A succession of visitors. G. Nordland. II:12, 64-8 Summer 1964
illustration: untitled oil
Exhibition at Long Beach Museum of Art (California), "Early modern paintings by California artists." ME [Mary Ewalt]. II:8, 12 February 1964
Exhibition at RaboffGal (Los Angeles). HTH [Henry T. Hopkins]. I:11,47-8 May 1963
illustration: "Composition"

FISHBACK, Kurt
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. II:7, 15 January 1964

FISHER, Albert
Letter. VII:3, 4 November 1968 (see R. Smithson)

FISHER, Anita
On "The birthday" [quoted in letter by S. Gordin]. III:1, 57 September 1964 (see E. Kienholz)

FISHER, Anya
Exhibition at Gal Gianni (Los Angeles). JH [Joan Hugo]. I:10, 51 April 1963
illustration: "Primeval solitude"
Exhibition at Gal Gianni (Los Angeles). BS [Barbara Smith]. II:9, 17 March 1964
illustration: "Clair de lune"
Exhibition at Gal Gianni (Los Angeles). BH [Betje Howell]. III:2, 18 November 1964
illustration: untitled oil

FISHER, Brian
Exhibition at Woodside Gal (San Francisco), group. H. Giambruni. V:7, 64 March 1967
illustration: "Barred passage" (drawing/collage)

FISHER, Mark 1841-1923
Exhibition at Cowie Gal (Los Angeles), group. CP [Constance Perkins]. I:9, 53 March 1963
Exhibition at Cowie Gal (Los Angeles). FAD [Fidel A. Danieli]. II:5, 16 November 1963

FISHER, Stanley
NO is an involvement. M. Stuart. II:3, 36-7 September 1963
photograph: view of collages and assemblages

FITZGERALD, James (?)
Advertisement with illustration: "Roses for Gertrude" (bronze). II:5, 8 November 1963

Flags, see Banners
Theme exhibitions

FLANDES, Juan de
see Juan de Flandes

FLAVIN, Dan 1933-1996
Entropy and the new monuments. R. Smithson. V:10, 26-31 June 1966
photograph: installation view, Green Gal (New York), Nov., 1964
"…in daylight or cool white:" an autobiographical sketch. portrait IV:4, 20-4 December 1965
illustration: "the diagonal of May 25, 1963" (gold fluorescent light), "pink out of a corner" (fluorescent light), "mira mira" (tin can and oil on masonite and balsa), "icon I" (to Sean McGovern)(red fluorescent light and cadmium red oil on canvas), "vertical and horizontal cool white" (cool white fluorescent light), "Coran's Broadway flesh" (icon V)(clear incandescent light on oil on masonite), "Monument 7 for V. Tatlin" (cool white fluorescent light)
Letter [re political climate in Chicago following Democratic Convention]. VII:2, 4 October 1968 [Flavin, Dan, continues]

[Flavin, Dan, continued]
Notes on sculpture, part 3. R. Morris. V:10, 24-9 Summer 1967
photograph: installation view, Wilder Gal (Los Angeles), December, 1966
"…on an American artist's education…;" VI:7, 28-32 March 1968
photograph: [5 photographs of museums and art schools]
Reply. N. Parsons. VI:9, 4 May 1968
Reply. O.S. Kooyman. VI:9, 4 May 1968
Reply. R. Mizdal. VI:9, 4 May 1968
Reply. J. F. Moffitt. VI:10, 4 Summer 1968
Reply. G. Anderson. VI:10, 4 Summer 1968
Reply. A. Flory. VI:10, 4 Summer 1968
Paragraphs on conceptual art. S. LeWitt. V:10, 79-83 Summer 1967
photograph: installation view, Kornblee Gal (New York), Jan., 1967
Some other comments… more pages from a spleenish journal. VI:4, 20-5 December 1967
photograph: installation view, Kornblee Gal (New York), 1967
illustration: untitled (daylight fluorescent light), untitled (cool white & warm white fluorescent light), "A 'deflowered antidote' to the Barbara Roses", "White around a corner" (cool white fluorescent light); see also D. Graham, Oldenburg
Reply. D. Flavin, with rejoinder by P. L[eider]. VI:6, 4 February 1968
Reply. F. Tolar, Jr. VI:7, 5 March 1968
Further reply. D. Flavin, with rejoinder by P. L[eider]. VI:8, 4 April 1968
Reply. A. Gerd. VI:10, 4 Summer 1968
Some remarks… excerpts from a spleenish journal. V:4, 27-9 December 1966
illustration: "Puerto Rican light" (col, cover), "Barbara Roses" (terracotta flower with incandescent lamp), "a primary picture" (red, gold and blue fluorescent light), "the diagonal of may 25, 1963", "daylight and cool white" (fluorescent light), untitled
Systems esthetics. J. Burnham. VII:1, 30-5 September 1968
photograph: installation view, MOCA, "Pink and gold" (1967)
The value of didactic art. B. Rose. V:8, 32-6 April 1967
illustration : untitled
Exhibition at Blum Gal (Los Angeles), group. J. Livingston. VI:4, 62 December 1967
photograph: installation view
Exhibition at Kaymar Gal (New York). L. R. Lippard. II:11, 54 May 1964
illustration (p 52): "Red and gold fluorescent tubes: to Ward Jackson" (fluorescent light and acrylic white on masonite and pine)
Exhibition at Kornblee Gal (New York), group. R. Pincus-Witten. IV:8, 51-2 April 1966
photograph: installation view
Exhibition at Kornblee Gal (New York). E. Wasserman. VI:4, 59 December 1967
Exhibition at Museum of Contemporary Art, Chicago. W. Halstead. VI:8, 67 April 1968
photograph: "Pink and 'gold'", installation view
Exhibition at Wilder Gal (Los Angeles). F.A. Danieli. V:6, 62-3 February 1967
photograph: installation view
illustration: untitled
Advertisement with illustration: [no title given, 4th illustration, Kornblee]. IV:10, 10 June 1966
Advertisement with illustration: [no title given]. V:5, 8 January 1967
Advertisement with illustration: [no title given]. VII:3, 12 November 1968

FLAXMAN, John 1755-1826
Exhibition at Henry E. Huntington Library and Art Gallery, San Marino, California, "William Blake and his circle." WW [William Wilson]. IV:5, 13-15 January 1966
illustration: "Comfort the afflicted"

FLEISCHMAN, Lawrence, collection
The Fleischman collection. W. E. Steadman, Jr. II:9, 36-9 March 1964
illustration (part color): see Anshutz, J. S. Copley, Harnett, Marsh, Peale, Shahn, Shinn

FLEMING, Amy
Exhibition at California Palace of the Legion of Honor, San Francisco, group. EMP [Elizabeth M. Polley]. I:10, 14 April 1963

FLEMING, Dean 1933-
"Systemic" painting. R. Pincus-Witten. V:3, 42-5 November 1966
illustration: "2V Dwan 2" (3 canvases)
Exhibition at Park Place Gal (New York), with A. Magar. D. Adrian. IV:7, 52 March 1966
photograph: installation view

Flemish painting, see Painting, Dutch

FLIGELMAN, Molly
Exhibition at Gal de Ville (Los Angeles). HTH [Henry T. Hopkins]. I:6, 52 [November 1962]

FLINT, William Russell 1880-1969
Illustration: "Gypsy encampment" (watercolor). II:7, 52 January 1964

FLOOD, Ed
Exhibition at Hyde Park Art Center, Chicago, "Non plussed some." W. Halstead. VI:10, 64-5 Summer 1968
illustration: "Rubber souvenir" (acrylic on Plexiglas)

FLORY, Arthur L. 1914-
Letter. VI:10, 4 Summer 1968 (see D. Flavin)

Flowers, see Theme exhibitions

FOGEL, Seymour 1911-
The thirties revived. E. Stevens. IV:10, 43-7 June 1966
illustration: "Security of the people" (study for fresco)

FOGG, Adelaide
Exhibition at Simone Gal (Los Angeles). RGW [Rosalind G. Wholden]. I:7, 18 [December 1962]

FOLK art, Mexican
Exhibition at Art Center in La Jolla (California), "Mexican folk art." DY [Dolores Yonker]. II:1, 52-3 July 1963
illustration: "Tree root sculpture"; [ceramic horse]; "Day of the Dead horseman"; "Alabrije"; see also H. Martinez
Exhibition at San Francisco Museum of Art, "Textiles of Oaxaca." M. Mann. IV:8, 59 April 1966

FOLK art, Swedish
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Swedish folk art." EMP [Elizabeth M. Polley]. II:10, 9-11 April 1964
illustration: wool on wool embroidery

FONG, Michael
Exhibition at Hollis Gal (San Francisco), with M. Meinke. JM [James Monte]. I:10, 17 April 1963

FONSECA, Gonzalo
Exhibition at Portland Art Museum. P. Burnham. I:9, 45 March 1963

FOOD
Bruce Conner makes a sandwich. T.H.Garver. photography VI:1, 51-5 September 1967
Exhibition at San Francisco Museum of Art, "Food sculpture." P.D. French. illustrated VI:4, 65 December 1967
Book review. The artists' and writers' cookbook. Review by P. Leider. I:6, 55 [November 1962]

FOOTE, Howard
Exhibition at Green Gal (San Francisco). JM [James Monte]. I:5, 45 [October 1962]
Exhibition at Green Gal (San Francisco). PDF [Palmer D. French]. II:4, 16 October 1963

FOPPA, Cristoforo (called Caradosso) ca.1445-1526/7
The Morgenroth collection of medals and plaquettes. A. Moir. II:10, 28-31 April 1964
illustration: "Bramante's design for the façade of St. Peter's in Rome" (bronze)

FOPPIANI, Umberto
Exhibition at Pantechnicon Gal (San Francisco). JM [James Monte]. I:10, 17 April 1963

FORAKIS, Peter 1927-
Peter Forakis since 1960: notes on his retrospective at Windham College, Vermont. S. Tillim. VI:5, 25-9 January 1968
photograph: installation view, Nagy Gal (New York), January 1964
illustration: "Gateway" (steel pipe painted red, orange), "The rising of the seven tribes" (7 panels, enamel on canvas), "Floating cloud", "Daedalus and Icarus", "Tetrahedrons I and II" (cold rolled steel & steel rods), "Vermont hypertower" (wood, wire, black paint), "Laser lightening" (painted cardboard), "Outline" (stainless steel tubing), "Magic box I" (stainless steel), "Port and starboard" (stainless steel)

FOREMAN, Judith
Exhibition at Alamo Gal (Benicia). EMP [Elizabeth M. Polley]. IV:5, 53 January 1966

FORGE, Andrew
London. illustrated IV:2, 16 + 41 October 1965
Naum Gabo at the Tate. illustrated IV:10, 39-42 June 1966
Some new British sculptors : the Whitechapel Gallery breaks out one of the most exciting developments in recent British art. III:8, 30-5 May 1965
illustration (part color): see Annesley, Bolus, Caro, Dalwood, P. King, Paolozzi, Piche, Sanderson, T. Scott, W. Tucker, Witkin, Woodham

Formalist painting, see Post Painterly Abstraction

FORNER, Raquel
Exhibition at Kaiser Center Art Gallery, Oakland, California + Oakland Museum, "New directions in modern art from South America." TH [Therese T. Heyman]. I:9, 12-15 March 1963
illustration: "Los que vieron la luna, II"

FORNEY, Darrell 1933-
Exhibition at Artists' Co-op (Sacramento, California), with D. Dangelo. EMP [Elizabeth M. Polley]. II:7, 15 January 1964

FORSTER, Thomas
Master drawings in Los Angeles: British. G. Nordland. II:9, 22-4 March 1964
illustration: "Young girl"

FORSYTHE, Clyde
Exhibition at Cowie-Wilshire Gal (Los Angeles), "Memorial." BH [Betje Howell]. III:2, 20 November 1964

FORTUNY Y MADRAZO, Mariano 1871-1949
Exhibition at M. H. de Young Memorial Museum, San Francisco, "A remembrance of Mariano Fortuny." P.D. French. VI:9, 72 May 1968
illustration: "Pleated silk gown"

FOSTER, Enid
Exhibition at New Image Gal (San Francisco). JM [James Monte]. I:5, 45 [October 1962]

FOSTER, Will
Exhibition at Raboff Gal (Los Angeles), "A tribute to the American Academy: Will Foster." DM [Doug McClellan]. I:8, 42 February 1963
Exhibition at Raboff Gal (Los Angeles), group. SCS [Sheldon Clyde Schoneberg]. I:9, 51 March 1963

FOUKS, Maurice
Twelve Chicago artists. W. Halstead. IV:2, 23-6 October 1965
illustration: “Sea cars variation I” (oil, acrylic)
Advertisement with illustration: [no title given]. IV:2, 50 October 1965

FOULKES, Llyn 1934-
Assemblage. D. Factor. II:12, 38-41 Summer 1964
The cool school. P. Leider. II:12, 47-52 Summer 1964
illustration: “Zabriskie Point”, “Untitled”
Nine photographs by Dennis Hopper. portrait III:3, 20-5 December 1964
Present-day styles and ready-made criticism. P. Plagens. V:4, 36-9 December 1966
illustration: “Post card I”
Three Los Angeles artists: Larry Bell, George Herms, Llyn Foulkes. J. Coplans. I:10, 29-31 April 1963
illustration: “Untitled”, “Cow”, “Junction 410”, “Death Valley”
Exhibition at Dilexi Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:10, 48 April 1963
Exhibition at Los Angeles County Museum of Art, “Five younger Los Angeles artists.” DF [Don Factor]. IV:6, 14 February 1966
Exhibition at Nelson Gal (Los Angeles). FAD [Fidel A. Danieli]. II:3, 17 September 1963
illustration: untitled
Exhibition at Nelson Gal (Los Angeles), group. NM [Nancy Marmer]. III:2, 18-20 November 1964
Exhibition at Nelson Gal (Los Angeles). FAD [Fidel A. Danieli]. III:3, 14 December 1964
illustration (p 17): “Nob Hill”
Exhibition at Nelson Gal (Los Angeles), group. WW [William Wilson]. IV:2, 13 October 1965
Exhibition at Oakland Museum. JM [James Monte]. II:10, 9 April 1964
illustration: “Seal Rock”
Exhibition at Pasadena Art Museum. DM [Doug McClellan]. I:6, 46 [November 1962]
illustration: “Preview”
Exhibition at Pasadena Art Museum, “Paris Biennale artists.” J. Livingston. VI:7, 65 March 1968
illustration: “Post card”
Exhibition at San Francisco Museum of Art, “Directions—American painting.” JM [James Monte]. II:5, 43-4 November 1963
Advertisement with illustration: “Cow”. II:3, 4 September 1963

Found object sculpture, see Assemblage

FOWLER, John, and Baker, Benjamin
New forms in architecture. J. Jacobus. IV:9, 35-9 May 1966
photograph: “Firth of Forth Bridge”

FOWLER, Nan Street
Exhibition at Creative Arts (Sausalito). JC [John Coplans]. I:11, 18 May 1963

FOX, Connie 1925-
Exhibition at Richmond Art Center (California). E.M. Polley. IV:8, 55 April 1966
illustration (p 56): "The flower as Heinrich Schultz"

FOYSTER, Jerry 1932-
Beyond vertigo: Optical art at the Modern. B. Rose. III:7, 30-3 April 1965
illustration: "Plastic animation number 453" (ink on paper with plastic)

FRAGONARD, Jean Honoré 1732-1806
Showpiece. T. C. Howe. II:9, 40 March 1964
illustration: "Self-portrait"

FRAME, Robert 1924-1999
Exhibition at Ankrum Gal (Los Angeles). DM [Doug McClellan]. I:8, 42 February 1963
illustration: "Red still life II"
Exhibition at Dunlap Bldg., "First annual Redondo Beach art festival." CS [Charlene Steen]. IV:5, 47-8 January 1966
Exhibition at Phoenix Art Museum, "Of time and the image." H. von Breton. III:1, 48-9 September 1964
Exhibition at Wooden Horse Gal (Laguna Beach, California). B. Howell. II:4, 46 October 1963
illustration: "Window at Newport II"
Advertisement with illustration: [no title given](color). II:6, rear cover [November 1962]
Advertisement with illustration: "Lonely beach" (color). III:8, rear cover May 1965

France, see Painting, French
Painting, French, nineteenth-century
Painting, French, recent
Paris Biennale
Versailles

FRANCESCHI, Jules (Louis-Julien) 1825-1893
The sculpture of Matisse, part II: old problems and new possibilities. A. Elsen. VII:2, 22-33 October 1968
illustration: "Fortune" (marble, 1886)

FRANCIS, Sam 1923-1994
Art since 1950: American. [Seattle World's Fair]. I:4, 35 September 1962
illustration: "St. Honoré"
Collecting in Los Angeles. G. Nordland. II:12, 12-18 Summer 1964
illustration: [untitled], Rowan collection
Four drawings. portrait I:6, 24-5 [November 1962]
illustration: "Blue balls" (watercolor), "Ink drawing", "Ink drawing", "Ink drawing"
The Pasadena Art Museum. II:12, 24-6 Summer 1964
illustration : untitled oil [Francis, Sam, continues]

[Francis, Sam, continued]
A Sam Francis retrospective in Houston. P. Plagens. VI:5, 38-43 January 1968
illustration: "Composition" (color), "Red and pink", "Pale green", "Mexico", "Paris summer", "Blue ball composition", untitled (gouache), "Deep blue and black", "White painting", "Over yellow II", "Japan line", "Mako", untitled
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: untitled watercolor on paper, "St. Honoré"
Exhibition at Bear Gal (Santa Barbara, California). JM [James McMenamin]. I:8, 18-20 February 1963
illustration: "Drawing, 1961" (India ink)
Exhibition at i Gal (La Jolla, California). JR [John Reuschel]. II:5, 12 November 1963
Exhibition at Landau Gal (Los Angeles), group. JR [John Reuschel]. III:1, 16 September 1964
illustration: untitled watercolor
Exhibition at Lanyon Gal (Palo Alto). PDF [Palmer D. French]. III:4, 48 January 1965
illustration: "Bright nothing" (color lithograph)
Exhibition at Lytton Savings & Loan Association, Los Angeles, "Artists' artists." J. Livingston. VI:2, 61-2 October 1967
Exhibition at Pasadena Art Museum, "Imprint." FAD [Fidel A. Danieli]. III:3, 16 December 1964
Exhibition at San Francisco Museum of Art. P.D. French. VI:3, 68 November 1967
illustration: "19. New York, 1960" (acrylic on paper)
Exhibition at Stuart Gal (Los Angeles), group. MB [Molly Barnes]. IV:3, 12-13 November 1965
Advertisement with illustration: [no title given](color). VI:7, rear cover March 1968

FRANK, Harold 1921-
Exhibition at Ankrum Gal (Los Angeles). JE [Jules Engel]. I:3, 10 August 1962
Exhibition at Peck Studio (Los Angeles). RGW [Rosalind G. Wholden]. II:6, 16 December 1963

FRANK, Joseph
Denver. illustrated III:1, 50 September 1964

FRANK, Mary 1933-
Exhibition at Radich Gal (New York). D. Adrian. IV:9, 53 May 1966
illustration (p 54): "Time out of mind" (wood)

FRANK, Phoebe
Letter. VI:6, 4 February 1968 (see J. H. Cone)

FRANK, Robert 1924-
Exhibition at San Francisco Museum of Art. M. Mann. VI:2, 70 October 1967
illustration (p 69): "Parade, Hoboken, N.J."
Book review. Photographers on photography, ed. by N. Lyons. Review by A. Bardo. V:7, 65-6 March 1967

FRANKEL, Charles & Dextra
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Artist as craftsman—craftsman as artist." JF [John Fassbinder]. II:6, 12 December 1963

FRANKENSTEIN, Alfred 1906-1981
Contributors [biographical note]. portrait I:1, 44 June 1962
Harnett, Peto, Haberle: the three 19th century still-life artists make a striking show at La Jolla.illustrated (part color) IV:2, 27-33 October 1965
Mark Tobey.illustrated (part color) portrait I:1, 24-6 June 1962

FRANKENTHALER, Helen [Motherwell] 1928-
Frankenthaler, Kelly, Lichtenstein, Olitski. H. Geldzahler. IV:10, 32-8 June 1966
illustration: "Mountains and sea" (color), "Seascape with dunes", "Five color space", "Orange shapes in frame", "One o'clock", "The bay" (color)
An interview with Helen Frankenthaler. H. Geldzahler. IV:2, 36-8 October 1965
illustration: "Black touch", "April 1", "Orange breaking through", "The maud"
Present-day art and ready-made styles. D. Bannard. V:4, 30-5 December 1966
illustration: "Blue fall"
Present-day styles and ready-made criticism. P. Plagens. V:4, 36-9 December 1966
illustration: "Wales"
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: "Blue head-on" (acrylic), "Nude"
Exhibition at Emmerich Gal (New York). M. Kozloff. VI:10, 48 Summer 1968
illustration: "Cinnamon burn"
Exhibition at San Francisco Museum of Art, "Society for the encouragement of contemporary art, 5th selection." KS [Knute Stiles]. II:7, 11 January 1964
Exhibition at Wilder Gal (Los Angeles). J. Livingston. V:9, 61-2 May 1967
illustration: "Mauve district"
Advertisement with illustration: {no title given]. VI:8, 6 April 1968

FRANKFURTER, Alfred 1906-1965
Obituary. III:9, 51 June 1965

FRASCONI, Antonio 1919-
Exhibition at Ankrum Gal (Los Angeles) + Sabersky Gal (Los Angeles). DG [David Gebhard]. II:4, 41 October 1963
illustration (p 43): "Franco" (lithograph)
Exhibition at University of Southern California, Los Angeles, "New directions in lithography." BH [Betje Howell]. III:4, 44 January 1965

FRASER, Eliot.
Letter. I:3, 2 August 1962 (see A. Secunda)

FRAZIER, Charles 1930-
Assemblage. D. Factor. II:12, 38-41 Summer 1964
illustration: “Viva sweet love” (painted wood sculpture)
Boxes. D. Factor. II:10, 20-3 April 1964
illustration: “Autobiography”
Charles Frazier. II:2, 31 August 1963
illustration: “Sweetheart” (painted wood)
From a work journal of flying sculpture. V:10, 88-92 Summer 1967
photograph: still from “City film”; “Charles Frazier and members of the New York Improvisation Group”; “The Underground Tube Company” (phot & diag)
illustration: “Flying sculpture”, “Hover-sculpture”, “Skyscraper rocket”, “Hover-sculpture”, “Miniature solid-fuel rockets”, “Toy, nylon sphere”, “Water fountain” (built in collaboration with G. McGlaughlin), “Sports hovercraft” (model), “Heli-sculpture”, “Underwater sculpture” (model)
Letter (correction). D. Jacobs. VI:2, 4 October 1967
John Bernhardt, Charles Frazier, Edward Kienholz: [discussion]. A. Secunda. portrait I:5, 30-4 [October 1962]
illustration: [sculpture, no title given], “Sanctuary”, [assemblage, no title given]
Letter (correction). V:6, 4 February 1967 (see D. Bannard)
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
Sculpture’s vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
Exhibition at Art Center in La Jolla (California), “Fourth annual of California painting and sculpture.” JR [John Reuschel]. II:7, 43 January 1964
Exhibition at Dwan Gal (Los Angeles), “My country ‘tis of thee.” RGW [Rosalind G. Wholden]. I:8, 20 February 1963
illustration: “Albion, 1962” (mixed media)
Exhibition at Ellin Gal (Los Angeles). CP [Constance Perkins]. I:3, 6 August 1962
illustration: “Song of Salem” (bronze)
Exhibition at Kornblee Gal (New York), group. R. Pincus-Witten. IV:8, 51-2 April 1966
Exhibition at Sachs Gal (New York), group. E. Wasserman. VI:3, 62 November 1967
Advertisement with illustration: [no title given]. III:6, 6 March 1965
Advertisement with illustration: [no title given]. III:8, 10 May 1965

FRAZIER, Charles, & Kaprow, Allan, joint. artists
Present-day art and ready-made styles. D. Bannard. V:4, 30-5 December 1966
photograph: “Gas”, a happening
Reply (correction). C. Frazier. V:6, 4 February 1967

FRAZIER, Paul D. 1922-
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
illustration: “To Amy with love” (space manifold #3)(wood)
Exhibition at Fischbach Gal (New York). R. Pincus-Witten. VI:10, 55 Summer 1968
illustration: “Cuboid shift #4” (painted plywood)

FREDRICKSEN, Burton 1934-
Exhibition at Long Beach Museum of Art (California), group. CS [Charlene Steen]. IV:7, 17 March 1966
Advertisement with photograph: [installation view]. II:12, 88 Summer 1964

FREED, Leonard
Exhibition at Riverside Museum (New York), "The concerned photographer." E. Wasserman. VI:5, 67-9 January 1968

FREEMAN, Elliot
New paintings by James Monte. illustrated V:2, 52-3 October 1966

FREEWAYS
Surrealism and architecture. K. von Meier. V:1, 60-5 September 1966
photograph: "Freeway, Los Angeles"

FREI, Otto
Exhibition at Feigen Gal (New York), "Macrostructures." A. Goldin. V:8, 59-60 April 1967

FREILICHER, Jane
Exhibition at Frumkin Gal (New York), "The nude—now." D. Adrian. V:7, 58 March 1967

FREIMARK, Robert 1922-
Letter. II:7, 2 January 1964 (see La Jolla Museum of Art)
Exhibition at Rivas Gal (Los Angeles). ME [Mary Ewalt]. II:7, 47 January 1964
Exhibition at Rivas Gal (Los Angeles), group. VA [Virginia Allen]. II:9, 17 March 1964

FREMONT, Robert
Exhibition at Robles Gal (Los Angeles). J. Livingston. V:8, 64 April 1967
illustration (p 63): "Une femme mariée"
Advertisement with illustration: "Pussy Bias in concert". III:9, 6 June 1965

FRENCH, Palmer D.
The age of Rembrandt: the rare San Francisco exhibition reveals "an era of artistic decline." V:5, 40-5 January 1967 [cont]
illustration: see Avercamp, Cuyp, Hals, Hooch, Keyser, Metsu, Ochtervelt, Ruisdael, Steen, TerBorch, Terbrugghen, Wttewael
Ancient Egypt. IV:10, 22-5 June 1966
photograph: installation view, Lowie Museum of Anthropology [University of California, Berkeley]
illustration: "Prince Wepemnofret's funerary stela", "Wood servant statues", "Diorite bowl", "Mummy portrait", "Alabaster jar with lid", "Steatite cosmetic tray", "Pottery female figurine", "Mummy portrait", "Diorite bust of Sekhmet"
Fabergé: the high art of luxury. illustrated III:2, 36-8 November 1964

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Iranian art: the extensive Smithsonian exhibition reflects many cultures. IV:3, 25-9 November 1965
illustration: “Large lacquered jewelry box”, “Necklace with gold medallions”, “Bronze rhyton”, “Lapis lazuli head of a king”, “White marble female”, “Gold lion head applique”, “Pottery beaker”, “ Large gold beaker with two pairs of winged bulls”, “Heavy gold bracelet”, “Snaffle with straight bit”
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illustration (part color): see Behrens, Ensor, L. von Hofmann, E. L. Kirchner, R. Kirchner, Klinger, Kokoschka, Michel, Mohrbutter, Moser, Oppenheimer, Schiele, Toorop, H. van de Velde, Wennerberg, Witzel, Zumbusch
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Plastics West Coast. VI:5, 48-9 January 1968
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FREUD, Lucien 1922-
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FREUD, Sigmund 1856-1939
Freud and Duchamp: the Mona Lisa “exposed”. J. J. Spector. VI:8, 54-6 April 1968

FREY, Viola
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FRIEDLANDER, Lee
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FRIEDMAN, Stanley
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FRIMKESS, Michael 1937-
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West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
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FROST, John D.
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A central European miscellany. IV:8, 23-6 April 1966
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GAARD, Frank
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GARDNER, Byron J. 1930-
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GARRETT, Jerry
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GARRIGUES, Ronald 1930-
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GECHTOFF, Sonia 1926-
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GENN, Nancy 1929-
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GHORMLEY
Advertisement with illustration: [no title given]. IV:4, 6 December 1965; IV:5, 11 January 1966

GIACOMETTI, Alberto 1901-1966
Dada, Surrealism and their heritage: 3. Surrealist composition: surprise syntax. E. Mandelbaum. VI:9, 32-5 May 1968
illustration: "Woman with her throat cut" (bronze)
Surrealism and architecture. K. von Meier. V:1, 60-5 September 1966
illustration: "City square" (bronze)
Exhibition at Matisse Gal (Los Angeles). FAD [Fidel A. Danieli]. IV:7, 15 March 1966
Exhibition at Pinkus Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:7, 10 [December 1962]
Exhibition at Santa Barbara Museum of Art + University of California, Santa Barbara, Art Gallery, "Surrealism." KVM [Kurt von Meier]. IV:9, 12-13 May 1966
Exhibition at Tate Gallery, London, UK. A. Forge. IV:2, 16 October 1965
illustration (p 40): "Head of Annette IV" (bronze)
Advertisement with illustration: "La femme qui marche" (bronze). II:9, 5 March 1964
Advertisement with illustration: "Sand" (bronze). IV:1, 2a September 1965
Advertisement with illustration: [no title given]. IV:4, 10 December 1965

GIAMBASTIANI, Lida M. 1911-
Exhibition at Artists' Co-op (Sacramento, California). EMP [Elizabeth M. Polley]. II:1, 16 July 1963

GIAMBRUNI, Helen
Reviews: San Francisco. I:10, 17 April 1963; I:12, 49-54 June 1963; II:1, 6-16 July 1963
San Francisco. illustrated V:7, 63-4 March 1967

GIAMBRUNI, Tio 1925-
Tio Giambruni. II:2, 34 August 1963
illustration: untitled bronze
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. I:10, 19 April 1963
illustration: "Fallen angel" (bronze)
Exhibition at Berkeley Gal (Berkeley, California), with H. Lum. JCM [Joanna C. Magloff]. II:7, 9 January 1964
illustration (p 6): "Zuccone" (cast bronze) [Giambruni, Tio, continues]

[Giambruni, Tio, continued]
Exhibition at Berkeley Gal (Berkeley, California), with H. Lum. EMP [Elizabeth M. Polley]. III:4, 47 January 1965
Exhibition at Berkeley Gal (San Francisco). J. Monte. IV:10, 19-20 June 1966
illustration: "Down Jim Hill's main line" (cast aluminum & bronze)
Exhibition at Mills College, Oakland. JCM [Joanna C. Magloff]. I:12, 50 June 1963
illustration: untitled bronze
Exhibition at San Francisco Museum of Art, "The molten image." EMP [Elizabeth M. Polley]. I:3, 35 August 1962
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." P.D. French. VI:2, 59-60 October 1967
illustration: "Bum, bum, you've been here before" (cast aluminum)
Advertisement with illustration: [no title given]. II:5, 9 November 1963

GIANAKOS, Stylianos
Exhibition at Fischbach Gal (New York), with R. Swain. E. Wasserman. VII:3, 63 November 1968
illustration: "Untitled #2" (fiberglass)

GIELING, Imogene
Reviews: San Francisco. I:4, 47-8 September 1962

GILBERG, Robert
Exhibition at Artists' Co-op (Sacramento, California). EMP [Elizabeth M. Polley]. II:6, 54 December 1963
Exhibition at Gal of Fine Arts (San Francisco). WH [Walter Hopps]. I:4, 48 September 1962
illustration: "On target"

GILBERT, Helga
Exhibition at Contemporaries Gal (Santa Fe, New Mexico). F. C. Smith. II:1, 18 July 1963

GILES, William
Exhibition at Frumkin Gal (New York). D. Adrian. V:8, 55-6 April 1967
illustration: untitled oil

GILHOOLY, David 1943-
Exhibition at Alamo Gal (Benicia). E.M. Polley. IV:4, 50 December 1965
illustration: "The laundermat" (mixed media)

GILL, Charles E. 1933-
Exhibition at Berkeley Gal (Berkeley, California), with Robert McLean. JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
illustration: "Leda"
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. II:8, 45 February 1964
illustration: "Fold" (ink drawing)
Exhibition at Berkeley Gal (Berkeley, California), group. PDF [Palmer D. French]. III:1, 44-6 September 1964
illustration: "Hawaii night"
Exhibition at Berkeley Gal (San Francisco). P.D. French. VII:3, 65 November 1968
illustration: "Still life, sofas" (1968)
Exhibition at California Palace of the Legion of Honor, San Francisco, "Fifth winter invitational." KS [Knute Stiles]. II:9, 45-7 March 1964
illustration: "Chico Leda"
Exhibition at San Francisco Art Institute, "Group collage exhibit." JM [James Monte]. I:12, 49 June 1963
Exhibition at San Francisco Art Institute, "Some new art in the Bay Area." PL [Philip Leider]. II:1, 7 July 1963
Exhibition at San Francisco Art Institute, "Natural and supernatural." KS [Knute Stiles]. III:5, 12 February 1965
Exhibition at San Francisco Art Institute, "East Bay realists." J. Monte. V:2, 56-7 October 1966
illustration: "Interior with woman and blue carpet"

GILL, Irving 1870-1936
Two California houses: Irving Gill's Dodge house, by Y. Kahana; Paul S. Hoag's Holloway house, by P. S. Hoag. II:7, 23-7 January 1964
photograph: [front view, no title given], "Dodge house, south elevation", "Detail from library fireplace", "Pergola", "Detail of woodwork, library"
Letter. J. Bragstad. II:9, 4 March 1964

GILL, James 1934-
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "Man with striped tie"
Sculpture. D. McClellan. II:12, 69-74 Summer 1964
illustration: "Green car #1" (bronze, lacquer, plexiglass)
Exhibition at Landau Gal (Los Angeles). DF [Don Factor]. II:5, 15 November 1963
illustration: "Multiple image nude #1", "Robert Q. Lewis #1"
Exhibition at Landau Gal (Los Angeles). WW [William Wilson]. IV:5, 15 January 1966
illustration: "Nude with dog #11"
Advertisement with illustration: [no title given]. IV:3, 8 November 1965

GILLESPIE, Gregory 1936-
Exhibition at Raboff Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:4, 16 September 1962

GILLIAM, Sam 1933-
Exhibition at Byron Gal (New York). E. Wasserman. VII:1, 61-2 September 1968
illustration: "Rouge" (1968)
Exhibition at Phillips Collection + Jefferson Place Gal, both Washington, D.C. A. Hudson. VI:7, 63 March 1968
illustration: "Clear"
Exhibition at Sachs Gal (New York), group. E. Wasserman. VI:3, 62 November 1967

GILPIN, William 1724-1804
The future of landscape painting. G. Laderman. VII:3, 57-60 November 1968
illustration: "Two landscape sketches"

GINNEVER, Chuck 1931-
Chuck Ginnever: space as a continuum. . . L. Alloway. VI:1, 36-9 September 1967
illustrations: "Project II" (structural steel & railroad ties), "Untitled" (painted steel), "Blunderbus" (steel Sr cable), "Wipe out", untitled sculpture (color), "Dante's rig" (steel & cable) [2 views]

GINZEL, Roland
Exhibition at PAC (Chicago), "Six formalists." W. Halstead. VI:10, 64 Summer 1968
illustration: "Bluescope"

GIOVANNI, Bertoldo di ca.1420-1491
The Morgenroth collection of medals and plaquettes. A. Moir. II:10, 28-31 April 1964
illustration: "Assassination of Giuliano de'Medici" (bronze)

GIOVANNI da Bologna 14th century
The arts of man. R. Askew. I:7, 36-9 [December 1962]
illustration: "Aphrodite" (marble)

GIRONELLA, Alberto 1929-
Reviews: Mexico City. T. Joysmith. I:2, 14 July 1962

GISLEBERTUS
The sculptor of Autun. E.M. Polley. I:8, 23-6 February 1963
illustration: [no title given], "Eve", "The flight into Egypt", "Dream of the Magi", "Adoration of the Magi" (detail)

GLACKENS, William James 1870-1938
Exhibition at Crocker Art Gallery, Sacramento, "The immortal eight." EMP [Elizabeth M. Polley]. III:2, 46 November 1964

GLADSON, Carson
Exhibition at Paideia Gal (Los Angeles). EK [Estelle Kurzen]. IV:7, 17 March 1966

GLASER, Bruce
Oldenburg, Lichtenstein, Warhol: a discussion. illustrated IV:6,20-4 February 1966
Correction. B. Glaser. IV:8, 4 April 1966

GLASS, Maggie
Exhibition at Ruthermore Gal (San Francisco). JM [James Monte]. I:5, 45 [October 1962]

GLAVIN, Matt
Sculpture steals the show in the 83rd annual. J. Monte. II:11, 22-4 May 1964
illustration: "Diffusion"
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
Exhibition at Art Unlimited (San Francisco), group. PDF [Palmer D. French]. II:7, 11 January 1964
Advertisement with portrait II:5, 8 November 1963

GLAZIER, William S., collection of medieval manuscripts
Medieval manuscripts at Berkeley. P.D. French. V:7, 38-9 March 1967
illustration: "Presentation of the Virgin in the temple", "Hours of the Virgin" (both from the "Berkeley Hours"); "Stigmatization of St. Francis", "Holy Family in a rose arbor" (both from the "Hours of the Virgin")

GLENN, Ken
Exhibition at Ryder Gal (Los Angeles), group. AS [Arthur Secunda]. I:5, 16 [October 1962]
illustration (p 14): "The family"
Exhibition at Ryder Gal (Los Angeles). VA [Virginia Allen]. II:9, 17 March 1964
illustration: "Diogenes" (bronze)

GLINES, David
Exhibition at Ceeje Gal (Los Angeles), group. E. Kurzen. V:7, 62 March 1967

GLUCKMANN, Grigory 1898-1959
Exhibition at Hatfield Gal (Los Angeles). EK [Estelle Kurzen]. IV:5, 18 January 1966
illustration: untitled oil
Advertisement with illustration: "Rêves de jeunesse". II:5, 10 November 1963
Advertisement with illustration: "Blond ballerina". IV:3, 49 November 1965

GODARD, Jean-Luc 1930-
The films of Jean-Luc Godard. M. Farber. VII:2, 58-61 October 1968
photograph: stills from "La Chinoise," "Contempt," "Les Carabiniers," "My life to live," "The married woman," "Made in USA"
Reply. B. Birmelin. VII:4, 4 December 1968
The inert and the frenetic. M. Kozloff. IV:7, 40-4 March 1966 (for reviews of "Les carabiniers" and "La Chinoise" see also Film. M. Farber. VI:10, 65-7 Summer 1968; for comments on "Contempt" see VII:1, 71-4 September 1968; for "Weekend," see VII:4, 68 December 1968)

GODFREY, Pierce
Exhibition at Bolles Gal (San Francisco), with S. Machlin. EMP [Elizabeth M. Polley]. II:1, 16 July 1963

GODWIN, Ted
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968
illustration: "Tartan for me running" (1968)

GOEDIKE, Shirl 1923-
Exhibition at Ankrum Gal (Los Angeles), group. MB [Molly Barnes]. IV:3, 12 November 1965
illustration (p 11): "Girl in cabin"
Exhibition at Phoenix Art Museum, "Of time and the image." H. von Breton. III:1, 48-9 September 1964
Advertisement with illustration: [no title given](color). I:10, back cover April 1963
Advertisement with illustration: "The little train of the Côte d'Azur" (color). III:4, rear cover January 1965
Advertisement with illustration: [no title given](color). III:6, rear cover March 1965

GOERITZ, Mathias
Reviews: Mexico City. T. Joysmith. I:2, 14 July 1962

GOES, Hugo van der, School of
Exhibition at University of California, Santa Barbara, Art Gallery, "The Francis Minturn Sedgwick collection." DG [David Gebhard]. I:6, 39-41 [November 1962]
illustration: "Adoration of the Magi"

GOGH, Vincent van 1853-1890
The dilemma of Expressionism. M. Kozloff. III:2, 32-5 November 1964
illustration: "Irises"
Advertisement with illustration: "View of a village". II:12, 83 Summer 1964
Advertisement with illustration: "Pont sur la Seine à Asnières". IV:8, 6 April 1966

GOINGS, Ralph
Exhibition at Crocker Art Gallery, Sacramento, "Crocker Art Gallery Association invitational." EMP [Elizabeth M. Polley]. III:6, 44 March 1965
illustration: untitled oil

Gold, see pre-Columbian art

GOLDBERG, Arleen
Exhibition at Ceeje Gal (Los Angeles), with M. Hendler. CP [Constance Perkins]. I:5, 14 [October 1962]
illustration: "Classic interior with nude"

GOLDBERG, Gary R.
Letter. VI:9, 5 May 1968 (see Assemblage)

GOLDBERG, Michael 1924-
Art since 1950: American. [Seattle World's Fair]. I:4, 35 September 1962
illustration: “One year Tim”
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: “Sardines”, “Still life with lamp and calendar”
Advertisement with illustration: “Still life with flowers and fruit”. IV:7, 13 March 1966

GOLDFARB, Shirley
Exhibition at Locke Gal (San Francisco). PDF [Palmer D. French]. II:11, 48 May 1964

GOLDIN, Amy
Letter. VI:6, 4 February 1968 (see J. W. Burnham)
New York. illustrated V:8, 59-60 April 1967

GOLDSTEIN, Joyce
San Francisco. J. Monte. III:8, 45 May 1965

GOLDSTONE, Cynthia
Exhibition at Artists’ Co-op (San Francisco),group. PDF [Palmer D. French]. II:4, 16 October 1963

GOLDWATER, Robert 1907-1973
Letter. VI:4, 4 December 1967 (see C. Greenberg)
Problems of criticism, I: varieties of critical experience. VI:1, 40-1 September 1967

GOLDWACH, Robert
Exhibition at Art Institute of Chicago, “70th annual exhibition of painting and sculpture by artists of Chicago and vicinity.” W. Halstead. V:9, 64-5 May 1967
illustration: untitled

GOLOVIN, Alexander 1863-1930
The trouble with Russian painting. R. Pincus-Witten. VI:1, 47-50 September 1967
illustration: “A. Stelletsij, the sculptor”
Reply (correction). R. Pincus-Witten. VI:2, 4 October 1967

GOLUB, Leon 1922-2004
Letter. VII:3, 4 November 1968 (see R. Smithson)
A note on Golub. R. Pincus-Witten. VI:10, 46-7 Summer 1968
illustration: “Gigantomachy IV”, “Gigantomachy I”, “Gigantomachy IV” (detail), “Gigantomachy I” (detail)
Exhibition at Ravinia Festival (Chicago), group. W. Halstead. VII:2, 70 October 1968

GOMBRICH, E. H.
Book review. Meditations on a hobby horse. Review by M. Kozloff. III:5, 45 February 1965

GOMEZ, Ricardo 1942-
Ricardo Gomez. II:2, 22 August 1963
illustration: untitled ceramic
Sculpture in California. J. Coplans. II:2, 3-6 August 1963

GOMEZ MORENO, Manuel
Book review. The golden age of Spanish sculpture. Review by P. Leider. III:4, 51 January 1965

GONCHAROVA, Natalia 1881-1962
The Constructivist ethos: Russia 1913-1932 (part I). R. Hunt. VI:1, 23-9 September 1967
illustration: "The machine's engine"
The trouble with Russian painting. R. Pincus-Witten. VI:1, 47-50 September 1967
illustration: "Rhapsodie espagnole"

GONGORA, Lionel 1932-
Exhibition at Ryder Gal (Los Angeles). AS [Arthur Secunda]. I:3, 6 August 1962
Exhibition at Zora Gal (Los Angeles), "Nueva Presencia drawings." FAD [Fidel A. Danieli]. II:6, 12 December 1963
illustration: untitled ink drawing
Exhibition at Zora Gal (Los Angeles). WW [William Wilson]. III:4, 44 January 1965

GONZALES, Alex
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. I:11, 16 May 1963
Exhibition at Crocker Art Gallery, Sacramento, group. EMP [Elizabeth M. Polley]. II:5, 51 November 1963
illustration: "Grass at dusk"
Exhibition at Gal de Silva (Santa Barbara, California), with O. Higgins. HVB [Harriette von Breton]. I:8, 44 February 1963

GONZALES, Archie
Exhibition at Hobbs Gal (San Francisco), "Supplement to the annual." HG [Helen Giambruni]. I:12, 50 June 1963
Exhibition at SF Art Center (San Francisco), group. EMP [Elizabeth M. Polley]. II:7, 15 January 1964
Reply. A. Gonzales. II:9, 4 March 1964

GONZALEZ, Hector 1935-
Exhibition at Ankrum Gal (Los Angeles), with W. Haymie. WW [William Wilson]. IV:4, 17 December 1965

GONZALEZ, Julio 1876-1942
Julio Gonzalez: a representative showing at the Landau Gallery. F.A. Danieli, IV:4, 28-9 December 1965
illustration: "Daphne", "Pointed head", "Face called 'the tunnel'", "The lovers", "Cactus man #1" (all bronze; first three from original iron)

GOO, Benjamin 1922-
Exhibition at Phoenix Art Museum, "Fifth Arizona annual," H. von Breton. II:1, 16 July 1963
illustration: untitled marble

GOOCH, Gerald 1932-
Exhibition at Achenbach Foundation for Graphic Art California Palace of the Legion of Honor, San Francisco,. P. D.French. VI:5, 65 January 1968
illustration: "Back and forth" (lithograph on plexiglass)
Exhibition at Hansen Gal (San Francisco). P.D. French. VII:4, 63 December 1968
illustration: "Hmmm" (drawing, 1968)
Exhibition at San Francisco Art Institute, "East Bay realists." J, Monte. V:2, 56-7 October 1966
illustration: "Gooch-o-graph" (mixed media)
Exhibition at San Francisco Art Institute, "Annual invitational drawing show." P.D. French. VI:8, 68 April 1968

GOODALL, Donald B.
Books. II:9, 55-6 March 1964

GOODE, Joe 1937-
The cool school. P. Leider. II:12, 47-52 Summer 1964
illustration: "The most of it" (color)
Gemini Ltd: new lithography workshop in Los Angeles. F.A. Danieli. IV:8, 20-2 April 1966
illustration: lithograph
Joe Goode and the common object. P. Leider. IV:7, 24-7 March 1966
illustration: untitled lithograph, "Purple", untitled, untitled, "Dark garage" (oil on paper, with photo), "Summer trip" (triptych), untitled construction; see also Johns, Peto
The new paintings of common objects. J. Coplans. I:6, 26-9 [November 1962]
illustration (cover): [no title given](color)
Exhibition at Dilexi Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:10, 48 April 1963
illustration: untitled drawing
Exhibition at Dilexi Gal (San Francisco), group. JM [James Monte]. I:12, 46 June 1963
Exhibition at Kornblee Gal (New York). R. Pincus-Witten. VI:7, 59 March 1968
Exhibition at Los Angeles County Museum of Art, "Six more." DF [Don Factor]. II:3, 13-14 September 1963
Exhibition at NelsonGal (Los Angeles). CW [Clair Wolfe]. II:11, 11-12 May 1964
illustration: untitled oil on masonite
Exhibition at Wilder Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:9, 14-15 May 1966
photograph: installation view
Exhibition at Wilder Gal (Los Angeles), with R. Davis. J. Livingston. VI:3, 67 November 1967

GOODELL, Bruce
Exhibition at Richmond Art Center (California), M. Mann. III:7, 49 April 1965

GOODES, Edward
Exhibition at Knoedler (New York), "The American vision." J. Lanes VII:4, 59-61 December 1968
illustration: "Still life: fishbowl fantasy" (1867)

GOODMAN, Louis
Exhibition at Elson-Robyns Gal (Los Angeles), group. ME [Mary Ewalt]. II:10, 52 April 1964

GOODMAN, Sam
NO is an involvement. M. Stuart. II:3, 36-7 September 1963
illustration: "T.V."

GOODMAN, Sidney 1936-
Exhibition at Dintenfass Gal (New York). D. Adrian. IV:4, 54 December 1965
illustration: "Woman stretching"

GOODNOUGH, Robert 1917-
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: "Abstraction JQZ", "Painting #7"
Two postscripts. R. Goodnough & P. Brach. IV:1, 32 September 1965
Exhibition at Landau Gal (Los Angeles), group. JR [John Reuschel]. III:1, 16 September 1964
illustration: "Adventure II"
Exhibition at Nagy Gal (New York). D. Adrian. IV:9, 50 May 1966
illustration (p 52): "Prometheus"
Exhibition at Nagy Gal (New York). E. Wasserman. VI:10, 55-6 Summer 1968
illustration: "II L"
Advertisement with illustration: [no title given]. VI:8, 15 April 1968

GOODRICH, Lloyd 1897-1987
Letter. II:11, 4 May 1964 (see E. Hopper)

GOOSSEN, Eugene C. 1920-
Distillation: a joint showing. V:3, 31-3 November 1966
illustration: see Barry, Castoro, Johanson, Milkowski, Syverson

GORDIN, Sidney 1918-1996
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
Coplans, DuCasse, Gordin, Hedrick, Ippolito, Smith, Zogbaum: [discussion]. I:2, 29-35 July 1962
illustration: "#42-61"
Sidney Gordin. J. Magloff. II:2, 40 August 1963
illustration: "Interplay" (steel)
Sidney Gordin's new work. K. Stiles. III:8, 39-41 May 1965
illustration: "8-22-64" (wood and acrylic), "4-65" (wood and acrylic), "#8, 1952" (brazed silver, polished brass), "6-24-58" (welded steel), "11-8-64" (acrylic on masonite), "20-64" (wood and acrylic)
Exhibition at Berkeley Gal (Berkeley, California), "Thirty sculptors." JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
Exhibition at Dilexi Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:4, 16 September 1962
illustration: "20-59"
Exhibition at Dilexi Gal (Los Angeles). CP [Constance Perkins]. I:12, 14 June 1963
illustration: "#9-60"
Exhibition at Dilexi Gal (San Francisco). JC [John Coplans]. I:10, 13 April 1963
illustration: untitled drawing
Reply (correction). S. Gordin. I:12, 2 June 1963
Exhibition at Dilexi Gal (San Francisco). J. Monte. III:7, 42 April 1965
illustration: "5-65" (wood and acrylic)
Exhibition at Hollis Gal (San Francisco), "The art faculty of the University of California at Berkeley." KS [Knute Stiles]. III:6, 48 March 1965
Exhibition at San Francisco Art Institute, "Bay Area sculpture." KS [Knute Stiles]. III:6, 44-6 March 1965
Advertisement with illustration: "#33-61". I:2, 50 July 1962
Advertisement with illustration: "#30-62". I:9, 57 March 1963
[As author]
Letter. III:1, 57 September 1964 (see E. Kienholz)
Reviews: San Francisco. I:10, 14 April 1963

GORDON, James
Exhibition at PavCAA, "Sixth annual juried show." CS [Charlene Steen]. IV:10, 18 June 1966

GORELIK, Mordecai
Exhibition at University of California, Berkeley. BB [Betty Breckenridge]. I:7, 49 [December 1962]

GORKA, Paul
Exhibition at Fine Arts Gallery of San Diego, "20th century realists." M. Hagberg. IV:8, 17-18 April 1966

GORKY, Arshile [Vosdanig Manoog Adoian] 1904-1948
The biomorphic forties. L. Alloway. IV:1, 18-22 September 1965
illustration: "Plumage landscape" (color), "Drawing" (pencil and crayon on paper)
Cubism, Abstract Expressionism, David Smith. D. Bannard. VI:8, 22-32 April 1968
illustration: untitled drawing
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. VI:9, 24-31 May 1968
illustration: "Landscape" (pencil, crayon)
The figure and the figurative in Abstract Expressionism. S. Tillim. IV:1, 45-8 September 1965
illustration: "Child's companions"
Four drawings: Arshile Gorky. portrait III:5, 22-3 February 1965
illustration: "Study for 'They will take my island'" (pencil, crayon), "Virginia landscape" (pencil, crayon), "Study for 'Betrothal I'" (pencil), untitled drawing (pencil, crayon)
Gorky. L. Alloway. I:9, 28-31 March 1963
illustration: "The artist and his mother", "The betrothal I", "The plough and the song" (oil on burlap), "Study for the plough and the song" (pencil and wax crayon), "The betrothal II", "Housatonic Falls", "Virginia landscape" (pencil and wax crayon), "Golden brown painting"
John D. Graham: the painter as esthetician and connoisseur. I. Sandler. VII:2, 50-3 October 1968
illustration: "Organization" (ca. 1933-36), untitled (1929-30); see also Graham, Pollock
New Deal murals in New York. F.V. O'Connor. VII:3, 41-9 November 1968
photograph: Arshile Gorky painting mural panel for Newark Airport in WPA Federal Art Project studio, ca. 1937
illustration: model of Arshile Gorky's murals. . . (ca. 1937)
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
illustration: "Orators" (color), "Betrothal #1"
Toward a critical framework, W. Rubin. V:1, 36-55 September 1966
illustration: "The leaf of the artichoke is an owl", "The calendars"
Exhibition at Art Center in La Jolla (California). JR [John Reuschel]. I:11, 47 May 1963
illustration: "Figure" (ink drawing)
Exhibition at E. Ellin (Los Angeles). GN [Gerald Nordland]. I:2, 8 July 1962
Exhibition at Feigen-Palmer Gal (Los Angeles), "20th-century masters." NM [Nancy Marmer]. III:8, 14 May 1965
Exhibition at Municipal Art Gallery, Los Angeles, "20th century drawings." DM [Doug McClellan]. I:8, 10-13 February 1963
Exhibition at Pasadena Art Museum, "A view of the century." NM [Nancy Marmer]. III:4, 12 January 1965
illustration: "The betrothal I"
Exhibition at Scripps College Art Gallery, Claremont, California, "Drawing invitational." CHH [Carl H. Hertel]. I:7, 17-18 [December 1962]
Exhibition at Pomona College Art Gallery & Scripps College Art Gallery, both Claremont, California, , "WPA alumni exhibition." CO [Curt Opliger]. II:10, 47 April 1964
illustration (p 44): "Study for the mural for administrative building, Newark airport"
Book review. Arshile Gorky, by H. Rosenberg. Review by P. Leider. I:2, 47 July 1962
Reply. H. Rosenberg. I:4, 1 September 1962
Advertisement with illustration: "Abstract drawing with bust" (India ink). I:9,5 March 1963

GOSTOMSKI, Zbigniew 1932-
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966
illustration: “Sculpture” (steel, painted black), “Abstraction”

GOTO, Matabee
Exhibition at Gal de Silva (Santa Barbara, California). HVB [Harriette von Breton]. I:7, 20 [December 1962]

GOTTLIEB, Adolph 1903-1974
Adolph Gottlieb: a two-museum retrospective offers an all-but-total view of his work. J. H. Cone. VI:8, 36-9 April 1968
illustration: “Icon”, “Ping” (color), “Expanding”, “Symbols and a woman”, “Recurrent apparition”, “Tan over black”, “Dialogue number 1”
The biomorphic forties. L. Alloway. IV:1, 18-22 September 1965
illustration: “Return of the mariner”
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
illustration: “Letter to a friend”
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
illustration: “Crimson spinning #2” (color), “Pictograph”
The thirties revived. E. Stevens. IV:10, 43-7 June 1966
illustration: “Sun deck”
Exhibition at Kantor Gal (Los Angeles), group. A. Secunda. I:1, 8 June 1962
Exhibition at Marlborough-Gerson Gal (New York). R. Krauss. IV:9, 49 May 1966
illustration (p 47): “Focal”
Exhibition at Marlborough-Gerson (New York), group. E. Wasserman. VI:2, 57 October 1967
illustration: “Counterpoint”

GOTTSCHALK, Horst
Exhibition at Santa Barbara Museum of Art. LR [Larry Rottersman]. I:4, 11 September 1962

GOUREVITCH, Jacqueline
Exhibition at Roko Gal (New York). R. Pincus-Witten. IV:8, 52 April 1966
illustration: “Cloud painting #10”

GOURFAIN, Peter 1934-
“Systemic” painting. R. Pincus-Witten. V:3, 42-5 November 1966
illustration: “Whale-road”
Exhibition at Bykert Gal (New York). S. Tillim. VI:5, 54 January 1968
illustration (p 53): untitled

Government and art, see Art as investment
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GOWAN, James
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GOYA Y LUCIENTES, Francisco de 1746-1828
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: "Maja desnuda", "Maja vestida"
The Fine Arts Gallery of San Diego. W. Beach. II:12, 33 Summer 1964
illustration: "Portrait of Marques de Sofraga"
Showpiece. G. Nordland. II:8, 52 February 1964
illustration: "Portrait of the Marquesa de Santa Cruz" (color)
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Collection of Dr. & Mrs. T. Edward Hanley." P.D. French. VI:7, 66 March 1968
illustration: "Drunken friars"

GRACHIS, Dimitri
Exhibition at Green Gal (San Francisco). JC [John Coplans]. I:3, 38 August 1962
Exhibition at Green Gal (San Francisco). JC [John Coplans]. II:1, 16 July 1963
Exhibition at Green Gal (San Francisco). KS [Knute Stiles]. III:6, 46 March 1965
illustration: "Composition"

GRAEVENITZ, Gerhard von 1934-
Kinetic sculpture at Berkeley. P. Leider. IV:9, 40-5 May 1966
illustration: "Object with white moving discs" (wood and iron)

GRAF, Richard 1929-
Exhibition at Achenbach Foundation for Graphic Art California Palace of the Legion of Honor, San Francisco,. J. Monte. IV:5, 51-2 January 1966
Exhibition at Berkeley Gal (San Francisco). H. Giambruni. V:7, 63 March 1967
illustration: untitled lithograph
Exhibition at Cellini Gal (San Francisco). J. Monte. III:7, 44 April 1965
Exhibition at San Francisco Art Institute, "Annual invitational drawing show." P.D. French. VI:8, 68 April 1968
Exhibition at San Francisco Museum of Art, group. PDF [Palmer D. French]. II:10, 15 April 1964

GRAHAM, Dan 1942-
Letter (correction). VII:3, 4 November 1968 (see J. Burnham)
Paragraphs on conceptual art. S. LeWitt. V:10, 79-83 Summer 1967
illustration: "Steps" (photograph)
Some other comments…. D. Flavin. VI:4, 20-5 December 1967
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Oldenburg's monuments.illustrated (part color) VI:5, 30-7 January 1968

GRAHAM, F. Lanier 1940-
Letter. VII:3, 4 November 1968

GRAHAM, John D. 1886-1961
John D. Graham: the painter as esthetician and connoisseur. I. Sandler. VII:2, 50-3 October 1968
illustration: "Figure on horseback" (ca. 1953), "Study for two sisters" (ca. 1944-45), "Blue abstraction (still life)" (1931), "Poussin m'instruit" (1941); see also Gorky, Pollock
Exhibition at Marlborough-Gerson (New York), "The New York painter." B. Rose. VI:3, 57-8 November 1967
illustration: "Celia" (oil on board)
Advertisement with illustration: [no title given]. IV:9, 5 May 1966

GRAHAM, Robert 1938-2008
Exhibition at Kornblee Gal (New York). R.Pincus-Witten.VI:10, 52 Summer 1968
illustration: untitled (mixed media)
Exhibition at Wilder Gal (Los Angeles). DF [Don Factor]. IV:8, 14 April 1966
illustration: untitled (mixed media)
Exhibition at Wilder Gal (Los Angeles). F.A. Danieli. V:8, 62
illustration (p 61): untitled (mixed media)
Advertisement with illustration: [no title given]. VI:8, 8 April 1968

GRAMS, William
Twelve Chicago artists. W. Halstead. IV:2, 23-6 October 1965
illustration: "Fragmented circulations"

GRANLUND, Paul 1925-
Exhibition at California Palace of the Legion of Honor, San Francisco. FM [Fred Martin]. I:3, 38 August 1962

GRANT, Art
Exhibition at Green Gal (San Francisco). JC [John Coplans]. I:6, 19 [November 1962]
Exhibition at Green Gal (San Francisco). KS [Knute Stiles]. III:2, 50 November 1964
illustration (p 53): untitled table sculpture
Exhibition at Green Gal (San Francisco), "Flag show." PDF [Palmer D. French]. III:3, 50 December 1964
Exhibition at Heritage Gal (Los Angeles). DF [Don Factor]. IV:4, 16 December 1965
illustration (p 15): "Viet Nam mashed potato"
Exhibition at Oakland Museum, with M. Henderson, M. Alfert. JCM [Joanna C. Magloff]. II:6, 50 December 1963
Exhibition at Richmond Art Center (California). JCM [Joanna C. Magloff]. II:1, 12 July 1963
illustration: "Rusty lady"
Exhibition at San Francisco Museum of Art, "The construction as an object of illusion." PL [Philip Leider]. I:5, 40 [October 1962]
Exhibition at San Francisco Museum of Art, "Kinetic forces." J. Monte. III:9, 43 June 1965
illustration: "Gem #8" (collage)

GRANT, Campbell
Exhibition at Santa Barbara Museum of Art, "Facsimiles of Indian cave paintings by Campbell Grant." DG [David Gebhard]. I:5, 14 [October 1962]

GRANT, James 1924-1997
Plastics West Coast. P.D. French. VI:5, 48-9 January 1968
photograph: installation view, Hansen Gal (San Francisco)
Exhibition at M. H. de Young Memorial Museum, San Francisco, group. PDF [Palmer D. French]. II:4, 12-15 October 1963
illustration: "Collage with bright blue"
Exhibition at Hansen Gal (San Francisco), with J. Melchert. PDF [Palmer D. French]. III:3, 48 December 1964
Exhibition at Hansen Gal (San Francisco). K. Stiles. V:4, 65 December 1966
illustration: "Two black fields" (polyester resin)

Grapes and wine, see Theme exhibitions

Graphic arts, see Drawing headings
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Graphic arts workshops, see
Crown Point Intaglio Workshop, Point Richmond, California
Gemini, Ltd., Los Angeles, California San Francisco Art Institute
Tamarind Lithography Workshop Inc., Los Angeles, California

GRASHOW, James 1942-
Advertisement with illustration: [no title given]. VI:5, 13 January 1968

GRAVER, Sherry
The Canada Council. D. P. Silcox. VI:2, 43-5 October 1967
illustration: "Puddle" (plaster & sewn canvas)

GRAVES, Morris 1910-2001
Morris Graves. V. Smith. I:11, 30-1 May 1963
illustration: "Self portrait", "Sea, fish and constellation", "Eagle in rock", "Concentrated pine top", " Mid-century hibernation" (all tempera except first)
(see also illustration: ["Bird singing in the moonlight"](color). I:10, cover April 1963)
Reply (correction). D. B. Curtis & E. S. Green. II:1, 2 July 1963
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
Exhibition at Municipal Art Gallery, Los Angeles, "Pacific heritage." HJW [H. J. Weeks]. III:8, 50 May 1965
illustration (p 49): "Snake and the moon" (tempera on rice paper)
Advertisement with illustration: "Fish reflected upon outer and mental space". V:1, 91 September 1966

GRAY, David 1927-
5 Los Angeles sculptors at Irvine. J. Coplans. IV:6, 33-7 February 1966
illustration: "L.A./1" (color), "L.A./5" (both welded steel, lacquer, chrome plate, flock), untitled drawing (lacquer on paper)
Exhibition at Feigen/Palmer Gal (Los Angeles). JC [John Coplans]. III:7, 10 April 1965
illustration: " California, orange" (polychrome lacquered steel)
Exhibition at Ferus Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:8, 15 April 1966
illustration (p 16): "L.A./6" (welded steel, baked enamel, chrome plate)
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GRAY, Hugh, editor
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GREAT BRITAIN
Romantic art in England. J. Lanes. illustrated VI:10, 27-31 Summer 1968
Book review. British art since 1900, by Sir John Rothenstein. Review by P. Leider. I:4, 51 September 1962
see also: The Academy
Brasses, English
Ceramics, English
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London: reviews

GREAT BRITAIN: recent art
British art today. J. Coplans. illustrated I:7, 27-31 [December 1962]
Recent British painting at the Tate. K. Champa.illustrated (part color) VI:7, 33-7 March 1968
Some new British sculptors. A. Forge.illustrated (part color) III:8, 31-5 May 1965
Exhibition at Feigen-Palmer Gal (Los Angeles), "New British painters." NM [Nancy Marmer]. illustrated III:3, 11-12 December 1964
Exhibition at Locke Gal (San Francisco), "Six British printmakers." DB [Dennis Beall]. illustrated I:7, 49 [December 1962]
Exhibition at Marlborough-Gerson Gal (New York), "The English eye." R. Pincus-Witten. illustrated IV:6, 55 February 1966
Exhibition at University of California, Los Angeles, "The English image." J. Livingston. VI:7, 64 March 1968
Exhibition at University of California, Los Angeles, "New British painting and sculpture." J. Livingston. illustrated VI:7, 64 March 1968
Reply. B. Robertson. VII:1, 4 September 1968

GREBER, Jackie
Exhibition at Barnes Gal (Los Angeles). F. Danieli. VII:3, 68 November 1968
illustration: untitled construction
Exhibition at CSCLA, "Plastics, L.A." J. Livingston. VI:9, 65-6 May 1968

GREECE
A reconstituted diary: Greece. L. Samaras. photography VII:2, 54-7 October 1968

GREECE, ancient
Greek art. M. A. Del Chiaro. illustrated II:7, 19-21 January 1964
The J. Paul Getty Museum. A. Jones. II:12, 30 Summer 1964
illustration: "Bronze Zeus"
Exhibition at Otis Art Institute, Los Angeles, "Containers." MS [Molly Siple]. III:6, 14 March 1965
illustration: "Amphora, Greece, with shell encrustations"
Exhibition at University of St. Thomas, Houston, Texas, ["Cycladic and Haniwa sculptures"]. C. Steen. II:9, 57 March 1964
Advertisement with illustration: [Cycladic figure]. III:7, 49 April 1965
Advertisement with illustration: "Attic red-figured stamnos, Dionysus between two maenads". VI:6, 6 February 1968
see also: Bronzes, ancient

GREECE: recent art
Exhibition at Portland State College (Portland), "100 contemporary prints from Greece." A. Rocchia. I:11, 18 May 1963
Exhibition at Stanford University (California), "Contemporary Greek prints." EMP [Elizabeth M. Polley]. II:8, 45 February 1964

GREEN, Arthur
Exhibition at Frumkin Gal (Chicago), group. W. Halstead. VI:5, 63 January 1968
illustration: "Absolute purity"
Exhibition at Hyde Park Art Center, Chicago, "Hairy who!" W. Halstead. IV:10, 56-7 June 1966
illustration: "Confusing departure"
Exhibition at Hyde Park Art Center, Chicago, "Hairy who!" W. Halstead. V:9, 65-6 May 1967
illustration: "Impinging disaster"
Exhibition at Illinois Institute of Technology, Chicago, "Phalanx 3." W. Halstead. IV:7, 55-6 March 1966
illustration: "The design and the dilemma"

GREEN, Beverly
Exhibition at Paideia Gal (Los Angeles). CO [Curt Opliger]. III:1, 18 September 1964

GREEN, Eleanor S.
see Curtis, D. B., joint author

GREENBERG, Clement 1909-1994
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
Letter. IV:3, 4 November 1965 (see F. Dzubas)
Manet in Philadelphia. illustrated V:5, 22-6 January 1967
Picasso since 1945.illustrated (part color) V:2, 28-31 October 1966

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Poetry of vision: Ireland inaugurates "an international quadrennial without prizes." VI:8, 18-21 April 1968
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Problems of criticism, II: complaints of an art critic. VI:2, 38-9 October 1967
Reply. M. Kozloff, with rejoinder by C. Greenberg. VI:3, 4 November 1967
Reply. R. Goldwater, with rejoinder by C. Greenberg. VI:4, 4 December 1967
Post Painterly Abstraction. J. Coplans.illustrated (part color) II:12, 4-9 Summer 1964

GREENE, Balcomb 1904-1990
Exhibition at Bednarz Gal (Los Angeles), group. SRS [Susan Ruth Snyder]. IV:3, 13-14 November 1965
Exhibition at Feingarten Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:1, 44 July 1963
illustration: "The stranger"
Exhibition at La Jolla Museum of Art (California). HJW [H. J. Weeks]. III:2, 16 November 1964
illustration (p 19): "Morning"

GREENE, Ethel 1912-1999
Exhibition at Fine Arts Gallery of San Diego, "All-California exhibition." M. Hagberg. IV:9, 18 May 1966
Exhibition at Jefferson Gal (La Jolla, California), group. JR [John Reuschel]. I:11, 53 May 1963
illustration: "Untitled"

GREENLY, Colin 1928-
Advertisement with illustration: [no title given](color). VII:4, rear cover December 1968

GREENOUGH, Lowell
Exhibition at Gal de Ville (Los Angeles). AS [Arthur Secunda]. I:5, 14 [October 1962]
illustration: "Necromancer"

GREENWOOD, Marion
New Deal murals in New York. F.V. O'Connor. VII:3, 41-9 November 1968
illustration: "Blueprint for living" (1940)

GRES, Ramon
Exhibition at Kaiser Center Art Gallery, Oakland, California, with G. Nuñez. E.M. Polley. III:8, 47 May 1965

GRIFFIN, Norman
Exhibition at Hansen Gal (San Francisco), group. P.D. French. VI:4, 66 December 1967
illustration: untitled

GRIFFIN, Rachael 1906-
Ernst Josephson.illustrated (part color) III:3, 31-3 December 1964

GRIFFIN, Rick
Exhibition at Moore Gal (San Francisco), "The joint show." P.D. French. VI:2, 60-1 October 1967

GRIGORIEV, Boris D. 1886-1939
The trouble with Russian painting. R. Pincus-Witten. VI:1, 47-50 September 1967
illustration: "Portrait of Gorki"

GRILLO, John 1917-
Art since 1950: American. [Seattle World's Fair]. I:4, 33 September 1962
illustration: "Yellow image"
Exhibition at AnkrumGal (Los Angeles). RGW [Rosalind G. Wholden]. I:9, 51 March 1963

GRIPPE, Peter 1912-2002
American sculpture: the situation in the fifties. W. Andersen. V:10, 60-7 Summer 1967
illustration: "Maegera-Canto IX" (bronze)

GRIPPI, Salvatore 1921-
Exhibition at Evans Gal (Los Angeles). CO [Curt Opliger]. III:9, 15 June 1965
illustration: "Still life"
Exhibition at Scripps College Art Gallery, Claremont, California, "Drawing international." CHH [Carl H. Hertel]. I:7, 17-18 [December 1962]

GRIS, Juan 1887-1927
Exhibition at Municipal Art Gallery, Los Angeles, "20th century drawings." DM [Doug McClellan]. I:8, 10-13 February 1963
Exhibition at Perls Gal (Los Angeles), group. SNH [Shirley N. Hopps]. III:8, 12 May 1965
Exhibition at Saidenberg Gal (New York). D. Adrian. VI:1, 60 September 1967
illustration: "Arlequin" (pencil)

GRITCHENKO, Alexander
Advertisement with illustration: [no title given]. IV:8, 12 April 1966

GROCH, Renée 1927-
Exhibition at George Gal (Los Angeles), group. CW [Clair Wolfe]. II:7, 48 January 1964
Advertisement with illustration: [no title given]. II:5, 6 November 1963

GROELL, Joseph
Unconventional realists. G. Laderman. VI:3, 42-6 November 1967
illustration: untitled

GROMAIRE, Marcel
Exhibition at Pinkus Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:7, 10 [December 1962]
illustration: "Woman by the window" (watercolor)

GRONBORG, Erik 1931-
The City of Paris award. A. A. Boulle. II:6, 42 December 1963
illustration: "Hardangeruidda" (wood), "Cry for my love" (cast bronze), "Torso" (cast aluminum)
(see also H. B. Chipp, "The 1963 Paris Biennale")
Erik Gronborg. II:2, 46 August 1963
illustration: "Mussfaelde" (hardwood)
The 1963 Paris Biennale. H. B. Chipp. II:2, 7-10 August 1963
illustration: "Last victory" (hardwood)
Exhibition at Art Unlimited (San Francisco), "Paris Biennale sculptors, '63." KS [Knute Stiles]. II:9, 49 March 1964
Exhibition at Bolles Gal (San Francisco), with B. Feldman. EMP [Elizabeth M. Polley]. I:10, 17 April 1963
Exhibition at Distel Gal (San Francisco). JM [James Monte]. II:10, 13 April 1964
Exhibition at Lanyon Gal (Palo Alto), group. JCM [Joanna C. Magloff]. II:3, 52 September 1963
Exhibition at Portland Art Museum, "Artists of Oregon, painting and sculpture, 1966." D. K. Hall. IV:9, 59 May 1966
illustration: "Shrine for Absolon"
Exhibition at Richmond Art Center (California). JC [John Coplans]. I:2, 40-3 July 1962
illustration: "Heritage 2"
Exhibition at Richmond Art Center (California), "Print-sculpture annual." JCM [Joanna C. Magloff]. II:5, 47 November 1963
Exhibition at Simone Gal (Los Angeles). E. Kurzen. V:5, 64-5 January 1967
illustration: "Jellinge-obelisk"

GROOMS, Red 1937-
Exhibition at Nagy Gal (New York). D. Adrian. V:7, 58 March 1967
illustration (p 57): "Pola Negri" (acrylic & wood)
Book review. Happenings, by M. Kirby. Review by J. Johnston. IV:2, 45-6 October 1965

GROPPER, William 1897-1977
The thirties revived. E. Stevens. IV:10, 43-7 June 1966
illustration: "Suburban post in winter" (study for mural)
Exhibition at ACA American Masters (Los Angeles), group. FAD [Fidel A. Danieli]. IV:8, 16 April 1966
Exhibition at Gal de Tours (San Francisco). JM [James Monte]. II:5, 45 [October 1962]
Exhibition at Gal de Tours (San Francisco). JM [James Monte]. II:4, 15 October 1963
illustration: "Talmudic students"

GROSVENOR, Robert 1937-
Entropy and the new monuments. R. Smithson. IV:10, 26-31 June 1966
illustration: "Transoxiana" (painted wood, polyester, steel)
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
Exhibition at Dwan Gal (New York), group. R. Pincus-Witten. V:7, 52 March 1967
Advertisement with illustration: [no title given]. IV:10, 11 June 1966

GROSZ, George 1893-1959
Exhibition at Hatfield Gal (Los Angeles), "International watercolor exhibit." BH [Betje Howell]. III:6, 18 March 1965
illustration: "Welt für sich"
Exhibition at Holland Gal (Chicago). W. Halstead. IV:7, 56 March 1966
illustration: untitled collage
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GROTH, Bruno 1905-
Exhibition at Ankrum Gal (Los Angeles), group. BH [Betje Howell]. III:2, 16 November 1964

GROW, Ronald 1934-
Ronald Grow. F.A. Danieli. II:2, 26 August 1963
illustration: "Demeter's plow" (welded steel)
Exhibition at Comara Gal (Los Angeles). DM [Doug McClellan]. I:11, 50 May 1963
illustration: "Ocypete" (welded steel)
Exhibition at Radich Gal (New York). R. Pincus-Witten. VI:8, 65 April 1968

GRUNWALD collection
Exhibition at San Francisco Museum of Art, "The Grunwald collection of prints." JC [John Coplans]. I:9, 17 March 1963

GUACIALOTI, Andrea 1435-1495
The Morgenroth collection of medals and plaquettes. A. Moir. II:10, 28-31 April 1964
illustration: "The victory of the battle of Otranto" (bronze)

GUARDI, Francesco 1712-1793
Master drawings in Los Angeles: Venetian. G. Nordland. II:9, 22-5 March 1964
illustration: "Guardi house at Mastellina"

GUERCINO [Giovanni Francesco Barbieri] 1591-1666
Exhibition at Morgan Library (New York), "Drawings from New York collections." D. Adrian. V:9, 55-6 May 1967

GUERRESCHI, Giuseppe 1929-
Exhibition at Feingarten Gal (Los Angeles), group. E. Kurzen. V:3, 62 November 1966

GUERRINI et al, architects
Surrealism and architecture. K. von Meier. V:1, 60-5 September 1966
photograph: "University building"

GUGGENHEIM international exhibition, 1967
Exhibition at Solomon R. Guggenheim Museum, New York. R. Pincus-Witten. photography VI:4, 55 December 1967

GUILLAUMIN, Jean Baptiste Armand 1841-1927
Exhibition at Acosta Gal (Los Angeles), group. SCS [Sheldon Clyde Schoneberg]. I:10, 48 April 1963

GUINAN, Robert
Exhibition at Hyde Park Art Center, Chicago, "Non plussed some." W. Halstead. VI:10, 64-5 Summer 1968

GUSTON, Philip 1913-1980
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illustration: "To B. W. T."
New Deal murals in New York. F.V. O'Connor. VII:3, 41-9 November 1968
illustration: "Maintaining America's skills" (1939)
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
A note on the Contemporary Art Council. C. Wolfe. II:12, 23 Summer 1964
illustration: "The room 1954-55"
Exhibition at San Francisco Museum of Art, "Multiple editions." J. Monte. IV:6, 47-8 February 1966
Exhibition at University of St. Thomas, Houston, Texas, "Six painters." K. von Meier. V:9, 59-60 May 1967
illustration: untitled (ink on paper)
Illustration: "Tormentors". IV:1, rear cover September 1965

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GUTIERREZ, Alberto 1935-
Exhibition at Kaiser Center Art Gallery, Oakland, California, "Selections from the Córdoba bienal." EMP [Elizabeth M. Polley]. III:5, 10 February 1965

GUTIERREZ, Louis 1933-
Exhibition at Arleigh Gal (San Francisco). K. Stiles. V:5, 67 January 1967
illustration: "Lines #4"
Exhibition at Hobbs Gal (San Francisco), with R. Pearsall. EMP [Elizabeth M. Polley]. I:7, 46 [December 1962]
Exhibition at Hobbs Gal (San Francisco), "Supplement to the annual." HG [Helen Giambruni]. I:12, 50 June 1963
Exhibition at Lewis & Vidal (San Francisco). JCM [Joanna C. Magloff]. II:3, 52 September 1963
Exhibition at SF Art Center (San Francisco), with J. Block. KS [Knute Stiles]. II:10, 15 April 1964
illustration: "Light formation"

GUY, Betty
Exhibition at Horse's Mouth (Saratoga). JCM [Joanna C. Magloff]. II:7, 15 January 1964

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Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
Systems esthetics. J. Burnham. VII:1, 30-5 September 1968
illustration: "Photo-electric viewer-programmed coordinate system"
Advertisement with illustration: [no title given]. VI:5, 8 January 1968

HABERLE, John 1856-1933
Harnett, Peto, Haberle. A. Frankenstein. IV:2, 27-33 October 1965
illustration: "Time and eternity", "The slate, leave your order here", "A bachelor's drawer" (color), "The palette", "Japanese doll"

HACK, Howard E. 1932-
Exhibition at Harbor Gal (San Francisco). JCM [Joanna C. Magloff]. II:3, 52 September 1963
illustration: "Asphalt #19"
Exhibition at Oakland Museum, "The painted flower." JCM [Joanna C. Magloff]. II:1, 11 July 1963
illustration: "Still life"

HADDOCK, Eleanor
Exhibition at Kaiser Center Art Gallery, Oakland, California, "45th annual national exhibition of the California Watercolor Society." E.M. Polley. IV:8, 55 April 1966
illustration: "Dead insect" (watercolor)

HAGAN, Jim
Illustration: "July 15, 1801—hers pat. pending". I:8, 51 February 1963

HAGBERG, Marilyn
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HAGSTROM, Helen
Exhibition at Westwood Gal (Los Angeles), group. EK [Estelle Kurzen]. IV:3, 14 November 1965

HAINES, Richard 1906-1984
Exhibition at Laguna Beach Art Association (California). HJW [H. J. Weeks]. II:5, 15 November 1963
illustration: "Bamboo leaves"

"Hairy who!", see Chicago: recent art

Haiti, see Naive art

HALBERG, Franklin D.
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

HALE, James
Exhibition at Rivas Gal (Los Angeles). A. Secunda. I:1, 13 June 1962
illustration: "Familiar #3"

HALEY, John 1905-
Exhibition at M. H. de Young Memorial Museum, San Francisco. EMP [Elizabeth M. Polley]. I:6, 18 [November 1962]
illustration: "Plateau"
Exhibition at Hollis Gal, "The art faculty of the University of California at Berkeley." KS [Knute Stiles]. III:6, 48 March 1965
Exhibition at University of California, Berkeley. JC [John Coplans]. I:2, 40 July 1962
illustration (p 42): "Elevation"

HALKIN, Theodore 1924-
Exhibition at Pro Grafica Gal (Chicago). W. Halstead. VI:10, 65 Summer 1968

HALL, Barry
Exhibition at Batman Gal (San Francisco). JC [John Coplans]. I:2, 43 July 1962

HALL, Carl A. 1921-
Exhibition at Portland Art Museum, "Artists of Oregon annual exhibition." A. Rocchia. II:9, 53 March 1964

HALL, Douglas Kent
Oregon. illustrated IV:9, 59 May 1966; V:2, 58-9 October 1966; V:8, 67-8 April 1967

HALL, Nigel 1946-
Exhibition at University of California, Los Angeles, "New British painting and sculpture." J. Livingston. VI:7, 64 March 1968
Exhibition at Wilder Gal (Los Angeles). F. Danieli. VII:3, 68 November 1968
illustration: untitled sculpture

HALL, Susan
Exhibition at San Francisco Art Institute, "Annual invitational drawing show:" P.D. French. VI:8, 68 April 1968

HALL, Tom
Exhibition at New Image Gal (San Francisco). JM [James Monte]. I:7, 49 [December 1962]

HALPERT, [Edith Gregor], collection
Exhibition at California Palace of the Legion of Honor, San Francisco. KS [Knute Stiles]. II:9, 47-9 March 1964
illustration: see Nadelman

HALPERT-RYDEN, Jean 1919-
Exhibition at Art Unlimited (San Francisco). J. Coplans. I:1, 41 June 1962

HALPRIN, Lawrence 1916-2009
Exhibition at Bolles Gal (San Francisco), with R. Armer, J. Malott. EMP [Elizabeth M. Polley]. I:7, 46-8 [December 1962]
Exhibition at San Francisco Museum of Art, "Visual landscape maze." BD [Bruce Davis]. I:4, 47 September 1962

HALS, Franz ca.1580-1666
The age of Rembrandt. P.D. French. V:5, 40-5 January 1967
illustration: "Boy with a skull"

HALS, Franz, the younger 1618-1669
Exhibition at La Jolla Museum of Art (California), "Dutch and Flemish painting of the Northern Renaissance." JC [John Coplans]. III:1, 14 September 1964
illustration (p 12): "Portrait of a young woman with a fan"

HALSTEAD, Whitney
Chicago. illustrations, photography, IV:7, 55-6 March 1966; IV:10, 55-7 June 1966; V:4, 62-3 December 1966; V:6, 67-8 February 1967; V:8, 69-71 April 1967; V:9, 64-6 May 1967; VI:2, 63-6 October 1967; VI:5, 62-3 January 1968; VI:8, 66-7 April 1968; VI:10, 63-5 Summer 1968
The Hodes collection. illustrated V:1, 56-9 September 1966
Twelve Chicago artists: a selection of recent Chicago art is shown at the Walker Art Center. IV:2, 23-6 October 1965
illustration: see H. Brown, Cannon, S. Edwards, Fouks, Grams, Holbrook, Kokines, Schnackenberg, Siemanowski, Strobel, Tigerman, Zucker

HAMADA, Taisuke
Exhibition at Gump's Gal (San Francisco), with H. Fujioka. JM [James Monte]. I:9, 17 March 1963

HAMILTON, Frank O. 1923-
Exhibition at Bolles Gal (San Francisco). EMP [Elizabeth M. Polley]. I:11, 15 May 1963
illustration: "Olema two red"
Exhibition at Quay Gal (San Francisco). J. Monte. IV:4, 48 December 1965
illustration: "Orvado"
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illustration (p 65): "Brou"
Exhibition at Richmond Art Center (California), with A. Wolf. EMP [Elizabeth M. Polley]. II:9, 49 March 1964

HAMILTON, Gavin 1730-1797
Romantic art in England. J. Lanes. VI:10, 27-31 Summer 1968
illustration: "Priam pleading with Achilles for the body of Hector"

HAMILTON, John
Exhibition at Horizon Gal (San Francisco), with S. Trubach. J. Monte. IV:4, 48 December 1965

HAMILTON, Richard 1922-
Advertisement with illustration: "Guggenheim", "My Marilyn" (screenprints, col). V:6, 36D February 1967

HAMMERSLEY, Frederick 1919-2009
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
illustration: "In is out"
Formal art. J. Coplans. II:12, 42-6 Summer 1964
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Frederick Hammersley. P. Selz. I:8, 38 February 1963
illustration: "Half of half" (color)
Exhibition at California Palace of the Legion of Honor, San Francisco, with J. Wasserstein. EMP [Elizabeth M. Polley]. I:8, 49 February 1963
Exhibition at Heritage Gal (Los Angeles). SCS [Sheldon Clyde Schoneberg]. I:10, 48 April 1963
Exhibition at Hobbs Gal (San Francisco), with M. Bailey. EMP [Elizabeth M. Polley]. I:9, 18 March 1963
Exhibition (at Newport Beach), "The 18th annual art exhibit." GRJ [George R. James]. II:1, 47 July 1963
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HAMROL, Lloyd 1937-
5 Los Angeles sculptors at Irvine. J. Coplans. IV:6, 33-7 February 1966
illustration: untitled drawing (ink on paper)
Formal art. J. Coplans. II:12, 42-6 Summer 1964
Lloyd Hamrol's "multiples". J. Coplans. V:4, 50-1 December 1966
photograph: section of installation, Nelson Gal (Los Angeles)
illustration: untitled sculpture, untitled sculpture [Hamrol, Lloyd, continues]

[Hamrol, Lloyd, continued]
Sculpture. D. McClellan. II:12, 69-74 Summer 1964
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Exhibition at Ceeje Gal (Los Angeles), "Ten sculptors." FAD [Fidel A. Danieli]. II:4, 41 October 1963
illustration: "The President Line" (polychromed wood)
Exhibition at Los Angeles County Museum of Art, "Five younger Los Angeles artists." DF [Don Factor]. IV:6, 14 February 1966
Exhibition at Mount Saint Mary's College, Los Angeles, "Painted sculpture." CW [Clair Wolfe]. II:11, 12 May 1964
Exhibition at Nelson Gal (Los Angeles), group. NM [Nancy Marmer]. III:2, 18-20 November 1964
Exhibition at Nelson Gal (Los Angeles), group. WW [William Wilson]. IV:2, 13 October 1965

HANDELMAN, Edward
Exhibition at Arleigh Gal (San Francisco). J. Monte. IV:8, 54 April 1966
illustration: "Nereid"
Exhibition at Hollis Gal (San Francisco), group. PDF [Palmer D. French]. II:9, 53 March 1964

HANDY, Arthur
The Canada Council. D. P. Silcox. VI:2, 43-5 October 1967
illustration: "Aphrodite yawns III" (stoneware)
Sculpture in Canada. H. Malcolmson. VI:2, 40-2 October 1967

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HANLEY, Dr. & Mrs. E. Edward, collection
Exhibition at M. H. de Young Memorial Museum, San Francisco. P.D. French. VI:7, 66 March 1968
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HANSEN, Armin C.
Exhibition at Cowie Gal (Los Angeles), group. FAD [Fidel A. Danieli]. II:9, 17 March 1964

HANSEN, Ejnar
Exhibition at Los Angeles Art Association. DM [Doug McClellan]. I:4, 12 September 1962
illustration: "Sadakitchi Hartmann"

HANSEN, James Lee 1925-
Advertisement with illustration: "The Neo Shang". V:3, 14 November 1966

HANSEN, Jorgen L.
Reviews: Los Angeles. I:11, 53 May 1963; II:1, 44 July 1963; II:3, 17-20 September 1963; II:7, 45 January 1964

HANSEN, Neva
Exhibition at Sachs Gal (New York), group. E. Wasserman. VI:3, 62 November 1967

HANSEN, Robert 1924-
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "Man-men 112"
Robert Hansen. II:2, 30 August 1963
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Exhibition at Comara Gal (Los Angeles). CO [Curt Opliger]. III:4, 44 January 1965
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Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Eight figurative painters from Los Angeles." IED [Irma E. Desenberg]. I:7, 17 [December 1962]
illustration: "Leapfrog #3"

HANSON, Hardy
Exhibition at Evans Gal (Los Angeles). CP [Constance Perkins]. II:10, 47 April 1964
illustration: "The healer" (ink drawing)
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HANSON, Melvin
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HAPPENINGS
From a work journal of flying sculpture. C. Frazier. illustrations, photography, V:10, 88-92 Summer 1967
The Happenings are dead—long live the Happenings! A. Kaprow. photography IV:7, 36-9 March 1966
The shape of the art environment. A. Kaprow. illustrations, photography, VI:10, 32-3 Summer 1968
Exhibition at Sissor Bros. Warehouse (Los Angeles), "Blink." RGW [Rosalind G. Wholden]. II:6, 10 December 1963
photograph: [installation view]
Book review. Happenings, an illustrated anthology, by M. Kirby. Review by J. Johnston. IV:2, 45-6 October 1965
Advertisement with photograph: "Blink" [exhibition]. II:4, 6 October 1963
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Kinetic art Theatre

HARA, Hiroshi
Exhibition at Matsuya Dept. Store (Tokyo), "From 'space' to 'environment'." Y. Tono. V:8, 71-4 April 1967
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Formal art. J. Coplans.illustrated (part color) II:12, 42-6 Summer 1964
John Mc Laughlin, Hard Edge, and American painting. J. Coplans.illustrated (part color) II:7, 28-31 January 1964
Exhibition at Los Angeles Art Association, "Some Hard Edge painters." A. Secunda. I:1, 11 June 1962
Exhibition at Laguna Beach Art Association (California), "Five hard-edge painters." CS [Charlene Steen]. IV:4, 56 December 1965
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "California Hard-Edge painting." CW [Clair Wolfe]. illustrated II:11, 14 May 1964
Exhibition at Robles Gal (Los Angeles), "Southern California original Hard Edge painters." DF [Don Factor]. illustrated III:9, 12 June 1965

HARDEN, Marvin 1935-
Exhibition at Ceeje Gal (Los Angeles), "Drawing show." BS [Barbara Smith]. II:11, 14-16 May 1964
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HARDY, Thomas Austin (Tom) 1921-
Reviews: Portland. A. Rocchia. I:4, 50 September 1962

HARE, David 1917-1992
American sculpture: the situation in the fifties. W. Andersen. V:10, 60-7 Summer 1967
illustration: "Lady of waiting" (plaster), "Sunrise" (steel, bronze, alabaster)
Art since 1950: American. [Seattle World's Fair]. I:4, 34 September 1962
illustration: "Man standing" (bronze)

HARITHAS, James
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HARNETT, William M. 1848-1892
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Harnett, Peto, Haberle. A. Frankenstein. IV:2, 27-33 October 1965
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Advertisement with illustration: "The social club". IV:2, 51 October 1965

HARRIS, Kay
Exhibition at Municipal Art Gallery, Los Angeles, "Photography in the fine arts III." MH [Monte Hartman]. I:12, 18 + 43 June 1963
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HARRIS, Lawren Phillips 1910-1994
Exhibition at Vancouver Art Gallery (British Columbia), retrospective. J. B. Lord. II:7, 16 January 1964

HARRIS, Paul 1925-
Filthy pictures. B. Rose. III:8, 20-5 May 1965
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Exhibition at Graham Gal (New York), group. R. Pincus-Witten. IV:9, 54 May 1966
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HARRIS, Sam
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. II:4, 16 October 1963

HARRISON, Anthony
Exhibition at Locke Gal (San Francisco), "Six British printmakers." DB [Dennis Beall]. I:7, 49 [December 1962]
illustration: "Triptych I" (etching)

HARRISON, Charles
Phillip King: sculpture, 1960-1968.illustrated (part color) VII:4, 33-7 December 1968

HARRISON, Richard
Advertisement with illustration: "Settee XXI". I:5, 7 [October 1962]; I:6, 22 [November 1962]

HART, William
Exhibition at Rosenberg (New York), "The American vision." J. Lanes. VII:4, 59-61 December 1968
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HARTER, Tom J. 1905-
Exhibition at Women's Club (Phoenix). M. Miller. II:7, 16 January 1964

HARTIGAN, Grace 1922-2008
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Exhibition at Jackson Gal (New York). D. Adrian. V:8, 59 April 1967
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HARTL, Leon 1889-
Evaluations and re-evaluations. S. Tillim. VI:10, 20-3 Summer 1968
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HARTLEY, Marsden 1877-1943
How to murder an avant-garde. B. Rose. IV:3, 30-5 November 1965
illustration: "Paysage", "Portrait of a German officer"
Exhibition at La Jolla Museum of Art (California), with J. Marin. M. Hagberg. IV:8, 18 + 56 April 1966
illustration: "Fisherman's last supper"
Exhibition at San Francisco Museum of Art, "Cubism: its impact in the U. S. A., 1910-1930." P.D. French. VI:1, 69 September 1967
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HARTMAN, Monte
Reviews: Los Angeles. I:10, 42-5 April 1963; I:12, 18 + 43 June 1963

HARTMAN, Robert 1926-
Exhibition at Art Center in La Jolla (California), "Third annual exhibition of California painting and sculpture." HTH [Henry T. Hopkins]. I:9, 47 March 1963
illustration: "Blue scud"
Exhibition at Berkeley Gal (Berkeley, California), with R. Wagner. EMP [Elizabeth M. Polley]. III:6, 48 March 1965
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Exhibition at Berkeley Gal (San Francisco), P.D. French. VII:4, 63 December 1968
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Exhibition at Richmond Art Center (California), group. EMP [Elizabeth M. Polley]. II:4, 12 October 1963
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HARTSTEIN, Max
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HARVEY, Michael
Exhibition at Gal "333" (Los Angeles), with S. A. Fischer. SCS [Sheldon Clyde Schoneberg]. I:11, 53 May 1963

HARVEY, Robert 1924-
Exhibition at Gump's Gal (San Francisco). PDF [Palmer D. French]. II:7, 11 January 1964
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Exhibition at Harbor Gal (Oakland), with G. Brown. PL [Philip Leider]. I:12, 50 June 1963
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Exhibition at San Francisco Art Institute, "Natural and supernatural." KS [Knute Stiles]. III:5, 12 February 1965
Exhibition at San Francisco Museum of Art, " [San Francisco Art Institute] 84th annual." K. Stiles. IV:2, 92-3 October 1965
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HASIOR, Wladyslaw
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966

HASKIN, Donald 1920-
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Exhibition at Richmond Art Center (California). JCM [Joanna C. Magloff]. I:12, 54 June 1963

HASSEL, Paul
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HATCHETT, Duayne 1925-
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HATFIELD, Dalzell 1884-1963
Dalzell Hatfield (1884-1963). A. Millier. portrait II:3, 59 September 1963
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HATOFSKY, Julius
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West Coast art: three images. P. Leider & J. Coplans. I:12 21-5 June 1966
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HAUCK, Brigitte
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HAUGSE, John
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HAUPT, T. G.
Exhibition at East Hampton Gal (New York), "Drawings in series." E. Wasserman. VI:2, 56-7 October 1967

HAUSER, Arnold 1892-
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HAVLENA, Jari
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HAWAII: recent art
Exhibition (at Honolulu), "Art exhibition, 50th state fair." J. S. Eagle. illustrated I:3, 14 August 1962
Exhibition at UHawaii, "Independent work." J. S. Eagle. I:3, 12-14 August 1962
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HAWKEN, William R.
Exhibition at Cole Gal (San Francisco), [photographs]. JB [John Baxter]. I:5, 42-5 [October 1962]

HAWKINS, Dennis
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HAY, Alex
Theater and engineering. S. Whitman & B. Kluver. V:6, 26-33 February 1967
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HAYET, Louis 1869-1940
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HAYNIE, William
Exhibition at Ankrum Gal (Los Angeles), with H. Gonzalez. WW [William Wilson]. IV:4, 17 December 1965

HAYTER, Sir George 1792-1871
Exhibition at Evans Gal (Los Angeles), "Collectors' drawings (1860-1920)." RGW [Rosalind G. Wholden]. I:8, 13-14 February 1963

HAYTER, Stanley William 1901-
Exhibition at Robles Gal (Los Angeles). J. Livingston. VI:1, 64 September 1967
illustration: "Seventeen"

HAYWARD, Peter
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HAZELL, Maggie
Exhibition at New Image (San Francisco). R. Olmsted. I:1, 41 June 1962

HAZELTON, Herb 1930-
Exhibition at Ceeje Gal (Los Angeles), group. FAD [Fidel A. Danieli]. II:9, 15 March 1964

HAZEN collection
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HEADY, Victor
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HEANEY, Charles
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HEBALD, Milton Elting 1917-1984
Exhibition at Penthouse Gal (San Francisco). PDF [Palmer D. French]. III:3, 51 December 1964
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Advertisement with illustration: "Acrobat family" (bronze). III:3, 6 December 1964

HEDA, William Claesz 1595-1682
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Wally Hednick. II:2, 28 August 1963
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Wally Hedrick: offense intended. J. Coplans. I:11, 28-9 May 1963
illustration: "Yagi (welded metal), "J me et bat", "Peace", "Chug"
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, with S. Tchakalian. J. Livingston. VI:1, 61-2 September 1967
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Exhibition at Quay Gal (San Francisco), group. J. Monte. IV:10, 49 June 1966
Exhibition at Richmond Art Center (California), "Painting, drawing—63." JCM [Joanna C. Magloff]. II:8, 43 February 1964
Exhibition at San Francisco Art Institute, "Invention and tradition in contemporary sculpture." EMP [Elizabeth M. Polley]. I:7, 42 [December 1962]
Exhibition at San Francisco Museum of Art, "The construction as an object of illusion." PL [Philip Leider]. I:5, 40 [October 1962]
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illustration (p 47): "Susan Darby Church of God with sighs following (heart flight)"
Exhibition at Stanford University (California), "Some points of view—'62." EMP [Elizabeth M. Polley]. I:7, 41 [December 1962]

HEERICH, Erwin 1922-
Advertisement with photograph: installation view, Dokumenta IV, Kassel, Germany. VII:4, 19 December 1968

HEFFERTON, Philip 1933-
The cool school. P. Leider. II:12, 47-52 Summer 1964
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Il: "The line", "Twenty"
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illustration: "Make mine a bourbon"

HEHMAN, Margaret
Exhibition at Ryder Gal (Los Angeles), group. BH [Betje Howell]. III:5, 40-2 February 1965
Exhibition at Ryder Gal (Los Angeles). EK [Estelle Kurzen]. IV:10, 18 June 1966

HEIDSIEK, Richard
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Exhibition at Crocker Art Gallery, Sacramento. EMP [Elizabeth M. Polley]. III:4, 48 January 1965

HEIL, Walter 1890-1973
Showpiece: the de Young Museum's bust of Cosimo I de' Medici is authenticated as an original by Benvenuto Cellini. illustrated II:11, 25-7 May 1964

HEINECKEN, Robert
Exhibition at Long Beach Museum of Art (California), group. CS [Charlene Steen]. IV:6, 58 February 1966
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Exhibition at Mills College, Oakland. M. Mann. IV:10, 59 June 1966

HEIZER, Michael 1944-
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HELD, Al 1928-2005
The paintings of Al Held. K. Stiles. VI:7, 49-53 March 1968
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illustration: “Hidden fortress”
Scale and the future of modernism. S. Tillim. VI:2, 14-18 October 1967
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Exhibition at Santa Barbara Museum of Art, “Some paintings to consider.” JC [John Coplans]. III:4, 12-14 January 1965
Advertisement with illustration: [no title given]. V:8, 11 April 1967
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HELFMAN, Sydney
Exhibition at Gal Arles (Los Angeles). RGW [Rosalind G. Wholden]. I:12, 18 June 1963

HELLER, Ben collection
Coplans, DuCasse, Gordin, Hedrick, Ippolito, Smith, Zogbaum: [discussion]. illustrated, portrait I:2, 29-35 July 1962
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HELLYER, Sally 1919-
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HELM, MacKinley 1896-1963
In memoriam: MacKinley Helm (1896-1963). H. von Breton. II:1, 55 July 1963
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Letter. W. C. Estler. II:4, 2 October 1963

HELM, MacKinley collection
Exhibition at Bear Gal (Santa Barbara, California). A. Secunda. I:1, 8 June 1962

HEMINWAY, Jay 1940-
Exhibition at Hansen Gal (San Francisco), group. P.D. French. VI:4, 66 December 1967
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HENDERSON, Mel 1922-
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Exhibition at Art Iinlimited (San Francisco), group. PDF [Palmer D. French]. II:7, 11 January 1964
illustration: "Two figures" (mixed media)
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. I:12 45-6 June 1963
Exhibition at Berkeley Gal (San Francisco), with L. Adair. EMP [Elizabeth M. Polley]. IV:5, 53 January 1966
Exhibition at Mills College, Oakland, "From the Berkeley Gallery." JCM [Joanna C. Magloff]. II:6, 50-2 December 1963
Exhibition at Oakland Museum, with A. Grant, M. Alfert. JCM [Joanna C. Magloff]. II:6, 50 December 1963
Exhibition at Richmond Art Center (California), "Print-sculpture annual." JCM [Joanna C. Magloff]. II:5, 47 November 1963
Exhibition at Richmond Art Center (California), "Print-sculpture annual." MM [M. Martin]. III:2, 46 November 1964
Exhibition at San Francisco Art Institute, "Bay Area sculpture." KS [Knute Stiles]. III:6, 44-6 March 1965
Exhibition at Sachs Gal (New York), group. E. Wasserman. VI:3, 62 November 1967
Exhibition at Wooden Horse Gal (Laguna Beach, California), group. HJW [H. J. Weeks]. III:3, 45 December 1964
Advertisement with portrait II:5, 8 November 1963

HENDERSON, Victor L.
Exhibition at CSCLA, "Plastics, L. A." J. Livingston. VI:9, 65-6 May 1968

HENDLER, Maxwell
Exhibition at Ceeje Gal (Los Angeles), with A. Goldberg. CP [Constance Perkins]. I:5, 14 [October 1962]
Exhibition at Ceeje Gal (Los Angeles). EK [Estelle Kurzen]. IV:6, 17-18 February 1966
illustration: "The brick"

HENRI, Robert [Robert Henry Cozad] 1865-1929
Exhibition at Crocker Art Gallery, Sacramento, "The immortal eight." EMP [Elizabeth M. Polley]. III:2, 46 November 1964
illustration (p 49): "On the Marne"
Book review. American art since 1900, by B. Rose. Review by J. Lanes. VI:7, 69-73 March 1968

HENRY E. HUNTINGTON Library and Art Gallery, San Marino, California
The Huntington Library and Art Gallery. R. R. Wark. II: 12, 29 Summer 1964
photograph: "Georgian drawing room"
illustration: see Gainsborough

HEPWORTH, Barbara 1903-1975
British art today. J. Coplans. I:7, 27-31 [December 1962]
illustration: "Landscape sculpture I" (bronze)

HERDEG, Walter, editor
Book review. François Stahly. Review by P. Leider. I:12, 55 June 1963

HERMS, George 1935-
Assemblage. D. Factor. II:12, 38-41 Summer 1964
illustration: "Belle of Mill Creek"
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
illustration: "The capture of Gerhard Puff"
George Herms. II:2 18 August 1963
illustration: "The perfect dart board" (assemblage)
George Herms' Zodiac boxes. D. Factor. V:2, 48-9 October 1966
illustration: "Libra", "Virgo", "Leo", "Aquarius", "Oannes"
Nine photographs by Dennis Hopper. portrait III:3, 20-5 December 1964
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
Three Los Angeles artists: Larry Bell, George Herms, Llyn Foulkes. J. Coplans. I:10, 29-31 April 1963
illustration: "White gloves cross" (wood, fabric, glass, plastic), "The Queen's lock", "All I wanna do is swing 'n nail", "Black ball hand" (mixed media)
Exhibition at Aura Gal (Los Angeles). DM [Doug McClellan]. I:12, 17 June 1963
Exhibition at Nelson Gal (Los Angeles), "Nativity '63." FAD [Fidel A. Danieli]. II:8, 10 February 1964
illustration: "By passing reality"
Exhibition at Nelson Gal (Los Angeles), group. CO [Curt Opliger]. IV:2, 13 October 1965
Exhibition at Pasadena Art Museum, "Collage-artists in California." CP [Constance Perkins]. I:3, 9 August 1962
Exhibition at University of California, Irvine, Art Gallery, "Assemblage in California." J. Monte. VII:4, 66-7 December 1968
illustration: "The meat market"
Advertisement with illustration: "Love". II:6, 6 December 1963

HEROLD, Richard
Exhibition at Hale Gal (Los Angeles), with M. Townsend. CP [Constance Perkins]. I:5, 12 [October 1962]
illustration: "Chamber of inner secrets"

HERON, Patrick 1920-
British art today. J. Coplans. I:7, 27-31 [December 1962]
Recent British painting at the Tate. K. Champa. VI:7, 33-7 March 1968
Exhibition at B. Schaefer (New York). D. Adrian. IV:4, 55 December 1965

HERRON, Ron, and Chalk, Warren
New forms in architecture. J. Jacobus. IV:9, 35-9 May 1966
illustration: "Urban interchange"

HERSHMAN, Lynn Lester 1941-
Exhibition at Feingarten Gal (Los Angeles). CO [Curt Opliger]. IV:4, 17 December 1965
illustration: "Two for a quarter"

HERTEL, Carl H.
Reviews: Los Angeles. I:7, 17-18 [December 1962]
Exhibition at Comara Gal (Los Angeles), with S. L. Hertel. CP [Constance Perkins]. I:12, 43 June 1963
illustration: "Mandala #2"

HERTEL, Susan Lautmann 1930-
Exhibition at Comara Gal (Los Angeles), with C. H. Hertel. CP [Constance Perkins]. I:12, 43 June 1963
Exhibition at Comara Gal (Los Angeles). WW [William Wilson]. III:3, 43-5 December 1964

HESS, Thomas B., 1920-1978 , and Ashbery, John Lawrence, eds.
Book review. The Academy, Art News Annual #XXXIII. Review by M. Kozloff. VI:6, 64-7 February 1968

HESSE, Eva 1936-1970
Another category: "eccentric abstraction." D. Antin. V:3, 56-7 November 1966
illustration: "Ingeminate" (mixed media)
Paragraphs on conceptual art. S. LeWitt. V:10, 79-83 Summer 1967
illustration: untitled drawing
The serial attitude. M. Bochner. VI:4, 28-33 December 1967
illustration: untitled (mixed media)
Exhibition at Graham Gal (New York), group. R. Pincus-Witten. IV:9, 54 May 1966

HESTHAL, William
Exhibition at Bear Gal (Santa Barbara, California). JM [James McMenamin]. I:12, 14 June 1963
illustration: "Two against one"
Exhibition at Gal de Silva (Santa Barbara, California). A. Secunda. I:1, 11 June 1962

HEUSSENSTAMM, Karl
Advertisement with illustration: "Solar angel". I:7, 57 [December 1962]

HEYMAN, Therese T.
Reviews: San Francisco. I:9, 12-15 March 1963

HEYWOOD, Alba
Exhibition at Maxwell Gal (San Francisco). PDF [Palmer D. French]. III:1, 46 September 1964
illustration: "Sunday morning"
Advertisement with illustration: "Window". II:12, 81 Summer 1964

HIBBARD, Jim
Exhibition at Portland State Co11 (Portland), "Measure 8." P. Burnham. I:9, 45 March 1963

HIBBITS, Forrest
Exhibition at Gal de Silva (Santa Barbara, California). LR [Larry Rottersman]. I:2, 7 July 1962

HICKS, Edward 1780-1849
Hicks/Kane/Pippin. C. W. Millard. V:7, 43-5 March 1967
illustration: "The Hillborn Farm", "The Peaceable Kingdom"
Letter. D. McClellan. V:6, 4 February 1967

HIERSOUX, Arne
Exhibition at Art Unlimited (San Francisco), "Paris Biennale sculptors, '63." KS [Knute Stiles]. II:9, 49 March 1964
Exhibition at California Palace of the Legion of Honor, San Francisco. PL [Philip Leider]. II:5, 44 November 1963
illustration: "Keepers of the key"
Exhibition at Mills College, Oakland. E.M. Polley. IV:9, 57 May 1966
illustration: untitled oil
Advertisement with illustration: [no title given]. II:3, 10 September 1963
Advertisement with illustration: [no title given]. II:4, 6 October 1963

HIGGINS, Edward 1930-
Edward Higgins' new sculpture. D. Adrian. V:5, 38-9 January 1967
illustration: untitled sculpture, untitled sculpture, untitled sculpture, untitled sculpture [2 views](all welded steel & epoxy)
Higgins, Price, Chamberlain, Bontecou, Westermann. J. Coplans. II:10, 38-40 April 1964
illustration: "Untitled, #56" (welded steel and epoxy), "The hip", "Owl", "Toucan"
Exhibition at San Francisco Museum of Art, "Americans 1963." JM [James Monte]. III:1, 43-4 September 1964

HIGGINS, Olga
Exhibition at Gal de Silva (Santa Barbara, California), with A. Gonzales. HVB [Harriette von Breton]. I:8, 44 February 1963
Exhibition at Ryder Gal (Los Angeles). DM [Doug McClellan]. I:4, 16 September 1962

Highways, see Freeways

HILBORN, Salli
Exhibition at Paideia Gal (Los Angeles), group. EC [Earl Carter]. I:12, 18 June 1963

HILDEBRAND, Viola
Exhibition at Labaudt Gal (San Francisco), with H. L. Downer. PDF [Palmer D. French]. II:9, 53 March 1964

HILER, Hilaire 1898-1966
Emblems of sorrow. M. Fuller. II:5, 34-7 November 1963

HILL, Anthony 1930-
Recent British painting at the Tate. K. Champa. VI:7, 33-7 March 1968
illustration: "Relief construction"

HILL, Dennis
Exhibition at Hobbs Gal (San Francisco). JC [John Coplans]. I:6, 19 [November 1962]

HILL, F.D.
Letter. VII:5, 4 January 1969 (see B. Le Va)

HILL, Lee
Exhibition at Ryder Gal (Los Angeles). A. Secunda. I:1, 11 June 1962
illustration (p 12): "The lion dancer"
Exhibition at Ryder Gal (Los Angeles), group. DM [Doug McClellan]. I:12, 16 June 1963
illustration: "The prince"
Exhibition at Ryder Gal (Los Angeles). MS [Molly Siple]. III:8, 50 May 1965
illustration: "Summer"

HILLCOURT, Jan
Exhibition at Artists' Co-op (San Francisco). AB [Arthur Bloomfield]. I:2, 43 July 1962

HILTMANN, Jochen
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967

HINKLE, Clarence
Exhibition at Bear Gal (Santa Barbara, California), with W. Rohrbach. HVB [Harriette von Breton]. I:6, 50 [November 1962]
illustration: "Beach at Laguna"

HINMAN, Charles B. 1932-
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
illustration: "Yellow/green"
Exhibition at Feigen Gal (New York). R. Pincus-Witten. IV:7, 48-50 March 1966
illustration: "Red scroll" (acrylic emulsion)
Exhibition at Feigen Gal (New York). S. Tillim. VI:5, 54-7 January 1968
illustration: "Ochre & white"
Exhibition at Feigen/Palmer Gal (Los Angeles). HJW [H. J. Weeks]. III:4, 16 January 1965
illustration: "Ingot"
Advertisement with portrait IV:5, 11 January 1966

HIPSTERISM
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. illustrated I:4, 39-42 September 1962

HIQUILY, Philippe 1925-
Exhibition at Perls Gal (Los Angeles), group. CP [Constance Perkins]. I:4, 12 September 1962

HIROSHIGE, Ando 1797-1858
Exhibition at Kelley Gal (San Francisco), "Hiroshige prints." KS [Knute Stiles]. III:4, 48 January 1965

HIRSCHFIELD, Morris 1872-1946
Exhibition at M. Janis Gal (Los Angeles), "Primitives." ME [Mary Ewalt]. II:6, 9-10 December 1963
Exhibition at Museum of Modern Art, New York, "Art in the mirror." R. Pincus-Witten. V:6, 61 February 1967

HIRSS, Ivars
Exhibition at San Francisco Museum of Art, group. PDF [Palmer D. French]. II:7, 13 January 1964
illustration (p 14): "Emily Dickinson #17" (serigraph)
Exhibition at Triangle Gal (San Francisco). JM [James Monte]. I:5, 45 [October 1962]

HITCHCOCK, Alfred 1899-1901
Film. M. Farber. VI:8, 70-2 April 1968\

HITCHCOCK, Ruth and Elwood, collection
Exhibition at Occidental College (Los Angeles). DM [Doug McClellan]. I:10, 52 April 1963

HITCHENS, Ivon 1893-1979
British art today. J. Coplans. I:7, 27-31 [December 1962]
illustration: "Finale"

HITESMAN, John
Exhibition at New England Gal (Los Angeles). AS [Arthur Secunda]. I:2, 7 July 1962
illustration: "Garden window"

HOAG, Jack 1929-
Exhibition at San Francisco Art Institute, "Bay Area sculpture." KS [Knute Stiles]. III:6, 44-6 March 1965

HOAG, Paul Sterling
Two California houses: Irving Gill's Dodge house, by Y. Kahana; Paul S. Hoag's Holloway house, by P. S. Hoag. II:7, 23-7 January 1964
photograph: [view of house, no title given], "View of gallery", "Revolving sunshade panels, by R. Cremean", "View of living room" [2 views]
Reply. K. Treadwell. II:9, 4 March 1964
Reply. J. Bragstad. II:9, 4 March 1964

HOBBS, Frederic
Letter. I:10, 2 April 1963 (see Juries and juried exhibitions)
Exhibition at Bolles Gal (San Francisco). P.D. French. VI:6, 59 February 1968
illustration: "Trojan horse" (mixed media)[2 views]
Exhibition at Hobbs Fine Art (San Francisco). R. Olmsted. I:1, 36 June 1962
illustration: "Atlantis triptych"
Exhibition at Hobbs Fine Art (San Francisco), group. EMP [Elizabeth M. Polley]. I:4, 48 September 1962
Exhibition at Hobbs Gal (San Francisco), "Supplement to the annual." HG [Helen Giambruni]. I:12, 50 June 1963
Exhibition at Hobbs Gal (San Francisco), group. JC [John Coplans]. II:1, 15 July 1963
Exhibition at Hobbs Gal (San Francisco), group. EMP [Elizabeth M. Polley]. II:5, 48 November 1963
Exhibition at Hobbs Gal (San Francisco), group. KS [Knute Stiles]. III:2, 50 November 1964
Exhibition at Quill Gal (San Francisco). EMP [Elizabeth M. Polley]. I:9,17 March 1963
illustration: "Study for the Apocalypse" (ink on board)
Exhibition at SF Art Center (San Francisco). JM [James Monte]. III:5, 10 February 1965
illustration (p 13): "Sun chariot" (parade sculpture)

HOBERG, Erik
Exhibition at Pomeroy Gal (San Francisco). WH [Walter Hopps]. I:4, 48 September 1962

HOCKNEY, David 1937-
Gemini Ltd: new lithography workshop in Los Angeles. F.A. Danieli. IV:8, 20-2 April 1966
illustration: lithograph
Exhibition at Feigen-Palmer Gal (Los Angeles), "New British painters." NM [Nancy Marmer]. III:3, 11-12 December 1964
Advertisement with illustration: "Hollywood" (six lithographs, col). V:6, 36A February 1967

HOCKS, Fred
Exhibition at Long Beach Museum of Art (California), "Early modern paintings by California artists." ME [Mary Ewalt]. II:8, 12 February 1964

HODES, Barnett, collection
The Hodes collection. W. Halstead. V:1, 56-9 September 1966
illustration: see Arp, Chirico, Desnos, M. Ernst, Klee, Magritte, Malkine, Masson, Miró, Picasso, Man Ray, Roy, Sunbeam, Tonny

HODGES, Donald Clark
Fred Sauls. illustrated I:7, 51 [December 1962]
Junk sculpture: what does it mean? I:5, 34 [October 1962]
Reply. S. Behar. I:7, 2 [December 1962]

HODGKIN, Howard 1932-
Advertisement with illustration: "Interior with figure", "Girl at night" (lithograph, col). V:6, 36C February 1967

HODGKINSON, Frank
Exhibition at Primus-Stuart Gal (Los Angeles). LR [Larry Rottersman]. I:2, 10 July 1962

HODLER, Ferdinand 1853-1918
The future of landscape painting. G. Laderman. VII:3, 57-60 November 1968
illustration: "Le Mont-Blanc à l'aurore"

HOENER, Arthur
Advertisement with illustration: [no title given]. IV:6, 8 February 1966

HOFF, Margo 1912-
Exhibition at Bednarz Gal (Los Angeles), group. BH [Betje Howell]. III:5, 42 February 1965
Exhibition at Bednarz Gal (Los Angeles). CO [Curt Opliger]. IV:4, 18 December 1965
illustration: "Moon net" (oil and collage)

HOFFMAN, Celia
Letter. II:11, 4 May 1964 (see M. Neri)

HOFMANN, Hans 1880-1966
Art since 1950: American. [Seattle World's Fair]. I:4, 33 September 1962
illustration: "In the wake of the hurricane"
Hans Hofmann and his work. E. Loran. portrait II:11, 32-5 May 1964
illustration: "The lark" (col, cover), "Fantasia" (color), "Effervescence" (color), "Heraldic call" (color)
Jackson Pollock and the modern tradition, part IV. W. Rubin. V:9, 28-33 May 1967
illustration: "Fantasia" (oil on plywood), "Spring" (oil on wood)
Correction. V:10, 5 Summer 1967

[Hofmann, Hans, contnues]

[Hofmann, Hans, contnued]
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
illustration: “Palimpsest” (oil on board), “Third hand”
Exhibition at Emmerich Gal (New York). J. H. Cone. VI:7, 54 March 1968
illustration: “Scintillating red”
Exhibition at Kootz Gal (New York). R. Krauss. IV:8, 47 April 1966
illustration: “In sober ecstasy”, “Frolicking”
Exhibition at Quay Gal (Tiburon), “Second annual New York artists show.” JM [James Monte]. I:11, 15 May 1963
Exhibition at Santa Barbara Museum of Art. DG [David Gebhard]. I:11, 43 May 1963
Illustration: “Simplex munditis”. I:9, 55 March 1963
Advertisement with illustration: “Carnival”. V:5, 9 January 1967
Advertisement with illustration: [no title given]. VI:5, 17 January 1968

HOFMANN, Ludwig Von b.1861
Jugendstil Expressionism im German posters. P.D. French. IV:6, 27-32 February 1966
illustration: “Exhibition of Union of Free Artists”, “Berlin Secession”

HOGARTH, William 1697-1764
Dada into Surrealism. L. R. Lippard. V:1, 10-15 September 1966
illustration: “Frontispiece to Kirby’s Perspective” (engraving)

HOGLE, Richard 1939-
Exhibition at Wise Gal (New York), group. R. Pincus-Witten. photography VI:4, 55-6 December 1967

HOKANSON, Hans
Advertisement with illustration: [no title given]. IV:3, 9 November 1965

HOLBEIN, Hans, the younger 1497?-1543
Illustration: “Portrait of a young woman with a white coif” (oil and tempera on panel) (color). III:5, cover February 1965

HOLBROOK, Peter 1940-
Twelve Chicago artists. W. Halstead. IV:2, 23-6 October 1965
illustration: untitled oil

HOLDEMAN, Robert L. 1912-
Exhibition at San Francisco Art Institute, “Group collage exhibit.” JM [James Monte]. I:12, 49 June 1963

Holland, see Netherlands: recent art
Painting, Dutch

HOLLAND,Tom 1936-
Three California artists: Keith Boyle, Robert McChesney, Tom Holland. J.C. Magloff (Boyle, Holland) and A. Temko (McChesney). II:5, 38-40 November 1963
illustration: "This is", "Scapes up"
Tom Holland at Richmond. E.M. Polley. V:3, 60 November 1966
photograph: installation view
illustration: untitled painted paper sculpture, "January flyer"
Exhibition at Hansen Gal (San Francisco). P.D. French. VII:4, 62 December 1968
illustration: "Malibu series #32" (epoxy & fiberglass, 1968)
Exhibition at Lanyon Gal (Palo Alto). JCM [Joanna C. Magloff]. I:11, 12-15 May 1963
illustration: "Red in"
Exhibition at Lanyon Gal (Palo Alto), group. JCM [Joanna C. Magloff]. II:7, 11 January 1964
Exhibition at Lanyon Gal (Palo Alto). EMP [Elizabeth M. Polley]. II:11, 46 May 1964
illustration: "Blind"
Exhibition at Lanyon Gal (Palo Alto). J. Monte. III:8, 44 May 1965
Exhibition at Richmond Art Center (California). FM [Fred Martin]. I:3, 35-6 August 1962
Exhibition at Richmond Art Center (California), "11th annual exhibition, watercolors and graphics." EMP [Elizabeth M. Polley]. I:6, 18 [November 1962]
Exhibition at Richmond Art Center (California), "Twelfth annual oil and sculpture." BB [Betty Breckenridge]. I:8, 45 February 1963
Exhibition at Richmond Art Center (California), "2-D, 3-D." E.M. Polley. IV:10, 49-50 June 1966
Exhibition at San Francisco Museum of Art, "The construction as an object of illusion." PL [Philip Leider]. I:5, 40 [October 1962]
illustration: "Frontality"
Exhibition at San Francisco Museum of Art, "Arts of San Francisco, part II." KS [Knute Stiles]. III:2, 45 November 1964
Exhibition at Wilder Gal (Los Angeles). WW [William Wilson]. III:9, 11 June 1965
illustration: "You said you would but you didn't"
Exhibition at Wilder Gal (Los Angeles). E. Kurzen. V:7, 62 March 1967
Exhibition at Wilder Gal (Los Angeles). J. Livingston. VI:10, 61 Summer 1968
Advertisement with illustration: [no title given](color). II:8, 5 February 1964
Advertisement with illustration: [no title given]. III:6, 5 March 1965

HOLLAND, Von Dutch
The new paintings of common objects. J. Coplans. I:6, 26-9 [November 1962]

HOLLE, Fred 1931-
Exhibition at Jefferson Gal (La Jolla, California), with S. Kirby. M. Hagberg. IV:5, 48 January 1966
Exhibition at Sander Gal (La Jolla, California). JR [John Reuschel]. II:10, 49 April 1964
illustration (p 52): "Me and m'muse"

HOLLEIN, Hans
Exhibition at Feigen Gal (New York), "Macrostructures." A. Goldin. V:8, 59-60 April 1967

HOLLISTER, Valerie
Exhibition at Corcoran Gallery of Art, Washington, D.C., "18th area exhibition." A. Hudson. VI:7, 61-3 March 1968
illustration: "Adequately armed"

HOLLOWAY, Kent
Exhibition at Artists' Co-op (San Francisco), group. EMP [Elizabeth M. Polley]. II:5, 51 November 1963

HOLLOWAY, Sterling, collection
Exhibition at University of California, Los Angeles. CO [Curt Opliger]. III:2, 12 November 1964
illustration: see W. T. Brown
see also: P. S. Hoag, "Two California houses"

Hollywood, California, see
Los Angeles headings
Tamarind LithographyWorkshop, Inc

HOLMAN, Arthur 1928-
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
Exhibition at M. H. de Young Memorial Museum, San Francisco. PDF [Palmer D. French]. II:3, 45-6 September 1963
illustration: "Canyon"
Exhibition at Gump's Gal (San Francisco). K. Stiles. V:4, 66 December 1966
Exhibition at San Francisco Museum of Art, with R. Asawa. PDF [Palmer D. French]. II:3, 50 September 1963
Exhibition at Stanford University (California), "Some points of view—'62." EMP [Elizabeth M. Polley]. I:7, 41 [December 1962]
illustration (p 42): "Metolious"

HOMER, Winslow 1836-1910
Gothic parallels. S. Tillim. V:5, 15-19 January 1967
Winslow Homer, Yankee painter. M. Miller. II:5, 21-4 November 1963
illustration: "Deer drinking" (watercolor)(col, cover), "Return from the hunt" (watercolor)(color), ["Sponge fishing"] (watercolor)(color), "Water fan" (color), "Snap the whip" (color), "Lost on the Grand Banks", "Home sweet home"
Reply (correction). W. E. Steadman, Jr. II:6, 2 December 1963
Exhibition at Brooklyn Museum, "Triumph of realism." G. Laderman. VI:4, 58-9 December 1967
Exhibition at Spanierman Gal (New York). D. Adrian. V:6, 59-61 February 1967
illustration: "Girl shelling peas"
Advertisement with illustration: "Seascape". II:5, 6 November 1963

HONEYMAN, Robert B., Jr., collection
Exhibition at Santa Barbara Museum of Art, "California pictorial 1800-1900." DG [David Gebhard]. I:5, 11 [October 1962]

HONOLULU: reviews
Reviews: Honolulu. J. S. Eagle. illustrated I:3, 12-14 August 1962
Reviews: Honolulu. J. S. Eagle. I:4, 48-50 September 1962

HOOCH, Pieter de 1629-1681
The age of Rembrandt. P.D. French. V:5, 40-5 January 1967
illustration: "The pantry"

HOOPER, Jack 1928-
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
Jack Hooper. II:2, 58 August 1963
illustration: "Work #1, March 1963" (various plastics)
Exhibition at Long Beach Museum of Art (California), "Three California painters." VL [Virginia Laddey]. III:8, 50 May 1965
Exhibition at Mount Saint Mary's College, Los Angeles, "New images, new materials." CO [Curt Opliger]. IV:4, 14-16 December 1965
illustration: "Primeval clouds" (polyester and epoxy)
Exhibition at Primus-Stuart Gal (Los Angeles). HTH [Henry T. Hopkins]. I:4, 12 September 1962
Exhibition at Primus-Stuart Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. II:9, 51 March 1963
Exhibition at Stuart Gal (Los Angeles). VA [Virginia Allen]. II:10, 45 April 1964
illustration (p 46): "Primary forms III" (mixed media)

HOOSEMANS
see Rombaux & Hoosemans [company?]

Hopi Indians, see Native Americans

HOPKINS, Florence
Exhibition at Heritage Gal (Los Angeles). DF [Don Factor]. II:8, 16 February 1964

HOPKINS, Henry T. 1928-2009
Abstract Expressionism. II:12, 59-63 Summer 1964
illustration: see Altoon, Burkhardt, C. Koch, Ruben, Woelffer
Josef Albers.illustrated (part color) II:8, 26-7 February 1964
Kenneth Price. illustrated II:2, 41 August 1963
Letter. II:5, 2 [October 1962] (see L. D. Longman)
Reviews: Los Angeles. I:4, 6-18 September 1962; I:6, 40-52 [November 1962]; I:7, 8-20 [December 1962]; I:8, 17 + 44 February 1963; I:9, 46 March 1963; I:10, 42-8 April 1963; I:11, 43-8 May 1963; II:1, 43-4 July 1963

HOPPER, Dennis 1936-
Assemblage. 13. Factor. II:12, 38-41 Summer 1964
illustration: "Draw me and win an art scholarship" (plexiglass)
Dennis Hopper. II:2, 39 August 1963
illustration: "Wilhold the mirror up" [assemblage]
Nine photographs by Dennis Hopper. III:3, 20-5 December 1964
illustration: "Edward Kienholz", "Jasper Johns", "Henry Geldzahler", "Walter Hopps", "Billy Al Bengston", "Llyn Foulkes", "Claes Oldenburg", "George Herms", "Wallace Berman"
Exhibition at Art Center in La Jolla (California), "Third annual exhibition of California painting and sculpture." HTH [Henry T. Hopkins]. I:9, 47 March 1963
Exhibition at Primus-Stuart Gal (Los Angeles). RGW [Rosalind G. Wholden]. I:10, 45 April 1963
illustration: untitled
Exhibition at Stuart Gal (Los Angeles), group. CP [Constance Perkins]. I:12, 16 June 1963
Exhibition at Stuart Gal (Los Angeles), group. BH [Betje Howell]. II:11, 14 May 1964
Illustration: "Front cover design and street photos". IV:1, cover September 1965
Photograph, portrait: "Andy Warhol". III:3, front cover December 1964

HOPPER, Edward 1882-1967
Edward Hopper: French formalist, Ash Can realist, neither, or both?" J. Lanes. VII:2, 44-9 October 1968
illustration: "Railroad train" (1908), "Ecluse de la monnaie", "Tables for ladies" (1930), "Drug store" (1927), "Corner saloon" (1913), "California hills" (watercolor), "The Camel's Hump" (1931), "House by the railroad" (1925), "American landscape" (etching, 1920), "Pennsylvania coal town" (1947), "Western motel" (1957), "East wind over Weehawken" (1934), "Morning in the city" (1944), "High noon" (1949), "Sun in an empty room" (1963)
Reply. C. Kaiser. VII:5, 4 January 1969
Letter. L. Goodrich. II:11, 4 May 1964
Marin-Wyeth-Hopper: three major retrospectives at the University of Arizona. S. Reich. I:11, 37-40 May 1963
illustration: "Morning sun" (col, cover), "Miss Hettie Duryeau Meade", "Automat", "The bootleggers", "The city"
Advertisement with illustration: "Reclining nude". V:4, 66 December 1966
Advertisement with illustration: "Rocks at the Fort, Gloucester, 1924". VII:2, 7 October 1968

HOPPS, Shirley Neilsen 1932-
Reviews: Los Angeles. III:8, 12 May 1965

HOPPS, Walter
Edward Kienholz. D. Factor. II:2, 24-5 August 1963
illustration: "Walter Hopps, Hopps, Hopps"
An interview with Jasper Johns.illustrated (part color) III:6, 32-6 March 1965
Letter. II:9, 4 March 1964 (see J. McLaughlin)
Nine photographs by Dennis Hopper. portrait III:3, 20-5 December 1964
Reviews: San Francisco. I:4, 43-8 September 1962

HORD, Donal 1902-1966
Advertisement with illustration: "Yang Kuei Fei". II:2, 65 August 1963

HORIUCHI, Paul 1906-1999
Exhibition at Landau Gal (Los Angeles). ME [Mary Ewalt]. II:6, 9 December 1963
illustration: "Cascading black" (rice paper, casein collage)
Exhibition at Seattle Art Museum, "Northwest annual." C. Bullitt. I:8, 50-3 February 1963
Exhibition at Woodside Gal (San Francisco), group. J. Monte. V:3, 64 November 1966

HORNADAY, Dick
Exhibition at Ruthermore Gal (San Francisco). R. Olmsted. I:1, 39 June 1962

Horse in art, see Theme exhibitions

HORSTING, Ruth 1919-
Exhibition at Crocker Art Gallery, Sacramento, with B. Wilson. EMP [Elizabeth M. Polley]. II:11, 48 May 1964
illustration: "Birthright" (bronze)

HORTA, Victor 1861-1947
New forms in architecture. J. Jacobus. IV:9, 35-9 May 1966
photograph: "Maison du Peuple" (interior of restaurant)

HOSIASSON, Phillippe
Exhibition at Stuart Gal (Los Angeles). DM [Doug McClellan]. I:11, 47 May 1963
illustration: "Entrance"

HOUGOTTS, Louie
Exhibition at Metz Gal (Los Angeles), with Bob Moore. CP [Constance Perkins]. II:3, 20 September 1963

HOUSE, James
Advertisement with illustration: [no title given]. VI:6, 14 February 1968

HOUSTON, Texas: reviews
Houston. K. von Meier. illustrated V:9, 59-60 May 1967
Reviews: Houston. illustrated I:8, 50 February 1963; II:6, 45 December 1963; II:9, 57 March 1964 (for author entries see H. J. Seldis, C. Steen)
see also: Dallas, Texas: reviews
Texas: reviews

HOUSTOUN, Dorothy
Exhibition at Comara Gal (Los Angeles), with R. Johnson. CP [Constance Perkins]. I:5, 14-16 [October 1962]
illustration: "The traveller"

HOWARD, Karl
Exhibition at Triangle Gal (San Francisco), group. JM [James Monte]. I:6, 19 [November 1962]

HOWARD, Robert A. 1922-
Exhibition at Marks Gal (New York), group. D. Adrian. IV:4, 55 December 1965
Exhibition at Marks Gal (New York). D. Adrian. V:8, 58-9 April 1967
illustration: "Landscape XXII" (painted steel)
Exhibition at Whitney Museum of American Art, New York, "Sculpture and print annual." D. Adrian. V:7, 55-6 March 1967
illustration (p 53): "Landscape XX" (painted steel)
Advertisement with illustration: [no title given]. VII:3, 25 November 1968
Advertisement with illustration: [no title given](color). VII:4, rear cover December 1968

HOWARD, Robert Boardman 1896-1983
Adventures in art. [Seattle World's Fair]. I:4, 26 September 1962
illustration: "Rocket" (resins)
Polychrome sculpture. J. Monte. III:2, 40-3 November 1964
illustration: "Meteor" (resin)
Exhibition at San Francisco Art Institute, "Eight sculptors." HG [Helen Giambruni]. II:1, 8 July 1963
Exhibition at San Francisco Art Institute, "Bay Area sculpture." KS [Knute Stiles]. III:6, 44-6 March 1965
Exhibition at San Francisco Museum of Art. JC [John Coplans]. I:10, 13 April 1963
illustration: "Crater" (redwood), "Scavenger" (composite)

HOWE, Nelson
Exhibition at East Hampton Gal (New York), "Drawings in series." E. Wasserman. VI:2, 56-7 October 1967

HOWE, Thomas Carr 1904-
Showpiece: Self-portrait, by Jean Honore Fragonard. illustrated II:9, 40 March 1964

HOWELL, Betje
Reviews: Los Angeles. II:9, 17 March 1964; II:10, 51-2 April 1964; II:11, 14-16 May 1964; III:1, 15-18 September 1964; III:2, 12-20 November 1964; III:3, 17-18 + 43-5 December 1964; III:4, 44-6 January 1965; III:5, 42 February 1965; III:6, 18+52 March 1965
Reviews: San Diego and La Jolla vicinity. illustrated II:4, 45-6 October 1963

HOWELL, Raymond
Exhibition at Gal de Tours (San Francisco). EMP [Elizabeth M. Polley]. I:8, 50 February 1963
Exhibition at Gal de Tours (San Francisco). KS [Knute Stiles]. II:6, 50 December 1963
illustration: "Cockfight" (bas relief)

HOYLAND, John 1934-
Recent British painting at the Tate. K. Champa. VI:7, 33-7 March 1968
illustration: "22/2/66" (color)
Exhibition at Elkon Gal (New York). R. Pincus-Witten. VI:6, 50 February 1968
illustration: "July 16, 1967"

HUBBELL, Harry Albert
Exhibition at Franklin Gal (Los Angeles). CP [Constance Perkins]. II:6, 14 December 1963
illustration: "#1" (fired clay)

HUDSON, Andrew
Scale as content: Bladen, Newman, Smith at the Corcoran Gallery of Art, Washington, D.C. illustrated VI:4, 46-7 December 1967
Reply. B. Newman. VI:7, 4 March 1968
Washington. illustrated VI:7, 60-3 March 1968
Reply. J. Roberts. VI:9, 4 May 1968

HUDSON, Frederic
Letter. I:8, 2 February 1963

HUDSON, Grace 1865-1937
Exhibition at Calif. Historical Society (San Francisco). FM [Fred Martin]. I:3, 38 August 1962
Reply. J. A. Baird. I:5, 2 [October 1962]

HUDSON, Robert 1938-
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
illustration: untitled
"Making it" with funk. J. Monte. V:10, 56-9 Summer 1967
illustration: untitled (metal)(color)
Polychrome sculpture. J. Monte. III:2, 40-3 November 1964
Robert Hudson. II:2, 31 August 1963
illustration: "Drive in" (painted steel)
Robert Hudson: space and camouflage. F.A. Danieli. VI:3, 32-5 November 1967
illustration: "Blue peen hammer" (painted metal), untitled (painted metal), "Skylight" (painted metal), "Twisted hip" (unfinished), untitled (painted metal), "Space window" (painted steel), "Discoflex" [2 views], "4 x 4"
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
Sculpture steals the show in the 83rd annual. J. Monte. II: 11, 22-4 May 1964
illustration: untitled (painted steel)
Three San Francisco sculptors: Arlo Acton, Robert Hudson, Melvin Moss. P. Leider. portrait III:1, 36-41 September 1964
illustration: "Diamond back" (painted steel)(front cover, col), "Fat knat" (painted steel), untitled sculpture (two views), "Pipe dream", "Cubism I" (oil on board)
Exhibition at Art Center in La Jolla (California), "Fourth annual of California painting and sculpture." JR [John Reuschel]. II:7, 43 January 1964 [Hudson, Robert, continues]

[Hudson, Robert, continued]
Exhibition at Art Institute of Chicago, "Sculpture: a generation of innovation." W. Halstead. VI:2, 64-6 October 1967
Exhibition at Bolles Gal (San Francisco), with K. Sugai. FM [Fred Martin]. I:3, 38 August 1962
Exhibition at Frumkin Gal (New York). R. Pincus-Witten. IV:4, 53 December 1965
Exhibition at Lanyon Gal (Palo Alto), group. JCM [Joanna C. Magloff]. II:7, 11 January 1964
Exhibition at New Mission Gal (San Francisco), group. JM [James Monte]. I:12, 45 June 1963
illustration: untitled sculpture
Exhibition at San Francisco Art Institute, "Some new art in the Bay Area." PL [Philip Leider]. II:1, 7 July 1963
Exhibition at San Francisco Art Institute. J. Monte. IV:3, 45-7 November 1965
illustration: untitled sculpture, "Innermission" (both enamel & steel)
Exhibition at San Francisco Museum of Art, "82nd annual exhibition of the San Francisco Art Institute." JM [James Monte]. I:11, 11 May 1963
illustration: "Fly by" (steel)
Exhibition at University of California, Davis, "Young artists." EMP [Elizabeth M. Polley]. I:9, 12 March 1963
illustration: untitled drawing
Exhibition at Whitney Museum of American Art, New York, "Sculpture and print annual." D. Adrian. V:7, 55-6 March 1967
illustration: "Space wrap with a Western cut" (painted steel)
Exhibition at Wilder Gal (Los Angeles). J. Livingston. VI:6, 61 February 1968
illustration: untitled sculpture
Exhibition at World House (New York), group. D. Adrian. IV:5, 56-7 January 1966
Advertisement with illustration: "Dude". II:6, 4 December 1963
Advertisement with illustration with portrait: [no title given]. IV:2, 8 October 1965

HUEBNER, Mentor
Exhibition at Cowie Wilshire Gal (Los Angeles). FAD [Fidel A. Danieli]. II:5, 18 November 1963
Exhibition at George Gal (LS), group. CW [Clair Wolfe]. II:7, 48 January 1964
Reply. M. Huebner. II:9, 4 March 1964

HUETER, James W. 1925-
James Hueter. D. Yonker. II:2, 48 August 1963
illustration: "Walking girl" (bronze)
Exhibition at Heritage Gal (Los Angeles). AS [Arthur Secunda]. I:8, 41 February 1963
illustration: "Rising figure" (bronze)
Exhibition at Heritage Gal (Los Angeles). WW [William Wilson]. III:4, 46 January 1965

HUGHES, Langston 1902-1967
Book review. The sweet flypaper of life, with photographs by R. De Carava. Review by M. Mann. VI:8, 73 April 1968

HUGHES, William J.
Exhibition at Sacramento State College, with W. N. Ball. EMP [Elizabeth M. Polley]. II:10, 17 April 1964
illustration (p 18): "Prototype I"

HUGO, Joan 1930-2005
Reviews: Los Angeles. I:3, 4-12 August 1962; I:4, 16 September 1962; I:6, 46 [November 1962]; I:7, 18-20 [December 1962]; I:8, 20 + 41-4 February 1963; I:9, 46-53 March 1963; I:10, 48-52 April 1963; I:11, 47-53 May 1963; I:12, 16-18 + 43 June 1963; II:1, 51 July 1963; II:9, 15 March 1964
Reviews: Santa Fe. I:6, 20 [November 1962]

HULTBERG, John Phillip 1922-
Four drawings. portrait II:1, 36-7 July 1963
illustration: "Tractor demon", "Incredible speed", "In prison", "A hurricane"
Exhibition at Bear Gal (Santa Barbara, California). HVB [Harriette von Breton]. I:7, 12 [December 1962]
illustration: "Trolley" (gouache)
Exhibition at Downey Museum (Downey), "California artists." GN [Gerald Nordland]. II:5, 16 November 1963
Exhibition at Robles Gal (Los Angeles). CO [Curt Opliger]. III:2, 14-16 November 1964
illustration: "Television sky" (collage)
Exhibition at Robles Gal (Los Angeles). J. Livingston. VI:1, 63-4 September 1967
illustration: "Ice age"
Advertisement with illustration: "Fragments of a dream" (detail). V:1, 88 September 1966
Advertisement with illustration with portrait: [no title given](color). V:2, rear cover October 1966

Human figure, see Figure in art

HUMBLE, Patrick
Exhibition at Woodside Gal (San Francisco). J. Monte. IV:7, 53-4 March 1966
illustration: "Bluehawk"
Exhibition at Woodside Gal (San Francisco). J. Monte. V:8, 67 April 1967
illustration: "Prophet from Detroit"

HUMPHREY, Ralph
Light as surface: Ralph Humphrey and Dan Christensen. M. Kozloff. VI:6, 26-30 February 1968
illustration: "Endicott" (color), "Rio", untitled, untitled, "Westley"
Reply. J. Coplans. illustrated VI:8, 4-5 April 1968
Exhibition at Bykert Gal (New York), group. B. Rose. VI:3, 59-60 November 1967
illustration: untitled

HUMPHREYS, Joe
Exhibition at San Francisco Art Institute, "Faculty exhibition (photographs)." AB [Arthur Bardo]. I:9, 15 March 1963

HUNGARY: recent art
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966

HUNT, Richard Howard 1935-
Exhibition at Holland Gal (Chicago). W. Halstead. IV:10, 57 June 1966
illustration: “Glider” (welded aluminum)
Exhibition at Landau Gal (Los Angeles). FAD [Fidel A. Danieli]. III:5, 39 February 1965
illustration: “Minor monument IV”
Advertisement with illustration: [no title given]. VI:9, 20 May 1968

HUNT, Ronald
The Constructivist ethos: Russia 1913-1932 (part I). VI:1, 23-9 September 1967
photograph: “View of Obmokhu” exhibition, Moscow, 1920; “Living newspaper”, performance by “Blue Blouse”; see also Meyerhold
illustration: see Goncharova, Larionov, Lissitzky, Malevich, Mayakovsky, Tatlin
The Constructivist ethos: Russia 1913-1932 (part II). VI:2, 26-32 October 1967
photograph: “The conductor, concert of factory sirens and steam whistles”; “Concert of factory sirens and steam whistles”; see also Eisenstein, Evreinov, Lissitzky, Malevich, Rodchenko
illustration: see Lissitzky, Malevich, Rodchenko, Stepanova
The Picabia/Breton axis. illustrations, photography, V:1, 16-20 September 1966
Yves Klein.illustrated (part color) photography V:5, 32-7 January 1967

HUNT, Rosalie
Letter. I:9, 2 March 1963 (see Watercolor)

HUNT, Thomas
Exhibition at M. H. de Young Memorial Museum, San Francisco. JM [James Monte]. I:12, 54 June 1963

HUNT, William Holman 1827-1910
Romantic art in England. J. Lanes. VI:10, 27-31 Summer 1968
illustration: “Strayed sheep”

HUNTER, John 1934-
Exhibition at Ryder, Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:6, 16 December 1963
Illustration: “Life saver”. IV:10, 17 June 1966

HUNTING, Leonard
Exhibition at Orr’s Gal (La Jolla, California). M. Hagberg. III:9, 44 June 1965

Huntington Library, see Henry E. Huntington Library and Art Gallery, San Marino, California

HUOT, Robert 1935-
“Systemic” painting. R. Pincus-Witten. V:3, 42-5 November 1966
illustration: “Acrelin” (acrylic and marker ink)

HURD, Peter 1904-1984
Exhibition at California Palace of the Legion of Honor, San Francisco. PDF [Palmer D. French]. III:6, 43 March 1965
illustration: "José Herrera" (egg tempera on panel)
Exhibition at Phoenix Art Museum. M. Miller. I:10, 20 April 1963

HUSTED, Richard W.
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

HUTCHINSON, Peter
Entropy and the new monuments. R. Smithson. IV:10, 26-31 June 1966
illustration: "Silver highlight" (liquitex on canvas)
Exhibition at Dwan Gal (New York), group. R. Pincus-Witten. V:7, 52 March 1967

HUTSON, Robert
Advertisement with portrait IV:3, 52 November 1965

HUTTER, Wolfgang
Exhibition at Landau Gal (Los Angeles), "Die Wiener Schule." DF [Don Factor]. IV:8, 16 April 1966
illustration (p 18): "The magician"

HUXLEY, Paul 1938-
Advertisement with illustration: [no title given]. VI:3, 62 November 1967
Exhibition at Kornblee Gal (New York). R. Pincus-Witten. VI:6, 50-1 February 1968
illustration: "Untitled, #84"
Exhibition at University of California, Los Angeles, "New British painting and sculpture." J. Livingston. VI:7, 64 March 1968
illustration: "Untitled number 75"

HYDE, Philip
Exhibition at Canessa Gal (San Francisco). M. Mann. V:7, 68-9 March 1967

HYDE, Scott
Exhibition at Museum of Modern Art, New York, "Photography as printmaking." E. Wasserman. VI:10, 71-4 Summer 1968

HYPPOLITE, Hector 1894-1948
Exhibition at Art Center in La Jolla (California), "Twentieth century Latin American naive art." JR [John Reuschel]. II:11, 12 May 1964
illustration: "Voodoo table"
Exhibition at Pomeroy Gal (San Francisco). PDF [Palmer D. French]. II:5, 51-2 November 1963
Exhibition at San Francisco Art Institute, "The square drawing." PDF [Palmer D. French]. II:11, 46 May 1964

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ICAZA, Francisco 1930-
Exhibition at I.N.B.A. Gal (Mexico City). T. Joysmith. I:5, 18 [October 1962]

Icons, see Christian art
Painting, Russian

IDE, Tom
Exhibition at Maxwell Gal (San Francisco). PDF [Palmer D. French]. II:11, 50 May 1964
illustration: "Pire"

IDRAC, [J.D.?]
The sculpture of Matisse, part II: old problems and new possibilities. A. Elsen. VII:2, 22-33 October 1968
illustration: "Salambô"

IHLE, John L. 1925-
Exhibition at California Palace of the Legion of Honor, San Francisco. EMP [Elizabeth M. Polley]. I:7, 45-6 [December 1962]
illustration: "Three judges" (color etching)
Exhibition at Comara Gal (Los Angeles), with D. Beall. JH [Joan Hugo]. II:9, 15 March 1964
illustration: "Abyss for the birds"
Exhibition at Hansen Gal (San Francisco), with F. Benton. PDF [Palmer D. French]. III:4, 47-8 January 1965

IKEGAWA, Shiro
Exhibition at Comara Gal (Los Angeles). CO [Curt Opliger]. II:11, 16 May 1964
illustration (p 19): "Kagami"
Exhibition at Lytton Savings & Loan Association, Los Angeles, "The search." E. Kurzen. V:4, 60 December 1966
Exhibition at Municipal Art Gallery, Los Angeles, "Pacific heritage." HJW [H. J. Weeks]. III:8, 50 May 1965

ILLUMINATED manuscripts
Medieval manuscripts at Berkeley. P.D. French. illustrated V:7, 38-9 March 1967
Exhibition at University of California, Berkeley, "Illuminated manuscripts." EMP [Elizabeth M. Polley]. II:1, 8 July 1963
illustration: "St. Augustine, Introit for the Mass of doctors"; B. da Pavia, "Presentation of Pentecost"
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ILLUSTRATIONS, book
Book review. Aesop, five centuries of illustrated fables. Review by P. Leider. III:2, 56 November 1964

IMAI, Norio
Exhibition at Matsuya Dept. Store (Tokyo), " From 'space' to 'environment'." Y. Tono. V:8, 71-4 April 1967
illustration: "Distorting screen"

IMPRESSIONISM
Cubism, Abstract Expressionism, David Smith. D. Bannard. illustrations, photography, VI;8, 22-32 April 1968
Jackson Pollock and the modern tradition, part II. W. Rubin. illustrated V:7, 28-37 March 1967
Exhibition at Hatfield Gal (Los Angeles), "American Impressionists." CO [Curt Opliger]. illustrated III:3, 14-16 December 1964
see also: Barbizon school
Neo-Impressionism

INCUNABULA
Exhibition at Santa Barbara Museum of Art, "Incunabula." LR [Larry Rottersman]. I:2, 12 July 1962
see also: Illuminated manuscripts

INDIA
The art of man. R. Askew. I:7, 36-8 [December 1962]
illustration: "Dancing Shiva" (bronze)
The rasa of Indian art. E.M. Polley. illustrated III:1, 20-4 September 1964
Exhibition at Portland Art Museum, "Persian and Indian miniatures." A. Rocchia. I:7, 51 [December 1962]
illustration: "Krishna and his companions fighting for their clothes"
Exhibition at Santa Barbara Museum of Art, Clark Worswick [photography exhibition]. H. von Breton. illustrated IV:7, 18 March 1966

INDIANA, Robert 1928-
Pop art in Canada. J. B. Lord. II:9, 28-31 March 1964
illustration: "Demeter decagon"
Present-day art and ready-made styles. D. Bannard. V:4, 30-5 December 1966
Exhibition at Nelson Gal (Los Angeles), group. WW [William Wilson]. IV:2, 13 October 1965
Exhibition at San Francisco Museum of Art, "Directions—American painting." JM [James Monte]. II:5, 43-4 November 1963
Advertisement with illustration: sculpture (aluminum). V:7, 70 March 1967
Advertisement with illustration: "Love" (serigraph). VI:5, 12 January 1968
Advertisement with illustration: "25th anniversary poster" (serigraph)(color). VII:2, inside rear cover October 1968; VII:4, 20 December 1968
Advertisement with illustration: multiple. VII:3, inside rear cover November 1968

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INDUSTRIAL design
Exhibition at San Francisco Museum of Art, "Commercial arts of the Bay Area." JC [John Coplans]. I:3, 35 August 1962
Exhibition at San Francisco Museum of Art, "New art and design of Sweden." PDF [Palmer D. French]. II:10, 15-17 April 1964
Exhibition at University of California, Los Angeles, "Industrial design from Japan." J. Charlton. illustrated II:9, 20 March 1964
illustration: "Telephone", "Plywood stool"
see also: Architecture

INGLE, Tom 1920-
Exhibition at The Contemporaries (Santa Fe, New Mexico), group. J. Hugo. I:6, 20 [November 1962]
Exhibition at Contemporaries (Santa Fe, New Mexico). F. C. Smith. II:5, 18 November 1963

INGRES, Jean Auguste Dominique 1780-1867
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: "La source"
Ingres: Harvard's Fogg Museum mounts a splendid centennial exhibition. R. Pincus-Witten. V:9, 46-8 May 1967
illustration: "Hand of M. Bertin" (drawing), "Portrait of Leclère and Provost" (drawing), "Two nudes (study for 'L'age d'or')", "Portrait of Madame Ingres", "The Forestier family" (drawing)
Ingres centennial in Paris. K. Champa. VI:6, 40-5 February 1968
illustration: "Mlle. Rivière", "Mme. Marcotte de Sainte Marie", "Mme. Moitessier", "Self-portrait", "The ambassadors of Agamemnon", "Napoleon as Emperor", "Jupiter and Thetis", "Roger delivering Angelica", "The bather of Valpinçon", "The Forestier family", "The Turkish bath"

INJEYAN, Dicron
Exhibition at Distel Gal (San Francisco), with R. Crawford. JM [James Monte]. II:9, 49-51 March 1964
illustration: "Fifteen booms" (mixed media)
Exhibition at Lytton Savings & Loan Association, Oakland, " [California College of Arts and Crafts, Oakland] outdoor fair." JCM [Joanna C. Magloff]. II:3, 50 September 1963

INNESS, George 1825-1894
The new Whitney: the show. B. Rose. V:3, 51-5 November 1966
illustration: "the monk"
Exhibition at University of Texas Art Mus. N. Cikovsky. IV:7, 57-8 March 1966
illustration: "The sun shower", "The olive grove", "Georgia Pines, afternoon", "Midsummer greens"
Correction. N. Cikovsky. IV:9, 4 May 1966

INSLEY, Will 1929-
Entropy and the new monuments. R. Smithson. IV:10, 26-31 June 1966
illustration: “Night wall” (oil on masonite)

International Exhibition of Modern Art, 1913, see Armory Show

International exhibitions, see headings listed under “Exhibitions, international”

INUIT
Exhibition at Crocker Art Gallery, Sacramento, “Eskimo prints.” EMP [Elizabeth M. Polley]. I:8, 50 February 1963
Exhibition at Stanford University (California), “Eskimo prints.” EMP [Elizabeth M. Polley].illustrated I:10, 11-13 April 1963
Exhibition at Robert H. Lowie Museum of Anthropology, University of California, Berkeley, “Hunters of the North.” J. Coplans. I:1, 39 June 1962
illustration: “Alaskan ceremonial mask”
Exhibition at Robert H. Lowie Museum of Anthropology, University of California, Berkeley, “Hunters of the North.” FM [Fred Martin]. I:4, 44 September 1962
Exhibition at Robert H. Lowie Museum of Anthropology, University of California, Berkeley, “Canadian Eskimo prints.” EMP [Elizabeth M. Polley].illustrated I:5, 42 [October 1962]
Exhibition at Wiggs Gal (San Francisco), “Canadian Eskimos.” H. Giambruni. V:7, 64 March 1967

Invitational exhibitions, see Juries and juried exhibitions
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IPOUSTEGUY, Jean 1920-2006
Exhibition at Art Institute of Chicago, “Sculpture: a generation of innovation.” W. Halstead. VI:2, 64-6 October 1967
Exhibition at Solomon R. Guggenheim Museum, New York, “Guggenheim international exhibition, 1967.” R. Pincus-Witten. VI:4, 55 December 1967

IPPOLITO, Angelo 1922-
Coplans, DuCasse, Gordin, Hedrick, Ippolito, Smith, Zogbaum: [discussion]. portrait I:2, 29-35 July 1962
illustration: “Desert hunt”
Exhibition at Bolles Gal (San Francisco), with H. Paris. J. Coplans. I:1, 36 June 1962
illustration: “Desert hunt”

IRAN
Iranian art. P.D. French. illustrated IV:3, 25-9 November 1965
Reply (correction). P.D. French. IV:5, 4 January 1966
Exhibition at Portland Art Museum, “Persian and Indian miniatures.” A. Rocchia. I:7, 51 [December 1962]
illustration: “Amir Sheikh Nuz-al-din killing a lion in front of the Emperor Timur”

IRELAND
Poetry of vision. C. Greenberg. VI:8, 18-21 April 1968
illustration: “Carved stone, early Iron Age”, “Crucifixion plaque” (bronze), “The Petrie Crown” (sheet bronze)

IRWIN, Ben
Letter. I:6, 2 [November 1962] (see J. Kline)

IRWIN, Gwyther 1931-
Exhibition at San Francisco Museum of Art, “Art of assemblage.” J. Coplans. I:1, 35 June 1962
illustration: “Collage IX”

IRWIN, Robert 1928-
The cool school. P. Leider. II:12, 47-52 Summer 1964
Letter. J. Coplans. VI:8, 4-5 April 1968 (see M. Kozloff)
illustration: “A bowl of cherries”
Letter. R. Irwin. VI:6, 4 February 1968
Reply. A. Chanin. VI:8, 4 April 1968
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Robert Irwin. portrait III:9, 23 June 1965
Robert Irwin, Gene Davis, Richard Smith. E. Wasserman. VI:9, 47-9 May 1968
illustration (cover): untitled (acrylic on aluminum disc, with light) (color)
Reply. J. Livingston, with rejoinder by E. Wasserman. VII:1, 6 September 1968
Reply. R. Irwin. VII:2, 4 October 1968
Exhibition at Blum Gal (Los Angeles), group. J. Livingston. VI:4, 62 December 1967
Exhibition at Pace Gal (New York). M. Kozloff. V:5, 56 January 1967

ISAACS, Claire Naomi 1933-
Letter. I:11, 2 May 1963 (see H. Chipp)
Paul Klee & Mme Scheyer. illustrated (color) portrait I:2, 17-19 July 1962

ISAACSON, Joel
Barbizon revisited. I:6, 32-6 [November 1962]
illustration: see Corot, Daubigny, Millet, T. Rousseau, Troyon
Reviews: San Francisco. I:7, 45 [December 1962]

ISOZAKI, Arata
Exhibition at Matsuya Dept. Store (Tokyo), “From ‘space’ to ‘environment’.” Y. Tono. V:8, 71-4 April 1967

ISRAEL
Exhibition at Lytton Savings & Loan Association, Los Angeles, “Treasures of Israel.” BH [Betje Howell]. III:2, 12-14 November 1964
illustration: see Toomarkin

ISRAEL: recent art
Exhibition at Heritage Gal (Los Angeles), "Israeli and American artists." CO [Curt Opliger]. III:2, 18 November 1964

Italy, see Drawing, Italian
Theme exhibitions
Venice Biennale

ITALY: twentieth-century art
Exhibition at Phillips Collection, Washington, D.C., "Masters of modern Italian art." A. Hudson. illustrated VI:7, 60-1 March 1968

ITO, Miyoko
Exhibition at Art Institute of Chicago, "70th annual exhibition of painting and sculpture by artists of Chicago and vicinity." W. Halstead. V:9, 64-5 May 1967
illustration: "Aurora"
Exhibition at PAC (Chicago), "Six formalists." W. Halstead. VI:10, 64 Summer 1968

IVEY, William
Exhibition at Woodside Gal (San Francisco), group. J. Monte. V:3, 64 November 1966

IYE, Marx
Exhibition at Ecker Gal (San Francisco). [M. Mann]. III:1, 51 September 1964
Letter. F. D. Siemens. III:4, 4 January 1965

IZQUIERDO, Manuel 1925-
Exhibition at Ceeje Gal (Los Angeles). JM [James Monte]. II:8, 16 February 1964
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963

IZUMI, Shigeru 1922-
Exhibition at San Francisco Museum of Art, group. J.Monte. III:9, 41-2 June 1965
illustration: untitled

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J. PAUL GETTY Museum, Malibu, California
The J. Paul Getty Museum. A. Jones. II:12, 30 Summer 1964
photograph: "Louis XV gallery"
illustration: "Bronze Zeus"

JACKSON, Billy Morrow 1926-
Exhibition at Fine Arts Gallery of San Diego, "20th century realists." M. Hagberg. IV:8, 17-18 April 1966

JACKSON, William
Exhibition at Bolles Gal (San Francisco). M. Mann. II:3, 60 September 1963
Reply. W. Jackson. II:5, 60 November 1963

JACKSON, William Henry 1843-1942
Exhibition at San Francisco Museum of Art, "The photographer and the American landscape." M. Mann. IV:2, 47-8 October 1965
illustration: "Glacier Point, Yosemite" (photograph)

JACOBS, Arthur
Exhibition at Comara Gal (Los Angeles), "The optical experience." CO [Curt Opliger]. IV:4, 17 December 1965
illustration (p 18): "Silver reflection" (string, brass, acrylic)
Exhibition at Los Angeles Art Association, "Art now, series 3." MS [Molly Siple]. III:9, 15 June 1965

JACOBS, David 1932-
Letter (correction). VI:2, 4 October 1967 (see C. Frazier)
Advertisement with illustration: [no title given; 3rd illustration, Kornblee]. IV:10, June 1966

JACOBS, Harold
Exhibition at Portland Art Museum, "Artists of Oregon, painting and sculpture, 1966." D. K. Hall. IV:9, 59 May 1966

JACOBS, Jessie
Two showings of younger Los Angeles artists. F.A. Danieli. V:2, 24-6 October 1966

JACOBS, Joan
Exhibition at Ellin Gal (Los Angeles), group. DG [David Gebhard]. I:7, 15 [December 1962]
illustration: "Infinite dominion"
Exhibition at Ellin Gal (Los Angeles). DM [Doug McClellan]. I:11, 47 May 1963
illustration: "One-ly"
Exhibition at Robles Gal (Los Angeles), with L. Levi. SRS [Susan Ruth Snyder]. IV:3, 12 November 1965
Reply. E. Ellin. IV:5, 4 January 1966
Advertisement with illustration: "Absolute, no. 1" (color). I:9, rear cover March 1963

JACOBSEN, Rodger 1939-
Rodger Jacobsen. II:2, 19 August 1963
illustration: "Untitled" (welded steel)
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
Exhibition at Dilexi Gal (San Francisco), group. JM [James Monte]. I:12, 46 June 1963
illustration: untitled sculpture
Exhibition at Dilexi Gal (San Francisco). J. Monte. IV:5, 52 January 1966
illustration: "Champaign #1" (welded steel)
Exhibition at New Mission Gal (San Francisco), group. JM [James Monte]. I:12, 45 June 1963
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." P.D. French. VI:3, 68-70 November 1967
illustration: untitled (steel)

JACOBSON, Homer
Letter. II:7, 2 January 1964 (see La Jolla Museum of Art)

JACOBUS, John
Architecture now: beyond the Seagram Building. IV:5, 20-6 January 1966
photograph: see Esherick and Associates, P. Johnson, L. Kahn, Lasdun and Partners, Le Corbusier, Rudolph, Saarinen, Schmidt et al, A. & P. Smithson, Stirling & Gowan
New forms in architecture. IV:9, 35-9 May 1966
photograph: see Aircraft, Berlage, Esherick et al, Fowler & Baker, Gaudí, Horta, L. Kahn, Moore et al, Scharoun, Stirling & Gowan
illustration: see Herron & Chalk, Moore et al, Stirling, Viollet-le-Duc

JACQUET, Alain
Exhibition at Museum of Modern Art, New York, "Art in the mirror." R. Pincus-Witten. V:6, 61 February 1967
illustration: "Man's portrait (from 'Dejeuner sur l'herbe')" (silkscreen)

JAMES, Barbara
Exhibition at Seattle Art Museum, "Northwest annual." C. Bullitt. I:8, 50-3 February 1963

JAMES, George R.
Reviews: Los Angeles. II:1, 47 July 1963

JANIS, Harriet, and Blesh, Rudi
Book review. Collage. Review by P. Leider. I:5, 51
Reply. R. Blesh. I:8, 2 February 1963

JANSON, Horst Woldemar 1913-
Three-dimensional prints and the retreat from originality. M. Kozloff. IV:4, 25-7 December 1965

JAPAN
Art treasures from Japan. K. von Meier. illustrated IV:4, 37-40 December 1965
Masterpieces of art. [Seattle World's Fair]. I:4, 24 September 1962
illustration: "Haniwa warrior" (terra-cotta)
Exhibition at California State College at Long Beach Art Gallery, "Japanese netsukes and scrolls." CS [Charlene Steen]. IV:7, 17-18 March 1966
Exhibition at University of St. Thomas, Houston, Texas, ["Cycladic and Haniwa sculptures"]. C. Steen. II:9, 57 March 1964
Advertisement with illustration: "Birds and flowers" (Kano School screen). VI:2, 11 October 1967
see also: Armor, Japanese
Industrial design
Prints, Japanese

JAPAN: recent art
Japan. Y. Tono. illustrations, photography, V:5, 53-5 January 1967; V:8, 71-4 April 1967
Reviews: Japan. J. Yoshihara. illustrated II:3, 55 September 1963
San Francisco. J. Monte. illustrated III:9, 41-3 June 1965
Exhibition at Hale Gal (Los Angeles), "Eight from Japan." BH [Betje Howell].illustrated (p 18) II:11, 16 May 1964
Exhibition at Pasadena Art Museum, "East-West exhibition." CP [Constance Perkins]. II:1, 51 July 1963

JARNUSKIEWICZ, Jerzy 1919-
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966
illustration: "Sculpture" (stainless steel)

JARRY, Alfred 1875-1906
Ubu Roi. R. C. Davis. illustrations, photography, II:8, 36-9 February 1964

JARVAISE, James 1925-
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "The Cardinal of Tavera"
Exhibition at Landau Gal (Los Angeles). FAD [Fidel A. Danieli]. II:10, 45 April 1964
illustration: "Man from Toledo"
Exhibition at Landau Gal (Los Angeles). F.A. Danieli. V:8, 62 April 1967
illustration: "L.L. 16" (painted aluminum)
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Eight figurative painters from Los Angeles." IED [Irma E. Desenberg]. I:7, 17 [December 1962]

JASMIN, Paul
Exhibition at Burr Gal (Los Angeles), with R. Whorf. JH [Joan Hugo]. I:10, 52 April 1963

JAVARA, Filippo 1678-1756
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Italian architectural drawings." P.D. French. VI:7, 66-7 March 1968
illustration: "Stage set: colonnaded courtyard"

JAWLENSKY, Alexei von 1864-1942
Alexei Jawlensky. J. T. Demetrion. II:11, 36-40 May 1964
illustration: "Blossoming girl" (color), "Visages" (color), "Lake Maggiore", "White cloud", drawing from "Variations" series, "Variation, Easter" (color)
Serial imagery. J. Coplans. VII:2, 34-43 October 1968
illustration: "Meditation heads" [10 paintings, all color](1936-37)
Exhibition at Hatfield Gal (Los Angeles), "Pechstein, Münter, Jawlensky." CP [Constance Perkins]. I:12, 13 June 1963
illustration: "Inneres Schauen"
Exhibition at University of California, Irvine, Art Gallery, "Jawlensky and the serial image." FAD [Fidel A. Danieli]. IV:9, 13 May 1966
illustration: head [painting]
Illustration: "Head I". I:1, 6 June 1962
Advertisement with illustration: "Mondlicht" (color). II:11, rear cover May 1964

JEANNERET, Charles Edward
see Le Corbusier

JEFFERSON, Jack
Exhibition at M. H. de Young Memorial Museum, San Francisco. EMP [Elizabeth M. Polley]. I:8,45-6 February 1963
illustration: "Embarcadero #2"

JENKINS, Paul 1923-
Exhibition at San Francisco Museum of Art, "Directions—American painting." JM [James Monte]. II:5, 43-4 November 1963
illustration: "Call to hounds"
Advertisement with illustration: [no title given]. VI:9, 5 May 1968
Advertisement with portrait: [P. Jenkins at work]. V:3, 10 November 1966

JENKINS, R. P.
Exhibition at Labaudt Gal (San Francisco), with J. Long. JM [James Monte]. I:9, 18 March 1963

JENNEY, Neil
Exhibition at Goldowsky Gal (New York), group. E. Wasserman. VII:1, 61 September 1968

JENNINGS, Carl
Exhibition at Richmond Art Center (California), with R. Dahl. EMP [Elizabeth M. Polley]. III:5, 14 February 1965

JENNINGS, Juliet
Letter. VI:9, 4 May 1968 (see B. Rose)

JENSEN, Alfred 1903-1981
The serial attitude. M. Bochner. VI:4, 28-33 December 1967
illustration: "Interval in six scales"
Exhibition at Nelson Gal (Los Angeles). FAD [Fidel A. Danieli]. II:10, 45 April 1964
illustration: "Duality triumphant" (part of 4-part mural)
Exhibition at Nelson Gal (Los Angeles), group. NM [Nancy Marmer]. III:2, 18-20 November 1964
Exhibition at Nelson Gal (Los Angeles). DF [Don Factor]. IV:5, 15 January 1966
Advertisement with illustration: [no title given]. VI:5, 17 January 1968

JERNIGAN, Brad
Exhibition at Gal Juarez (Los Angeles). EK [Estelle Kurzen]. IV:6, 18 February 1966
illustration (p 58): "Is there a tiger in your tank?"

JESS [Jess Collins] 1923-2004
Pop art, USA. J. Coplans. II:4, 27-30 October 1963
illustration: "The tricky cad" (newspaper collage)
Exhibition at Lanyon Gal (Palo Alto), group. JCM [Joanna C. Magloff]. I:12, 49 June 1963
Exhibition at Nelson Gal (Los Angeles), group. WW [William Wilson]. IV:2, 13 October 1965
Exhibition at Nelson Gal (Los Angeles). DF [Don Factor]. IV:6, 15 February 1966
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." F. Martin. I:5, 46-9 [October 1962]
illustration: "When my ship comes in"

JEWELL, Bruce
Advertisement with illustration: [no title given]. I:4, 52 September 1962

JEWELL, Foster
Exhibition at Santa Fe Fine Arts Museum (Santa Fe, New Mexico), "Annual fiesta show." J. Hugo. I:6, 20 [November 1962]

JEWELRY
Fabergé: the high art of luxury. P.D. French. illustrated III:2, 36-8 November 1964
Advertisement with illustration: Russian Imperial nuptial crown. V:3, 7 November 1966
see also: Metalwork

JOHANNESSON, Karl Ragnar 1900-1962
Exhibition at Raboff Gal (Los Angeles). RGW [Rosalind G. Wholden]. I:12, 43 June 1963
illustration: "Moonlit pond"

JOHANSON, Patricia
Distillation: a joint showing. E. C. Goossen. V:3, 31-3 November 1966
illustration: “Pompey’s pillar”
Exhibition at Museum of Modern Art, New York, “Art of the real.” P. Leider. VII: 1, 65 September 1968
Exhibition at Nagy Gal (New York). S. Tillim. VI:5, 53-4 January 1968
illustration: “Pompey’s pillar”
Reply. P. Johanson, with rejoinder by S. Tillim. VI:7, 4-5 March 1968
Advertisement with illustration with portrait: [no title given]. VI:2, inside rear cover October 1967
Advertisement with illustration: [no title given](color). VI:10, rear cover Summer 1968

JOHNS, Jasper 1930-
Breton’s Surrealism. A. Michelson. V:1, 72-7 September 1966
illustration: “Target with four faces” (encaustic on newspaper over canvas, surmounted by 4 plaster faces)
Four drawings: Jasper Johns. IV:2, 34-5 October 1965
illustration: “Three flags” (carbon pencil, relief drawing), “Diver” (charcoal, pastel, paper, on canvas), “0 through 9” (charcoal & pastel on paper), “Disappearance #2” (India ink on nylon film)
The inert and the frenetic. M. Kozloff. IV:7, 40-4 March 1966
illustration: “Grey rectangles” (encaustic)
An interview with Jasper Johns. W. Hopps. III:6, 32-6 March 1965
illustration: “Target” (color), “Flag above white, with collage”, “According to what” (oil on canvas with objects), “Land’s end”, “Light bulb” (sculpmetal), “Device” (wash on paper), “False start”
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
illustration: “Grey alphabets” (encaustic, collage)
Jasper Johns: the “colors”; the “maps”; the “devices”. M. Kozloff. VI:3, 26-31 November 1967
illustration: “False start” (color), “Grey numbers” (encaustic & collage), “Jubilee”, “Thermometer” (charcoal & pastel on paper), “Painting with two balls” (encaustic & mixed media), “Map”, “Map” (encaustic & collage), “Device circle” (mixed media), “Painting with ruler and gray”, “Device” (oil on canvas with objects)
Joe Goode and the common object. P. Leider. IV:7, 24-7 March 1966
illustration: “ Painted bronze” (bronze), “Coat hanger I” (lithograph)
John Cage in Los Angeles. III:5, 17-19 February 1965
The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
Marcel Duchamp (1887-1968)[obituary]. J. Johns. VII:3, 6 November 1968
Nine photographs by Dennis Hopper. portrait III:3, 20-5 December 1964
Pop art in Canada. J. B. Lord. II:9, 28-31 March 1964
illustration: “Thermometer”
Pop art, USA. J. Coplans. II:4, 27-30 October 1963
illustration: “Flashlight” (bronze and glass)

[Johns, Jasper, continues]

[Johns, Jasper, continued]
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: “Field painting” (oil on canvas, wood objects), “Flag” (encaustic, collage, on canvas)
The serial attitude. M. Bochner. VI:4, 28-33 December 1967
illustration: “Study for numbers” (pencil on paper)
The value of didactic art. B. Rose. V:8, 32-6 April 1967
illustration: “Flag on orange field” (encaustic on canvas)
Exhibition at Castelli Gal (New York). R. Pincus-Witten. IV:7, 48 March 1966
illustration: (p 47): “Studio” (oil on canvas with object)
Exhibition at Castelli Gal (New York). A. Michelson. VI:9, 55-6 May 1968
illustration: “Harlem light” (mixed media)
Exhibition at Dwan Gal (Los Angeles), “My country ’tis of thee.” RGW [Rosalind G. Wholden]. I:8, 20 February 1963
Exhibition at Ellin Gal (Los Angeles). DF [Don Factor]. I:8, 17 February 1963
illustration: “Out the window #2”, “M”
Reply. E. Ellin. I:9, 2 March 1963
Reply. I. C. Karp. I:9, 2 March 1963
Exhibition at Los Angeles County Museum of Art, “Six painters and the object.” DF [Don Factor]. II:3, 13-14 September 1963
Exhibition at Pasadena Art Museum. DF [Don Factor]. III:6, 11-12 March 1965
illustration: “No” (encaustic, canvas with objects)
Exhibition at Richmond Art Center (California). BB [Betty Breckenridge]. I:11, 12 May 1963
illustration: “Thermometer”, “Flag” (bronze)
Advertisement with illustration: [no title given]. VI:7, 15 March 1968
Advertisement with illustration with portrait: “Figures”. VI:10, 6-7 Summer 1968

JOHNSON, Ben [Benjamin Franklin Johnson] d. 1967
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: “Flemish lady”
Exhibition at Stuart Gal (Los Angeles). FAD [Fidel A. Danieli]. II:7, 45 January 1964
illustration: “Blue beads”

JOHNSON, Daniel La Rue 1938-
Assemblage. D. Factor. II:12, 38-41 Summer 1964
illustration: “Yesterday”
Exhibition at Art Center in La Jolla (California), “Third annual exhibition of California painting and sculpture.” HTH [Henry T. Hopkins]. I:9, 47 March 1963

JOHNSON, Dorothy Rylander
The collages of Arthur Dove. illustrated V:9, 40-1 May 1967

JOHNSON, Jerome
The 1963 Paris Biennale. H. B. Chipp. II:2, 7-10 August 1963
illustration: “Strange meadow lark” (bronze)

JOHNSON, Larry
Advertisement with illustration: [no title given]. IV:9, 8 May 1966

JOHNSON, Lester
Exhibition at Berkeley Gal (Berkeley, California), group. JM [James Monte]. II:6, 48 December 1963
Exhibition at Ravinia Fesival (Chicago), group. W. Halstead. VII:2, 70 October 1968

JOHNSON, Lester F. 1919-
Exhibition at Jackson Gal (New York). D. Adrian. IV:8, 48-9 April 1966
illustration: "The dance"
Advertisement with illustration: "Beethoven". III:5, 6 February 1965

JOHNSON, Marie E.
Exhibition at Labaudt Gal (San Francisco). KS [Knute Stiles]. II:10, 18 April 1964

JOHNSON, Myron
Letter. I:7, 2 [December 1962]

JOHNSON, Philip 1906-2005
Architecture now. J. Jacobus. IV:5, 20-6 January 1966
photographs + architectural plan: "Henry L. Moses Institute, Montefiore Hospital, New York"

JOHNSON, Ralph M. 1925-
Exhibition at Belmonte Gal (Sacramento, California). EMP [Elizabeth M. Polley]. II:4, 16 October 1963
Exhibition at Comara Gal (Los Angeles), with D. Houstoun. CP [Constance Perkins]. I:5, 14-16 [October 1962]

JOHNSON, Ray 1927-1995
An interview with Ray Johnson. D. Bourdon, Jr. III:1, 28-9 September 1964
illustration: untitled lithograph, untitled lithograph, untitled lithograph
Letter. V:2, 5 October 1966 (see [a pattern of 13 dots in 5 lines])
The New York correspondence school. VI:2, 50-5 October 1967
illustration: [various photographs, collages, etc.]
Reply. N. Solomon. VI:4, 4 December 1967
Exhibition at Feigen Gal (Chicago). W. Halstead. V:6, 67 February 1967
illustration (p 68): "Brigid Riley's comb"
Exhibition at Feigen Gal (New York). R. Pincus-Witten. VI:10, 51-2 Summer 1968
illustration: "Peaches Browning" (collage)
Advertisement with illustration: [no title given]. V:3, 12 November 1966

JOHNSON, Robert
Exhibition at Aura Gal (Pasadena, California). CP [Constance Perkins]. I:4, 15 September 1962
illustration: "Seascape with black sun"

JOHNSON, Wesley
Exhibition at Santa Barbara Museum of Art. JH [Jorgen L. Hansen]. II:3, 20 September 1963

JOHNSON and Takeuchi, architects
Architecture. E. G. Burger & P. Coplans. IV:8, 56-7 April 1966
illustration: [model for University of California, Berkeley, Arts Center competition]

JOHNSTON, Jill
Books. IV:2, 45-6 October 1965

JOHNSTON, Ynez 1920-
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
illustration: "Telos"
Exhibition at Kantor Gal (Los Angeles), group. DM [Doug McClellan]. I:4, 12-15 September 1962
Exhibition at Stewart-Verde Gal (San Francisco). J. Monte. IV:8, 55 April 1966

JONES, Allen 1937-
An interview with Allen Jones. J. Coplans. III:7, 19-21 April 1965
illustration: "Blue bosom", "Green dress", "Seventh man" (plastic, rope, paper)
Exhibition at Feigen Gal (New York). R. Pincus-Witten. IV:4, 53 December 1965
illustration: "Sixth man" (mixed media)
Exhibition at Feigen-Palmer Gal (Los Angeles), group. WW [William Wilson]. III:2, 14 November 1964
Exhibition at Feigen-Palmer Gal (Los Angeles), "New British painters." NM [Nancy Marmer]. III:3, 11-12 December 1964
illustration: "Woman"
Advertisement with illustration: [5 prints from different series](color). V:6, 36A February 1967

JONES, Anne
The J. Paul Getty Museum. illustrations, photography, II:12, 30 Summer 1964

JONES, Howard 1922-
Exhibition at Marks Gal (New York), group. R. Pincus-Witten.IV:10, 55 June 1966
Exhibition at Nelson Gal, Kansas City, MO, "Magic theater." J. Livingston. VII: 1, 66-7 September 1968
illustration: "Sonic games chamber"
Reply. H. Jones. VII:3, 4 November 1968
Exhibition at Wise Gal (New York). R. Pincus-Witten. VI:9, 61 May 1968
illustration: "Sonic two"

JONES, Joe
Exhibition at Maxwell Gal (San Francisco), with D. Law. EMP [Elizabeth M. Polley]. I:3, 38 August 1962

JONES, Joe [composer]
Exhibition at Cordier & Ekstrom (New York), "For eyes and ears." L. R. Lippard. II:9, 18-19 March 1964

JONES, John Paul 1924-1999
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "Double portrait"
John Paul Jones. II:2, 52 August 1963
illustration: "A lady's mask" (bronze)
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
Exhibition at Landau Gal (Los Angeles). DM [Doug McClellan]. I:8, 18 February 1963
illustration: "Duke with ceremonial hat"
Exhibition at Landau Gal (Los Angeles). CO [Curt Opliger]. III:3, 43 December 1964
illustration (p 44): "Double Devon"
Exhibition at Los Angeles County Museum of Art. FAD [Fidel A. Danieli]. IV:6, 17 February 1966
illustration: "Painter's dinner I"
Exhibition at Lytton Savings & Loan Association, Los Angeles, "The search." E. Kurzen. V:4, 60 December 1966
Exhibition at Municipal Art Gallery, Los Angeles. RGW [Rosalind G. Wholden]. I:11, 50 May 1963
illustration: "White table" (intaglio)
Advertisement with illustration: [four sculptures, no titles given]. I:6, 7 [November 1962]

JONES, Pirkle
Exhibition at San Francisco Museum of Art, "Arts of the Bay Area, photography." AB [Arthur Bardo]. I:6, 16 [November 1962]

JONES, Pirkle, and Baruch, Ruth-Marion
Exhibition at San Francisco Museum of Art, "Walnut Grove: portrait of a town." M. Mann. II:11, 20 May 1964
illustration: [two photographs]
Reply. M. Mann. III:1, 4 September 1964

JONES, Proctor
Exhibition at Oakland Museum, group. M. Mann. III:9, 47 June 1965

JONGKIND, Johan Barthold 1819-1891
Born before 1900. A. Werner. II:3, 40-2 September 1963
illustration: "The old mill"

JORN, Asger 1914-1973
The dilemma of Expressionism. M. Kozloff. III:2, 32-5 November 1964
illustration: "Green ballet"

JORTNER, Julius
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure" [2 views]

JOSEPHSON, Ernst 1852-1906
Ernst Josephson: The Portland Art Museum arranges the Swedish master's first American retrospective. R. Griffin. III:3, 31-3 December 1964
illustration: "Portrait of Ludwig Josephson", "The Holy Sacrament" (color), "Ecstatic heads"

JOYCE, Donald
Letter. VI:9, 4-5 May 1968 (see M. Kozloff)

JOYSMITH, Toby
Reviews: Mexico City. I:2, 14 July 1962
Reply. J. L. Cuevas. I:6, 2 [November 1962]
Reviews: Mexico City. I:5, 18 [October 1962]

JUAN de Flandes 1470-1519
Exhibition at University of California, Santa Barbara, Art Gallery, "The Frances Minturn Sedgwick collection." DG [David Gebhard]. I:6, 39-41 [November 1962]
illustration: "Portrait of Juana Ia Loca" (color)

JUDD, Donald 1928-1994
Allusion and illusion in Donald Judd. R. Krauss. IV:9, 24-6 May 1966
illustration: untitled sculpture, untitled sculpture (painted aluminum & anodized aluminum), untitled sculpture (wood & metal), untitled sculpture (galvanized iron & aluminum); see also Noland, D. Smith
Art and objecthood. M. Fried. V:10, 12-23 Summer 1967
photograph: installation view, Dwan Gal (New York), November, 1966
illustration: untitled (aluminum with baked automobile paint)
Donald Judd. B. Rose. III:9, 30-2 June 1965
illustration: untitled wall sculpture (galvanized iron & lacquered aluminum), untitled wall relief (painted wood & metal), untitled sculpture (painted wood), untitled drawing (ink on paper), untitled drawing (ink on paper), untitled wall sculpture (brass and lacquered galvanized iron)(color)
Entropy and the new monuments. R. Smithson. IV:10, 26-31 June 1966
The inert and the frenetic. M. Kozloff. IV:7, 40-4 March 1966
Judd at the Whitney. J. H. Cone. VI:9, 36-9 May 1968
photograph: installation view
illustration: untitled (painted aluminum & anodized aluminum), untitled (stainless steel & Plexiglas, 8 boxes)(color), untitled (painted steel, 8 sections), untitled (cold rolled steel with auto lacquer, 8 boxes), untitled (painted galvanized iron)
Reply. V. W. Ganz. VII:1, 4 September 1968
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
illustration: untitled (steel & plexiglass) [Judd, Donald, continues]

[Judd, Donald, continued]
Notes on sculpture. R. Morris. IV:6, 42-4 February 1966
illustration: untitled drawing (ink on paper)
Notes on sculpture, part 3. R. Morris. V:10, 24-9 Summer 1967
illustration: untitled (painted, galvanized iron), untitled (metal)
Reply (correction). D. Judd. VI:2, 4 October 1967
Paragraphs on conceptual art. S. LeWitt. V:10, 79-83 Summer 1967
illustration: untitled (galvanized iron)
Present-day art and ready-made styles. D. Bannard. V:4, 30-5 December 1966
illustration: untitled sculpture (galvanized iron)
Present-day styles and ready-made criticism. P. Plagens. V:4, 36-9 December 1966
illustration: untitled sculpture (galvanized iron & aluminum)
The serial attitude. M. Bochner. VI:4, 28-33 December 1967
illustration: untitled (wood and metal)
Systems esthetics. J. Burnham. VII:1, 30-5 September 1968
Exhibition at Blum Gal (Los Angeles), group. J. Livingston. VI:4, 62 December 1967
Exhibition at Green Gal (New York). L. R. Lippard. II:9, 18-19 March 1964
photograph: [installation view]
Exhibition at San Francisco Museum of Art, "Art—an environment for faith." J. Monte. IV:6, 48-9 February 1966
Exhibition at Whitney Museum of American Art, New York, "Sculpture and print annual." D. Adrian. V:7, 55-6 March 1967
Advertisement with illustration: [no title given]. III:9, 7 June 1965

JUGENDSTIL
Jugendstil Expressionism in German posters. P.D. French.illustrated (part color) IV:6, 27-32 February 1966
see also: Art Nouveau
Expressionism, Viennese

Jugoslavia: recent art, see Yugoslavia: recent art

JUNG, Theo
Exhibition at SF Public Library (San Francisco). [M. Mann]. III:1, 51 September 1964

JUNGO, Emilio Del
Letter. I:10, 2 April 1963 (see J. L. Cuevas)

Junk sculpture, see Assemblage

JURIES and juried exhibitions
Interview: George Culler, James Johnson Sweeney. I:1, 27-9 June 1962
Letter. F. Hobbs. I:10, 2 April 1963

Exhibition at Art Center in La Jolla (California), "Third annual exhibition of California painting and sculpture." HTH [Henry T. Hopkins]. illustrated I:9, 47 March 1963
Exhibition at Art Center in La Jolla (California), "Fourth annual of California painting and sculpture." JR [John Reuschel]. illustrated II:7, 43 January 1964
Letter. R. Freimark. II:7, 2 January 1964
Letter. H. Jacobson. II:7, 2 January 1964
Letter. D. Buschman. II:7, 2 January 1964
Letter. Art Center [in La Jolla]. II:8, 2 February 1964
Exhibition at Corcoran Gallery of Art, Washington, D.C., "18th area exhibition." A. Hudson. illustrated VI:7, 61-3 March 1968
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Phelan Awards." PL [Philip Leider]. I:12, 45 June 1963
Exhibition at Green Gal (San Francisco), "Salon des rejectées." HG [Helen Giambruni]. I:12, 49-50 June 1963
Exhibition at Municipal Art Gallery, Los Angeles, "Tenth all city art festival." JH [Joan Hugo]. illustrated I:3, 5-6 August 1962
photograph: "Judges: Haines, Serisawa, Bongart"
Exhibition at Municipal Art Gallery, Los Angeles, "Fifth international Hallmark art award exhibition." Arthur Secunda. illustrated I:5, 11 [October 1962]
Exhibition at Portland Art Museum, "Artists of Oregon, painting and sculpture, 1962." N. A. Koch. I:1, 13-14 June 1962
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Exhibition at Richmond Art Center (California), "Richmond annual." EMP [Elizabeth M. Polley]. III:5, 12 February 1965
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Exhibition at Whitney Museum of American Art, New York, "Whitney annual." E. Wasserman. illustrated VI:6, 52-3 February 1968
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Exhibition at San Francisco Museum of Art, with J. Axton. KS [Knute Stiles]. II:11, 46 May 1964
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Emblems of sorrow. M. Fuller. II:5, 34-7 November 1963
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Two California houses: Irving Gill's Dodge house, by Y. Kahana; Paul S. Hoag's Holloway house, by P. S. Hoag. photography II:7, 23-7 January 1964

KAHN, Louis I. 1901-1974
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New forms in architecture. J. Jacobus. IV:9, 35-9 May 1966
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Exhibition at La Jolla Museum of Art (California). FAD [Fidel A. Danieli]. III:6, 14 March 1965
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KAHN, Wolf 1927-
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Amalia Schulthess. illustrated II:2, 44 August 1963

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KANOVITZ, Howard 1929-
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photograph: [eleven uncaptioned photographs]
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KAPROW, Allan, and Frazier, Charles, joint. artists
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Exhibition at Hollis Gal (San Francisco). JM [James Monte]. II:7, 11 January 1964
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illustration: "Blue totem"
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illustration (p 37): "Tempest"
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KATZ, Alex 1927-
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illustration: untitled (color), untitled (color), untitled (color), untitled (all plexiglass), "Light green/pink" (acrylic on plexiglass), untitled (vacuum molded plexiglass)
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KAUFMAN, Donald 1935-
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KEANE, Walter Stanley, 1920- , and Margaret
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Exhibition at Artists' Co-op (San Francisco). JM [James Monte]. I:5, 45 [October 1962]

KEIMIG, Gary
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KEITH, William 1839-1911
The new Oakland Museum. P. Mills. III:3, 29-30 December 1964
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illustration: "Headwaters of the San Joaquin river"
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KELLY, Ellsworth 1923-
Beyond vertigo: Optical art at the Modern. B. Rose. III:7, 30-3 April 1965
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Four drawings by Ellsworth Kelly. IV:6, 40-1 February 1966
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illustration: "Yellow piece", "Red white", "Blue white", "White angle" (painted aluminum), "Green red yellow blue" (4 panels, col)
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The sculpture of Ellsworth Kelly. B. Rose. V:10, 51-5 Summer 1967
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The second generation. B. Rose. IV:1, 53-63 September 1965
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KELLY, Francis
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KELLY, James
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KELLY, Lee 1932-
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Exhibition at Stanford University (California), "Eskimo prints." EMP [Elizabeth M. Polley]. I:10, 11-13 April 1963
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KENSETT, John Frederick 1818-1872
Kensett at the Whitney. J. Lanes. VII:4, 51-3 December 1968
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KERR, Leslie 1934-
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illustration: "Fallen bird" (bronze)

KESTER, Lenard 1917-
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KEYSER, Robert 1924-
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KEYSER, Thomas de 1596?-1667
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KHALO, Frida 1905-1957
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KHNOPFF, Fernand 1858-1921
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KIDDER, Hilda
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KIDNER, Michael 1917-
Recent British painting at the Tate. K. Champa. VI:7, 33-7 March 1968
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KIENHOLZ, Edward 1927-1994
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A decade of Edward Kienholz. M. Tuchman. IV:8, 41-5 April 1966
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Edward Kienholz. D. Factor. II:2, 24-5 August 1963
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The underground pre-Raphaelitism of Edward Kienholz. S. Tillim. IV:8, 38-40 April 1966
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Exhibition at Dwan Gal (Los Angeles), "My country 'tis of thee." RGW [Rosalind G. Wholden]. I:8, 20 February 1963
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illustration: "The state hospital" (mixed media tableau); description of tableau, "After the ball is over"
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
Exhibition at Ferus Gal (Los Angeles), "Roxy's bordello." A. Secunda. I:1, 8 June 1962
Exhibition at University of California, Irvine, Art Gallery, "Assemblage in California." J. Monte. VII:4, 66-7 December 1968
Illustration: "The birthday" (tableau)(color). II:12, front cover Summer 1964
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KIESLER, Frederick John 1896-1965
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KIM, Ernie
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KING, David
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KING, Donald
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Some new British sculptors. A. Forge. III:8, 31-5 May 1965
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KING, Raymond
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KING, William
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Emblems of sorrow. M. Fuller. II:5, 34-7 November 1963
illustration: untitled watercolor

KINGSBURY, Robert 1924-
Exhibition at Oakland Museum, "East Bay Artists' Association exhibition." JCM [Joanna C. Magloff]. II:7, 13 January 1964
Exhibition at Richmond Art Center (California), "Wood and stitchery." FM [Fred Martin]. I:4, 44 September 1962
illustration (p 46): "Owl"

KIPP, Lyman 1929-
American sculpture at the Los Angeles County Museum of Art. P. Leider. V:10, 6-11 Summer 1967
photograph: "Lyman Kipp sculpture about to be absorbed into the architecture"
Entropy and the new monuments. R. Smithson. IV:10, 26-31 June 1966
illustration: "Andy's carte blanche" (painted plywood)
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
illustration: "Nexus" (wood)
Exhibition at Parsons Gal (New York). R. Pincus-Witten. IV:6, 57 February 1966
illustration: "Dolmen" (painted wood)
Exhibition at San Francisco Museum of Art, "Sculpture for São Paulo." KS [Knute Stiles]. III:1, 44 September 1964
Exhibition at Whitney Museum of American Art, New York, "Sculpture and print annual." D. Adrian. V:7, 55-6 March 1967

KIRBY, Michael
Letter. II:5, 2 + 60 November 1963 (see E. Loran)
Book review. Happenings, an illustrated anthology. Review by J. Johnston. IV:2, 45-6 October 1965

KIRBY, Sheldon 1924-1990
Exhibition at Jefferson Gal (La Jolla, California), with F. Holle. M. Hagberg. IV:5, 48 January 1966
illustration: "Talisman '65" (oil, mixed media)

KIRCHER, Athanasius 1601-1680
Imagery and illusion. J. Kline. I:5, 24-9 [October 1962]
illustration: "Magic lantern"

KIRCHNER, Ernst Ludwig 1880-1938
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration (rear cover): [no title given](color)
Exhibition at University of California, Los Angeles, "Years of ferment." NM [Nancy Marmer]. III:6, 12 March 1965
illustration (p 11): "Self portrait with model"

KIRCHNER, Raphael 1876-1917
Jugendstil Expressionism in German posters. IV:6, 27-32 February 1966
illustration: "Wiener Illustrierte Frauenzeitung"

KIRK, Jerome F. 1923-
Exhibition at Feingarten Gal (Los Angeles), with A. Okamura. EK [Estelle Kurzen]. IV:6, 16-17 February 1966
Exhibition at PavCAA, "New directions." CS [Charlene Steen]. IV:4, 56 December 1965
Advertisement with illustration: "Sky above sea below" (aluminum & stainless steel). V:10, 99 Summer 1967

KIRSCHENBAUM, Bernard
The serial attitude. M. Bochner. VI:4, 28-33 December 1967
illustration: untitled (model)

KISHI, Masatoyo 1924-
Exhibition at Arleigh Gal (San Francisco). J. Monte. IV:10, 20 June 1966
illustration (p 19): "Opus 66-B-1"
Exhibition at Bolles Gal (San Francisco). EMP [Elizabeth M. Polley]. I:5, 42 [October 1962]
illustration: "Opus no. 62-607"
Exhibition at Gump's Gal (San Francisco). J. Monte. V:9, 69 May 1967
Exhibition at Lanyon Gal (Palo Alto). PL [Philip Leider]. II:8, 43 February 1964
illustration: "Opus 63-1123", "Opus 63-1107"
Exhibition at Lanyon Gal (Palo Alto), group. EMP [Elizabeth M. Polley]. II:8, 45 February 1964
Exhibition at Lanyon Gal (Palo Alto). JM [James Monte]. III:6, 44 March 1965
illustration: "Opus 64-K-11"
Advertisement with illustration: [no title given](color). II:7, 3 January 1964
Advertisement with illustration: [no title given]. III:4, 5 January 1965

KISSEL, Stephen
Exhibition at Los Angeles Art Association, group. PP [Peter Plagens]. IV:8, 16 April 1966

KITAGAKI, Nobuo
Exhibition at Maxwell Gal (San Francisco), group. EMP [Elizabeth M. Polley]. II:1, 12 July 1963
illustration: "Abstract no. 1" (collage)

KITAJ, R. B. 1932-2007
The inert and the frenetic. M. Kozloff. IV:7, 40-4 March 1966
illustration: "Halcyon days" (oil, collage on canvas)
Exhibition at Los Angeles County Museum of Art. NM [Nancy Marmer]. IV:2, 10-11 October 1965
illustration: "An early Europe" (oil on canvas with collage), "Te Deum"
Exhibition at Marlborough-Gerson (New York), group. E. Wasserman. VI:2, 57 October 1967

KITO, Masando 1937-
Exhibition at Triangle Gal (San Francisco), with J. Carrigg. PDF [Palmer D. French]. III:2, 48-50 November 1964
Exhibition at Triangle Gal (San Francisco). PDF [Palmer D. French]. III:6, 48 March 1965
Advertisement with illustration: [no title given]. I:7, 7 [December 1962]
Advertisement with illustration: [no title given]. III:4, 7 January 1965

KITSON, Edward 1931-
Exhibition at Bednarz Gal (Los Angeles), group. BH [Betje Howell]. III:5, 42 February 1965
Exhibition at California Palace of the Legion of Honor, San Francisco, with M. Beerbohm. PDF [Palmer D. French]. II:11, 48 May 1964

KIYOKAWA, Taiji 1919-
Exhibition at Hobbs Gal (San Francisco). JM [James Monte]. III:1, 46 September 1964
illustration: "SF 864"

KIYOOKA, Roy
Exhibition at Art Gallery of Greater Victoria (British Columbia, Canada). J. B. Lord. II:7, 16 January 1964
Exhibition at Woodside Gal (San Francisco), group. H. Giambruni. V:7, 64 March 1967

KLABUNDE, C.
Advertisement with illustration: "Apocalypse #1" (detail). IV:4, 10 December 1965

KLEE, Paul 1879-1940
The Hodes collection. W. Halstead. V:1, 56-9 September 1966
illustration: "The machine shop" (watercolor & pencil on paper, mounted on board)
The Pasadena Art Museum. II:12, 24-6 Summer 1964
illustration: "Maid of Saxony" (color)
Paul Klee & Mme. Scheyer. C. N. Isaacs. portrait I:2, 17-19 July 1962
illustration: "House tree" (color)
Paul Klee at the Guggenheim. G. Schiff. V:9, 49-52 May 1967
illustration: "Soulful virgin" (painting on glass), "The hopeless" (watercolor), "The idea of firs" (watercolor), "Composition with 'B'" (oil on board), "The jester" (oil on cardboard), "Physiognomic lightning" (gouache on paper, mounted on board), "Classical coast", "Revolution of a viaduct" (oil on cotton)
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "Portrait of the artist"
Exhibition at Municipal Art Gallery, Los Angeles, "20th century drawings." DM [Doug McClellan]. I:8, 10-13 February 1963
Exhibition at University of California, Santa Barbara, Art Gallery, with S. Steinberg. DG [David Gebhard]. I:8, 17 February 1963
illustration: "Repose on excursion" (pen and ink)
Book review. The diaries of Paul Klee (1898-1918). Review by P. Leider. III:3, 55 December 1964
Advertisement with illustration: "Departure of the ships." III:8, 7 May 1965
Advertisement with illustration: "Metaphysisches Blatt aus der Vogelwelt". V:6, 6 February 1967

KLEIN, Yves 1928-1962
Conformity in the arts. L. D. Longman. I:1, 21 June 1962
Serial imagery. J. Coplans. VII:2, 34-43 October 1968
Yves Klein. R. Hunt. V:5, 32-7 January 1967
photograph: "Yves Klein in flight", "Yves Klein and judo opponent"
illustration: "Sponge sculpture" (col, cover), "Silk square", "Map of Mars by water and fire", "Monogold", "Anthropometry, 1962", "Anthropometry, #102", "IKB mask" (taken from an antique head), "Wall of fire", group of sculptures including "IKB dying slave", "Anthropometry, 1962" (color)
Correction. V:6, 4 February 1967
Exhibition at Dwan Gal (Los Angeles), group. AS [Arthur Secunda]. I:4, 8 September 1962

KLEINFELDER, Arthur
Exhibition at Aspects Gal (New York), "Four artists in search of a tradition." S. Tillim. V:7, 54-5 March 1967
illustration (p 53): "Still life"

KLEINHOLZ, Frank
Exhibition at Gal de Ville (Los Angeles). AS [Arthur Secunda]. I:2, 7 July 1962
Advertisement with illustration: "Birthday party". II:12, 81 Summer 1964

KLIMT, Gustav 1862-1918
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: "Danae" (oil and gold on canvas)
A neglected Expressionist movement—Viennese—1910-1924. H. B. Chipp. I:9, 21-7 March 1963
illustration: "Jurisprudence", "Danae" (oil and gold on canvas)
Exhibition at University of California, Berkeley, "Viennese Expressionism, 1910-1924." JCM [Joanna C. Magloff]. I:10, 11 April 1963

KLINE, Franz 1910-1962
The figure and the figurative in Abstract Expressionism. S. Tillim. IV:1, 45-8 September 1965
illustration: "Wanamaker block"
Franz Kline. J. Langsner. I:2, 4-5 July 1962
illustration: "Study for Andrus" (collage), "Henry H"
The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
illustration: "King Oliver" (color), "Untitled" (oil on paper), "Untitled"
Exhibition at Dilexi Gal (San Francisco), "Forty-six works from New York." JM [James Monte]. II:7, 7-9 January 1964
illustration: untitled gouache
Exhibition at Dwan Gal (Los Angeles). DF [Don Factor]. I:12, 10 June 1963
illustration: "The clock face"
Exhibition at University of St. Thomas, Houston, Texas, "Six painters." K. von Meier. V:9, 59-60 May 1967
illustration: "Black and white" (oil on paper) [Kline, Franz, continues]

[Kline, Franz, continued]
Exhibition at Whitney Museum of American Art, New York. R. Pincus-Witten. VII:4, 54 December 1968
illustration: "Entrance to studio" (1947)
Illustration: "Wanamaker block" (detail). IV:1, rear cover September 1965
Advertisement with illustration: "Drawing". I:11, 57 May 1963
Advertisement with illustration: "Shenandoah". IV:1, 2 September 1965
Advertisement with illustration: "Flanders". V:6, 9 February 1967; V:7, 9 March 1967

KLINE, Josine
Imagery and illusion. I:5, 24-9 [October 1962]
illustration: [numerous illustrations of optical devices, early photographs, etc.]; see also Brewster, Demeny, Edison, Kircher, Leonardo, Marey, Muybridge, J. A. Paris, Plateau, Porta, Reynaud
Letter. B. Irwin. I:6, 2 [November 1962]

KLINGER, Julius 1876-1942
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration: "Almanach der Lustigen Blätter"

KLIX, Richard 1928-
Exhibition at Robles Gal (Los Angeles). CO [Curt Opliger]. IV:2, 14 October 1965
illustration (p 12): "Symbol structure #60"

KLUVER, Billy
see Whitman, Simone, joint author

KNAUS, Ludwig 1829-1910
Exhibition at Brooklyn Museum, "Triumph of realism." G. Laderman. VI:4, 58-9 December 1967
illustration: "Forester at home"

KNEALE, Bryan
Exhibition at University of California, Los Angeles, "New British painting and sculpture." J. Livingston. VI:7, 64 March 1968
illustration: "Cumae" (mixed media)

KNIGHT, George
Exhibition at San Francisco Public Library (San Francisco). [M. Mann]. III:1, 51 September 1964

KNIGHT, [Ms.] J.L.
Exhibition at Jefferson Place Gal (DC). A. Hudson. VII:4, 66 December 1968
illustration (p 64): "For real" (laminated pine, 1968)

KNITCH, Thomas
Exhibition at The Gallery (Los Angeles). CO [Curt Opliger]. II:8, 16 February 1964

KNOWLES, Dorothy Elsie (Dorothy Elsie Perehudoff), 1927-
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968
illustration: "North Saskatchewan River #2"

KOCH, Gerd 1929-
Abstract Expressionism. H. T. Hopkins. II:12, 59-63 Summer 1964
illustration: "Bouquet of spring"
Exhibition at Long Beach Museum of Art (California), "California Watercolor Society, 42nd annual." VS.I:7, 12-14 [December 1962]
Exhibition at Robles Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:1, 47 July 1963
illustration: "Moist morning shadows"
Exhibition at Robles Gal (Los Angeles). HJW [H. J. Weeks]. III:8, 51 May 1965
illustration (p 49): "Man in spring into man"

KOCH, Neil A.
Reviews: Portland. illustrated I:1, 13-14 June 1962; I:2, 44-6 July 1962
Reply (to I:1). A. Rocchia. I:3, 27 August 1962

KOENIG, John F.
Exhibition at Woodside Gal (San Francisco). J. Monte. V:9, 69 May 1967
illustration: "Afri"

KOENIG, Pierre
Architecture in Los Angeles. D. Gebhard. II:12, 10-11 Summer 1964
photograph: "Steel frame house, Palos Verdes"

KOGAN, Moissey
Exhibition at Raboff Gal (Los Angeles). JH [Joan Hugo]. I:3, 12 August 1962
illustration (p 11): bronze
Exhibition at Raboff Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:4, 16 September 1962

KOHN, Edmond
Exhibition at Museum of Fine Arts, Houston, "The Southwest: painting and sculpture." H.J. Seldis. I:8, 50 February 1963
illustration: "Apocryphal device"

KOHN, Gabriel 1910-1975
American sculpture at the Los Angeles County Museum of Art. P. Leider. V:10, 6-11 Summer 1967
photograph: "Gabriel Kohn holding his own"
Art since 1950: American. [Seattle World's Fair]. I:4, 35 September 1962
illustration: "Chelsea reach" (wood)
Exhibition at San Francisco Museum of Art, "Americans 1963." JM [James Monte]. III:1, 43-4 September 1964
Exhibition at Stuart Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:3, 17 September 1963
illustration: "Chelsea reach II"
Exhibition at Stuart Gal (Los Angeles). S. R. Snyder. V:5, 63-4 January 1967

KOHN, Misch 1916-2003
Exhibition at California Palace of the Legion of Honor, San Francisco. R. Olmsted. I:1, 36-9 June 1962

KOJIMA, Nobuaki 1935-
Exhibition at San Francisco Museum of Art, group. J. Monte. III:9, 42 June 1965

KOKINES, George 1930-
Twelve Chicago artists. W. Halstead. IV:2, 23-6 October 1965
illustration: "Carrousel"
Exhibition at Ravinia Festival (Chicago), group. W. Halstead. VII:2, 70 October 1968

KOKOSCHKA, Oskar 1886-1980
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration: poster for exhibition at Galerie Wolfsberg, Zürich, [no title given](color); see also front & rear covers (color)
Kokoschka at eighty. R. Pincus-Witten. V:5, 48-50 January 1967
illustration: "Emma Veronika Sanders" (color), "Portrait of Alma Mahler", untitled watercolor on parchment (fan), "Portrait of Joshua Logan", "Portrait of Frau Karpeles"
Man: glory, jest and riddle, part III. J. Coplans & P. Leider. III:4, 30-3 January 1965
illustration: "Mother and child in the garden"
A neglected Expressionist movement—Viennese—1910-1924. H. B. Chipp. I:9, 21-7 March 1963
illustration: "Paris Opera", "Woman riding man as a horse", "Self portrait" (lithograph), "Youth and maiden" (color lithograph from "Die Träumenden Knaben")
Exhibition at Municipal Art Gallery, Los Angeles, "20th century drawings." DM [Doug McClellan]. I:8, 10-13 February 1963
illustration: "Portrait of Hugo Erforth" (green crayon)
Exhibition at Pomona College Art Gallery & Scripps College Art Gallery, both Claremont, California, , "Portraits from the Museum of Modern Art." DM [Doug McClellan]. I:11, 43-4 May 1963
Exhibition at Santa Barbara Museum of Art, "Putnam Dana McMillan collection." HVB [Harriette von Breton]. II:8, 10-12 February 1964
illustration: "Tower Bridge, London"
Exhibition at University of California, Berkeley, "Viennese Expressionism, 1910-1924." JCM [Joanna C. Magloff]. I:10, 11 April 1963
Advertisement with illustration: "Cathleen, Countess of Drogheda". VI:2, 8 October 1967

KOLIBAL, Stanislav 1925-
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966
illustration: "Sculpture" (plaster)

KOLIN, Sacha
Exhibition at East Hampton Gal (New York), "Drawings in series." E. Wasserman. VI:2, 56-7 October 1967

KOLLWITZ, Käthe 1867-1945
Advertisement with illustration: "Muttergluck". VI:6, 16 February 1968

KOMISAR, Milton
Exhibition at R. G. Davis Studio (San Francisco), "Rejected by the San Francisco annual." HG [Helen Giambruni]. I:12, 50 June 1963
Exhibition at Venus Gal (Oakland). EMP [Elizabeth M. Polley]. III:4, 48 January 1965
illustration: "Girl with spotted shift"

KONDOS, Gregory
Exhibition at Gump's Gal (San Francisco). EMP [Elizabeth M. Polley]. I:11, 16 May 1963
illustration: "Summer beach"
Exhibition at Gump's Gal (San Francisco). J. Monte. IV:4, 48 December 1965
illustration: "Seaside hut, Greece"

KONTY, Paul August
Exhibition at Maxwell Gal (San Francisco), with D. Meeker. EMP [Elizabeth M. Polley]. I:11, 16 May 1963

KOOYMAN, Olga Seem
Letter. VI:9, 4 May 1968 (see D. Flavin)

KOSUTH, Joseph
Exhibition at Gal 669 (Los Angeles). J. Livingston. VII:4, 66 December 1968
photograph: view of installation

KOTECKI, Gordon
Advertisement with illustration: "Larger than Life". III:3, 53 December 1964

KOTOSKE, Roger
Exhibition at The Gallery (Denver), group. J. Frank. III:1, 50 September 1964
illustration: untitled

KOUNS, John
Exhibition at Agora Gal (San Francisco), group. [M. Mann]. III:1, 50-1 September 1964

KOVARSKY, Yehoshua
Exhibition at Ankrum Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:6, 16 December 1963
Advertisement with illustration: [no title given] (color). II:3, rear cover September 1963

KOWALSKI, Piotr 1927-
Exhibition at Solomon R. Guggenheim Museum, New York, "European drawings." R. Pincus-Witten. IV:9, 53-4 May 1966
illustration (p 48): untitled drawing (colored ink & watercolor)

KOWERT, Hank
Exhibition at Portland Art Museum, "Artists of Oregon annual exhibition." A. Rocchia. II:9, 53 March 1964

KOZLOFF, Max
Books. III:5, 45 February 1965; VI:6, 64-7 February 1968
Reply (to VI:6). D. Joyce. VI:9, 4-5 May 1968
A confusion in Buffalo: "Plus by minus" rather amounts to less. VI:9, 50-3 May 1968
photograph: see Gabo
illustration: see Bill, Doesburg, Malevich, Popova, B. Riley, Soto, F. Stella, Vantongerloo
David Smith at the Tate. illustrated V:3, 28-30 November 1966
The dilemma of Expressionism: the Guggenheim Museum provokes a disenchanted view of the psychology and mechanics of Expressionist art. III:2, 32-5 November 1964
illustration (part color): W. de Kooning, Gogh, Jorn, Munch, J. Pollock, Soutine
Reply. G. Phillips. III:4, 4 January 1965
The honest elusiveness of James Dine. illustrated III:3, 36-40 December 1964
The inert and the frenetic. IV:7, 40-4 March 1966
illustration: see Anuskiewicz, Fahlström, Johns, E. Kelly, Kitaj, Lichtenstein, Mondrian, Oldenburg, Rauschenburg, F. Stella, Warhol
An interview with Friedel Dzubas. illustrated IV:1, 49-52 September 1965
An interview with Matta. illustrated IV:1, 23-6 September 1965
An interview with Robert Motherwell.illustrated (part color) IV:1, 33-7 September 1965
Irving Petlin: a "prohibitively alienating" first New York show. illustrated V:9, 53-4 May 1967
Jasper Johns: the "colors"; the "maps"; the "devices".illustrated (part color) VI:3, 26-31 November 1967
Larry Poons.illustrated (part color) III:7, 26-9 April 1965
Larry Rivers, Stuart Davis and slang idiom. illustrated IV:3, 20-4 November 1965
Letter. VI:3, 4 November 1967 (see C. Greenberg)
Light as surface: Ralph Humphrey and Dan Christensen.illustrated (part color) VI:6, 26-30 February 1968
Reply. J. Coplans. illustrated VI:8, 4-5 April 1968
The many colorations of black and white: an examination of the Jewish Museum's recent Black and White exhibition. II:8, 22-5 February 1964
illustration: see W. de Kooning, Dine, B. Newman, Rauschenberg
Mark di Suvero: leviathan. illustrated V:10, 41-6 Summer 1967
Neo-Impressionism and the dream of analysis. VI:8, 40-5 April 1968
illustration (part color): see Aarts, Angrand, H.-E.Delacroix, Finch, Luce, Seurat, Signac, H. van de Velde
Correction. VI:9, 5 May 1968
New paintings by Gene Davis. illustrated V:8, 53-4 April 1967
New York. illustrations, photography, V:5, 56-7 January 1967; V:7, 52 March 1967; VI:4, 52-4 December 1967; VI:10, 48-51 Summer 1968
The problem of color-light in Rothko.illustrated (part color) IV:1, 38-44 September 1965

[Kozloff, Max, continues]

[Kozloff, Max, continued]
Problems of criticism, III: Venetian art and Florentine criticism. VI:4, 42-5 December 1967
Reply. D. Bannard, with rejoinder by M. Kozloff. VI:6, 4 February 1968
Reply. S. Balthaser. VI:8, 4 April 1968
Surrealist painting re-examined. V:1, 5-9 September 1966
illustration: see Bellmer, Brauner, Dali, Duchamp, P. King, Magritte, Masson, Mesens, M. Oppenheim, Man Ray
Three-dimensional prints and the retreat from originality. IV:4, 25-7 December 1965
illustration: see Arman, Arp, Sturtevant

KOZLOW, Karen 1931-
Exhibition at La Jolla Museum of Art (California). M. Hagberg. IV:5, 48 January 1966
illustration: “Eudaemon”

KOZLOW, Richard
Exhibition at Burr Gal (Los Angeles). VA [Virginia Allen]. II:6, 14 December 1963

KRAA, Kirsten
Exhibition at Feigen-Palmer Gal (Los Angeles), group. WW [William Wilson]. III:2, 14 November 1964
Advertisement with illustration: [no title given]. II:10, 7 April 1964

KRAL, Kenneth
Exhibition at Williams Gal (San Francisco). JM [James Monte]. I:5, 45 [October 1962]

KRAMER, Harold 1912-
Harold Kramer. II:2, 19 August 1963
illustration: “Altar tower” (welded steel)

KRAMER, Harry 1925-
Kinetic sculpture at Berkeley. P. Leider. IV:9, 40-5 May 1966
illustration: “Rainer’s chair” (iron wire and motors)
Exhibition at Dilexi Gal (San Francisco). K. Stiles. V:4, 66 December 1966
Exhibition at Landau Gal (Los Angeles). E. Kurzen. V:2, 54 October 1966
photograph: installation view

KRAMER, Hilton 1928-
Kandinsky.illustrated (part color) I:11, 21-7 May 1963
Soutine and the problem of Expressionism: the comprehensive Los Angeles show provides many rarely-seen works. illustrated VI:10, 24-6 Summer 1968

KRANZ, Kurt
Exhibition at Santa Barbara Museum of Art. H. von Breton. IV:7, 18 March 1966
illustration (p 16): [no title given]

KRASINSKI, Edward 1925-
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966
illustration: untitled (polychromed wood)
Exhibition at Solomon R. Guggenheim Museum, New York, "Guggenheim international exhibition, 1967." R. Pincus-Witten. VI:4, 55 December 1967

KRASNER, Lee [Lee Krasner Pollock] 1911-1984
Lee Krasner in mid-career. E. Wasserman. VI:7, 38-43 March 1968
illustration: "Pollination" (col, cover), "Black and white squares" (oil & enamel on linen), "City verticals" (oil & collage), "Bald eagle" (oil, paper, canvas collage on linen), "Courtship" (color), "Siren", "Transition", "The eye is the first circle", untitled (mosaic mural), "Palm garden"

KRASNOW, Peter 1890-1979
Peter Krasnow. H. Wurdemann. II:2, 42 August 1963
illustration: "Formal forms" (wood)[2 sculptures]
Exhibition at Los Angeles Art Association, "Art now." WW [William Wilson]. III:6, 52 March 1965
illustration (p 51): "A legend"
Exhibition at Scripps College Art Gallery, Claremont, California. FAD [Fidel A. Danieli]. III:4 16 January 1965
illustration (p 15): "K-8"

KRAUSHAR, Leon
Further observations on the Pop phenomenon. S. Tillim. IV:3, 17-19 November 1965
photograph: "Leon Kraushar home"

KRAUSS, Rosalind
Allusion and illusion in Donald Judd. illustrated IV:9, 24-6 May 1966
Darby Bannard's new work. illustrated IV:8, 32-3 April 1966
Letter. V:4, 4 December 1966 (see L. Alloway)
The new de Koonings. illustrated VI:5, 44-7 January 1968
New York. illustrations, photography, IV:8, 47-8 April 1966; IV:9, 47-9 May 1966; IV:10, 51-2 June 1966; V:4, 58-9 December 1966; VI:8, 57-8 April 1968
On frontality. VI:9, 40-6 May 1968
illustration (part color): see Noland, Olitski, F. Stella

KREBS, Rockne
Exhibition at Corcoran Gallery of Art, Washington, D.C. A. Hudson. VI:7, 62 March 1968
illustration: "XXVI"

KROL, Abram
Exhibition at Paris Art Gal (San Francisco). JM [James Monte]. I:10, 17 April 1963

KROLIK, Steven
Exhibition at City Lights (San Francisco), "Days of protest." M. Mann. V:3, 61 November 1966

KRONENGOLD, Eric
Exhibition at Herald Gal (San Francisco), group. M. Mann. IV:4, 58 December 1965
Reply. J. Welpott. IV:6, 4 January 1966

KRUEGER, Jack 1941-
Jack Krueger: frontiers of zero. E. Ruda. VI:8, 50-3 April 1968
illustration: “All around” (steel), untitled painting, “Down around” (steel), drawing for “Upwind”, “Maquette” (steel), “Round out” (steel), “Ed’s bread” (steel), “Wallabee” (steel)

KRUGER, Vincent
Exhibition at Robles Gal (Los Angeles), group. J. Livingston. VI:2, 61 October 1967
illustration: “East west” (silk)

KRUMM, Terry
Exhibition at Mount Saint Mary's College, Los Angeles, “New images, new materials.” CO [Curt Opliger]. IV:4, 14-16 December 1965

KRUSHENICK, Nicholas 1929-
Post Painterly Abstraction. J. Coplans. II:12, 4-9 Summer 1964
illustration: “Battle of wilderness”
Exhibition at Nelson Gal (Los Angeles), group. NM [Nancy Marmer]. III:2, 18-20 November 1964
Advertisement with illustration: [no title given]. V:7, 13 March 1967
Advertisement with illustration: [no title given]. VI:10, inside rear cover Summer 1968

KUCHAR, George
Film. M. Farber. VI:6, 63 February 1968

KUDO, Tetsumi 1935-
Japan. Y. Tono. V:5, 53-5 January 1967
illustration: “L’amour”, “Limitless propagation”, “Your portrait”, “Your portrait—A”

KUEHN, Gary 1939-
Another category: “eccentric abstraction.” D. Antin. V:3, 56-7 November 1966
illustration: “White/off white” (wood and fiberglass)
Advertisement with illustration: [no title given]. IV:8, 59 April 1966

KUH, Katharine 1904-1994
Book review. The artist’s voice. Review by P. Leider. I:7, 52 [December 1962]

KUHLMAN, Walter 1918-
Exhibition at California Palace of the Legion of Honor, San Francisco. JM [James Monte]. III:1, 44 September 1964
illustration: “Firebird”

KUHN, Walt 1877-1949
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KUNG Hsien 1655-1689
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Chinese paintings."
PDF [Palmer D. French]. III:2, 46-8 November 1964
illustration (p 53): "Retreat on Mount Chu-Ch'u" (hanging scroll, ink on paper)

KUNIYOSHI, Utagawa 1798-1861
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Exhibition at M. H. de Young Memorial Museum, San Francisco, "Chinese paintings."
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illustration (p 53): "Stone cottage with three streams" (hanging scroll, ink on paper)

KUNTZ, Roger 1926-1975
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illustration: "Study in red and blue"
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Exhibition at Landau Gal (Los Angeles). CO [Curt Opliger]. IV:2, 14 October 1965
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KUO HSI b. ca. 1020
The future of landscape painting. G. Laderman. VII:3, 57-60 November 1968
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KUPKA, Frantisek 1871-1957
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KURHAJEC, Joseph 1938
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LA MANTIA, Paul
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Exhibition at Horizon Gal (Sausalito), with G. Dellinger. J. Monte. IV:8, 54 April 1966
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LAMONICA, Roberto de 1933-
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LANCELEY, Colin 1938-
Exhibition at Marlborough-Gerson (New York). E. Wasserman. VI:2, 57 October 1967
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LANDA, Laurence
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LANDAU, Felix 1924-2003
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LANDAU, Laureen
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LANDIS, Adelie
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LANDSMAN, Stanley 1930-
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LARIONOV, Mikhail Fëdorovich 1881-1964
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La ROCHEFOUCAULD, Antoine de
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LARSON, Blaine
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LASDUN, Denys, and partners
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LAUCK, Rev. Anthony J. 1908-
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LAURITZ, Paul b.1889
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LAW, Diana
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LAWSON, Ernest 1873-1939
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LEGER, Fernand 1881-1955
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LEGROS, Pierre 1629-1714
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illustration (part color): see Baziotes, Gorky, Gottlieb, Hofmann, F. Kline, B. Newman, J. Pollock, Pousette-Dart, Reinhardt, Still, Tomlin
Reviews: San Francisco. I:5, 40 [October 1962]; I:6, 18 [November 1962]; I:9, 15 March 1963; I:12, 44-50 June 1963; II:1, 7 July 1963; II:3, 45 September 1963; II:4, 11 October 1963; II:5, 44 November 1963; II:6, 46-8 December 1963; II:8, 43 February 1964
Saint Andy: some notes on an artist who, for a large section of a younger generation, can do no wrong. III:5, 26-8 February 1965 [includes texts by “L. Cranston” & L. Bell]
photograph: [installation view of] “The arena of love”, Dwan Gal (Los Angeles)
illustration: see L. Bell, Warhol
Three San Francisco sculptors: Arlo Acton, Robert Hudson, Melvin Moss.illustrated (part color) portrait III:1, 36-41 September 1964

LEIDER, Philip, & Coplans, John
Man: glory, jest and riddle, part III. III:4, 30-3 January 1965
illustration: see W. deKooning, Kokoschka, La Fresnaye, Matisse, Miró, Nolde, Sloan
Reply (correction). G. M. Smith. III:7, 4 April 1965
West Coast art: three images. I:12, 21-5 June 1963 Contents: I: The ideas in the exhibitions, by P. Leider; II: The art in the exhibitions, by J. Coplans
illustration: see Acton, Diebenkorn, Dove, Frimkess, Hatofsky, Neri, H. Smith, Voulkos, Wiley
Reply. P. McGraw. II:1, 2 July 1963
Reply. G. B. Peck. II:3, 2 September 1963
(see also R. Bogat, "Fifty California artists," I:7, 23-7 [December 1962])
(see also x Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. illustrated I:8, 8-10 February 1963)
(see also Exhibition at University of California, Los Angeles, "The artist's environment: West Coast." HTH [Henry T. Hopkins]. illustrated I:10, 42 April 1963
(see also Exhibition at San Francisco Museum of Art, "82nd annual exhibition of the San Francisco Art Institute." JM [James Monte]. illustrated I:11, 11 May 1963)

LEIPPE, Harry M. 1926-
Exhibition at Locke Gal (San Francisco). JC [John Coplans]. I:11, 16 May 1963
Reply. H. M. Leippe. II:3, 2 September 1963

LEMESLE, Christian
Advertisement with illustration: "La dance de l'arbre devant les collectifs". VI:9, 14 May 1968

LENOIR, William
Exhibition at Crocker Art Gallery, Sacramento, group. EMP [Elizabeth M. Polley]. II:6, 52 December 1963

LENTINE, John 1930-
Exhibition at Feingarten Gal (Los Angeles). FAD [Fidel A. Danieli]. II:9, 15 March 1964

LEONARD, Joanne
Exhibition at M. H. de Young Memorial Museum, San Francisco. M. Mann. VI:8, 73 April 1968
illustration: "Next door neighbors" (photograph)

LEONARDO da Vinci1452-1519
Freud and Duchamp: the Mona Lisa "exposed". J. J. Spector.VI:8, 54-6 April 1968
Imagery and illusion. J. Kline. I:5, 24-9 [October 1962]
illustration: [self portrait]
Exhibition at Otis Art Institute, Los Angeles, "Vernon Mona Lisa." CO [Curt Opliger]. III:1, 18 September 1964
illustration: "The Vernon Mona Lisa (the nun)", Attributed to Leonardo da Vinci

Le PARC, Julio 1928-
Exhibition at Wise Gal (New York). D. Adrian. IV:8, 50 April 1966
illustration: “Ensemble d’activation”
Advertisement with illustration: [no title given]. V:1, 96 September 1966
Advertisement with illustration: [no title given]. V:7, 6 March 1967

LERMA, José Ramon
Exhibition at Green Gal (San Francisco). R. Olmsted. I:1, 41 June 1962
illustration: “Sacred heart”, “Night banner”

LeROY, Hugh
The Canada Council. D. P. Silcox. VI:2, 43-5 October 1967
illustration: “After” (fiberglass)

LESLIE, Alfred 1927-
Art since 1950: American. [Seattle World's Fair]. I:4, 34 September 1962
illustration: “Baby’s curse”
The New York story. II:3, 28-9 September 1963
illustration: [drawings, no individual titles given]
Scale and the future of modernism. S. Tillim. VI:2, 14-18 October 1967
illustration: “Self-portrait”
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: “#62”

LESSING, Janel
Exhibition at Ankrum Gal (Los Angeles). JH [Joan Hugo]. I:3, 12 August 1962
Exhibition at Phoenix Art Museum, “Of time and the image.” H. von Breton. III:1, 48-9 September 1964

LEUFERT, Gerd 1914-
Exhibition at Kaiser Center Art Gallery, Oakland, California, “Selections from the Córdoba Bienal.” EMP [Elizabeth M. Polley]. III:5, 10 February 1965

LEUTZE, Emanuel 1816-1863
Rosenquist at the Met: avant-garde or Red Guard? S. Tillim. VI:8, 46-9 April 1968
illustration: “Washington crossing the Delaware”
Exhibition at University of California, Berkeley. E.M. Polley. III:8, 46-7 May 1965
illustration: “Washington rallying the troops at Monmouth”

LEUUS, Jesus
Exhibition at Shore Gal (Los Angeles). BS [Barbara Smith]. II:11, 18 May 1964

Le VA, Barry
Barry Le Va: distributed sculpture. J. Livingston. VII:3, 50-4 November 1968
illustration: "Distribution piece, particles and strips" (detail, color cover, 1968), "Distribution piece" (detail, 1967-68), "#2, 1966", "Streamer piece" (1967), "#4, 1966", "#10, 1967", "#10, 1967" (detail), "Distribution piece" (1967), "Distribution piece" (detail, 1967), "Distribution piece" (detail, 1967-68), "#9, 1967" (all mixed media)
Reply. F.D. Hill. VII:5, 4 January 1969
Some new Los Angeles artists. F.A. Danieli. VI:7, 44-8 March 1968
illustration: "#9" (mixed media), "#l0, April, 1967" (mixed media)

LEVEE, John 1924-
Exhibition at Downey Museum (Downey), "California artists." GN [Gerald Nordland]. II:5, 16 November 1963

LEVI, Jack
Exhibition at San Francisco Art Institute, "Annual invitational drawing show." P.D. French. VI:8, 68 April 1968

LEVI, Linda
Exhibition at Robles Gal (Los Angeles), with J. Jacobs. SRS [Susan Ruth Snyder]. IV:3, 12 November 1965
illustration (p 11): "Red shape" (mixed media)

LEVINE, Arthur 1931-
Exhibition at Ceeje Gal (Los Angeles). VA [Virginia Allen]. II:5, 18 November 1963
illustration (p 17): "Boats in the harbor"

LEVINE, David 1926-
Freud and Duchamp: the Mona Lisa "exposed". J. J. Spector. VI:8, 54-6 April 1968
illustration: caricature [of Leonardo]

LEVINE, Les 1935-
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968
Sculpture in Canada. H. Malcolmson. VI:2, 40-2 October 1967
illustration: "All star cast" (plexiglass & steel)
Systems esthetics. J. Burnham. VII:1, 30-5 September 1968
photograph: installation view, Douglas Gal (Vancouver), "Electric shock"
illustration: "The clean machine" (uvex)
Exhibition at Fischbach Gal (New York). M. Kozloff. V:5, 56 January 1967
photograph: view of installation
Exhibition at Fischbach Gal (New York). R. Pincus-Witten. VI:9, 59 May 1968
illustration: "The clean machine" (uvex, 56 units)
Advertisement with illustration: [no title given]. V:2, 9 October 1966

LEVINE, Milton B.
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

LEVINE, Sylvia
Letter. II:1, 2 July 1963 (see S. Reich)

LEVINSON, Mon 1926-
Exhibition at Kornblee Gal (New York), group. R. Pincus-Witten. IV:8, 51-2 April 1966

LEVY, Hilda
Exhibition at California Palace of the Legion of Honor, San Francisco, group. EMP [Elizabeth M. Polley]. II:4, 11-12 October 1963
illustration: "Untitled pastel, #22"
Exhibition at Santa Monica Art Gallery (California). BH [Betje Howell]. III:4, 46 January 1965
illustration (p 45): "Pulsation VIII"
Advertisement with illustration: [no title given](color). II:10, rear cover April 1964
Advertisement with illustration: [no title given](color). III:9, rear cover June 1965

LEWALLEN, Donald 1936-
Exhibition at Ceeje Gal (Los Angeles). WW [William Wilson]. IV:4, 17 December 1965
Exhibition at Ceeje Gal (Los Angeles). J. Livingston. VI:6, 62 February 1968
illustration: "Portal series II, two ways"
Advertisement with illustration: [no title given]. IV:1, 64 September 1965

LEWIS, Geoffrey 1929-
Exhibition at California Palace of the Legion of Honor, San Francisco, group. EMP [Elizabeth M. Polley]. II:4, 11-12 October 1963
Exhibition at Nut Tree, Hwy. 40 (San Francisco). EMP [Elizabeth M. Polley]. I:7, 49 [December 1962]
Exhibition at Quay Gal (Tiburon), group. JM [James Monte]. I:5, 45 [October 1962]
Advertisement with illustration: "Out to sea". III:1, [10a] September 1964

LEWIS, Golda
Advertisement with illustration with portrait: [no title given]. V:5, 8 January 1967

LEWIS, Percy Wyndham 1884-1957
The drawing collection at the Santa Barbara Museum. A. Moir. I:12, 35-7 June 1963
illustration: "Head of Ezra Pound" (pencil)

LEWIS, Philip
Exhibition at Elson-Robyns Gal (Los Angeles), group. CO [Curt Opliger]. II:7, 48 January 1964

LEWITIN, Landes 1892-1966
Advertisement with illustration: [no title given](color). III:3, rear cover December 1964

LeWITT, Sol 1925-2007
Earthworks and the new picturesque. S. Tillim. VII:4, 42-5 December 1968
illustration: “Box in the hole” (1968)
Entropy and the new monuments. R. Smithson. IV:10, 26-31 June 1966
photograph: installation view, Daniels Gal, 1965
Notes on sculpture, part 2. R. Morris. V:2, 20-3 October 1966
photograph: installation view, Dwan Gal (New York), 1966
Notes on sculpture, part 3. R. Morris. V:10, 24-9 Summer 1967
illustration: untitled
Paragraphs on conceptual art. V:10, 79-83 Summer 1967
photograph: see Flavin, Smithson
illustration: untitled (baked enamel); see also Andre, J. Baer, Bochner, D. Graham, Hesse, Judd, Marino, Mogenson, R. Morris, Ruscha, Vollmer
The serial attitude. M. Bochner. VI:4, 28-33 December 1967
photograph: installation view, Dwan Gal (Los Angeles), 1967
Sol LeWitt: non-visual structures. L. R. Lippard. V:8, 42-6 April 1967
illustration: “Set A, open/open”, “Set B, open/closed”, “Set C, closed/open”, “Set D, closed/closed”, untitled (painted aluminum), wall construction, untitled (lacquer on wood), “Structure” (painted wood), untitled (painted wood), “Three squares”
Exhibition at Dwan Gal (Los Angeles), group. F.A. Danieli. V:8, 61-2 April 1967
Exhibition at Dwan Gal (New York). R. Krauss. VI:8, 57-8 April 1968
photograph: installation view
Advertisement with illustration: [no title given]. IV:9, 7 May 1966
Advertisement with illustration: [no title given]. IV:10, 6 June 1966
Advertisement with illustration: painted steel and aluminum (grey and white). VI:5, 10 January 1968
Advertisement with illustration: [no title given]. VII:3, 11 November 1968

LEYMARIE, Jean, see Castaing, M., joint author

LHERMITTE, Léon Augustin 1844-1925
Exhibition at Evans Gal (Los Angeles), “Collector’s drawings, 1860-1920.” CO [Curt Opliger]. II:7, 43 January 1964
illustration: “Le vin” (drawing)

LIBERMAN, Alexander 1912-1999
Beyond vertigo: Optical art at the Modern. B. Rose. III:7 30-3 April 1965
illustration: “Continuous on red”
Liberman at the Jewish Museum. E. F. Fry. V:2, 50-1 October 1966
illustration: “End free #2” (welded steel), “End free #6” (steel painted red), “End free #3” (welded steel), “End free #1” (steel painted black), “End free #4” (welded steel)
Advertisement with illustration: [no title given]. V:7, 9 March 1967
Advertisement with illustration: “Up”. V:10, 98 Summer 1967
Advertisement with illustration: “Thrust”. VI:4, 9 December 1967

LICHTENBERG, Manes 1920-
Exhibition at Maxwell Gal (San Francisco), with K. Addison. PDF [Palmer D. French]. III:2, 50 November 1964

LICHTENSTEIN, Roy 1923-1997
American sculpture at the Los Angeles County Museum of Art. P. Leider. V:10, 6-11 Summer 1967
illustration: "Modern sculpture" (brass and mirror)
Anti-sensibility painting. I. C. Karp. II:3, 26-7 September 1963
illustration: "NoNox" (pencil on paper)
Cézanne and Lichtenstein: problems of "transformation". E. Loran. II:3, 34-5 September 1963
illustration: Lichtenstein: "Man with folded arms", "Portrait of Mme. Cézanne"; Loran, "Diagram for 'Man with arms folded', by Paul Cézanne", "Diagram of 'Portrait of Madame Cézanne', by Paul Cézanne"
Reply. P. Lundstrom. II:5, 2 November 1963
Reply. M. Kirby, with rejoinder by E. Loran. II:5, 2 + 60 November 1963
Disaster in Pasadena. A. Rogatnick. VI:7, 24-7 March 1968
illustration: "This must be the place" (lithograph)
Four drawings: Roy Lichtenstein. III:4, 34-5 January 1965
illustration: "Reckon not, Sir!", "Girl in bath", "Watch" (all pencil, tusche on paper), "Foot medication" (pencil on paper)
Frankenthaler, Kelly, Lichtenstein, Olitski. H. Geldzahler. IV:10, 32-8 June 1966
illustration: "Drowning girl" (col, cover), "Woman with flowered hat" (color), "O.K., hot shot", "Big painting", "Temple of Apollo"
The inert and the frenetic. M. Kozloff. IV:7, 40-4 March 1966
illustration: "Seascape II" (oil and magna on canvas)
An interview with Roy Lichtenstein. J. Coplans. II:4, 31 October 1963
illustration: "Tex!" (color)
Lichtenstein's sculpture. S. Tillim. VI:5, 22-4 January 1968
illustration: "Modern sculpture w/three discs" (brass & mirror), "Modern painting with yellow interweave", "Modern sculpture with loop" (brass & marble), "Modern sculpture w/black shaft" (aluminum & black glass)
Reply. B. Reise. VI:9, 4 May 1968
The new paintings of common objects. J. Coplans. I:6, 26-9 [November 1962]
illustration: "Roto Broil"
Oldenburg, Lichtenstein, Warhol: a discussion. B. Glaser. IV:6, 20-4 February 1966
illustration: recent ceramics (installation view, Castelli Gal [NY], November 1965)
Pop art in Canada. J. B. Lord. II:9, 28-31 March 1964
Present-day art and ready-made styles. D. Bannard. V:4, 30-5 December 1966
illustration: "Modern painting I"
Talking with Roy Lichtenstein. J. Coplans. V:9, 34-9 May 1967
illustration: "Modern painting with bolt" (color), "Black flowers", "Trigger finger", "Golf ball", "Yellow & green brush-strokes", "Cold shoulder", "Littoral" (color), "Non objective I" (color), "Mr. Bellamy", " Like new" (diptych), "Blonde waiting"Exhibition at Blum Gal (Los Angeles). J. Livingston. VI:10, 60-1 Summer 1968
illustration: "Stretcher frame with vertical bar", "Stretcher frame with vertical bars"

[Lichtenstein, Roy, continues]

[Lichtenstein, Roy, continued]
Exhibition at Dwan Gal (Los Angeles), "My country 'tis of thee." RGW [Rosalind G. Wholden]. I:8, 20 February 1963
illustration: "Takka-takka"
Exhibition at Ferus Gal (Los Angeles). DM [Doug McClellan]. II:1, 44 July 1963
illustration: "Drowning girl"
Exhibition at Ferus Gal (Los Angeles). FAD [Fidel A. Danieli]. III:4, 12 January 1965
illustration (p 11): "Crying girl" (porcelain enamel on metal)
Exhibition at Los Angeles County Museum of Art, "Six painters and the object." DF [Don Factor]. II:3, 13-14 September 1963
Exhibition at Pomona College Art Gallery, Claremont, California, "Recent American painting." EW [Ellen Wilson]. III:7, 10 April 1965
Exhibition at San Francisco Museum of Art, "Directions—American painting." JM [James Monte]. II:5, 43-4 November 1963
Exhibition at San Francisco Museum of Art, "Society for the Encouragement of Contemporary Art." J. Monte. III:7, 41-2 April 1965
Advertisement with illustration: [no title given]. I:10, 9 April 1963
Advertisement with illustration: [no title given]. III:2, 8 November 1964
Advertisement with illustration: [no title given]. III:3, 54 December 1964
Advertisement with illustration: [no title given]. IV:3, 6 November 1965
Advertisement with illustration: [no title given]. VI:3, 12 November 1967
Advertisement with illustration: multiple. VII:3, inside rear cover November 1968

LIEBERMAN, Harry
Exhibition at Ankrum Gal (Los Angeles), with A. Parkinson. CP [Constance Perkins]. I:6, 48 [November 1962]
illustration: "Elijah and the mantle"
Exhibition at Phoenix Art Museum, "Of time and the image." H. von Breton. III:1, 48-9 September 1964
Advertisement with illustration: [no title given](color). I:3, rear cover August 1962

LIGHT, Alvin 1931-
Alvin Light. II:2, 50 August 1963
illustration: "May, 1962" (hardwoods)
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
illustration: "June" (hardwoods)
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
Exhibition at Berkeley Gal (Berkeley, California), "Thirty sculptors." JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
Exhibition at California Palace of the Legion of Honor, San Francisco, "The nude." JC [John Coplans]. I:5, 39 [October 1962]
Exhibition at M. H. de Young Memorial Museum, San Francisco. J. Monte. III:8, 43 May 1965
illustration: untitled wood sculpture, untitled wood sculpture
Exhibition at Dilexi Gal (Los Angeles). SYP [Shirley Young Pettibone]. II:1, 51-2 July 1963
Advertisement with illustration: "September 1961". I:8, 57 February 1963

LIGHT, Lyle
Exhibition at Denver Art Museum (Denver), "17th annual metropolitan exhibition." A. Gassan. IV:6, 50-1 February 1966
illustration: "Carnival duration" (masonite & two lights)

LIGHT
Sound, light and silence in Kansas City. R. Pincus-Witten. illustrated V:5, 51-2 January 1967
Exhibition at Museum of Fine Arts, Houston, "Light and motion." C. Steen. II:9, 57 March 1964
Exhibition at Nelson, "Magic theater." J. Livingston. photography VII:1, 66-7 September 1968
Exhibition at Wise Gal (New York), "Four young artists." R. Pincus-Witten. VI:4, 55-6 December 1967
photograph: installation view (see also Advertisement with illustration, VI:2, 12 October 1967)
Exhibition at Wise Gal (New York), "Festival of lights." P. Leider. illustrated VI:6, 47 February 1968
see also: Luminosity

LIMOSES
Exhibition at Williams Gal (San Francisco). HG [Helen Giambruni]. I:12, 54 June 1963

LIN, Pan Yu
see Pan Yu Lin

LINDER, Jean
"Making it" with funk. J. Monte. V:10, 56-9
illustration: "Landscape #1" (mixed media)
Exhibition at Graham Gal (New York), group. R. Pincus-Witten. IV:9, 54 May 1966
Exhibition at Richmond Art Center (California), "Print-sculpture annual.'" MM [M. Martin]. III:2, 46 November 1964
" (p 49): untitled polychrome sculpture (canvas & polyester resin)
Exhibition at Richmond Art Center (California). E.M. Polley. III:8, 47 May 1965
illustration: untitled leather sculpture
Advertisement with illustration: [no title given]. V:9, 66 May 1967

LINDNER, Richard 1901-1978
Exhibition at Cordier & Ekstrom Gal (New York). D. Adriam. V:7, 56 March 1967
illustration (p 55): "Telephone"
Exhibition at San Francisco Museum of Art, "Americans 1963." JM [James Monte]. III:1, 43-4 September 1964
illustration: "Untitled I"

LINDSTROM, Charles Wesley, 1910- , and Miriam B., 1914-
San Francisco. J. Monte. IV:9, 55 May 1966

LINHARES, Judy
Exhibition at Lytton Savings & Loan Association, Oakland, " [California College of Arts and Crafts, Oakland] outdoor fair." JCM [Joanna C. Magloff]. II:3, 50 September 1963

LINHARES, Philip
Exhibition at Richmond Art Center (California), "Painting, drawing—63." JCM [Joanna C. Magloff]. II:8, 43 February 1964
Exhibition at San Francisco Art Institute, "Art bank." WH [Walter Hopps]. I:4, 48 September 1962
illustration: untitled construction

LINN, John 1936-
Exhibition at The Art Seller (Redondo Beach). CS [Charlene Steen]. IV:3, 44 November 1965

LINSLEY, Joan Miller
Exhibition at Quill Gal (San Francisco). JC [John Coplans]. I:3, 40 August 1962

LIONNI, Lee
Exhibition at Santa Barbara Museum of Art, "Photography in the fine arts, II." LR [Larry Rottersman]. I:4, 15-16 September 1962
illustration: "Arrows on the Zocalo"

LIOUTIKOFF, Sacha
Exhibition at Labaudt Gal (San Francisco), with K. Cross. JC [John Coplans]. I:6, 19 [November 1962]

LIPCHITZ, Jacques 1891-1973
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. portrait VI:9, 24-31 May 1968
Lipchitz: lively legend. G. Nordland. portrait I:12, 38-40 June 1963
illustration: "Bather", "Rape of Europa I", "Seated man with guitar", "The harp player", "Melancholi", "Theseus", "Begging poet", "The fight"
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
The UCLA Art Galleries. H. Dorra. II:12, 31 Summer 1964
photograph: view of exhibition, "Jacques Lipchitz"
Exhibition at Marlborough Gal (New York). R. Pincus-Witten. VI:9, 58-9 May 1968
illustration: "Sculpture" (bronze)
Illustration: "Daniel Greysolon" [bronze]. IV:4, 59 December 1965

LIPOFSKY, Marvin
Exhibition at Hansen Gal (San Francisco). P.D. French. VI:18, 69 April 1968
illustration: untitled glass form (mirrored) in two parts

LIPPARD, Lucy R. 1937-
Dada into Surrealism: notes on Max Ernst as proto-Surrealist. illustrations, photography, V:1, 10-15 September 1966
James Rosenquist: aspects of a multiple art. illustrated IV:4, 41-5 December 1965
New York. illustrated II:11, 52-4 May 1964
Reviews: New York. illustrated II:9, 18-19 March 1964
Ronald Bladen's "Black triangles". illustrated V:7, 26 March 1967
Sol LeWitt: non-visual structures. illustrated V:8, 42-6 April 1967

LIPPINCOTT, Janet
Exhibition at The Barn (Santa Fe, New Mexico), group. J. Hugo. I:6, 20 [November 1962]
Exhibition at Gal Gianni (Los Angeles). FD [Fidel A. Danieli]. II:1, 52 July 1963
Exhibition at Labaudt Gal (San Francisco). JC [John Coplans]. I:11, 18 May 1963

LIPPOLD, Richard 1915-2002
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
illustration: "Variation within a sphere #10: the sun" (gold-filled wire)

LIPTON, Seymour 1903-1986
American sculpture: the situation in the fifties. W. Andersen. V:10, 60-7 Summer 1967
illustration: "Renascence" (lead & iron), "Cloak" (bronze & steel)

LISSITZKY, El 1890-1941
The Constructivist ethos: Russia 1913-1932 (part I). R. Hunt. VI:1, 23-9 September 1967
illustration: double-spread from Mayakovsky's "For reading out loud"
The Constructivist ethos: Russia, 1913-1932 (part II). R.Hunt. VI:2, 26-32 October 1967
photograph: "International hygiene exhibition"
illustration: "Tribune of the people", "Architectural project"

Lithographs, see Prints

Lithography, see Gemini, Ltd
Tamarind LithographyWorkshop, Inc

LITTENSTEIN, Marvin
Exhibition at New World Gal (Los Angeles). FAD [Fidel A. Danieli]. II:11, 18 May 1964

LITTLE, John 1907-
Exhibition at Comara Gal (Los Angeles). FAD [Fidel A. Danieli]. II:8, 16 February 1964
Exhibition at University of California, Berkeley. JCM [Joanna C. Magloff]. II:1, 11 July 1963
illustration: "Postscript", "Blue, white and black"

Liturgical art, see Christian art

LIVINGSTON, Jane
Barry Le Va: distributed sculpture.illustrated (part color) VII:3, 50-4 November 1968
Kansas City. VII:1, 66-7 September 1968
    photograph: see H. Jones, S. Landsman, B. Mefferd, T. Riley
Letter (re R. Irwin, VI:9), with rejoinder by E. Wasserman. VII:1, 6 September 1968
Los Angeles. illustrations, photography, V:8, 62-4 April 1967; V:9, 61-3 May 1967; VI:1, 61-4 September 1967; VI:2, 61-2 October 1967; VI:3, 65-7 November 1967; VI:4, 62-4 December 1967; VI:5, 60-1 January 1968; VI:6, 60-2 February 1968; VI:7, 64-5 March 1968; VI:9, 65-8 May 1968; VI:10, 60-1 Summer 1968
    Reply (to VI:3). A. Kaprow, with rejoinder by J. Livingston. VI:5, 4 January 1968
    Reply (to VI:7). B. Robertson. VII:1, 4 September 1968
    Reply (to VI:9). G. Card. VII:1, 4-6 September 1968
Recent work by Craig Kauffman.illustrated (part color) VI:6, 36-9 February 1968

LLOYD, Tom
Advertisement with illustration: [no title given]. VII:3, 12 November 1968

LOBDELL, Frank 1921-
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
    illustration: “January 1962”
Four drawings. portrait I:12, 26-7 June 1963
    illustration: “Ink drawing, 1961”, “Ink drawing, 1958”, “Ink drawing, 1961”, “Untitled, 1961”
Letter. J. Zirker. V:2, 5 October 1966
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
Exhibition at California Palace of the Legion of Honor, San Francisco, “Drawings by Elmer Bischoff, Richard Diebenkorn and Frank Lobdell.” JM [James Monte]. II:1, 7-8 July 1963
    illustration: “Standing nude with hand mirror” (pen and wash drawing)
Exhibition at Dilexi Gal (San Francisco), “Drawings and the like.” KS [Knute Stiles]. II:10, 13 April 1964
Exhibition at Ferus Gal (Los Angeles). LR [Larry Rottersman]. I:2, 7 July 1962
    Reply. I. Blum. I:3, 2 August 1962
Exhibition at Pasadena Art Museum. DF [Don Factor]. IV:9, 13-14 May 1966
    illustration: “Black edge”
Exhibition at Quay Gal (San Francisco), group. J. Monte. IV:10, 49 June 1966

LOBELL, John, and Steiner, Michael, joint artists
Advertisement with illustration: “Environment IV: corridors”. VI:1, 8 September 1967

LOBERG, Robert
Exhibition at Berkeley Gal (Berkeley, California), group. JM [James Monte]. II:6, 48 December 1963
Exhibition at Pasadena Art Museum, "Collage-artists in California." CP [Constance Perkins]. I:3, 9 August 1962
Exhibition at Primus-Stuart Gal (Los Angeles). AS [Arthur Secunda]. I:6, 48 [November 1962]
Exhibition at Primus-Stuart Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:9, 51 March 1963
illustration: untitled collage
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." EMP [Elizabeth M. Polley]. I:3, 35 August 1962

LOCHHEAD, Kenneth 1926-
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968
illustration: untitled watercolor (1963)
Post Painterly Abstraction. J. Coplans. II:12, 4-9 Summer 1964
illustration: "Dark green centre"

LOCKS, Seymour 1919-
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
Polychrome sculpture. J. Monte. III:2, 40-3 November 1964
illustration: "Blue chenille" (mixed media)
Sculpture steals the show in the 83rd annual. J. Monte. II:11, 22-4 May 1964
illustration: "The blue table" (mixed media)
Seymour Locks. II:2, 27 August 1963
illustration: "Basin" (mixed media)
Exhibition at M. H. de Young Memorial Museum, San Francisco, "SFAI art bank show." A. Bloomfield. I:1, 36 June 1962
Exhibition at New Mission Gal (San Francisco). JM [James Monte]. II:7, 9 January 1964
illustration: "The blue table" (assemblage)
Exhibition at San Francisco Museum of Art, "The construction as an object of illusion." PL [Philip Leider]. I:5, 40 [October 1962]

LOCKWOOD, Norman
Exhibition at Mills College, Oakland, "Graduate student exhibition." JCM [Joanna C. Magloff]. II:1, 15 July 1963
illustration: untitled oil

LOEW, David
Exhibition at Los Angeles Art Association. HJW [H. J. Weeks]. II:4, 45 October 1963
illustration: "Still life"

LONDON: reviews
London. A. Forge. illustrated IV:2, 16 + 41 October 1965

LONG, Joy
Exhibition at Labaudt Gal (San Francisco), with R. P. Jenkins. JM [James Monte]. I:9, 18 March 1963

LONG, Stanley M. 1892-
Exhibition at Maxwell Gal (San Francisco), with M. Agostinelli. EMP [Elizabeth M. Polley]. I:7, 49 [December 1962]
Exhibition at Maxwell Gal (San Francisco), with R. Strong. PDF [Palmer D. French]. III:3, 51 December 1964

LONG BEACH Museum of Art, Long Beach, California
The Long Beach Museum of Art. F. Black. II:12, 35 Summer 1964
photograph: [exterior view]; "Gallery view"
Exhibition at Long Beach Museum of Art (California), "Museum collection: landscapes." BH [Betje Howell]. II:9, 17 March 1964

LONGMAN, Lester D. 1905-1987
Conformity in the arts. I:1, 19-23 June 1962
Reply. W. Zogbaum. I:2, 2 July 1962
Reply. H. T. Hopkins. I:5, 2 [October 1962]
Contributors [biographical note]. portrait I:1, 44 June 1962

LONGUEVAN, Don
Advertisement with illustration: metal sculpture. IV:5, 61 January 1966

LONGVAL, Gloria
Exhibition at Paideia Gal (Los Angeles). ME [Mary Ewalt]. II:6, 14 December 1963
Exhibition at Paideia Gal (Los Angeles). BH [Betje Howell]. III:6, 52 March 1965
illustration (p 51): "The children"

LONGVIEW Foundation collection
Exhibition at University of California, Berkeley. BB [Betty Breckenridge]. I:8, 49 February 1963

LORAN, Erle 1905-1999
Exhibition at Comara Gal (Los Angeles). CP [Constance Perkins]. II:5, 16-18 November 1963
illustration: "Entrance to the cave"
Exhibition at M. H. de Young Memorial Museum, San Francisco. JM [James Monte]. I:11, 12 May 1963
illustration: "Protogenesis"
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." EMP [Elizabeth M. Polley]. I:3, 35 August 1962
illustration (p 37): "Blue scroll"
Exhibition at San Francisco Museum of Art, "The arts of San Francisco." F. Martin. I:5, 46-9 [October 1962]
illustration: "Blue scroll"

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Exhibition at Stanford University (California), "Some points of view—'62." EMP [Elizabeth M. Polley]. I:7, 41 [December 1962]
illustration (p 42): "Cobalt forest"
Advertisement with illustration: [no title given]. IV:4, 10 December 1965
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Cézanne and Lichtenstein: problems of "transformation". II:3, 34-5 September 1963
illustration: Loran, "Diagram for 'Man with arms folded', by Paul Cézanne", "Diagram of 'Portrait of Madame Cézanne', by Paul Cézanne"; see also Lichtenstein
Reply. P. Lundstrom. II:5, 2 November 1963
Reply. M. Kirby, with rejoinder by E. Loran. II:5, 2 + 60 November 1963
(see also below, E. Loran, bk Cézanne's composition, and subsequent correspondence)
Hans Hofmann and his work. illustrated (color) portrait II:11, 32-5 May 1964
Letter. I:4, 2 September 1962
Book review. Cézanne's composition. Review by P. Leider. II:5, 55 November 1963
illustration: "The Jas de Bouffan"
Reply. P. Behar. II:7, 2 January 1964
Reply. M. Cohen. II:7, 2 January 1964
(see also above, E. Loran, "Cézanne and Lichtenstein")

LORD, J. Barry
Pop art in Canada. II:9, 28-31 March 1964
illustration: see Conner, Indiana, Johns, Rauschenberg, Warhol, Wesselmann
Reviews: Vancouver. illustrated (p 14) II:7, 16 January 1964

LORRAIN, Claude le, follower of
The drawing collection at the Santa Barbara Museum. A. Moir. I:12, 35-7 June 1963
illustration: "Landscape" (pen and ink)

LOS ANGELES, California
The Los Angeles scene today.illustrated (part color) II:12, entire issue Summer 1964
Contents: Post Painterly Abstraction, J. Coplans; Architecture in Los Angeles, D. Gebhard; Collecting in Los Angeles, G. Nordland; A museum portfolio; Assemblage, D. Factor; Formal art, J. Coplans; The cool school, P. Leider; Figurative, F.A. Danieli; Abstract Expressionism, H.T.Hopkins; A succession of visitors, G.Nordland; Sculpture, D. M. McClelland; A guide to the galleries
Exhibition at Lytton Savings & Loan Association, Los Angeles, "Artists' artists." J. Livingston. illustrated VI:2, 61-2 October 1967
Exhibition at Otis Art Institute, Los Angeles, "Award winners, 1953-1962, from the all-city art festival." DM [Doug McClellan]. illustrated I:6, 50 [November 1962]
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Award winners, 1953-1962." IED [Irma E. Desenberg]. illustrated I:8, 44 February 1963 [Los Angeles continues]

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see also: Gemini, Ltd., Los Angeles, California
Henry E. Huntington Library and Art Museum, San Marino, California
J. Paul Getty Museum, Malibu, California
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art
Los Angeles County Museum of Art, Contemporary Art Council
Los Angeles Harbor College, Wilmington, California
Municipal Art Gallery, Los Angeles, California
Occidental College Gallery, Los Angeles, California
Pasadena Art Museum, Pasadena, California
Pomona College Art Gallery, Claremont, California
Rodia, Simon [Towers at Watts]
Tamarind Lithography Workshop, Inc., Hollywood, California
University of California at Los Angeles Art Galleries
University of Southern California, Los Angeles, California

LOS ANGELES: recent art
A portfolio of contemporary Los Angeles art.illustrated (part color) II:12, 37-74 Summer 1964
Contents: Assemblage, D. Factor; Formal art, J. Coplans; The cool scene, P. Leider; Figurative, F.A. Danieli; Abstract Expressionism, H. T. Hopkins; A succession of visitors, G. Nordland; Sculpture, D. McClellan
Some new Los Angeles artists. F.A. Danieli. illustrated VI:7, 44-8 March 1968
Two showings of younger Los Angeles artists. F.A. Danieli. illustrated V:2, 24-6 October 1966
Exhibition at Dunlap Building (Redondo Beach), “First annual Redondo Beach art festival.” CS [Charlene Steen]. IV:5, 47-8 January 1966
Exhibition (at Los Angeles), “Cedars-Sinai Fellowship Council invitational.” CW [Clair Wolfe]. illustrated II:7, 41-2 January 1964
Exhibition at Los Angeles Art Association, “Art now.” WW [William Wilson]. illustrated III:6, 52 March 1965
Exhibition at Los Angeles Art Association, “L.A. art.” CO [Curt Opliger]. illustrated III:8, 48-50 May 1965
Exhibition at Los Angeles Art Association, “Art now, series 3.” MS [Molly Siple]. illustrated III:9, 15 June 1965
Exhibition at Los Angeles County Museum of Art, “Five younger Los Angeles artists.” DF [Don Factor]. illustrated IV:6, 14 February 1966
Exhibition at Municipal Art Gallery, Los Angeles, “Tenth all city art festival.” JH [Joan Hugo]. illustrated I:3, 5-6 August 1962
Exhibition at Municipal Art Gallery, Los Angeles, “All-city art festival.” RGW [Rosalind G. Wholden]. II:3, 20 September 1963
Exhibition at Nelson Gal (Los Angeles), [opening exhibition]. NM [Nancy Marmer]. III:2, 18-20 November 1964
photograph (p 15): installation view

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[Los Angeles: recent art, continued]
Exhibition (at Newport Beach), "The 18th annual art exhibit." GRJ [George R. James]. II:1, 47 July 1963
Exhibition at PavCAA, "Sixth annual juried show." CS [Charlene Steen]. IV:10, 18 June 1966
Exhibition at Van Nuys Savings & Loan Association (Van Nuys), "First annual art classic." HJW [H. J. Weeks]. III:2, 18 November 1964
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LOS ANGELES art scene
Feitelson, Gerchik, Schifrin: [discussion]. A. Secunda. portrait I:2, 20-5 July 1962
Reply. H. Cherry. I:3, 2 August 1962
Reply. E. Fraser. I:3, 2 August 1962
The Los Angeles scene today.illustrated (part color) II:12, entire issue Summer 1964 (for contents see same entry under "Los Angeles" heading above
see also: New York art scene
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LOS ANGELES County Museum of Art, Los Angeles, California
American sculpture at the Los Angeles County Museum of Art. P. Leider. illustrations, photography, V:10, 6-11 Summer 1967
Comment [on the resignation of Dr. Richard F. Brown as Director]. P. Leider. IV:4, 4 December 1965
The Los Angeles County Museum of Art. R. F. Brown. II:12, 20-2 Summer 1964
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Showpiece: [Goya, "Portrait of the Marquesa de Santa Cruz"]. G. Nordland. illustrated II:8, 52 February 1964
Exhibition at Scripps College Art Gallery, Claremont, California, "Architecture, plan and environment." EW [Ellen Wilson]. III:7, 14 April 1965
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LOS ANGELES County Museum of Art, Contemporary Art Council
A note on the Contemporary Art Council. C. Wolfe. portrait II:12, 23 Summer 1964
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LOS ANGELES Harbor College, Wilmington, California
Exhibition at LA Harbor Coll, "Faculty exhibit." CS [Charlene Steen]. IV:5, 48 January 1966

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LOUIS, Morris 1912-1962
The achievement of Morris Louis. M. Fried. V:6, 34-40 February 1967
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Reply (correction). M. Fried. VI:4, 4 December 1967
Art since 1950: American. [Seattle World's Fair]. I:4, 30 September 1962
illustration: "Pillar of fire" (plastic paint on canvas)
Louis, Noland, Olitski. G. E. Finley. I:9, 34-5 March 1963
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Exhibition at Ellin Gal (Los Angeles), "Modern American painters." RGW [Rosalind G. Wholden]. I:10, 47 April 1963
Exhibition at Emmerich Gal (New York). R. Krauss. IV:10, 51-2 June 1966
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Exhibition at Seattle Art Museum. T. Robbins. VI:1, 65-7 September 1967
illustration: "Untitled", "Epsilon", "Ksi", "Tau", "Overhang"
Advertisement with illustration: [no title given]. IV:7, 13 March 1966
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LOUTHERBOURG, Philippe Jacques de 1740-1812
Romantic art in England. J. Lanes. VI:10, 27-31 Summer 1968

LOWE, Ernest
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Don't cry for me babey." M. Mann. V:4, 67 December 1966
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LOZANO, Lee
Exhibition at Bianchini Gal (New York). D. Adrian. V:5, 60 January 1967
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Exhibition at Ceeje Gal (Los Angeles). CO [Curt Opliger]. III:3, 18 + 43 December 1964
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Exhibition at Fleischer/Anhalt Gal (Los Angeles). E. Kurzen. V:5, 65 January 1967
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illustration: "Seated woman with assorted junk"
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LUCE, Maximilien 1858-1941
Neo-Impressionism and the dream of analysis. M. Kozloff. VI:8, 40-5 April 1968
illustration: "Quay at Camaret, Finistère"

LUDINGTON, Wright, collection
The Ludington collection. G. Nordland. II:10, 34-7 April 1964
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LUDWIG, Helen
Exhibition at SF Public Library (San Francisco). FM [Fred Martin]. I:4, 44 September 1962

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LUITJENS, Helen
Exhibition at Westwood Gal (Los Angeles), group. EK [Estelle Kurzen]. IV:3, 14 November 1965

LUKIN, Sven 1934-
Exhibition at Dwan Gal (Los Angeles). FAD [Fidel A. Danieli]. II:6, 10 December 1963
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Exhibition at Pace Gal (New York). R. Krauss. IV:9, 49 May 1966
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LUKS, George Benjamin 1867-1933
Exhibition at Crocker Art Gallery, Sacramento, "The immortal eight." EMP [Elizabeth M. Polley]. III:2, 46 November 1964
Exhibition at Gal de Tours (San Francisco). PDF [Palmer D. French]. II:11, 50 May 1964

LUM, Harry 1930-
Exhibition at Berkeley Gal (Berkeley, California), with T. Giambruni. JCM [Joanna C. Magloff]. II:7, 9 January 1964
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illustration: "Wildcat Canyon Road"
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illustration: "Body"
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Gothic parallels. S. Tillim. illustrated V:5, 15-19 January 1967
The problem of color-light in Rothko. M. Kozloff.illustrated (part color) IV:1, 38-44 September 1965
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LUNDEBERG, Helen 1908-1999
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Exhibition at Los Angeles Art Association, "30 friends." CP [Constance Perkins]. I:7, 18 [December 1962]
illustration: "Interior, 1962"
Exhibition at Long Beach Museum of Art (California). IED [Irma E. Desenberg]. II:1, 47 July 1963
illustration: "Interior with mirror"
Exhibition at Long Beach Museum of Art (California), "Early modern paintings by California artists." ME [Mary Ewalt]. II:8, 12 February 1964
Exhibition at Lytton Savings & Loan Association, Los Angeles, "The search." E. Kurzen. V:4, 60 December 1966
illustration: "Double portrait in time"
Exhibition at Occidental College (Los Angeles), with G. Baker. MS [Molly Siple]. III:8, 14 May 1965
Exhibition at Phoenix Art Museum, "Of time and the image." H. von Breton. III:1, 48-9 September 1964
illustration: "Fine day", "The red planet"
Exhibition at Rivas Gal (Los Angeles). DM [Doug McClellan]. I:4, 16 September 1962
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LUNDGREN, Jan
Exhibition at Original Prints Gal (San Francisco). JC [John Coplans]. II:1, 16 July 1963

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LUNETTA, Louis L. 1934-
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Exhibition at Ceeje Gal (Los Angeles), group. SCS [Sheldon Clyde Schoneberg]. I:9, 51 March 1963
Exhibition at Ceeje Gal (Los Angeles), "Ten sculptors." FAD [Fidel A. Danieli]. II:4, 41 October 1963
Exhibition at Ceeje Gal (Los Angeles), group. FAD [Fidel A. Danieli]. II:9, 15 March 1964
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LUPPER, Edward
Exhibition at Artists' Co-op (San Francisco). JC [John Coplans]. II:1, 16 July 1963

LURÇAT, Jean 1892-1966
Exhibition at Hatfield Gal (Los Angeles), "Aubusson tapestries." FAD [Fidel A. Danieli]. II:4, 42-5 October 1963
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LURIE, Boris 1924-2008
NO is an involvement. M. Stuart. II:3, 36-7 September 1963
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LYBERIS, William
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LYE, Len 1901-1980
Kinetic sculpture at Berkeley. P. Leider. IV:9, 40-5 May 1966
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LYMAN, Frederic P.
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LYNDON, Maynard
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LYNN, David 1937-
David Lynn. II:2, 27 August 1963
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The 1963 Paris Biennale. H. B. Chipp. II:2, 7-10 August 1963
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Exhibition at Berkeley Gal (Berkeley, California), "Thirty sculptors." JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
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LYONS, Nathan, editor 1930-
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LYRAS, Demetrios
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MacARTHUR, William C.
Exhibition at Comara Gal (Los Angeles), "The Optical experience." CO [Curt Opliger]. IV:4, 17 December 1965

McBEY, James 1883-1959
Exhibition at University of California, Santa Barbara, Art Gallery, "Etchings by James McBey." JM [James McMenamin]. I:11, 53 May 1963

McCALLION, Barry
Exhibition at Long Beach Museum of Art (California), "Fourth annual Southern California exhibition." CS [Charlene Steen]. IV:9, 16 May 1966
illustration: "Mother walking her five corks"

McCANN, Louis
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McCAULEY, Gardiner
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illustration: "Veneziana, 1962"

McCAULEY, Nancy
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. I:12, 45-6 June 1963
illustration: "Pete" (tempera on paper)
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McCAY, Windsor 1867(?)-1934
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McCHESNEY, Robert Pearson 1913-2008
Three California artists: Keith Boyle, Robert McChesney, Tom Holland. J.C. Magloff (Boyle, Holland) and A. Temko (McChesney). II:5, 38-40 November 1963
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MACCIO, Romulo 1931-
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Exhibition at Kaiser Center Art Gallery, Oakland, California + Oakland Museum, "New directions in modern art from South America." TH [Therese T. Heyman]. I:9, 12-15 March 1963
illustration: "Espejo"

McCLAIN, Malcolm 1923-
Abstract Expressionist ceramics. J. Coplans. V:3, 34-41 November 1966
illustration: grey, black and brown pot
Exhibition at i Gal (La Jolla, California), group. JR [John Reuschel]. II:3, 17 September 1963

McCLANAHAN, Preston 1933-
Exhibition at Wise Gal (New York), group. R. Pincus-Witten. photography VI:4, 55-6 December 1967
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McCLELLAN, Douglas 1921-
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McCLURE, Michael 1932-
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MacCONELL, Rob
Exhibition at Herald Gal (San Francisco), group. M. Mann. IV:4, 58 December 1965

MACCOY, Guy
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McCRACKEN, Bruce
Exhibition at University of California, San Diego, Art Gallery. M. Hagberg. IV:5, 48 January 1966

McCRACKEN, John 1934-
American sculpture at the Los Angeles County Museum of Art. P. Leider. V:10, 6-11 Summer 1967
photograph: "Three David Smiths, four lamp-posts with wings, one McCracken; Kenneth Snelson emerging"
Art and objecthood. M. Fried. V:10, 12-23 Summer 1967
illustration: "Red plank" (plywood, fiberglass, lacquer)
5 Los Angeles sculptors at Irvine. J. Coplans. IV:6, 33-7 February 1966
illustration: "Yellow pyramid" (color), "Blue post and lintel" (both plywood, fiberglass, epoxy paint)
Notes on sculpture. R. Morris. IV:6, 42-4 February 1966
illustration: "Yellow pyramid" (auto-positive)
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illustration: untitled (lacquer and polyurethane)
Exhibition at Solomon R. Guggenheim Museum, New York, "Guggenheim international exhibition, 1967." R. Pincus-Witten. VI:4, 55 December 1967
Exhibition at Municipal Art Gallery, Los Angeles, "Sculpture, Los Angeles 1965." NM [Nancy Marmer]. IV:3, 10 November 1965
illustration: "Northumberland" (painted wood)
Exhibition at Museum of Modern Art, New York, "Art of the real." P. Leider. VII:1, 65 September 1968
Exhibition at Pasadena Art Museum, "Paris Biennale artists." J. Livingston. VI:7, 65 March 1968
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Exhibition at Wilder Gal (Los Angeles). J. Livingston.VI:1, 63 September 1967
illustration: "Two planks" (plywood and fiberglass)
Illustrated advertisement: [no title given]. IV:9, 11 May 1966

McCRACKEN, Philip 1928-
Exhibition at Capitol Museum (Olympia, Wash.), "First annual Governor's invitational art show." A. Rocchia. II:9, 53 March 1964
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
Exhibition at Seattle Art Museum, "Northwest annual." C. Bullitt. I:8, 50-3 February 1963

McCRAY, James 1912-
Exhibition at San Francisco Museum of Art, "The construction as an object of illusion." PL [Philip Leider]. I:5, 40 [October 1962]
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McCUE, Gerald, and Associates, architects
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McDARRAH, Fred W. 1926-2007
Book review. The artist's world in pictures. Review by P. Leider. I:1, 43-4 June 1962

MacDONALD-WRIGHT, Stanton 1890-1973
A succession of visitors. G. Nordland. II:12, 64-8 Summer 1964
illustration: "Synchromy in purple"
Exhibition at Raboff Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:4, 16 September 1962
Exhibition at San Francisco Museum of Art, "Synchromism and related American painting." P.D. French. VII:2, 71-2 October 1968

McFARLAND, Thomas
Exhibition at Customhouse Gal (Los Angeles). FAD [Fidel A. Danieli]. II:10, 49 April 1964

McGARRELL, James 1930-
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "Metronome"
Exhibition at Frumkin Gal (New York). D. Adrian. V:6, 57-9 February 1967
illustration: "Currents"
Exhibition at Perls Gal (Los Angeles), group. CP [Constance Perkins]. I:4, 12 September 1962
Exhibition at Perls Gal (Los Angeles). DF [Don Factor]. I:8, 18 February 1963
Reply. M. Blankfort. I:10, 2 April 1963
Exhibition at Perls Gal (Los Angeles), "Graphics." JH [Joan Hugo]. I:9, 48-51 March 1963
Exhibition at Perls Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:11, 44-7 May 1963
Exhibition at San Francisco Museum of Art, "Recent painting, USA: the figure." PL, II:4, 11 October 1963
illustration: "Auslesen"

McGEE, Norma
Exhibition at Southwestern College, Chula Vista, California. M. Hagberg. IV:8, 58 April 1966

McGLAUGHLIN, Gerald 1925-
From a work journal of flying sculpture. C. Frazier. V:10, 88-92 Summer 1967
illustration: "Water fountain" (built in collaboration with [C. Frazier])

McGOWIN, Ed
Exhibition at Henri Gal (Wash., D.C.), group. B. Rose. VI:3, 57 November 1967
illustration: untitled (vacuum form plastic)

McGRAW, Patricia
Letter. II:1, 2 July 1963 (see P. Leider & J. Coplans)

MACHLIN, Sheldon 1918-
Exhibition at Bolles Gal (San Francisco), with P. Godfrey. EMP [Elizabeth M. Polley]. II:1, 16 July 1963

McILLHENNEY, Henry P., collection
Exhibition at California Palace of the Legion of Honor, San Francisco. FM [Fred Martin]. I:3, 38 August 1962

McINTOSH, Harrison
Exhibition at Pasadena Art Museum. CP [Constance Perkins]. I:10, 51-2 April 1963
illustration: vase, compote and bottle

McINTYRE, Reed 1927-
Reed McIntyre. II:2, 43 August 1963
illustration: "Harlem function" (stoneware)
Exhibition at San Francisco Art Institute, "Eight sculptors." HG [Helen Giambruni]. II:1, 8 July 1963
illustration: "Wind" (cast bronze)
Exhibition at San Francisco Museum of Art, "The molten image." EMP [Elizabeth M. Polley]. I:3, 35 August 1962
illustration (p 37): "Object from an excavation" (bronze)

MACK, Heinz 1931-
Kinetic sculpture at Berkeley. P. Leider. IV:9, 40-5 May 1966
illustration: "Moving light line" (mixed media)
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967

MACK, Richard
Book review. The widening stream, [with] photographs by W. Bullock. Review by M. Mann. IV:10, 63 June 1966

MACK, Rose Mary
Exhibition at Phoenix Art Museum, "Fourth Arizona annual." H. Wood. I:1, 13 June 1962

McKAY, Arthur F.
Canada's Arthur McKay: a retrospective in Saskatchewan. T. Fenton. VII:4, 38-41 December 1968
illustration: "Epic theme" (1960), "Image of time" (1961), "Mandala" (1962), "The edge" (1961), "Mandala #1" (1967)(color), "Enigma" (1963), "Image of antiquity"
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968
illustration: "Effulgent image" (1961)

McKAY, David
Exhibition at California Palace of the Legion of Honor, San Francisco, with T. Polos. JM [James Monte]. II:3, 53 September 1963

McKENZIE, Richard
Exhibition at Burr Gal (Los Angeles), group. AS [Arthur Secunda]. I:5, 16 [October 1962]
illustration: "Celebration"

McKINNEY, Velm
Exhibition at Richmond Art Center (California), "Painting, drawing—63." JCM [Joanna C. Magloff]. II:8, 43 February 1964

McLARTY, William James (Jack) 1919-
Exhibition at Fountain Gal (Portland), group. P. Burnham. I:5, 16 [October 1962]
Exhibition at Portland Art Museum. A. Rocchia. II:5, 52 November 1963

McLAUGHLIN, John 1898-1976
Formal art. J. Coplans. II:12, 42-6 Summer 1964
illustration: "#12-1962"
John McLaughlin, Hard Edge, and American painting. J.Coplans. II:7, 28-31 January 1964
illustration: "#12-1963" (col, cover), "#9-1961" (color), untitled oil (color), untitled lithograph, "26-1961", "#4-1961", "#12-1961", untitled lithograph, "#10- 1962"
Reply. W. Hopps. II:9, 4 March 1964
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
illustration: "#12, 1961"
Exhibition at Laguna Beach Art Association (California), "Five hard-edge painters." CS [Charlene Steen]. IV:4, 56 December 1965
Exhibition at Landau Gal (Los Angeles). CP [Constance Perkins]. II:4, 41 October 1963
illustration (p 42): untitled lithograph
Exhibition at Landau Gal (Los Angeles). FAD [Fidel A. Danieli]. IV:9, 14 May 1966
illustration: "1-1966"
Exhibition at Lytton Savings & Loan Association, Los Angeles, "The search." E. Kurzen. V:4, 60 December 1966

[McLaughlin, John, continues]

[McLaughlin, John, continued]
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "California Hard-Edge painting." CW [Clair Wolfe]. II:11, 14 May 1964
Exhibition at Robles Gal (Los Angeles), "Southern California original Hard Edge painters." DF [Don Factor]. III:9, 12 June 1965
illustration: untitled oil
Exhibition at University of Southern California, Los Angeles, "New dimensions in lithography." BH [Betje Howell]. III:4, 44 January 1965

McLEAN, Richard
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. II:8, 45 February 1964
Exhibition at Berkeley Ga [(Berkeley, California), with K. Moss. EMP [Elizabeth M. Polley]. II:10, 13 April 1964
illustration: "Run-run"
Exhibition at Berkeley Gal (Berkeley, California), with R. Bechtle. E.M. Polley. III:8, 47 May 1965
Exhibition at Berkeley Gal (San Francisco). K. Stiles. V:4, 66 December 1966
illustration: "Ayrshires II"
Exhibition at Richmond Art Center (California), "Twelfth annual oil and sculpture." BB [Betty Breckenridge]. I:8, 45 February 1963
illustration: "Offering"
Exhibition at Richmond Art Center (California), group. JCM [Joanna C. Magloff]. II:3, 49-50 September 1963
Exhibition at San Francisco Art Institute, "East Bay realists." J. Monte. V:2, 56-7 October 1966
illustration: "Mr. and Mrs. Arthur Vincent on their way to Biarritz for spring and summer"

McLEAN, Robert
Exhibition at Berkeley Gal (Berkeley, California), with C. Gill. JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
Exhibition at Mills College, Oakland, "From the Berkeley Gallery." JCM [Joanna C. Magloff]. II:6, 50-2 December 1963
Exhibition at Richmond Art Center (California), "Print-sculpture annual." JCM [Joanna C. Magloff]. II:5, 47 November 1963

McLEARY, Kindred 1901-ca. 1953
New Deal murals in New York. F.V. O'Connor. VII:3, 41-9 November 1968
illustration: "Lower East Side" (1939)

MACLEOD, Grover
Exhibition at Quill Gal (San Francisco). JM [James Monte]. I:7, 49 [December 1962]

McMENAMIN, James
Reviews: Los Angeles. I:8, 18-20 February 1963; I:10, 50-2 April 1963; I:11, 53 May 1963; I:12, 14-18 June 1963

McMILLAN, Jerry
Exhibition at Pasadena Art Museum. F.A. Danieli. V:7, 62 March 1967
illustration: "Bag" (photograph)

McMILLAN, Putnam Dana, collection
Exhibition at Santa Barbara Museum of Art. HVB [Harriette von Breton]. II:8, 10-12 February 1964
illustration: see Kokoschka

McNEIL, George
Exhibition at Wise Gal (New York). B. Rose. VI:3, 58-9 November 1967
illustration: "Secret"
Illustrated advertisement: [no title given]. VI:1, 8 September 1967

McNUTT, Mary Lee
Exhibition at Evans Gal (Los Angeles). FAD [Fidel A. Danieli]. II:9, 17 March 1964
illustration: "Morning" (watercolor)

MACOUILLARD, Louis
Exhibition at Maxwell Gal (San Francisco), group. EMP [Elizabeth M. Polley]. II:1, 12 July 1963
illustration: "Samoan Gothic"

McPHEE, Carol
Exhibition at Stuart Gal (Los Angeles), "Exquisite torsi." NM [Nancy Marmer]. III:7, 10 April 1965
Exhibition at Stuart Gal (Los Angeles), "The new breed." WW [William Wilson]. III:8, 16 May 1965

McPHERSON, James
Exhibition at Hollis Gal (San Francisco), with J. O'Connor. JM [James Monte]. I:11, 16 May 1963

McQUILLEN, Melissa
Letter. VI:5, 5-6 January 1968 (see S. Tillim)

McWILLIAM, Frederick Edward
Exhibition at Landau Gal (Los Angeles). CP [Constance Perkins]. I:11, 50 May 1963
illustration: "Icon" (bronze)

MADDOX, Jay
Exhibition at Barnes Gal (Los Angeles), group. F. Danieli. VII:2, 68 October 1968

MA DENA, José
Exhibition at Elson-Robyns Gal (Los Angeles), group. ME [Mary Ewalt]. II:10, 52 April 1964

MADIGAN, E. M.
Letter. IV:8, 4 April 1966 (see W. Berman, H. Stevenson, F. Gallo)

MAFFEI, Joan 1937-
Exhibition at Ceeje Gal (Los Angeles). DM [Doug McClellan]. I:7, 18 [December 1962]
illustration: "Still life with Tippy"
Exhibition at Ceeje Gal (Los Angeles), "Ten sculptors." FAD [Fidel A. Danieli]. II:4, 41 October 1963
illustration: "Man in boat" (wood)[2 views]
Exhibition at Ceeje Gal (Los Angeles), "Drawing show." BS [Barbara Smith]. II:11, 14-16 May 1964
Exhibition at Ceeje Gal (Los Angeles). HJW [H. J. Weeks]. III:7, 12 April 1965
illustration (p 15): "Portrait of Carlo"
Exhibition at Long Beach Museum of Art (California), group. CS [Charlene Steen]. IV:7, 17 March 1966

MAGALHAES, Aloisio 1927-
Exhibition at San Francisco Museum of Art, "New art of Brazil." F. Martin. I:5, 46-9 [October 1962]
illustration: "Image 3"

MAGAR, Anthony
Anthony Magar, Forrest Myers at Dwan. D. Factor. V:4, 54-5 December 1966
photograph: installation view
illustration: "For Liz" (painted steel)
Exhibition at Park Place (New York), "Invitational show." L. R. Lippard. II:11, 53 May 1964
Exhibition at Park Place (New York), with D. Fleming. D. Adrian. IV:7, 52 March 1966
photograph: installation view
Exhibition at Whitney Museum of American Art, New York, "Sculpture and print annual." D. Adrian. V:7, 55-6 March 1967

Magazines, see list under "Periodicals" below

MAGDALEN Mary, Sister
Contributors [biographical note]. portrait I:3, 44 August 1962
Without reservation. photography I:3, 22 August 1962

MAGILL, Ami
Exhibition at Artcetera Gal (San Francisco). JCM [Joanna C. Magloff]. II:7, 15 January 1964

MAGLOFF, Joanna C.
Exhibition at Lanyon Gal (Palo Alto), with A. Acton. JM [James Monte]. II:10, 11 April 1964
illustration: “Departure”
[As author]
Peter Voulkos. illustrated II:2, 29 August 1963
Reviews: San Francisco. I:10, 11 April 1963; I:11, 10-18 May 1963; I:12, 44-54 June 1963; II:1, 11-16 July 1963; II:3, 45-53 September 1963; II:5, 47-52 November 1963; II:6, 50-4 December 1963; II:7, 9-15 January 1964; II:8, 43-6 February 1964
Sidney Gordin. illustrated II:2, 40 August 1963
Three California artists: Keith Boyle, Robert McChesney, Tom Holland. J.C. Magloff (Boyle, Holland) and A. Temko (McChesney).illustrated (part color) II:5, 38-40 November 1963

MAGNASCO, Alessandro
Exhibition at Maxwell Gal (San Francisco), group. PDF [Palmer D. French]. II:5, 48 November 1963
illustration: “Two monks”

MAGRITTE, Rene [Rene François Ghislain] 1898-1967
Breton’s Surrealism. A. Michelson. V:1, 72-7 September 1966
illustration: “Hegel’s vacation”, “La chambre d’ècoute”
The Hodes collection. W. Halstead. V:1, 56-9 September 1966
illustration: “Les sens propre” (gouache and collage)
René Magritte. S. Gablik. IV:4, 30-3 December 1965
illustration: “The plagiarism” (col, cover), “Exterior view”, “Interior view”, “View from above and below”, “Seated personage”, [drawing, no title given], “The Arch of Triumph” (color), “Preliminary sketches for ‘State of grace’”, “State of grace”, “The anger of the gods”, “Song of the storm”, “The rape”
Surrealism as art. S. Tillim. V:1, 66-71 September 1966
illustration: “L’empire des lumières”
Reply (correction). G. de Menil. V:5, 4 January 1967
Surrealist painting re-examined. M. Kozloff. V:1, 5-9 September 1966
illustration: “The wind and the song”
This is not René Magritte. R. Shattuck. portrait V:1, 32-5 September 1966
illustration: Magritte, “This is not a derrick” (drawing), “The human condition, I”, “The human condition”, “The promenades of Euclid”, “The false mirror”, “Rape”, “Les mots et les images” [4 sheets], “Personal values”, “Blank signature”; page from “Dictionnaire petit Larousse”
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: “Threatening weather”, “The acrobat’s ideas”
Exhibition at Evans Gal (Los Angeles), “Surrealists.” JH [Joan Hugo]. I:11, 47 May 1963
illustration: “Les idées claires”
Illustration: untitled drawing. IV:5, 60 January 1966
Illustrated advertisement: [“The rape”]. V:3, 67 November 1966; V:4, 69 December 1966
Illustrated advertisement: [no title given](color). V:8, rear cover April 1967; V:9, rear cover May 1967; V:10, rear cover Summer 1967

MAIER-AICHEN, Hans
Exhibition at Marina City (Chicago), "New horizons in sculpture. " W. Halstead. VI:2, 63-4 October 1967
illustration: "Pillar" (enamelled masonite)

MAILER, Norman 1923-2007
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962

MAILLOL, Aristide 1861-1944
The sculpture of Matisse, part II: old problems and new possibilities. A. Elsen. VII:2, 22-33 October 1968
illustration: "Méditeranée" (in plaster, as exhibited in 1905)
The sculpture of Matisse, part III: primitivism, partial figures and portraits. A. Elsen. VII:3, 26-35 November 1968
illustration: "Ile de France" (bronze, 1910)
Exhibition at Feigen/Palmer Gal (Los Angeles), with M. Chagall. EK [Estelle Kurzen]. IV:3, 13 November 1965
illustration: "Smiling together" (from 'Daphne [sic] & Chloe', woodcut)
Illustrated advertisement: "La baigneuse" (bronze). IV:1, 2a September 1965

MAINE
Book review. Maine and its role in American art, ed. by G. A. Mellon and E. F. Wilder. Review by P. Leider. II:3, 57 September 1963

MAJDRAKOFF, Ivan 1927-
Exhibition at Arleigh Gal (San Francisco), group. J. Monte. III:7, 44 April 1965
illustration: "Road sign"
Exhibition at Cellini Gal (San Francisco), group. PDF [Palmer D. French]. II:10, 13-15 April 1964

MAJOROWICZ, Roger L. 1931-
Exhibition at Feingarten Gal (Los Angeles). JH [Joan Hugo]. I:9, 53 March 1963
illustration: "Royal couple" (olive woodcarving)

MAKANNA, Philip
Exhibition at Dilexi Gal (San Francisco). J. Monte. IV:10, 20 June 1966
illustration: "Big white" (lacquer, aluminum, steel)
Exhibition at Dilexi Gal (San Francisco), with F. Williams. P.D. French. VI:4, 65-6 December 1967
Exhibition at San Francisco Museum of Art, " [San Francisco Art Institute] 84th annual." K. Stiles. IV:2, 42-3 October 1965

MAKOVIC, Tina
Exhibition at World House (New York), group. D. Adrian. IV:5, 56-7 January 1966

MALCOLMSON, Harry
Sculpture in Canada. VI:2, 40-2 October 1967
illustration: see I. Baxter, Bladen, Blazeje, M. Cooke, L. Levine, Molinari, R. Murray, Willar
Reply. G. Molinari. VI:6, 4 February 1968

MALEVICH, Kazimir Severinovich 1878-1935
A confusion in Buffalo. M. Kozloff. VI:9, 50-3 May 1968
illustration: "Suprematist composition"
The Constructivist ethos: Russia 1913-1932 (part I). R. Hunt. VI:1, 23-9 September 1967
illustration: "The guardsman"
The Constructivist ethos: Russia 1913-1932 (part II). R. Hunt. VI:2, 26-32 October 1967
photograph: "Lying in state of Kasimir Malevich"
illustration: "Architektoniki"
The trouble with Russian painting. R. Pincus-Witten. VI:1, 47-50 September 1967
illustration: "Dancing couple"
Exhibition at Municipal Art Gallery, Los Angeles, "20th century drawings." DM [Doug McClellan]. I:8, 10-13 February 1963

MALKINE, Georges 1901-1969
The Hodes collection. W. Halstead. V:1, 56-9 September 1966
illustration: "Shape and silhouette" (oil on cardboard)

MALLARY, Robert 1917-1997
An interview with Robert Mallary. N. Robb. II:7, 37-9 January 1964
illustration: "Le Marseillaise" (polyester), untitled polyester
Exhibition at San Francisco Museum of Art, "Sculpture for São Paulo." KS [Knute Stiles]. III:1, 44 September 1964
Advertisement with portrait II:4, 5 October 1963

MALLORY, Margaret, collection
Exhibition at Santa Barbara Museum of Art, with A. Story collection. H. von Breton. IV:7, 18 March 1966

MALOTT, James
Exhibition at Bolles Gal (San Francisco), group. EMP [Elizabeth M. Polley]. I:7, 46-8 [December 1962]

MALYVINE, Filip A.
The trouble with Russian painting. R. Pincus-Witten. VI:1, 47-50 September 1967
illustration: "Girls"

MANCINI, John
Exhibition at Locke Gal (San Francisco). PDF [Palmer D. French]. II:10, 18 April 1964
Reply. J. Mancini. III:1, 4 + 57 September 1964
Exhibition at Nut Tree Gal (San Francisco). EMP [Elizabeth M. Polley]. III:6, 48 March 1965
illustration: "Urban landscape #3"

MANDELBAUM, Ellen
Dada, Surrealism and their heritage: 3. Surrealist composition: surprise syntax. VI:9, 32-5 May 1968 (see P. Leider & I. Sandler for other sections)
illustration: [drawing of] thigh bones of mice; see also Bellmer, J. Bennett, Breton and others, Calder, Dali, Giacometti, Mesens, Miró,

MANET, Edouard 1832-1883
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: "Luncheon on the grass"
Manet in Philadelphia. C. Greenberg. V:5, 22-6 January 1967
illustration: "Asparagus", "Young woman reclining in Spanish costume" (watercolor), "The escape of Rochefort", "Gypsy with a cigarette", "The Kearsage at anchor in Boulogne Harbor", " Madame Manet", "Marguerite de Conflans", "Théodore Duret", "Portrait of the painter Guillaudin on horseback", "The reader", "The ragpicker," "Blue Venice"
Muse and ego. M. Cope. II:4, 32-5 October 1963
illustration: "Still life"
The re-hanging of the Met's 19th-century galleries. G. Laderman. VI:6, 33-5 February 1968

MANGOLD, Robert 1937-
"Systemic" painting. R. Pincus-Witten. V:3, 42-5 November 1966
illustration: "Gray-orange curved area" (oil on wood, 2 panels)
Exhibition at Fischbach Gal (New York). R. Pincus-Witten. VI:5, 59 January 1968
photograph: installation view
Exhibition at ThibautGal (New York). L. R. Lippard. II:9, 18-19 March 1964
illustration: "Orange side"
Illustrated advertisement: [no title given]. IV:2, 50 October 1965

MANN, Margery
Books. III:1, 53-4 September 1964; IV:10, 60-3 June 1966
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Photography. illustrated II:1, 56 July 1963; II:3, 60 September 1963; II:4, 51 October 1963; II:5, 53 November 1963; II:6, 54-6 December 1963; II:8, 47 February 1964; II:9, 54 March 1964; II:10, 53 April 1964; II:11, 20 May 1964; III:1, 50-1 September 1964; III:3, 52-4 December 1964; III:4, 50 January 1965; III:5, 43-4 February 1965; III:6, 50 March 1965; III:7, 48-9 April 1965; III:9, 46-7 June 1965; IV:2, 47-8 October 1965; IV:4, 57-8 December 1965; IV:5, 59 January 1966; IV:7, 58 March 1966; IV:8, 59 April 1966; IV:9, 58 May 1966; IV:10, 59 June 1966; V:3, 61 November 1966; V:4, 67 December 1966; V:7, 67-9 March 1967; VI:2, 67-70 October 1967; VI:8, 72-3 April 1968; VI:10, 74 Summer 1968
Reply (to II:3). W. Jackson. II:5, 60 November 1963
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Reply (to III:1). F. D. Siemens. III:4, 4 January 1965
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[As photographer]
Exhibition at University of California, Davis. M. Mann. II:6, 56 December 1963

MANNERISM
Exhibition at Pomona College Art Gallery, Claremont, California, "Mannerist art." ET [Edgar Thorne]. II:8, 9-10 February 1964
illustration: see Bellange, Fiorentino, Parmigianino, Pontormo
Book review. Mannerism, by A. Hauser. Review by H. Wohl. IV:10, 60-3 June 1966

MANNO, John 1922-
Exhibition at i Gal (La Jolla, California), group. II:3, 17 September 1963

MANSO, Leo 1914-
Exhibition at Fried Gal (New York). E. Wasserman. VI:9, 63-4 May 1968
illustration: "OM"

MANTZ, Ree
Exhibition at Ruthermore Gal (San Francisco). JC [John Coplans]. I:3, 40 August 1962

Manuscripts, illuminated, see Illuminated manuscripts

MANZU, Giacomo 1908-1991
Exhibition at Landau Gal (Los Angeles), group. DF [Don Factor]. II:7, 43 January 1964
illustration: "Cardinal" (bronze)
Exhibition at Rosenberg (New York). D. Adrian. IV:6, 52 February 1966
illustration: "Death by violence I" (bronze)

MARCA-RELLI, Conrad 1913-2000
Exhibition at Marlborough-Gerson (New York), group. E. Wasserman. VI:2, 57 October 1967
Exhibition at Whitney Museum of American Art, New York. E. Wasserman. VI:4, 59-60 December 1967
illustration: "Reclining figure" (painted canvas collage), "Pamplona" (oil and canvas collage)

MARCKS, Gerhardt 1889-1981
Exhibition at University of California, Los Angeles, "Drawings by sculptors." AS [Arthur Secunda]. I:6, 42-4 [November 1962]

MARCUS, Irving E. 1929-
Exhibition at Belmonte Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. I:11, 16 May 1963
Exhibition at Candy Store Gal (Folsom), group. E.M. Polley. IV:8, 56 April 1966

MARDEN, Brice 1938-
Exhibition at Bykert Gal (New York). E. Wasserman. VI:7, 57-8 March 1968
illustration: "For Otis Redding" (oil & wax on canvas)

MARECAK, Edward
Exhibition at The Barn (Santa Fe, New Mexico), group. J. Hugo. I:6, 20 [November 1962]

MAREY, Etienne Jules 1830-1904
Imagery and illusion. J. Kline. I:5, 24-9 [October 1962]
illustration: [chronophotographs]
The serial attitude. M. Bochner. VI:4, 28-33 December 1967
illustration: strip of film of a running dog

MARGOLIS, Howard 1927-
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. I:12, 45-6 June 1963
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. II:8, 45 February 1964
Exhibition at Berkeley Gal (Berkeley, California), with G. McCauley. EMP [Elizabeth M. Polley]. II:9, 51 March 1964

MARIESCHI, Michele 1696-1743
Exhibition at Sabersky Gal (Los Angeles), "Venice yesterday and today." RGW [Rosalind G. Wholden]. I:11, 47 May 1963
illustration (p 49): "Grand Canal" (etching)

MARIN, John 1870-1953
Gothic parallels. S. Tillim. V:5, 15-19 January 1967
How to murder an avant-garde. B. Rose. IV:3, 30-5 November 1965
illustration: "Manhattan" (watercolor)
Letter. S. Reich. II:4, 2 October 1963
Marin - Wyeth - Hopper: three major retrospectives at the University of Arizona. S. Reich. I:11, 37-40 May 1963
illustration: "Alpine district, New Jersey" (watercolor)(color), "Taos Canyon, New Mexico" (watercolor), "Region, Weehawken, New Jersey" (oil)
Exhibition at La Jolla Museum of Art (California), with M. Hartley. M. Hagberg. IV:8, 18 + 58 April 1966
illustration: "Boat and sea in greys"

MARIN, Sutter 1926-
Exhibition at Artists' Co-op (San Francisco), group. J. Coplans. I:1, 41 June 1962

MARINA, Miguel
Exhibition at Bear Gal (Santa Barbara, California). HVB [Harriette von Breton]. II:1, 48 July 1963

MARINI, Marino 1901-1980
Illustrated advertisement: "Due cavalieri". IV:7, 5 March 1966

MARINO, Jane Klein
Paragraphs on conceptual art. S. LeWitt. V:10, 79-83 Summer 1967
illustration: untitled drawing

MARIONI, Thomas
Advertisement with portrait IV:9, 58 May 1966

MARISOL [Marisol Escobar] 1930-
Exhibition at San Francisco Museum of Art, "Americans 1963." JM [James Monte]. III:1, 43-4 September 1964
illustration: "Mona Lisa"
Exhibition at Stable Gal (New York). L. R. Lippard. II:11, 54 May 1964
illustration (p 52): "Baby girl"

MARK, David
Exhibition at Artists' Co-op (San Francisco), with P. Bowler. JM [James Monte]. II:3, 53 September 1963
Exhibition at Pantechnicon (San Francisco). HG [Helen Giambruni]. I:12, 54 June 1963
Exhibition at Pantechnicon (San Francisco). JC [John Coplans]. II:1, 16 July 1963

MARKS, Henny
Exhibition at Emerson Gal (Encino), group. FAD [Fidel A. Danieli]. IV:4, 56 December 1965

MARKS, Robert Fay
Exhibition at California State College at Los Angeles Art Gallery, "Plastics, L.A." J. Livingston. VI:9, 65-6 May 1968

MARLEY, Wallace C.
Exhibition at Long Beach Museum of Art (California), "The character of Korea." CS [Charlene Steen]. IV:3, 44 November 1965

MARMER, Nancy
Matisse and the strategy of decoration.illustrated (part color) IV:7, 28-33 March 1966
A memorial exhibition: David Smith. illustrated IV:5, 42-5 January 1966
Reviews: Los Angeles. III:2, 11-20 November 1964; III:3, 11-16 + 45 December 1964; III:4, 11-18 January 1965; III:5, 39-40 February 1965; III:6, 12-14 March 1965; III:7, 10 April 1965; III:8, 12-14 May 1965; III:9, 9-11 June 1965; IV:2, 10-11 October 1965; IV:3, 10-12 November 1965; IV:4, 13-14 December 1965

MARQUESTE, Laurent-Honoré 1848-1920
The sculpture of Matisse, part II: old problems and new possibilities. A. Elsen. VII:2, 22-33 October 1968
illustration: "Galatea" (1884)

MARQUIS, Robert B.
Architecture. I:3, 42 August 1962

MARSH, John
Exhibition at Triangle Gal (San Francisco), group. HG [Helen Giambruni]. I:12, 54 June 1963

MARSH, Reginald 1898-1954
The Fleischman collection. W. E. Steadman, Jr. II:9, 36-9 March 1964
illustration: "Eyes tested" (Chinese ink with watercolor wash)
New Deal murals in New York. F.V. O'Connor. VII:3, 41-9 November 1968
illustration: mural panel in dome of New York Custom House (fresco, 1937)
Exhibition at Fine Arts Gallery of San Diego, "20th century realists." M. Hagberg. IV:8, 17-18 April 1966
illustration (p 58): "Old pier" (ink & wash)

MARSICANO, Nicholas 1914-1991
Exhibition at California Palace of the Legion of Honor, San Francisco, "Fifth annual Hallmark international awards." FM [Fred Martin]. I:4, 44 September 1962
illustration (p 46): "The dream"
Exhibition at Municipal Art Gallery, Los Angeles, "Fifth international Hallmark art award exhibition." AS [Arthur Secunda]. I:5, 11 [October 1962]
illustration: "The dream"

MARTIN, Agnes 1912-2004
Agnes Martin: recent paintings. A. Michelson. V:5, 46-7 January 1967
illustration: "The lake", "The feast", "Pilgrimage"
"Systemic" painting. R. Pincus-Witten. V:3, 42-5 November 1966
illustration: "The city"
Exhibition at San Francisco Museum of Art, "Directions—American painting." JM [James Monte]. II:5, 43-4 November 1963
Exhibition at San Francisco Museum of Art, "Art—an environment for faith." J. Monte. IV:6, 48-9 February 1966
Exhibition at Wilder Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:6, 15 February 1966
illustration: "Leaf"
Exhibition at Wilder Gal (Los Angeles). J. Livingston. VI:4, 62 December 1967
illustration: "The journey" (acrylic, pencil on canvas)

MARTIN, Anthony
Exhibition at Batman Gal (San Francisco). JC [John Coplans]. I:6, 19 [November 1962]

MARTIN, Etienne 1913-1995
Art since 1950: international. [Seattle World's Fair]. I:4, 28 September 1962
illustration: "Lanleff"
Exhibition at Lefebre Gal (New York). D. Adrian. IV:6, 55 February 1966
illustration: "Tête aux mains"

MARTIN, Fletcher 1904-1979
The thirties revived. E. Stevens. IV:10, 43-7 June 1966
illustration: "Mine rescue" (study for unexecuted mural)

MARTIN, Fred 1927-
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
illustration: "Home and highway", "Market and pain" (both collage)
"Making it" with funk. J. Monte. V:10, 56-9 Summer 1967
Exhibition at Dilexi Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:10, 48 April 1963
Exhibition at Dilexi Gal (San Francisco). J. Monte. V:9, 69 May 1967
Exhibition at Lanyon Gal (Palo Alto). EMP [Elizabeth M. Polley]. III:2, 52 November 1964
illustration: [no title given]
Exhibition at Richmond Art Center (California), "11th annual exhibition, watercolors and graphics." EMP [Elizabeth M. Polley]. I:6, 18 [November 1962]
Exhibition at San Francisco Museum of Art, "The construction as an object of illusion." PL [Philip Leider]. I:5, 40 [October 1962]
Exhibition at San Francisco Museum of Art, group. EMP [Elizabeth M. Polley]. I:6, 14 [November 1962]
photograph: [installation view]
Exhibition at San Francisco Museum of Art, group. JC [John Coplans]. I:9, 11-12 March 1963
illustration: "Art" (mixed media)
[As author]
Art and power, esthetics and history, and the August exhibitions at the San Francisco Museum of Art. illustrated I:5, 46-9 [October 1962]
(article includes reply by G. Culler with rejoinder by F. Martin)
Reply. A.A. Sanders. I:7, 2 [December 1962]
Reviews: San Francisco. I:3, 34-40 August 1962; I:4, 44 September 1962; I:5, 46-9 [October 1962]

MARTIN, Fred, & de Forest, Roy
Letter. I:7, 2 [December 1962] (see Assemblage)

MARTIN, John 1758-1854
Romantic art in England. J. Lanes. VI:10, 27-31 Summer 1968
illustration: "The seventh plague of Egypt"

MARTIN, Keith
Exhibition at Santa Barbara Museum of Art, with C. Suares. JM [James McMenamin]. I:10, 50-1 April 1963
illustration: untitled collage

MARTIN, M.
Reviews: San Francisco. III:2, 46-50 November 1964

MARTIN, Tony
Exhibition at San Francisco Museum of Art, "Arts of San Francisco: theatre for walkers, touchers, watchers and listeners." EMP [Elizabeth M. Polley]. I:4, 47 September 1962

MARTINEZ, Alfredo Ramos 1872-1946
Exhibition at Hatfield Gal, with J. Chinas. SCS [Sheldon Clyde Schoneberg]. I:8, 42 February 1963

MARTINEZ, Heron
Exhibition at Art Center in La Jolla (California), "Mexican folk art." DY [Dolores Yonker]. II:1, 52-3 July 1963
illustration: "Nacimento" (Acatlan, Puebla)

MARTINEZ, Jesus A.
Exhibition at Los Angeles Art Association, "Art now." WW [William Wilson]. III:6, 52 March 1965

MARTOS, Mr. & Mrs. Dominic
Letter. II:1, 2 July 1963 (see S. Rodia)

MARY, Sister Magdalen, see Magdalen Mary, Sister

MARY Corita, Sister [Corita Kent, 1918-1986], see Corita, Sister Mary

MARYAN [pseud of Pinchas Burstein] 1927-
Exhibition at Frumkin Gal (New York). D. Adrian. V:5, 58-9 January 1967
illustration: "Personage after Vermeer"
Exhibition at Stuart Gal (Los Angeles). NM [Nancy Marmer]. III:3, 16 December 1964
illustration (p 18): "Personage #4"
Illustrated advertisement: "Personage". III:5, 7 February 1965

MASON, Alden 1919-
Exhibition at Capitol Museum (Olympia, Wash.), "First annual Governor's invitational art show." A. Rocchia. II:9, 53 March 1964
illustration: "A table of symbols"
Exhibition at Woodside Gal (San Francisco), with L. Feito. J. Monte. IV:5, 52 January 1966
Illustrated advertisement: "Guardian of the white bee". III:9, 6 June 1965

MASON, John 1927-
Abstract Expressionist ceramics. J. Coplans. V:3, 34-41 November 1966
illustration: "Plaque" (stoneware)(color), grey and brown stoneware vase, "Raku pot" (earthenware)
John Mason. II:2, 33 August 1963
illustration: "Cross form #2" (ceramic)
John Mason, ceramic sculptor. P. M. Laporte. I:8, 34-5 February 1963
illustration: "Palm Springs spa" (ceramic), "Doors for Sterling Holloway residence" (ceramic), "Doors for Sterling Holloway residence" (rear view), "Bath house, Fred Lyman residence" (ceramic), "Detail (back wall and ceramic spout) from Fred Lyman residence" [Mason, John, continues]

[Mason, John, continued]
Sculpture. D. McClellan. II:12, 69-74 Summer 1964
illustration: untitled sculpture (fired clay)
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
Exhibition at Art Center in La Jolla (California), "Fourth annual of California painting and sculpture." JR [John Reuschel]. II:7, 43 January 1964
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
Exhibition at Ferus Gal (Los Angeles). CP [Constance Perkins]. I:12, 14 June 1963
illustration: "Triple crown form"
Exhibition at i Gal (La Jolla, California), group. JR [John Reuschel]. II:3, 17 September 1963
Exhibition at Los Angeles County Museum of Art. J. Wechsler. V:6, 65 February 1967
illustration: untitled, untitled (both ceramic)
Exhibition at Long Beach Museum of Art (California), "Arts of Southern California, XII: sculpture." VS [Vic Smith]. I:7, 9 [December 1962]
illustration: untitled (ceramic)
Exhibition at University of California, Los Angeles, "The artist's environment: West Coast." HTH [Henry T. Hopkins]. I:10, 42 April 1963
illustration: untitled (ceramic)

MASON, Roy
Exhibition at Cowie Wilshire Gal (Los Angeles), group. CP [Constance Perkins]. I:12, 17 June 1963

MASSEY, James
Two showings of younger Los Angeles artists. F.A. Danieli. V:2, 24-6 October 1966
illustration: "Strikly"

MASSON, André 1896-1987
Dada, Surrealism and their heritage: 1. A beautiful exhibition. P. Leider. VI:9, 22-3 May 1968
illustration: "The villagers" (oil & sand on canvas)
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. portrait VI:9, 24-31 May 1968
illustration: "Bison on the brink of a chasm" (ink)
The Hodes collection. W. Halstead. V:1, 56-9 September 1966
illustration: "Chevalier" (automatic drawing, pen and ink)
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
illustration: "Le château hanté", "Multiplication" (ink)
Surrealist painting re-examined. M. Kozloff. V:1, 5-9 September 1966
illustration: "Battle of fishes" (mixed media on canvas)
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "Automatic drawing" (ink on paper), "Woman", "Meditation on an oak leaf" (tempera, pastel, sand on canvas)
Exhibition at Municipal Art Gallery, Los Angeles, "20th century drawings." DM [Doug McClellan]. I:8, 10-13 February 1963

MAST, Joe
Exhibition at California Palace of the Legion of Honor, San Francisco, group. EMP [Elizabeth M. Polley]. I:12, 46-9 June 1963

MASTER of the Sullen Stare
Exhibition at University of California, Santa Barbara, Art Gallery, "The Francis Minturn Sedgwick collection." DG [David Gebhard]. I:6, 39-41 [November 1962]
illustration: "Portrait of a gentleman"

MATHENY, Robert 1929-
Exhibition at La Jolla Museum of Art (California). M. Hagberg. IV:3, 44 November 1965

MATISSE, Henri 1869-1954
Gothic parallels. S. Tillim. V:5, 15-19 January 1967
Jackson Pollock and the modern tradition, part II. W. Rubin. V:7, 28-37 March 1967
illustration: "Bathers by a river (woman at a spring)"
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
illustration: "La perruche et la sirène"
Man: glory, jest and riddle, part III. J. Coplans & P. Leider. III:4, 30-3 January 1965
illustration: "La musique" (col, cover), "Woman with the hat"
Reply (correction). G. M. Smith. III:7, 4 April 1965
Matisse and the strategy of decoration. N. Marmer. IV:7, 28-33 March 1966
illustration: "Interior with black fern" (col, cover), "Seated blue nude III" (gouache decoupée), "Still life with self-portrait", "The open window, Collioure", "The blue window", "Tiari (with necklace)" (bronze), "The dream" (color), "Nude in studio" (pen and ink), "The pink nude", "Checker game and piano music", "White plumes", "lnterior" (Chinese ink), "Oranges", "Snow flowers" (gouache decoupée)
The sculpture of Matisse, part I: a new expressiveness in sculpture. A. Elsen. VII:1, 20-9 September 1968
photograph by H. Purrmann: Matisse in his studio with "The serf", ca. 1908
illustration: copy after Barye's "Jaguar devouring a hare" (1899-1901), copy after Puget's "Ecorché" (1903), "Study of a foot" (1900), "The serf" [6 views and details](1900-03); see also: Barye, Bourdelle, Puget, Rodin
The sculpture of Matisse, part II: old problems and new possibilities. A. Elsen. VII:2, 22-33 October 1968
illustration: "Madeleine #1" (1901), "Madeleine II" (1903), "Young girl" [2 views] (1906), "Standing nude with arms raised" (1906), "Reclining figure with chemise" (1906), "Reclining nude" (1907), "Woman leaning on her hands" (1905), "Figure with a cushion" (1918), "Seated nude with arms over her head" (1908), "Olga" (1910), "Decorative figure" (1908), "Serpentine" (1909), "Seated nude" (1922-25), "Nude in an armchair" (1924), "Venus in a shell" (ca. 1930), "Venus in a shell" (1932), "Standing nude (Katia)" (1950)(all preceding bronze); "Carmelina" (painting, 1903); see also Becquet, A. Boucher, Bourdelle, Dalou, Degas, Delaplanche, Franceschi, Gérome, Idrac, Maillol, Marqueste, Pradier, and Greece, ancient [Matisse, Henri, continues]

[Matisse, Henri, continued]
The sculpture of Matisse, part III: primitivism, partial figures and portraits. A. Elsen. VII:3, 26-35 November 1968
illustration: "Two negresses" [2 views](1908), "Venus" (1918), "Small torso (crouching nude)" (1908, 1928), "Seated nude, arms behind her back" (1909), "Torso without arms or head" (1909), "Crouching nude" (1906), "Torso with head (la vie)" (1906), "Small crouching nude without an arm" (1908?), "Little torso" (ca. 1929), "Head of a young girl" (1906), "Head of a child" (1905 or 1906), "Head of a young girl with upswept hair" (1906), "Small head", "Head of a young girl with necklace" (1907), "Jeannette I" (1910), "Jeanette II" (1910-11), "Jeanette III" (1910-11?), "Jeanette IV" (1911?), "Jeanette V" (1911?), "Buste ancien" (1900), "Henriette I" (1925), "Henriette II" (1927), "Henriette III" (1929), "Tiari" (1930)(all preceding bronze); "Self portrait" (oil on canvas, 1906); see also Brancusi, Duchamp-Villon, Maillol, Picasso
The sculpture of Matisse, part IV: the backs and monumental decorative sculpture. A. Elsen. VII:4, 24-32 December 1968
photograph: "The altar at Vence" with "The Crucifixion"
illustration: "Back IV" (1930)(col, cover), "Small bas relief, standing nude" (1908), "Back I" (1909), "Back I" (right hand, detail), "Back II" (right hand, detail), "Back III" (right hand, detail), "Back IV" (right hand, detail), "Back I" (side view), "Back II" (1913), "Back III" (1916-17), "Back IV" (1930), "Back III" (side view), "The Crucifixion" (1950)(all preceding bronze); "Study of a model's back" (pen & ink, ca. 1910), "Bather" (oil on canvas, 1909), "Bathers by a river" (oil on canvas, 1916/17); see also Bartholomé, Dalou, Michelangelo, Rouault
Showpiece. C. Skinner. III:2, 39 November 1964
illustration: "Bouquet"
Exhibition at Municipal Art Gallery, Los Angeles, "20th century drawings." DM [Doug McClellan]. I:8, 10-13 February 1963
illustration: "Odalisque with Moorish chair" (ink)
Exhibition at San Francisco Museum of Art. J. Coplans. I:1, 39 June 1962
illustration (p 40): "Seated blue nude"
Reply. H. Petit. I:3, 2 August 1962
Exhibition at University of California, Los Angeles, "Mr. and Mrs. Gifford Phillips collection." DF [Don Factor]. I:8, 14 February 1963
illustration: "Nu debout"
Illustrated advertisement: "Femme assise devant la fenêtre". IV:1, 1 September 1965
Illustrated advertisement: "Still life: flowers" (ink). VI:7, 20 March 1968

MATISSE, Paul 1933-
Exhibition at Wise Gal (New York), group. R. Pincus-Witten. photography VI:4, 55-6 December 1967

MATSYS, Quentin 1465-1530
The Los Angeles County Museum of Art. R. F. Brown. II:12, 20-2 Summer 1964
illustration: "Madonna in adoration"

MATTA ECHAURREN, Roberto Sebastián Antonio 1912-2002
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. portrait VI:9, 24-31 May 1968
illustration: "Paysage flammifère" (crayon & pencil on paper)
An interview with Matta. M. Kozloff. IV:1, 23-6 September 1965
illustration: "The hanged one", "Le vertige d'Eros", untitled oil on canvas, "Automate"
Jackson Pollock and the modern tradition, part II. W. Rubin. V:7, 28-37 March 1967
illustration: "Being with"
Matta's "cube" in Minneapolis. S. Simon. V:7, 40-2 March 1967
illustration: "Diagram, Le Honni Aveuglant", "Le fond (Le Honni Aveuglant)", "Le Honni Aveuglant", "Grimall" (detail from "L'heure de la verité")
Surrealism as art. S. Tillim. V:1, 66-71 September 1966
illustration: "Listen to living"
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "Rain", "Vertigo of Eros"
Exhibition at Feigen-Palmer Gal (Los Angeles), group. NM [Nancy Marmer]. III:8, 14 May 1965
Exhibition at Perls Gal (Los Angeles). JLH [Jorgen L. Hansen]. II:1, 44 July 1963
illustration: "Automatic"
Illustrated advertisement: [no title given]. II:10, 7 April 1964
Illustrated advertisement: "Genocide". VI:5, 20 January 1968
Illustrated advertisement: "Le lit du printemps". VI:6, 7 February 1968

MATTHEW, Neil E.
Letter. IV:6, 4 February 1966 (see A. Sinsabaugh)

MATTHEWS, Richard A.
Two showings of younger Los Angeles artists. F.A. Danieli. V:2, 24-6 October 1966
illustration: "O.A." (bronze, stainless steel, walnut, acrylic)

MATTHIASDOTTIR, Louisa
Exhibition at Schoelkopf Gal (New York), "Figurative painting of the fifties." G. Laderman. VI:5, 57 January 1968
illustration: "Young girl with book"

MATTOX, Charles 1910-1995/1996 (?)
American sculpture at the Los Angeles County Museum of Art. P. Leider. V:10, 6-11 Summer 1967
illustration: "Tom tom series #3" (painted fiberglass)
Charles Mattox. II:2, 21 August 1963
illustration: "2 x 4 / ironer = Y"
Charles Mattox: three machines. J [ohn] C [oplans]. I:7, 32-3 [December 1962]
illustration: "Rotating color fields #4", "Switcher-bitcher", "Double twister"
Reply. M. Mann. I:10, 2 April 1963
Kinetic sculpture at Berkeley. P. Leider. IV:9, 40-5 May 1966
illustration: "Rotating pentagonal shapes" (motorized fiberglas & metal)

[Mattox, Charles, continues]

[Mattox, Charles, continued]
New work by Charles Mattox. IV:6, 38-9 February 1966
illustration: "Oscillator #5", "Orbiting rotating ball", "Act of love" [3 views], "Blue seven" [2 views]
Polychrome sculpture. J. Monte. III:2, 40-3 November 1964
illustration: "Untitled kinetic sculpture"
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
Exhibition at Lanyon Gal (Palo Alto), group. JM [James Monte]. II:4, 16 October 1963
Exhibition at Lanyon Gal (Palo Alto), group. JCM [Joanna C. Magloff]. II:7, 11 January 1964
Exhibition at Lanyon Gal (Palo Alto). KS [Knute Stiles]. III:5, 10 February 1965
illustration: "Red rotor and eye"
Exhibition at Quay Gal (San Francisco). P.D. French. VI:6, 57 February 1968
illustration: "Cat's cradle"
Exhibition at San Francisco Art Institute, "The edge. JM [James Monte]. II:11, 46 May 1964
Exhibition at San Francisco Museum of Art. EM [Ernest Mundt]. I:10, 11 April 1963
photograph: [installation view]
Illustrated advertisement: "Moiré effect". II:5, 4 November 1963
Illustrated advertisement: [no title given]. V:9, 70 May 1967

MAURER, Alfred Henry 1868-1932
Exhibition at Portland Art Museum, "American painting and sculpture, 19th and 20th century." A. Rocchia. I:10, 19-20 April 1963
illustration: "George Washington"
Illustrated advertisement: [no title given]. VI:5, 19 January 1968

MAURER, Oscar
Exhibition at Oakland Museum. M. Mann. III:7, 49 April 1965
illustration: "Ruins"

MAWBY, Anthea
Exhibition at Jonson Gal (Albuquerque, N.M.). J. Oppenheimer. I:7, 51 [December 1962]

MAYAKOVSKY, Vladimir Vladimirovich 1893-1930
The Constructivist ethos: Russia 1913-1932 (part I). R. Hunt. VI:l, 23-9 September 1967
illustration: poster for ROSTA (detail)
The Constructivist ethos: Russia 1913-1932 (part II). R. Hunt. VI:2, 26-32 October 1967

MAYO, Williamson 1913-
Exhibition at Maxwell Gal (San Francisco), with F. de Erdely. PDF [Palmer D. French]. II:10, 15 April 1964
Illustrated advertisement: "Sunday in Tahiti". II:8, 8 February 1964

MAYTORENA, Jesus Serna
Exhibition at Crocker Art Gallery, Sacramento, group. EMP [Elizabeth M. Polley]. II:6, 52 December 1963

MAZUR, Michael
Illustrated advertisement: [no title given]. VII:4, 14 December 1968

MEADOR, Joshua
Exhibition at Gal de Tours (San Francisco). PDF [Palmer D. French]. II:5, 52 November 1963
illustration (p 50): "Mendocino coast"
Exhibition at Gal de Tours (Los Angeles), group. BH [Betje Howell]. III:5, 42 February 1965

MEADOWS, Bernard 1915-2005
British art today. J. Coplans. I:7, 27-31 [December 1962]
illustration: "Standing armed figure" (bronze)

MEATYARD, Ralph Eugene 1925-1972
Exhibition at M. H. de Young Memorial Museum, San Francisco, Contemporary photographs from the George Eastman House collection 1900-1964." M. Mann. IV:5, 59 January 1966
illustration: "Romance from Ambrose Bierce #3" (photo)

MECKSEPER, Friedrich 1936-
Exhibition at Locke Gal (San Francisco), with M. Avati. KS [Knute Stiles]. III:2, 52 November 1964

MEDALS
The Morgenroth collection of medals and plaquettes. A. Moir. illustrated II:10, 28:31 April 1964

MEDVEDEV, Igor 1931-
Exhibition at Quay Gal (San Francisco), with J. Clark, J. Monte. IV:5, 52 January 1966

MEEKER. Dean Jackson 1920-
Exhibition at Maxwell Gal (San Francisco), with P.A.Konty. EMP [Elizabeth M. Polley]. I:11, 16 May 1963
illustration: "Daedalus" (intaglio)
Exhibition at Pasadena Art Museum. DM [Doug McClellan]. I:6, 52 [November 1962]

MEFFERD, Boyd 1941-
Exhibition at Nelson Gal, Kansas City, MO, "Magic theater." J. Livingston. VII: 1, 66-7 September 1968
illustration: "Strobe-lighed floor"
Illustrated advertisement: electronics. VI:1, 14 & 15 September 1967
Illustrated advertisement: [no title given]. VI:3, 10 November 1967
Illustrated advertisement: [no title giveni. VI:9, 9 May 1968

MEHRING, Howard 1931-
Post Painterly Abstraction. J. Coplans. II:12, 4-9 Summer 1964
illustration: “Double red”
Illustrated advertisement: [no title given]. VI:8, 14 April 1968

MEINKE, Mary
Exhibition at Hollis Gal (San Francisco), with M. Fong. JM [James Monte]. I:10, 17 April 1963

MEISEL, Alan
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. II:4, 16 October 1963

Melanesia, see
Pacific cultures

MELCHERT, James 1930-
Abstract Expressionist ceramics. J. Coplans. V:3, 34-41 November 1966
illustration: silver glazed pot, “Leg pot”
James Melchert. II:2, 35 August 1963
illustration: “Plate” (clay, iron, epoxy)
The 1963 Paris Biennale. H. B. Chipp. II:2, 7-10 August 1963
illustration: “Door F” (clay, wood, lead)
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
Sculpture steals the show in the 83rd annual. J. Monte. II:11, 22-4 May 1964
illustration: “God shelf” (mixed media)
Exhibition at Berkeley Gal (Berkeley, California), “Thirty sculptors.” JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
Exhibition at Hansen Gal (San Francisco), with J. Grant. PDF [Palmer D. French]. III:3, 48 October 1964
illustration: “Red and yellow jar” (fired clay)
Exhibition at Hansen Gal (San Francisco), “Casting show,” J. Monte. IV:10, 49 June 1966
illustration: “The game” (mixed media)
Exhibition at Reed College (Portland), “California ceramic sculpture.” D. K. Hall. V:8, 68 April 1967
illustration: “May 3, 1943” (ceramic)
Exhibition at Richmond Art Center (California), “Twelfth annual oil and sculpture.” BB [Betty Breckenridge]. I:8,45 February 1963
illustration: “Untitled” (clay and lead)
Exhibition at San Francisco Art Institute, “Work in clay by six artists.” JC [John Coplans]. I:8, 46 February 1963
Exhibition at Stanford University (California), “California Craftsmen’s Council exhibit.” JCM [Joanna C. Magloff]. II:7, 13-15 January 1964
Advertisement with portrait VI:7, 7 March 1968

MELENDY, Antonio
Exhibition at Melendy Gal (Los Angeles). FAD [Fidel A. Danieli]. III:3, 45 October 1964

MELIES, George 1861-1938
Breton's Surrealism. A. Michelson. V:1, 72-7 September 1966
photograph: set for "Voyage à travers l'impossible"

MELLON, Gertrude A., and Wilder, Elizabeth F,. editors
Book review. Maine and its role in American art. Review by P. Leider. II:3, 57 September 1963

MELLOW, James Robert 1926-
Book review. The best in ARTS: ARTS yearbook 6, ed. by J. R. Mellow. Review by P. Leider. I:8, 55 February 1963

MEMLING, Hans 1430?-1495
The Fine Arts Gallery of San Diego. W. Beach, II:12, 33 Summer 1964
illustration: "Young man with folded hands"

MENDELOWITZ, Daniel Marcus 1905-1980
Exhibition at Maxwell Gal (San Francisco), with L. Talbot. EMP [Elizabeth M. Polley]. I:8, 50 February 1963
Exhibition at Stanford University (California). JM [James Monte]. I:10, 17 April 1963

MENDJISKY, Serge
Exhibition at Plaisir de France (Los Angeles). BH [Betje Howell]. III:3, 45 December 1964

MENIL, George de
Letter (correction). V:5, 4 January 1967 (see R. Magritte)

MEO, Yvonne Cole
Exhibition at Le Dilettante (Los Angeles). MB [Molly Barnes]. IV:3, 14 + 43 November 1965

MEREDITH, James
Exhibition at Fine Arts Gallery of San Diego, "All-California exhibition." M. Hagberg. IV:9, 18 May 1966

MERIDA, Carlos l891-1984
Illustrated advertisement: [no title given]. IV:5, 6 January 1966

MERKIN, Richard Marshall 1938-
Advertisement with portrait VI:7, 7 March 1968

MERRIFIELD, Edward
Exhibition at Feingarten Gal (Los Angeles), group. E. Kurzen. V:3, 62 November 1966
illustration: "International Icon"

MERRILD, Knud 1894-1954
Abstract Expressionism. H. T. Hopkins. II:12, 59-63 Summer 1964
Exhibition at Los Angeles County Museum of Art. FAD [Fidel A. Danieli]. IV:6, 14-15 February 1966
illustration: "Decay anti resurrection" (oil flux on canvas mounted on composition board)

MERRILL, Emerald
Exhibition at Emerson Gal (Los Angeles). FAD [Fidel A. Danieli]. IV:9, 17 May 1966

MERRITT. G. H.
Exhibition at Labaudt Gal (San Francisco), with R. Kan. HG [Helen Giambruni]. I:12, 53 June 1963
illustration: "Periptery #1"

MERTENS, Stella 18961986
Exhibition at Gal Scott-Faure (La Jolla, California). M. Hagberg. IV:3, 44 November 1965

MESCHES, Arnold 1923-
Exhibition at Ankrum Gal (Los Angeles), group. MB [Molly Barnes]. IV:3, 12 November 1965
Exhibition at Perls Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:11, 44-7 May 1963
Exhibition at Phoenix Art Museum, "Of time and the image." H. von Breton, III:1, 48-9 September 1964
Exhibition at Santa Monica Art Gallery (California). HJW [H. J. Weeks]. III:7, 12 April 1965
illustration: untitled oil
Exhibition at Westside Jewish Community Center (Los Angeles), "Californians collect Californians," JH [Joan Hugo]. I:12, 16 June 1963
illustration: "Man listening to music"
Illustrated advertisement: [no title given](color). II:9, rear cover March 1964
Illustrated advertisement: "#38, June 6, 1968". VII:3, 17 November 1968

MESENS, F, L. T. 1903-1971
Dada, Surrealism and their heritage: 3. Surrealist composition: surprise syntax. E. Mandelbaum. VI:9, 32-5 May 1968
illustration: "Les caves du Vatican" (mixed media)
Surrealist painting re-examined, M. Kozloff. V:1, 5-9 September 1966
illustration: "L'invasion" (collage)

METAL casting
Casting in the Bay Area. J.A.Pugliese. photography II:2, 11-14 August 1963
Sculpture in California. J. Coplans. illustrated II:2, 3-6 August 1963
Exhibition at Hansen Gal (San Francisco), "Casting show." J. Monte. illustrated IV:10,49 June 1966
see also: Sculpture, San Francisco, recent

METALWORK
Exhibition at California Palace of the Legion of Honor, San Francisco, "Metal arts guild." EMP [Elizabeth M. Polley]. I:7, 45-6 [December 1962]
Illustrated advertisement: [chalice]. V:3, 7 November 1966
see also: Armor, Japanese
Brasses, English
Bronzes, ancient
Bronzes, Chinese
Ireland
Jewelry
Medals
Metal casting

METROPOLITAN Museum of Art. New York
The re-hanging of the Met's 19th-century galleries. G. Laderman. illustrated VI:6, 33-5 February 1968
Tiepolo acquisitions at the Met. S. Tillim. illustrated V:4, 48-9 December 1966

METSU, Gabriel l629?-1667
The age of Rembrandt. P.D. French. V:5, 40-5 January 1967
illustration: "Woman playing the viola da gamba"

METZINGER, Jean 1883-1956
Illustrated advertisement: "Cat". II:12, 86 Summer 1964

METZKER, Ray K. 1931-
Exhibition at Museum of Modern Art, New York. F. Wasserman. VI:5, 67 January 1968
illustration: untitled

MEXICO
Masterworks of Mexican art: modern. C. Wolfe. illustrated II:6, 36 December 1963
see also: Folk art, Mexican
Pre-Columbian art

MEXICO: recent art
Exhibition at KPFK Gal (Los Angeles), group. EK [Estelle Kurzen]. IV:8, 16-17 April 1966
Exhibition at Zora Gal (Los Angeles), "Nueva Presencia." JH [Joan Hugo]. I:8, 20 + 41 February 1963
Exhibition at Zora Cal (Los Angeles), "Nueva Presencia drawings." FAD [Fidel A. Danieli]. illustrated II:6, 12 December 1963
see also: Mexico City: reviews

MEXICO CITY: reviews
Reviews: Mexico City. T. Joysmith. I:2, 14 July 1962; I:5, 18 [October 1962]

MEYER, Charles 1940-
Charles Meyer. II:2, 22 August 1963
illustration: “Untitled”

MEYER, Nan
Exhibition at Herbert/Palmer Gal (Los Angeles). E. Kurzen. V:6, 65 February 1967
illustration: “#7” (acrylic on vinyl)

MEYERHOLD, Vsevolod Emilievich l874-1940
The Constructivist ethos: Russia 1913-1932 (part I). R. Hunt. VI:1, 23-9 September 1967
photograph: scene from “The magnificent cuckold”, scene from “Tarelkin’s death”

MEZA, Guillermo 19171997
In memoriam: MacKinley Helm. H. von Breton. II:1, 55 July 1963
illustration: “MacKinley Helm”
Exhibition at Municipal Art Gallery, Los Angeles, “20th century drawings.” DM [Doug McClellan]. I:8, 10-13 February 1963
illustration: “Giantess” (pen and ink)

MICHAELIS, Cecil
Exhibition at Gump’s Gal (San Francisco), group. EMP [Elizabeth M. Polley]. I:5, 45 [October 1962]

MICHAUX, Henri 18991984
10 x 10: “concrete reasonableness.” A. Michelson. V:5, 30-1 January 1967

MICHEL, Karl
Jugendstil Expressionism in German posters. P.D. French. IV:6. 27-32 February 1966
illustration: “Faust” (color)

MICHELANGELO, derived from
The Morgenroth collection of medals and plaquettes. A. Moir. II:10, 28-31 April 1964
illustration: “Deposition from the Cross” (bronze)

MICHELSON, Annette
Agnes Martin: recent paintings. illustrated V:5, 46-7 January 1967
Books. photography VI:10, 67-71 Summer 1968
Breton’s Surrealism. illustrations, photography, V:1, 72-7 September 1966
(see A. Breton for main entry)
New York. illustrations, photography, VI:9, 54-8 May 1968
Correction. VI:10, 4 Summer 1968
10 x 10: “concrete reasonableness”. V:5, 30-1 January 1967
photograph: installation view, “10 x 10”, Dwan Gal (New York)
illustration: see Andre, R. Morris, Smithson

MIETH, Hansell
Exhibition at San Francisco Museum of Art, "Arts of the Bay Area: photography." JC [John Coplans]. I:5, 42 [October 1962]

MIKAMI, Takahiko
Exhibition at Galaxy Gal (Phoenix). M. Miller. I:10, 20 April 1963
Exhibition at Winblad Gal (San Francisco). KS, III:5, 14 February 1965

MIKI, Tomio 1937-
Japan. Y. Tono. V:5, 53-5 January 1967
photograph: set for Teshigahara's film, "Another's face" [2 views]
illustration: "Ear with cane" (mixed media). "Ear #120", "Ear"
Exhibition at Matsuya Dept. Store (Tokyo), "From 'space' to 'environment'," Y. Tono. V:8, 71-4 April 1967

MIKKELSEN, Alden
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. I:12, 54 June 1963

MILKOWSKI, Antoni 1935-
Distillation: a joint showing. E. C. Goossen. V:3, 31-3 November 1966
illustration: "Little Salem #I" (steel)
Illustrated advertisement: [no title given]. V:9, 11 May 1967
Illustrated advertisement with portrait: [no title given]. VI:9, 12 May 1968

MILLAIS, Sir John Everett 1829-1896
Romantic art in England. J. Lanes. VI:10, 27-31 Summer 1968
illustration: "The rescue"

MILLARD, Charles W.
Hicks/Kane/Pippin. illustrated V:7, 43-5 March 1967

MILLER, Barse I9041973
Exhibition at Laguna Beach Art Association (California), group. IED [Irma E. Desenberg]. II:1, 52 July 1963

MILLER, Henry 1891-1980
Are we going anywhere? portrait II:1, 27-30 July 1963
illustration: untitled watercolor, "The hat and the man" (color), "Val's birthday gift" (color), "Clown", untitled watercolor, untitled watercolor, "Really the blues" (color), "Banjo self portrait" (color) (all watercolor)
Exhibition at Phoenix Art Museum, "Of time and the image." H. von Breton. III:1, 48-9 September 1964

MILLER, Kenneth Hayes 1876-1952
Exhibition at Marlborough-Gerson (New York), "The New York painter." B. Rose. VI:3, 57-8 November 1967
illustration: "The shopper"

MILLER, Marlan
Reviews: Arizona. part illustrated I:10, 20 April 1963; II:1, 16 July 1963; II:7, 16 January 1964
Winslow Homer, Yankee painter.illustrated (part color) II:5, 21-4 November 1963
Reply (correction). W. L. Steadman, Jr. II:6, 2 December 1963

MILLER, Richard A. 1922-
Richard A. Miller: "primary" realist. S. Tillim. V:10, 47-50 Summer 1967
illustration: "Sandy sitting" (plaster for bronze), "Two torsos: four views" (graphite on hydrocal), "Only the dead know Brooklyn" (canvas & plaster), "Rome" (plaster), "Three girls sitting" (bronze), "Various figures", "Mary: walking sequence" (bronze), "Quintet of self" (graphite on hydrocal)

MILLER, Wayne
Exhibition at Focus Gal (San Francisco). M. Mann. VI:8, 73 April 1968

MILLET, Jean François 1814-1875
Barbizon revisited. J. Isaacson. I:6, 32-6 [November 1962]
illustration: "Man with a hoe"

MILLHAUSER, Edgar
Exhibition at Hobbs Gal (San Francisco). JC [John Coplans]. I:6, 19 [November 1962]

MILLICK, Jack 1924-
Exhibition at San Francisco Art Institute, "Natural and supernatural." KS [Knute Stiles]. III:5, 12 February 1965
illustration: "The Maharaja of Mysore"

MILLIER, Arthur
Exhibition at Ankrum Gal (Los Angeles). ME [Mary Ewalt]. II:7, 47 January 1964
illustration: "High noon" (etching)
[As author]
Dalzell Hatfield (1884-1963). portrait II:3, 59 September 1963
Letter. III:1, 57 September 1964 (see F. de Erdely)
Reviews: Los Angeles. II:7, 45 January 1964

MILLS, Paul Chadbourne 1924
David Park. illustrated (color) I:2, 36 July 1962
The new Oakland Museum. J. M. Brown & P. Mills. III:3, 26-30 December 1964
illustration: see Oakland Museum for complete list

MILLS, P'lla
Exhibition at Los Angeles Art Association, "The human figure." CP [Constance Perkins]. I:10, 51 April 1963

MILNER, Frank 1917-
Exhibition at Quay Gal (San Francisco). JM [James Monte]. II:10, 18 April 1964
Illustrated advertisement: [no title given]. II:8, 48 February 1964

MINEI, Franco
Exhibition at Ryder Gal (Los Angeles). MB [Molly Barnes]. III:7, 14 April 1965

Miniatures, see Illuminated manuscripts
India
Iran

MINIMAL art
Anti form. R. Morris. illustrated VI:8, 33-5 April 1968
Art and objecthood. M. Fried.illustrated (part color) photography V:10, 12-23 Summer 1967
Entropy and the new monuments. R. Smithson. illustrations, photographs, IV:10, 26-31 June 1966
Notes on sculpture. R. Morris. illustrated IV:6, 42-4 February 1966
Notes on sculpture, part 2. R. Morris. illustrated V:2, 20-3 October 1966
Notes on sculpture, part 3. R. Morris. illustrated V:10, 24-9 Summer 1967
Paragraphs on conceptual art. S. LeWitt. illustrations, photography, V:10, 79-83 Summer 1967
Present-day art and ready-made styles. D. Bannard. illustrations, photography, V:4, 30-5 December 1966
Scale and the future of modernism. S. Tillim. illustrated VI:2, 14-18 October 1967
The shape of the art environment. A. Kaprow. illustrations, photography, VI:10, 32-3 Summer 1968
Systems esthetics. J. Burnham. illustrations, photography, VII:1, 30-5 September 1968
10 x 10: "concrete reasonableness". A. Michelson. illustrations, photography, V:5, 30-1 January 1967
Toward the development of an air terminal site. R. Smithson. illustrations, photography, architectural plan V:10, 36-40 Summer 1967
The value of didactic art. B. Rose. illustrations, photography, V:8, 32-6 April 1967
Exhibition at Dwan Gal (New York), "Scale models and drawings." R. Pincus-Witten. V:7, 52 March 1967
Exhibition at Feigen Gal (New York), "Macrostructures." A. Goldin. illustrated V:8, 59-60 April 1967
see also: Earth art

MINOMURA, Yoshio
Advertisement with portrait V:4, 10 December 1966

MINSCHEW, William
Exhibition at Comara Gal (Los Angeles). E. Kurzen. V:4, 60 December 1966
illustration: "Mariner IV/3 phase" (silk screen on plexiglass with illumination)

MIRO, Joan 1893-1983
Dada, Surrealism and their heritage: 1. A beautiful exhibition. P. Leider. VI:9, 22-3 May 1968
illustration: “Landscape with rooster” (oil on burlap)
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. portrait VI:9, 24-31 May 1968
illustration: “Animated forms”
Dada, Surrealism and their heritage: 3. Surrealist composition: surprise syntax. E. Mandelbaum. VI:9, 32-5 May 1968
illustration: “Composition” (mixed media)
The Hodes collection. W. Halstead. V:1, 56-9 September 1966
illustration: “Animated landscape”
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
illustration: “The harlequin’s carnival”, “The poetess” (gouache on paper)
Jackson Pollock and the modern tradition, part IV. W. Rubin. V:9, 28-33 May 1967
illustration: “The birth of the world”
Man: glory, jest and riddle, part III. J. Coplans & P. Leider. III:4, 30-3 January 1965
illustration: “Portrait of a lady in 1820”
Surrealism as art. S. Tillim. V:1, 66-71 September 1966
illustration: “Bleu II”, “Dutch interior”
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: “Nude”, “The harlequin’s carnival”, “Tilled field”, “The poetess” (gouache on paper)
Exhibition at Art Institute of Chicago, “Sculpture: a generation of innovation.” W. Halstead. VI:2, 64-6 October 1967
Exhibition at Acosta Gal (Los Angeles), group. JP [James Parks]. I:12, 13 June 1963
illustration: “Magie” (watercolor & gouache)
Exhibition at California Palace of the Legion of Honor, San Francisco, “Contemporary French tapestry.” J. Monte. IV:6, 47 February 1966
illustration: “Spanish dancer” (hand-woven tapestry)
Exhibition at Kantor Gal (Los Angeles), “Two sketchbooks by Joan Miró.” AS [Arthur Secunda]. I:5, 8-9 [October 1962]
illustration: [drawing, no title given](cover), [six drawings, no titles given]
Exhibition at Municipal Art Gallery, Los Angeles, “Los Angeles businessmen collect art—Rembrandt to Picasso.” GN [Gerald Nordland]. I:2, 12 July 1962
illustration: “Little girl in the woods”
Exhibition at P. N. Matisse (Los Angeles). WW [William Wilson]. IV:2, 13 October 1965
Exhibition at Perls Gal (Los Angeles), group. SNH [Shirley N. Hopps]. III:8, 12 May 1965
Exhibition at Silagy Gal (Los Angeles), group. EK [Estelle Kurzen]. IV:9, 17 May 1966
illustration: untitled gouache
Book review. Creation Miró, by Y. Taillandier. Review by P. Leider. II:3, 57 September 1963
Illustrated advertisement: “Nude”. I:5, 5 [October 1962]
Illustrated advertisement: “La Chevelure défaite à la fuite des Constellations”. III:8, 7 May 1965
Illustrated advertisement: “Petite fille dans les étoiles”. VI:3, 6 November 1967
Illustrated advertisement: color lithograph. VI:8, 74 April 1968

MISCHO, Ivan
Exhibition at Ravinia Festival (Chicago), group. W. Halstead. VII:2, 69 October 1968
illustration: "Stax" (acrylic on wood, free standing)

MITCHELL, Joan 1926-1992
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: "Memory of an island", "October island"
Exhibition at Jackson Gal (New York). M. Kozloff. VI:10, 50 Summer 1968
illustration: "Chamrousse"
Exhibition at Mills College, Oakland. JCM [Joanna C. Magloff]. I:11, 18 May 1963
illustration: untitled photograph
Exhibition at San Francisco Museum of Art, "Directions—American painting. " JM [James Monte]. II:5, 43-4 November 1963
illustration: "The green book of Barbara Guest"
Illustrated advertisement: "River I" (color). VI:8, rear cover April 1968

MITSUDA, Reiko
Exhibition at Hale Gal (Los Angeles), "Eight from Japan." BH [Betje Howell]. II:11, 16 May 1964

MIX, Walter
Exhibition at Comara Gal (Los Angeles). RGW [Rosalind G. Wholden]. I:8, 17 February 1963

MIYAMOTO, Musashi 1584-1645
Art treasures from Japan. K. von Meier. IV:4, 37-40 December 1965
illustration: "Hotei watching a cockfight" (ink on paper)

MIYASAKI, George Joji 1935-
Exhibition at California Palace of the Legion of Honor, San Francisco, group. EMP [Elizabeth M. Polley]. II:4, 11-12 October 1963
Exhibition at Kantor Gal (Los Angeles), group. DM [Doug McClellan]. I:4, 12-15 September 1962
Exhibition at Lanyon Gal (Palo Alto). JCM [Joanna C. Magloff]. II:1, 11 July 1963
illustration: "June passed"
Exhibition at Lanyon Gal (Palo Alto), group. EMP [Elizabeth M. Polley]. II:8, 45 February 1964
Exhibition at Richmond Art Center (California), "11th annual exhibition, watercolors and graphics." EMP [Elizabeth M. Polley]. I:6, 18 [November 1962]
Exhibition at San Francisco Museum of Art, "Arts of San Francisco: prints." EMP [Elizabeth M. Polley]. I:4, 47 September 1962
Exhibition at Stuart Gal (Los Angeles), group. MB [Molly Barnes]. IV:3, 12-13 November 1965
Illustrated advertisement: "Red circle". I:11, 9 May 1963
Illustrated advertisement: [no title given](color). II:10, 3 April 1964

MIYASHIRO, Ron
Assemblage. D. Factor. II:12, 38-41 Summer 1964
illustration: “Concord #12”

MIZDAL, Richard
Letter. VI:9, 4 May 1968 (see D. Flavin)

MIZUKAMI, Seiho
Exhibition at Hale Gal (Los Angeles), “Eight from Japan.” BH [Betje Howell]. II:11, 16 May 1964

Modern art, see
Art: surveys, modern

Modern style, see
Art Nouveau
Jewelry

“MODERNO” (unknown Italian artist)
The Morgenroth collection of medals and plaquettes. A. Moir. II:10, 28-31 April 1964
illustration: “Hercules wrestling the Nemean lion” (bronze)

MODIGLIANI, Amedeo 1884-1920
The Ludington collection. G. Nordland. II:10, 34-7 April 1964
illustration: “Woman’s head”
Exhibition at Phillips Collection, Washington, D.C., “Masters of modern Italian art.” A. Hudson. VI:7, 60-1 March 1968
illustration: “Portrait of Frank Haviland” (oil on cardboard)
Exhibition at Pomona College Art Gallery & Scripps College Art Gallery, both Claremont, California, , “Portraits from the Museum of Modern Art.” DM [Doug McClellan]. I:11, 43-4 May 1963
Book review. Modigliani the sculptor, by A. Werner. Review by P. Leider. II:3, 57 September 1963
Illustrated advertisement: “Portrait of Morgan Russell”. III:5, 48 February 1965
Illustrated advertisement: “Femme au chignon”, “Standing nude”. VI:3, 6 November 1967

MODI-VITALE, Lydia
Illustrated advertisement: “Still life with doves.” II:6, 8 December 1963

MODZELEVICH, Efraim
Exhibition at Ryder Gal (Los Angeles). GN [Gerald Nordland]. I:2, 10 July 1962
Exhibition at Ryder Gal (Los Angeles). SCS [Sheldon Clyde Schoneberg]. I:8, 44 February 1963
Illustrated advertisement: [no title given]. I:1, 3 June 1962

MOESLE, Robert
Exhibition at Cable Car Gal (San Francisco). JM [James Monte]. I:5, 45 [October 1962]
Exhibition at Gal de Silva (Santa Barbara, California). JM [James McMenamin]. I:12, 18 June 1963
Exhibition at Gal de Silva (Santa Barbara, California). HVB [Harriette von Breton]. II:9, 15 March 1964
Exhibition at Gal de Silva (Santa Barbara, California). HVB [Harriette von Breton]. IV:3, 14 November 1965
illustration: "Oh, say can you see"
Exhibition at Horse's Mouth (Saratoga). A. Bloomfield. I:1,41 June 1962

MOFFITT, John F.
Letter. VI:10, 4 Summer 1968 (see D. Flavin)

MOGENSEN, Paul 1941-
Paragraphs on conceptual art. S. LeWitt. V:10, 79-83 Summer 1967
illustration: "Copperopolis"
Exhibition at Bykert Gal (New York). E. Wasserman. VI:9, 61-2 May 1968
illustration: no title (red gold leaf acrylic lacquer on masonite)

MOHRBUTTER, Alfred
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration: "Krefeld art exhibition"

MOIR, Alfred Kummer 1924-
The drawing collection at the Santa Barbara Museum. illustrated I:12, 35-7 June 1963
The Morgenroth collection of medals and plaquettes. illustrated II:10, 28-31 April 1964

MOKADY, Shlomo
Exhibition at Heller Gal (Los Angeles), group. AS [Arthur Secunda]. I:2, 8-10 July 1962
illustration: "Figure"

MOLINARI, Guido 1933-
Sculpture in Canada. H. Malcolmson. VI:2, 40-2 October 1967
illustration: "Homage to Samuel Beckett" (mixed media)
Reply. G. Molinari. VI:6, 4 February 1968
Illustrated advertisement: "Minimal paintings of 1956". V:9, 5 May 1967

MOLLA
Illustrated advertisement: [no title given]. II:3, 11 September 1963

MONDRIAN, Pieter Cornelis 1872-1944
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. portrait VI:9, 24-31 May 1968
The inert and the frenetic. M. Kozloff. IV:7, 40-4 March 1966
illustration: "Composition in blue and yellow"
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
illustration: "Composition 7", "Pier and ocean" (crayon, pencil, wash)
The Los Angeles County Museum of Art. R. F. Brown. II:12, 20-2 Summer 1964
illustration: "Composition in white, red & yellow"
The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
Mondrian at Santa Barbara. J. Coplans. III:6, 28-31 March 1965
illustration: "Composition in pink, blue and white" (col, front cover), "Place de la Concorde" (color), "Church façade" (charcoal, paper), "Dunes I", "Farm near Duivendrecht", "Composition in gray", "Composition with blue"
Serial imagery. J. Coplans. VII:2, 34-43 October 1968
illustration: "Haystacks" (1891)[3 paintings], "Haystacks" (ca. 1908)[3 paintings], "Farm at Duivendrecht" (ca. 1905-08)[4 paintings]
Toward a critical framework. W. Rubin. V:l, 36-55 September 1966
illustration: "Composition No.7"
The visual revolution of Structurist art. C. Biederman. III:7, 34-8 April 1965
Exhibition at University of St. Thomas, Houston, Texas, "Six painters." K. von Meier. V:9, 59-60 May 1967
illustration: "Composition" (charcoal on paper)

MONET, Claude 1840-1926
Jackson Pollock and the modern tradition, part II. W. Rubin. V:7, 28-37 March 1967
illustration: "Nympheas" [installation view, Orangerie, Paris], "Hoar-frost"
On frontality. R. E. Krauss. VI:9, 40-6 May 1968
Serial imagery. J. Coplans. VII:2, 34-43 October 1968
The visual revolution of Structurist art. C. Biederman. III:7, 34-8 April 1965
Illustrated advertisement: "Le pont du chemin de fer à Argenteuil". I:12, 5 June 1963
Illustrated advertisement: "Argenteuil". III:2, 4 November 1964

MONROE, Marilyn 1926-1962
Exhibition at S. Janis Gal (New York), "Homage to Marilyn." R. Pincus-Witten. VI:6, 48-9 February 1968
illustration: "Myself exercising" (watercolor)

MONTANES, José
Exhibition at Orlando Gal (Encino). FAD [Fidel A. Danieli]. IV:3, 43-4 November 1965

MONTE, James 1937-
New paintings by James Monte. E. Freeman. V:2, 52-3 October 1966
illustration: [no title given], untitled oil, untitled oil, untitled oil
Exhibition at Arleigh Gal (San Francisco). K. Stiles. IV:2, 44 October 1965
illustration: untitled oil
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Phelan awards." PL [Philip Leider]. I:12, 45 June 1963
illustration: "Redline"
Exhibition at Hobbs Gal (San Francisco), group. EMP [Elizabeth M. Polley]. II:5, 48 November 1963
Exhibition at Quay Gal (San Francisco), group. JCM [Joanna C. Magloff]. II:8, 46 February 1964
Exhibition at San Francisco Museum of Art, " [San Francisco Art Institute] 84th annual." K. Stiles. IV:2, 42-3 October 1965
[As author]
Bengston in Los Angeles: the County Museum presents the artist's first retrospective.illustrated (part color) VII:3, 36-40 November 1968
Jeremy Anderson retrospective at the San Francisco Museum. illustrated V:6, 50-1 February 1967
"Making it" with funk. V:10, 56-9 Summer 1967
illustration (part color): "Funk show questionnaire"; see also Baden, Ballaine, Bitney, J. Brown, Geis, M. Henderson, R. Hudson, Linder, Wiley
Polychrome sculpture: the San Francisco Art Institute "takes the temperature" of a new sculptural development. III:2, 40-3 November 1964
illustration: see Hellyer, R. B. Howard, Locks, Mattox, Moyer
Reviews: Los Angeles. II:8, 12-16 February 1964
Reviews: San Francisco. I:3, 40 August 1962; I:5, 45 [October 1962]; I:6, 13-19 [November 1962]; I:7, 41-51 [December 1962]; I:8, 45-50 February 1963; I:9, 17-18 + 43-5 March 1963; I:10, 17 April 1963; I:11, 10-18 May 1963; I:12, 44-54 June 1963; II:1, 7-8 July 1963; II:3, 49-53 September 1963; II:4, 9-16 October 1963; II:5, 43-4 November 1963; II:6, 48-54 December 1963; II:7, 6-15 January 1964; II:9, 47-51 March 1964; II:10, 9-18 April 1964; II:11, 45-50 May 1964; III:1, 43-7 September 1964; III:3, 46-8 December 1964; III:5, 9-12 February 1965; III:6, 44-6 March 1965
San Francisco. illustrated III:7, 41-4 April 1965; III:8, 43-6 May 1965; III:9, 41-3 June 1965; IV:3, 45-8 November 1965; IV:4, 47-50 December 1965; IV:5, 50-2 January 1966; IV:6, 47-9 February 1966; IV:7, 53-4 March 1966; IV:8, 53-5 April 1966; IV:9, 55-7 May 1966; IV:10, 19-20 + 49 June 1966; V:2, 56-7 October 1966; V:3, 64-5 November 1966; V:6, 66-7 February 1967; V:8, 65-7 April 1967; V:9, 67-9 May 1967
Sculpture steals the show in the 83rd annual. II:11, 22-4 May 1964
illustrated: see Acton, Conner, Glavin, R. Hudson, Locks, Melchert, Paris, D. Remington
Three San Francisco artists: Bernice Bing, Lori Lawyer, Victor Moscoso. illustrated II:1, 31-3 June 1963

MONTE, James, and Coplans, John, joint artists
Illustrated advertisement: ["The conflict of harmony and invention, after Antonio Vivaldi"]. II:11, 9 May 1964 (see note, III:1, 57 September 1964)

MONTENEGRO, Enrique 1917-
Exhibition at Landau Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:4, 16 September 1962

MONTENEGRO, Roberto
Exhibition at Crocker Art Gallery, Sacramento, group. EMP [Elizabeth M. Polley]. II:6, 52 December 1963
illustration: "Jaguar"

Monuments, see
Minimal art
Oldenburg, Claes
Passaic, New Jersey

MOON, Courtenay
Exhibition at Robles Gal (Los Angeles). BH [Betje Howell]. III:1, 16-18 September 1964
illustration: "Chair disintegrating"
Exhibition at Robles Gal (Los Angeles), with T. Bang. J. Livingston. VI:5, 61 January 1968
Illustrated advertisement: "Chair disintegrating". II:12, 87 Summer 1964

MOON, Jeremy 1934-
Recent British painting at the Tate. K. Champa. VI:7, 33-7 March 1968
illustration: "Spring voyage"

MOORE, Bob
Exhibition at Metz Gal (Los Angeles), with L. Hougotts. CP [Constance Perkins]. II:3, 20 September 1963

MOORE, Charles
Architecture. D. Gebhard. III:8, 52-3 May 1965
photograph: "Talbert house"
illustration: "Talbert House" (plan)

MOORE, Craig
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. I:11, 16 May 1963

MOORE, Dick
Exhibition at Art Unlimited (San Francisco), group. EMP [Elizabeth M. Polley]. I:7, 49 [December 1962]

MOORE, Henry 1898-1986
Art since 1950: international. [Seattle World's Fair]. I:4, 28 September 1962
illustration: “Reclining figure III”
British art today. J. Coplans. I:7, 27-31 [December 1962]
illustration: “Upright motif bone figure” (bronze)
The La Jolla Museum of Art. D. J. Brewer. II:12, 32 Summer 1964
photograph: view of exhibition, “Henry Moore”
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
illustration: [24 photographs of “Three-part reclining figure” by] Arthur B. Abrams, S. R. Ackerman, Victor Berkowitz, Lawrence N. Bessel, George Dodge, Douglass E. Douglass, John D. Frost, Humberto Garcia, Franklin D. Halberg, Richard W. Husted, Julius Jortner [2 views], Milton B. Levine, Paul Odor, Frederick E. Pinney, Michael Porter, Terry Riback, Erwin E. Rodemsky, Earl Scott, Julius Shulman, Harvey Singer, Philip Twersky, David Weinstein, S. Windman
Exhibition at Art Institute of Chicago, “Sculpture: a generation of innovation.” W. Halstead. VI:2, 64-6 October 1967
Exhibition at Landau Gal (Los Angeles), “Sculpture.” CP [Constance Perkins]. I:11, 44 May 1963
illustration: “Seated women” (in process of being uncrated)
Exhibition at Marlborough-Gerson Gal (New York), “The English eye.” R. Pincus Witten. IV:6, 55 February 1966
Exhibition at Santa Barbara Museum of Art. HVB [Harriette von Breton]. II:5, 11-12 November 1963
illustration: “Girl seated against square wall” (bronze)
photograph: “View of Henry Moore exhibition (as installed at the La Jolla Art Center)” [2 views]
Exhibition at University of Chicago. W. Halstead. VI:8, 67 April 1968
illustration: “Nuclear energy” (bronze) [3 views]
Illustrated advertisement: [no title given]. V:3, 17 November 1966
Illustrated advertisement: “Two pieces no 7, pipe” (bronze, 1966). VII:1, 16 September 1968

MOORE, Robert
Exhibition at Bednarz Gal (Los Angeles). EW [Ellen Wilson]. III:7, 14 April 1965
illustration (p 16): “Utmost simplicity”

MOORE et al, architects
New forms in architecture. J. Jacobus. IV:9, 35-9 May 1966
photograph: “Sea Ranch Condominium” (interior)
illustration: “Tabert House” (section)

MORAN, Thomas 1837-1926
Gothic parallels. S. Tillim. V:5, 15-19 January 1967
illustration: “Giant Blue Spring, Yellowstone” (watercolor)
Exhibition at University of California, Riverside. HJW [H. J. Weeks]. II:1, 48 July 1963
illustration: “Mountain of the Holy Cross, Colorado”
Reply. R. G. Carrott. II:5, 2 November 1963
Illustrated advertisement: “La Rita, New Mexico”. VI:3, 16 November 1967

MORANDI, Giorgio 1890-1964
Morandi: a critical note and a memoir. S. Tillim. portrait VI:1, 42-6 September 1967
illustration: "Landscape" (drawing), "Still life", "Landscape" (watercolor), "Italian landscape", "Still life", "Still life"
Exhibition at Phillips Collection, Washington, D.C., "Masters of modern Italian art." A. Hudson. VI:7, 60-1 March 1968
illustration: "Still life", "Bottles and fruit dish"

MORAY, S. E.
Letter. I:11, 2 May 1963 (see Spain: recent art)

MOREAU, Gustave 1826-1898
Muse and ego. M. Cope. II:4, 32-5 October 1963
illustration: "Salome dancing before Herod"
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "The chimeras"

MOREHOUSE, William 1929-
Plastics West Coast. P.D. French. VI:5, 48-9 January 1968
photograph: installation view, Hansen Gal (San Francisco)
Exhibition at Bolles Gal (San Francisco). PDF [Palmer D. French]. II:5, 47-8 November 1963
illustration: "North"
Exhibition at California Palace of the Legion of Honor, San Francisco, "Painters behind painters." P.D. French. VI:1, 67-9 September 1967
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Phelan awards." PL [Philip Leider]. I:12, 45 June 1963
illustration: "#303
Exhibition at Harbor Gal (Oakland). EMP [Elizabeth M. Polley]. III:6, 46-8 March 1965

MORELLET, François 1926-
Beyond vertigo: Optical art at the Modern. B. Rose. III:7, 30-3 April 1965
illustration: "Screen painting"

MORGENROTH, Sigmund, collection
The Morgenroth collection of medals and plaquettes. A. Moir. II:10, 28-31 April 1964
illustration: unknown Venetian, "Fortuna riding a broken wheel"; see also Foppa; Giovanni; Guacialoti; Michelangelo, derived from; "Moderno"; Pasti

MORISOT, Berthe 1841-1895
Exhibition at Hatfield Gal (Los Angeles). JH [Joan Hugo]. I:10, 48 April 1963
illustration: "Marthe Givaudan", "Study for girl among the tulips"

MORLEY, Malcolm 1931-
Sound, light and silence in Kansas City. R. Pincus-Witten. V:5, 51-2 January 1967
illustration: "S. S. Rotterdam"
Exhibition at Solomon R. Guggenheim Museum, New York, "The photographic image." R. Pincus-Witten. IV:7, 47 March 1966
illustration: "United States with skyline" (liquitex)
Illustrated advertisement: [no title given]. V:6, 10 February 1967
Illustrated advertisement: "Regatta at Henley on Thames". VI:10, 14 Summer 1968

MORREL, Marc
Exhibition at Graham Gal (New York), group. R. Pincus-Witten. IV:9, 54 May 1966

MORRIS, Carl 1911-1993
Exhibition at Feingarten Gal (Los Angeles). A. Secunda. I:1, 11 June 1962
Exhibition at Feingarten Gal (Los Angeles), group. JE [Jules Engel]. I:3, 12 August 1962
illustration: painting on rice paper
Exhibition at Feingarten Gal (San Francisco), group. WH [Walter Hopps]. I:4, 44-7 September 1962
Exhibition at Feingarten Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:6, 14 December 1963
illustration: "Migrant earth"
Exhibition at Feingarten Gal (Los Angeles), group. CO [Curt Opliger]. III:7, 16 April 1965
Exhibition at Portland Art Museum, with L. Bunce. P. Burnham. I:5, 16 [October 1962]
Exhibition at Portland Art Museum, "Artist of Oregon annual exhibition." A. Rocchia. II:9, 53 March 1964

MORRIS, Hilda 1911-1991
Exhibition at Fountain Gal (Portland). N. A. Koch. I:2, 44 July 1962

MORRIS, Michael 1942-
The Canada Council. D. P. Silcox. VI:2, 43-5 October 1967
illustration: "Plexus"
Exhibition at Vancouver Art Gallery (British Columbia). A. Balkind. VI:9, 70 May 1968
illustration: "The problem of nothing", "Footlight parade" (silkscreen)

MORRIS, Richard Allen 1933-
You're still my hero, Richard. N. Baker. III:10, 1-9 July 1965
Exhibition at Art Center in La Jolla (California), "Fourth annual of California painting and sculpture." JR [John Reuschel]. II:7, 43 January 1964
Exhibition at Art Works Gal (San Diego, California). A. Kietzmann. I:3, 42 August 1962
Exhibition at La Jolla Museum of Art (California). M. Hagberg. IV:3, 44 November 1965
Exhibition at San Diego State College Art Gallery. A. Kietzmann. I:2, 46 July 1962

MORRIS, Robert 1931-
Anti form. VI:8, 33-5 April 1968
illustration: untitled (254 pieces of grey felt), untitled (grey felt); see also Bollinger, Oldenburg, Paul, J. Pollock, Saret, Serra
Reply, see A. Kaprow, "The shape of the art environment"
Art and objecthood. M. Fried. V:10, 12-23 Summer 1967
illustration: untitled (fiberglass), untitled (fiberglass, 8 sections)
Earthworks and the new picturesque. S. Tillim. VII:4, 42-5 December 1968
illustration: "Earthwork" (mixed media, 1968)
Entropy and the new monuments. R. Smithson. IV:10, 26-31 June 1966
illustration: untitled (lead)
The inert and the frenetic. M. Kozloff. IV:7, 40-4 March 1966
Looking at American sculpture. B. Rose. III:5, 29-3 6 February 1965
photograph: installation view, Green Gal (New York), 1964
Notes on sculpture. IV:6, 42-4 February 1966
illustration: untitled sculpture (plywood), untitled drawing (ink on linen); see also Judd, J. McCracken
Notes on sculpture, part 2. V:2, 20-3 October 1966
photograph: see Andre, LeWitt
illustration: untitled sculpture (fiberglass); see also Bernshouse, A. Smith
Notes on sculpture, part 3: notes and nonsequiturs. V:10, 24-9 Summer 1967
photograph: see Flavin
illustration: untitled (steel), untitled (fiberglass, 4 sections), untitled (fiberglass); see also Andre, L. Bell, Judd LeWitt, J. McCracken
Reply. J. Baer. VI:1, 5-6 September 1967
Reply (correction). D. Judd. VI:2, 4 October 1967
Paragraphs on conceptual art. S. LeWitt. V:10, 79-83 Summer 1967
illustration: untitled (fiberglass), untitled (fiberglass, 4 sections)
Present-day art and ready-made styles. D. Bannard. V:4, 30-5 December 1966
illustration: untitled (fiberglass)
The shape of the art environment. A. Kaprow. VI:10, 32-3 Summer 1968
illustration: untitled (254 pieces of grey felt)
Systems esthetics. J. Burnham. VII:1, 30-5 September 1968
photograph: lakefill addition to Northwestern University campus
illustration: drawing for "Earth project", Evanston, Illinois
10 x 10: "concrete reasonableness". A. Michelson. V:5, 30-1 January 1967
illustration: untitled (plywood)
Towards the development of an air terminal site. R. Smithson. V:10, 36-40 Summer 1967
illustration: model and cross-section for project in earth and sod (plaster)
The value of didactic art. B. Rose. V:S, 32-6 April 1967
photograph: plywood sculpture exhibition, Green Gal (New York), 1964
Exhibition at Castelli Gal (New York). M. Kozloff. VI:10, 45 Summer 1968
illustration: untitled (multicolored felt)
Exhibition at Dwan Gal (Los Angeles). DF [Don Factor]. IV:9, 13 May 1966
illustration: untitled sculpture (fiberglass) [Morris, Robert, continues]

[Morris, Robert, continued]
Exhibition at Dwan Gal (New York), group. R. Pincus-Witten. V:7, 52 March 1967
Exhibition at Solomon R. Guggenheim Museum, New York, "Guggenheim international exhibition, 1967." R. Pincus Witten. VI:4, 55 December 1967
Illustrated advertisement: [no title given]. IV:7, 12 March 1966

MORRIS, Ruby
Exhibition at Evans Gal (Los Angeles), group. DM [Doug McClellan]. II:1, 52 July 1963

MORROW, Ken 1926-
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. I:10, 19 April 1963

MORSE, Samuel Finley Breese 1791-1872
The monuments of Passaic. R. Smithson. VI:4, 48-51 December 1967
illustration: "Allegorical landscape"

MORSMAN, Ward
Exhibition at San Francisco Museum of Art, with J. Barker. M. Mann. IV:2, 48 October 1965

MORTON, Burdette 1918-
Exhibition at Artists' Co-op (San Francisco), group. HG [Helen Giambruni]. I:12, 53 June 1963
illustration: "Poet in landscape"

MORTON, Douglas
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968
illustration: "2 plus 2" (1966)

MOSCOSO, Victor
Three San Francisco artists: Bernice Bing, Lori Lawyer, Victor Moscoso. J. Monte. II:1, 31-3 May 1963
illustration: "Napa II", "Two conspirators with banjo", "Art thou virtuous"
Exhibition at Moore Gal (San Francisco), "The joint show." P.D. French. VI:2, 60-1 October 1967
illustration: "The sparrow" (poster original)
Exhibition at Studio at 1458 Broadway (San Francisco). PL [Philip Leider]. I:9, 15 March 1963
illustration: "Kafka's men II"

MOSER, Koloman
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration: "Fifth Secession exhibition"

MOSES, Edward Branco 1926-
Assemblage. D. Factor. II:12, 38-41 Summer 1964
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
illustration: "Dr. Shirl and Mr. Chico"
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
Exhibition at Ferus Gal (Los Angeles), group. FAD [Fidel A. Danieli]. III:1, 18 September 1964
Exhibition at Lytton Savings & Loan Association, Los Angeles, "Artist's artists." J. Livingston. VI:2, 61-2 October 1967

MOSLEY, Aaron
Exhibition at Crocker Art Gallery, Sacramento, "Third biennial statewide crafts exhibition. " EMP [Elizabeth M. Polley]. I:12, 50-3 June 1963
illustration: four ceramic cups
Exhibition at Richmond Art Center (California), "Print-sculpture annual." MM [M. Martin]. III:2, 46 November 1964
illustration (p 49): untitled sculpture (fiberglass & porcelain)

MOSS, Irene
Illustrated advertisement: "Faces II". VII:3 24 November 1968

MOSS, Karla 1935-
Exhibition at Belmonte Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. I:11, 16 May 1963
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. I:12, 45-6 June 1963
illustration: "Very pink girl"
Exhibition at Berkeley Gal (Berkeley, California), with R. McLean. EMP [Elizabeth M. Polley]. II:10, 13 April 1964
illustration: "Bird in my heart"

MOSS, Melvin 1932-
Melvin Moss. II:2, 20 August 1963
illustration: "Form two" (resinified plaster, hemp, wood)
Polychrome sculpture. J. Monte. III:2, 40-3 November 1964
Three San Francisco sculptors: Arlo Acton, Robert Hudson, Melvin Moss. P. Leider. portrait III:1, 36-41 September 1964
illustration: "Uccello I", "Malibu", "Lady baby", "Uccello II" (all polychromed wood and steel)
Exhibition at Berkeley Gal (Berkeley, California), "Thirty sculptors." JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
Exhibition at Berkeley Gal (Berkeley, California), group. PDF [Palmer D. French]. III:1, 44-6 September 1964
Exhibition at Bolles Gal (San Francisco), with N. Sinton. AB [Arthur Bloomfield]. I:2, 43 July 1962

MOSSET, [Olivier? 1944-]
Illustrated advertisement: [no title given]. VII:4, inside rear cover December 1968

MOSTELLER, Mary
see Volz, M., joint photographer

MOTHERWELL, Robert 1915-1991
An interview with Robert Motherwell. M. Kozloff. IV:1, 33-7 September 1965
illustration: "A sculptor's picture with blue", "Blue with China ink, homage to John Cage" (gouache and oil with collage on cardboard), "Elegy to the Spanish Republic XXXV B", "Jour la maison, nuit la rue" (color), "Pancho Villa, dead and alive" (gouache and oil with collage on cardboard), "At five in the afternoon", "The best toys are made of paper" (collage, mixed media on cardboard)
The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
Motherwell: the echo of protest. S. Tillim. IV:4, 34-6 December 1965
illustration: "Little Spanish prison", "Western air", "Wall painting with stripes", "Irish elegy", "In brown and white" (collage), "Collage in yellow and white with torn elements"
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
Exhibition at Dwan Gal (Los Angeles), group. AS [Arthur Secunda]. I:4, 8 September 1962
Exhibition at Pasadena Art Museum. A. Secunda. I:1, 7 June 1962
illustration: "Two figures with cerulean blue stripe", "Je t'aime, IV"
Exhibition at San Francisco Museum of Art. J. Monte. V:9, 67 May 1967
illustration: "In scarlet and black"
Exhibition at Whitney Museum of American Art, New York. E. Wasserman. VII:4, 59 December 1968
illustration: "In beige, with oval" (collage, 1968)

Motion pictures, see
Film headings

Motion sculpture, see
Kinetic art

Motorcycles, see
Theme exhibitions

MOUSE, Stanley (1940-), and Kelley, Alton (1940-2008), joint artists
Exhibition at Moore Gal (San Francisco), "The joint show." P.D. French. VI:2, 60-1 October 1967
illustration: poster for Avalon Ballroom

Moving pictures, see
Film headings

MOYER, Frances 1922-
Polychrome sculpture. J. Monte. III:2, 40-3 November 1964
illustration: "Cabinet man" (mixed media)
Exhibition at Mills College, Oakland. JCM [Joanna C. Magloff]. I:12, 54 June 1963
Exhibition at Richmond Art Center (California), group. EMP [Elizabeth M. Polley]. II:4, 12 October 1963
illustration: "Fracas"
Exhibition at San Francisco Art Institute, "Invention and tradition in contemporary sculpture." EMP [Elizabeth M. Polley]. I:7, 42 [December 1962]
illustration: "Old time voyage"
Exhibition at Hollis Gal (San Francisco), with P. Shoemaker. JM [James Monte]. I:9, 43 March 1963
illustration: "Lollipop tree"

MOZESSON, Phiz
Exhibition at San Francisco Museum of Art. M. Mann. II:5, 53 November 1963
illustration: photograph
Exhibition at San Francisco Museum of Art, "Our San Francisco." M. Mann.III:4, 50 January 1965

MROUBO, Reltnee
Letter. V:8, 7 April 1967 (see D. Novros)

MUELLER, George 1929-
Letter. J. Gaff. VI:7, 5 Mr 68

MUELLER, Stephen
Letter. V:8, 7 April 1967 (see J. Pollock)

MUENTER, Gabriele
see Münter, Gabriele

MUHL, Roger
Exhibition at Jefferson Gal (La Jolla, California), group. M. Hagberg. IV:3, 44 November 1965
illustration (p 43): "Paris l'Isle St. Louis"

MUKAI, Shuji 1939-
Exhibition at Minami Gal (Tokyo). J. Yoshihara. II:3, 55 September 1963
illustration: "Face and sign" (Gutai Theatre art,1962), untitled, 1963

MULGANNON, Janet
Letter. II:11, 4 May 1964 (see L. Rivers)

MULLEN, Michael 1937-
Michael Mullen. II:2, 32 August 1963
illustration: untitled (polychromed fired clay)
Sculpture. D. McClellan. II:12, 69-74 Summer 1964
illustration: "Helmet" (terra cotta)

MULLEN, Robert
Exhibition at Rivas Gal (Los Angeles). JH [Joan Hugo]. I:12, 43 June 1963
illustration: untitled sculpture
Illustrated advertisement: [no title given]. V:3, 14 November 1966
Illustrated advertisement: bronze. VI:1, 10 September 1967

MULLER, Jan
Exhibition at San Francisco Museum of Art, "Colorists 1950-1965." J. Monte. IV:5, 50-1 January 1966

MULLER, Martin
Exhibition at Crash Gal (San Francisco), with D. Sprinkling. JCM [Joanna C. Magloff]. II:3, 50 September 1963

MULLER, Richard 1928-
Exhibition at Image Gal (Portland), group. P. Burnham. I:5, 16 [October 1962]
illustration: "One lake"
Exhibition at Portland Art Museum, "Artist of Oregon annual exhibition." A. Rocchia. II:9, 53 March 1964

MULLICAN, Lee 1919-1998
The Phillips collection—Diebenkorn, Woelffer, Mullican: a discussion. F. Wight. I:10, 23-8 April 1963
illustration: "Medicine mesa", "Meditations of leaves in a pond"
Exhibition at Kantor Gal (Los Angeles), group. DM [Doug McClellan]. I:4, 12-15 September 1962
Exhibition at Municipal Art Gallery, Los Angeles, "Tenth all city art festival." JH [Joan Hugo]. I:3, 5-6 August 1962
illustration: "Icarus"
Exhibition at Mount Saint Mary's College, Los Angeles. JC [John Coplans]. III:3, 14 December 1964
illustration: "Peaceable kingdom"
Exhibition at Rabow Gal (San Francisco). JM [James Monte]. I:7, 46 [December 1962]
illustration: untitled
Exhibition at Rabow Gal (San Francisco), group. PF [Palmer D. French]. II:1, 8-11 July 1963
Exhibition at San Francisco Museum of Art. KS [Knute Stiles]. III:6, 43-4 March 1965
illustration: "Earth rhythms", "California flying"

MULTIPLES
Three-dimensional prints and the retreat from originality. M. Kozloff. illustrated IV:4, 25-7 December 1965
Exhibition at San Francisco Museum of Art, "Multiple editions." J. Monte. IV:6, 47-8 February 1966
photograph: [installation view]
Illustrated advertisement: "7 objects in a box". V:4, 12 December 1966
Illustrated advertisement: "Stamped indelibly" (portfolio). VI:4, 8 December 1967
see also: Banners
Posters
Prints

MUNAKATA, Shiko 1903-1975
The art of Shiko Munakata. V. Allen. II:9, 34-5 March 1964
illustration: "Homage to Shokei Kiln" (colored woodcut), "Buddha and the linden tree" (colored woodcut), "Badminton" (woodcut)

MUNARI, Bruno 1907-1998
Advertisement with portrait V:1, 90 September 1966

MUNCH, Edvard 1863-1944
The dilemma of Expressionism. M. Kozloff. III:2, 32-5 November 1964
illustration: "Girl under apple tree"
Edvard Munch: the limits of content. L. Nochlin. IV:5, 34-8 January 1966
illustration: "Evening on Karl Johan Street, Oslo" (color), "Between clock and bed" (self-portrait)(color), "The kiss", "Death of Marat", "Village street, Elgersburg (boys, girls and ducks)", "Portrait of Consul Christen Sandberg", "The cry" (oil and tempera on board), "Military band on Karl Johan Street, Oslo", "Vampire", "The dance of life"
Gauguin and the decorative style. S. Tillim. V:2, 36-8 October 1966
illustration: "The hands" (lithograph)
Exhibition at Pasadena Art Museum, "A view of the century." NM [Nancy Marmer]. III:4, 12 January 1965
Exhibition at Perls Gal (Los Angeles), group. SNH [Shirley N. Hopps]. III:8, 12 May 1965
Exhibition at Pomona College Art Gallery, Claremont, California, "The graphic work of Edvard Munch." VA [Virginia Allen]. I:8, 14-17 February 1963
illustration: "Consolation" (etching), "Alpha and Omega" (lithograph), "Funeral visit" (color woodcut)
Exhibition at Portland Art Museum. A. Rocchia. II:3, 54 September 1963
illustration: "Young girl in landscape"
Exhibition at University of California, Los Angeles, "Primitivism in modern graphic art." VA [Virginia Allen]. II:5, 12 November 1963
illustration: "The last hour" (woodcut)
Illustrated advertisement: "Self portrait" (lithograph, 1895). VII:2, 15 October 1968

MUND, Marvin
Exhibition at Labaudt Gal (San Francisco). PDF [Palmer D. French]. II:5, 52 November 1963

MUNDT, Ernest Karl 19051994
Reviews: San Francisco. I:10, 11 April 1963

MUNDY, Henry
British art today. J. Coplans. I:7, 27-31 [December 1962]
Exhibition at San Francisco Museum of Art, "New accessions 1962-1963." JM [James Monte]. II:3, 49 September 1963

MUNICIPAL Art Gallery, Los Angeles, California
The Municipal Art Gallery. II:12, 34 Summer 1964
photograph: view of exhibition, "Arms and armor of ancient Japan"; view of All-City Outdoor Art Festival; "Master plan, Barnsdall Park Municipal Art Center"

MUNOZ, Jose
Exhibition at Zora's Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:3, 20 September 1963

MUNOZ, Lucio
Exhibition at San Francisco State College, "Contemporary Spanish painters." JM [James Monte]. I:8, 46 February 1963

MUNTER, Gabriele 1877-1962
Kandinsky. H. Kramer. I:11, 21-7 May 1963
illustration: "Village road, Murnau"
Exhibition at Hatfield Gal (Los Angeles), "Pechstein, Münter, Jawlensky." CP [Constance Perkins]. I:12, 13 June 1963
Exhibition at Hatfield Gal (Los Angeles). II:3, 14 September 1963
illustration: "Kandinsky at the tea table"
Illustrated advertisement: "Flowers". II:4, 4 October 1963
Illustrated advertisement: "Aus Seehausen". III:6, 10 March 1965

MURPHY, Gerald 1888-1964
Pop art, USA. J. Coplans. II:4, 27-30 October 1963
illustration: "Razor"

MURPHY, Gertrude
Letter. I:10, 2 April 1963 (see San Francisco: recent art)

MURPHY, Sheila Rousseau
Exhibition at M. H. de Young Memorial Museum, San Francisco, "SFAI art bank show." A. Bloomfield. I:1, 36 June 1962

MURRAY, Clark 1937-
Exhibition at Stanford University (California), "Current painting and sculpture of the Bay Area." JM [James Monte]. III:3, 47-8 December 1964
illustration: untitled
Exhibition at Wilder Gal (Los Angeles). FAD [Fidel A. Danieli]. IV:10, 15 June 1966
illustration: "Blue" (steel lacquer)
Exhibition at Wilder Gal (Los Angeles). J. Livingston. V:8, 62-4 April 1967
illustration: untitled (steel)

MURRAY, Elizabeth 1940-2007
Exhibition at Davis Studio (San Francisco), "Rejected by the San Francisco annual." HG [Helen Giambruni]. I:12, 50 June 1963
illustration: untitled

MURRAY, Holt
Exhibition at Horse's Mouth Gal (Saratoga), group. JCM [Joanna C. Magloff]. II:6, 50 December 1963
illustration: "#46" (red bronze)
Exhibition at Richmond Art Center (California), with D. Webb. FM [Fred Martin]. I:4, 44 September 1962

MURRAY, Robert 1936-
How to murder an avant-garde. B. Rose. IV:3, 30-5 November 1965
illustration: "Spring" (steel painted green)
An interview with Robert Murray. B. Rose. V:2, 45-7 October 1966
illustration: "To" (aluminum painted red), "Saskatoon City Hall Sculpture" (steel painted black-green), "Duet" (steel painted orange), "Breaker" (aluminum plate painted deep blue epoxy), "Track" (aluminum painted deep red), "Watershed 2" (aluminum painted chrome yellow)
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
illustration: "Chief" (steel painted yellow)
New work by Robert Murray. J.H. Cone. VII:1, 36-9 September 1968
illustration: "Pueblo" (1968)(color), "Mesa" (1968)(color), "Bank" (1968)(color), "Chief" (1964), "Plainfield" (1966), "Cumbria" (1967) (all painted aluminum or steel)
Sculpture in Canada. H. Malcolmson. VI:2, 40-2 October 1967
illustration: "Cumbria" (painted steel)
Exhibition at Parsons Gal (New York). M. Kozloff. V:7, 52 March 1967
illustration: "Prairie" (aluminum painted red oxide)
Illustrated advertisement: [no title given]. VI:9, 19 May 1968

MUSEUMS and galleries, see
California Palace of the Legion of Honor, San Francisco, California
Corcoran Gallery of Art, Washington, D.C
Fine Arts Gallery of San Diego, San Diego, California
Henry E. Huntington Library and Art Gallery, San Marino, California
J. Paul Getty Museum, Malibu, California
Kimbell Art Foundation, Fort Worth, Texas
La Jolla Museum of Art, La Jolla, California
Long Beach Museum of Art, Long Beach, California
Los Angeles County Museum of Art, Los Angeles, California
M.H. deYoung Memorial Museum, San Francisco, California
Metropolitan Museum of Art, New York
Municipal Art Gallery, Los Angeles, California
Oakland Museum, Oakland, California
Occidental College Gallery, Los Angeles, California
Pasadena Art Museum, Pasadena, California
Phillips Gallery, Washington, D.C.
Phoenix Art Museum, Phoenix, Arizona
Pomona College Art Gallery, Claremont, California
San Francisco Museum of Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Seattle World's Fair [1962], Seattle, Washington
Stanford Museum, Stanford, California
University of California, University Arts Center, Berkeley, California
University of California, Santa Barbara, Art Gallery, Santa Barbara, California
University of California at Los Angeles Art Galleries, Los Angeles, California
University of Southern California, Los Angeles, California
Washington Gallery of Modern Art, Washington, D. C
Whitney Museum of American Art, New York, New York
see also: Art galleries, commercial

MUSEUMS and galleries: architecture
American sculpture at the Los Angeles County Museum of Art. P. Leider. illustrations, photography, V:10, 6-11 Summer 1967
Disaster in Pasadena. A. Rogatnick. illustrations, photography, VI:7, 24-7 March 1968
Louis Kahn's new museum in Fort Worth. P. Plagens. illustrations, photography, portrait VI:6, 18-23 February 1968
The new Oakland Museum. J. Brown. illustrated III:3, 26-8 December 1964
The new Whitney: the building. M. Brawne. illustrations, photography, V:3, 46-50 November 1966
Exhibition at Scripps College Art Gallery, Claremont, California, "Architecture, plan and environment." EW [Ellen Wilson]. III:7, 14 April 1965

MUSEUMS and galleries: problems and responsibilities
American sculpture at the Los Angeles County Museum of Art. P. Leider. illustrations, photography, V:10, 6-11 Summer 1967
Art and power, esthetics and history, and the August exhibitions at the San Francisco Museum of Art. F. Martin. illustrated I:5, 46-9 [October 1962] (article includes reply by G. Culler, with re joinder by F. Martin)
Beyond vertigo: Optical art at the Modern. B. Rose. illustrated III:7, 30-3 April 1965
Comment [on the resignation of Dr. Richard F. Brown as Director of Los Angeles County Museum of Art]. P. Leider. IV:4, 4 December 1965
How to murder an avant-garde. B. Rose. illustrated IV:3, 30-5 November 1965
Man: glory, jest and riddle, parts I & II. E.M. Polley. illustrated III:4, 26-9 January 1965
Man: glory, jest and riddle, part III. J. Coplans & P. Leider.illustrated (part color) III:4, 30-3 January 1965
The new Oakland Museum. P. Mills. illustrated III:3, 29-30 December 1964
The new Whitney: the show. B. Rose. illustrated V:3, 51-5 November 1966
Problems of "new directions" exhibitions. W. C. Seitz. photography II:3, 23-5 September 1963
Recent British painting at the Tate. K. Champa.illustrated (part color) VI:7, 33-7 March 1968
Reviews: Portland. A. Rocchia. II:1, 17-18 July 1963
Reviews: Portland. A. Rocchia. II:3, 54 September 1963
Rosenquist at the Met: avant-garde or Red Guard? S. Tillim. illustrated VI:8, 46-9 April 1968
San Francisco. J. Monte. III:9, 41 June 1965
West Coast art: three images. P. Leider & J. Coplans. illustrated I:12, 21-5 June 1963
Exhibition at California Palace of the Legion of Honor, San Francisco, "Winter invitational." JM [James Monte]. I:8, 46 February 1963
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. illustrated I:8, 8-10 February 1963
Exhibition at La Jolla Museum of Art (California), "Dutch and Flemish painting of the northern Renaissance." JC [John Coplans]. illustrated III:1, 14 September 1964
Exhibition at San Francisco Museum of Art, "Recent painting, USA: the figure." PL [Philip Leider]. illustrated II:4, 11 October 1963
Exhibition at San Francisco Museum of Art, "Americans 1963." JM [James Monte]. illustrated III:1, 43-4 September 1964
Exhibition at San Francisco Museum of Art, "Colorists." J. Monte. illustrated IV:5, 50-1 January 1966
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MUSEUMS and galleries, Southern California
A museum portfolio.illustrated (part color) II:12, 19-36 Summer 1964
Contents: The Los Angeles County Museum of Art, R. F. Brown; A note on the Contemporary Art Council, C. Wolfe; The Pasadena Art Museum; The Santa Barbara Museum of Art, T. W. Leavitt; The Huntington Library and Art Gallery, R. R. Wark; The J. Paul Getty Museum, A. Jones; The UCLA Art Galleries, H. Dorra; The UCSB Art Gallery, D. Gebhard; The La Jolla Museum of Art, D. J. Brewer; The Fine Arts Gallery of San Diego, W. Beach; The Municipal Art Gallery; The Long Beach Museum of Art, F. Black; The Pomona College Gallery, M. Cope; The Occidental College Gallery, C. Perkins

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John Cage in Los Angeles. J. Cage. illustrated, portrait III:5, 17-19 February 1965
Music and Surrealism. N. Slonimsky. illustrations, photography, V:1, 80-5 September 1966

MUSSMAN, Toby
The Surrealist film. V:l, 26-31 September 1966
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MUYBRIDGE, Eadweard [Edward James Muggeridge] 1830-1904
Imagery and illusion. J. Kline. I:5, 24-9 [October 1962]
illustration: [sequential photographs]

MYERS, Forrest 1941-
Anthony Magar, Forrest Myers at Dwan. D. Factor. V:4, 54-5 December 1966
photograph: installation view
illustration: “Laser’s daze” (mixed media)
Entropy and the new monuments. R. Smithson. IV:10, 26-31 June 1966
illustration: “E/3” (aluminum & lacquer paint)
Exhibition at Park Place (New York), group. L. R. Lippard. II:11, 53 May 1964

MYERS, Mary Beich
Exhibition at Hale Gal (Los Angeles). JH [Joan Hugo]. I:11, 53 May 1963

MYERS, Tom
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illustration: "Myoptic #82"
Illustrated advertisement: [no title given]. IV:4, 7 December 1965

NADELMAN, Elie 1885-1946
Exhibition at California Palace of the Legion of Honor, San Francisco, "The Halpert collection." KS [Knute Stiles]. II:9, 47-9 March 1964
illustration: "The tango" (wood)
Exhibition at Zabriskie Gal (New York). A. Goldin. V:8, 60 April 1967
illustration (p 59): "Mercury" (wood)

NADLER, Harry
Exhibition at Dwan Gal (Los Angeles). AS [Arthur Secunda]. I:3, 10 August 1962
illustration (p 8): "Encounter no. 2"

NAGARE, Masayuki 1923-
Exhibition at San Francisco Museum of Art. P.D. French. VI:5, 65 January 1968
illustration: "Colloquy" (black granite)
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NAGLE,Ron 1939-
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illustration: pink cup
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Exhibition at San Francisco Art Institute, "Work in clay by six artists." JC [John Coplans]. I:8, 46 February 1963
illustration: "Tombstone" (detail)(fired clay)

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Exhibition at Art Center in La Jolla (California), "Twentieth century Latin American naive art." JR [John Reuschel]. illustrated II:11, 12 May 1964
Exhibition at Karamanduca Gal (San Francisco), "Haitian primitives." KS [Knute Stiles]. III:6, 48 March 1965
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Exhibition at Otis Art Institute, Los Angeles, "Icons, bultos, and retablos: a collection of primitive paintings and sculpture." CP [Constance Perkins]. I:8, 41 February 1963
Exhibition at Willoughby Gal (Pacific Palisades). CW [Clair Wolfe]. photography II:7, 48 January 1964
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NAKANISHI, Natsuyuki 1935-
Exhibition at San Francisco Museum of Art, group. J. Monte. III:9, 42 June 1965

NAKAYAMA, Saburo
Exhibition at Ryder Gal (Los Angeles). JH [Joan Hugo]. I:7, 18 [December 1962]
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NAKIAN, Reuben 1897-1986
Nakian at the Modern. B. Rose. V:2, 18-19 October 1966
illustration: "Judgement of Paris" (4 pieces: "Juno", "Paris", "Minerva", "Venus", all in plaster), "Voyage to Crete" (terra-cotta), "Goddess with the golden thighs" (bronze), "Leda and the swan" (terra-cotta)
A note on the Contemporary Art Council. C. Wolfe. II:12, 23 Summer 1964
illustration: "The Duchess of Alba"
Exhibition at Art Institute of Chicago, "Sculpture: a generation of innovation." W. Halstead. VI:2, 64-6 October 1967
Exhibition at Los Angeles County Museum of Art. AS [Arthur Secunda]. I:3, 5 August 1962
illustration: "Duchess of Alba", "Europa series" (p 7)
Exhibition at Landau Gal (Los Angeles). J. Livingston. VI:2, 62 October 1967
illustration: "Leda"
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NALDINI, Battista
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NAPIERKOWSKA, Stasia
The Picabia/Breton axis. R. Hunt. portrait V:1, 16-20 September 1966

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The La Jolla Museum of Art. D. J. Brewer. II:12, 32 Summer 1964
photograph: view of exhibition, “Northwest Coast Indian art”
Northwest Coast Indian art. [Seattle World's Fair]. I:4, 20-2 September 1962
illustration: “Mask made in three pieces” (painted wood and cedar bark), “Slave killer” (yew, haliotis shell and jade)(color), “Carving of a woman” (wood)(Kwakiutl), “Copper mask” (with haliotis shell and bear fur)(Haida or Tlingit), “Chief’s figure” (wood)(Kwakiutl)
Reviews: Phoenix. H. Wood. I:1, 13 June 1962
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illustration: “Headdress frontlet” (Haida)(col, cover), “Figure of an eagle” (Tlingit)(color)
Exhibition at California Palace of the Legion of Honor, San Francisco, “Southwest Indian arts.” EMP [Elizabeth M. Polley]. IV:5, 52 January 1966
illustration: “Hopi Kachina figure (traditional)”
Exhibition at M. H. de Young Memorial Museum, San Francisco, “Navajo arts and crafts guild.” EMP [Elizabeth M. Polley]. I:7, 46 [December 1962]
Exhibition at M. H. de Young Memorial Museum, San Francisco, “1,000 years of American Indian art.” EMP [Elizabeth M. Polley]. II:11, 46 May 1964
illustration (p 49): “Painted hide apron” (Alaska)
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Exhibition at Santa Barbara Museum of Art, “Facsimiles of Indian cave paintings by Campbell Grant.” DG [David Gebhard]. I:5, 14 [October 1962]
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illustration: “Haida totem pole” (detail), “Haida mask” (wood with moveable eyes)
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NATKIN, Robert 1930-
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illustration: “Senor for Serge Gavronsky”
Illustrated advertisement: [no title given]. VI:8, 13 April 1968

NATZLER, Gertrude, 1908-1971 , and Natzler, Otto, 1908-2007
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NAUMAN, Bruce 1941-
Another category: "eccentric abstraction". D. Antin. V:3, 56-7 November 1966
The art of Bruce Nauman F.A. Danieli. VI:4, 15-19 December 1967
illustration: "Window or wall sign" (blue & peach neon), "Henry Moore trap #2", "Device for left armpit" (copper painted plaster), "Flour arrangement on the studio floor", untitled (rope and wax), "My last name exaggerated 14 times vertically" (pale purple neon), untitled sculpture, "Composite photo of my name as though it were written on the surface of the moon", "From hand to mouth" (green wax), untitled (fiberglass), "Composite photo of the messes on the studio floor", "Six inches of my knee extended to six feet, with two preparatory drawings" (fiberglass), "Platform made up of space between two rectilinear boxes on the floor" (fiberglass)
Exhibition at CastelliGal (New York). R. Pincus-Witten. VI:8, 63-5 April 1968
illustration: "Neon template of the left half of my body taken at ten inch intervals" (neon)
Exhibition at San Francisco Art Institute, with W. Geis. K. Stiles. V:4, 65-6 December 1966
illustration: "Felt formed over sketch for a metal floor piece" (felt/cardboard)
Illustrated advertisement: "Self-portrait as a fountain" (color phot). VI:6, 14 February 1968

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NAY, Ernest Wilhelm 1902-1968
Exhibition at Hatfield Gal (Los Angeles), "International watercolor exhibit." BH [Betje Howell]. III:6, 18 March 1965
Exhibition at Knoedler Gal (New York). E. Wasserman. VII:3, 63-4 November 1968
illustration: "White figuration and red" (1968)

NEAL, Reginald 1909-1992
Exhibition at Primus-Stuart Gal (Los Angeles). CP [Constance Perkins]. I:7, 12 [December 1962]
illustration: "Old fragment"

Near Eastern art, see Iran
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NEBEL, Otto 1892-1973
Otto Nebel as artist and writer. K.T. Steinitz. portrait I:9, 32-3 March 1963
illustration: "Fugue", "Abstract" (collage), "Fugue"
Exhibition at Raboff Gal (Los Angeles). HTH [Henry T. Hopkins]. I:6, 46 [November 1962]
illustration: "Flecke"

NEEL, Alice 1900-1984
Exhibition at Graham Gal (New York). J. H. Cone. VI:7, 55-6 March 1968
Illustrated advertisement: "Henry Geldzahler". V:10, 99 Summer 1967

NEGRET, Edgar
Illustrated advertisement: [no title given]. IV:9, 60 May 1966

NELSON, Rolf G. 1935-
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NELSON, Willis W.
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. I:12, 54 June 1963
Exhibition at Oakland Museum, "East Bay Artists' Association exhibition." JCM [Joanna C. Magloff]. II:7, 13 January 1964
illustration: "Geological fright light"

NEO-IMPRESSIONISM
Neo-Impressionism and the dream of analysis. M. Kozloff.illustrated (part color) VI:8, 40-5 April 1968

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Man: glory, jest and riddle, parts I & II. E.M. Polley. III:4, 26-9 January 1965
illustration: "White Tara" (gilt copper)

NEPOTE, Alexander 1913-1986
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. I:10, 19 April 1963
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. II:11, 50 May 1964
illustration: "Edge of the abyss"
Exhibition at Kaiser Center Art Gallery, Oakland, California, "45th annual national exhibition of the California Watercolor Society." E.M. Polley. IV:8, 55 April 1966
Exhibition at Kramer Gal (Los Angeles). EC [Earl Carter]. I:12, 18 June 1963

NERI, Manuel 1930-
Abstract Expressionist ceramics. J. Coplans. V:3, 34-41 November 1966
illustration: "Loops #1" (color), "Loops #2"
Four drawings. II:10, 32-3 April 1964
illustration: "Majic act" (color), "Majic act", "Majic act", "Majic act" (all mixed media on paper)
Reply. C. Hoffman. II:11, 4 May 1964
Manuel Neri. II:2, 53 August 1963
illustration: "Seated girl" (plaster sculpture)
Polychrome sculpture. J. Monte. III:2, 40-3 November 1964
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
illustration: "Two nudes in the surf" (plaster sculpture)
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illustration: "A couple" [Neri, Manuel, continues]

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Exhibition at Berkeley Gal (Berkeley, California), "Thirty sculptors." JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
Exhibition at California Palace of the Legion of Honor, San Francisco, "The nude." JC [John Coplans]. I:5, 39 [October 1962]
Exhibition at New Mission Gal (San Francisco). PL [Philip Leider]. II:3, 45 September 1963
illustration (p45 + p47): untitled painted plaster sculpture, untitled plaster sculpture, untitled plaster sculpture (detail)
Exhibition at Quay Gal (San Francisco). J. Monte. V:2, 56 October 1966
illustration: untitled sculpture (aluminum painted wood)
Exhibition at San Francisco Art Institute, "Work in clay by six artists." JC [John Coplans]. I:8, 46 February 1963
Exhibition at San Francisco Art Institute, "Some new art in the Bay Area." PL [Philip Leider]. II:1, 7 July 1963
Exhibition at San Francisco Museum of Art, with W. Thiebaud. JM [James Monte]. III:6, 44 March 1965
Exhibition at Stuart Gal (Los Angeles), with J. Brown. NM [Nancy Marmer]. III:4, 14 January 1965
illustration (p 12): "Figure standing around" (painted plaster)

NERVI, Pier Luigi 1891-1979
Surrealism and architecture. K. von Meier. V:1, 60-5 September 1966
photograph: "Hangar", "Exhibition building"

NESBITT, Lowell 1933-
Exhibition at Nelson Gal (Los Angeles). WW [William Wilson]. III:7, 10 April 1965
illustration: "Lily"
Exhibition at Wise Gal (New York). D. Adrian. V:6, 59 February 1967
illustration: "Table and ladder"
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Illustrated advertisement: "City Center Drama Co." (serigraph). VII:4, 20 December 1968

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NETHERLANDS: recent art
Exhibition at San Francisco Museum of Art, "Holland/the new generation." PDF [Palmer D. French]. II:7, 9 January 1964

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NEUBERGER, Roy R., collection
Exhibition at Portland Art Museum. A. Rocchia. II:5, 52 November 1963

NEUBERT, Karen
Exhibition at Pasadena Art Museum, with W. Ransom. DM [Doug McClellan]. I:9, 51 March 1963

NEUMAN, Robert S. 1926-
Exhibition at Walls Gal (San Francisco). P.D. French. VI:10, 63 Summer 1968
illustration: "Mirage study #1" (mixed media)
Illustrated advertisement: "Dead red parrot in the snow." IV:5, rear cover January 1966

NEVELSON, Louise 1900-1988
American sculpture: the situation in the fifties. W. Andersen. V:10, 60-7 Summer 1967
illustration: "Construction", "Moonscape" (both wood painted black)
Boxes. D. Factor. II:10, 20-3 April 1964
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
Exhibition at Art Institute of Chicago, "Sculpture: a generation of innovation." W. Halstead. VI:2, 64-6 October 1967
Exhibition at Ferus/Pace Gal (Los Angeles). F.A. Danieli. V:6, 63-4 February 1967
illustration: untitled sculpture (black lucite)
Exhibition at Los Angeles County Museum of Art. AS [Arthur Secunda]. I:3, 6 August 1962
illustration: "Royal tide"
Exhibition at Whitney Museum of American Art, New York. R. Pincus-Witten. V:9, 58 May 1967
illustration: " Offering" (black enameled aluminum)
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Illustrated advertisement: serigraph from "Façade". VI:2, 9 October 1967
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Exhibition at Quay Gal (Tiburon), "Second annual New York artists show." JM [James Monte]. I:11, 15 May 1963
Exhibition at Quay Gal (Tiburon), "Third annual New York show." JM [James Monte]. illustrated II:11, 48 May 1964
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The Club. I. Sandler. photography IV:1, 27-31 September 1965
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An interview with Friedel Dzubas. M. Kozloff. illustrated IV:1, 49-52 September 1965
An interview with Helen Frankenthaler. H. Geldzahler. illustrated IV:2, 36-8 October 1965
Two postscripts. R. Goodnough and P. Brach. illustrated IV:1, 32 September 1965
Book review. The artist's world in pictures, by F. W. McDarrah. Review by P. Leider. I:1, 43-4 June 1962
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Film. M. Farber. VI:3, 63-4 November 1967

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Coplans, DuCasse, Gordin, Hedrick, Ippolito, Smith, Zogbaum: [discussion]. illustrated, portrait I:2, 29-35 July 1962
The New York School.illustrated (part color) IV:1, entire issue September 1965
Contents: The New York School: the first generation, by P. Leider; Jackson Pollock, M. Fried; The biomorphic forties, L. Alloway; An interview with Matta, M. Kozloff; The Club, I. Sandler; Two postscripts, R. Goodnough & P. Brach; An interview with Robert Motherwell, M. Kozloff; The problem of color-light in Rothko, M. Kozloff; The figure and the figurative in Abstract Expressionism, S. Tillim; An interview with Friedel Dzubas, M. Kozloff; The second generation: academy and breakthrough, B. Rose [New York School continues]

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Exhibition at Dilexi Gal (San Francisco), "Forty-six works from New York." JM [James Monte]. illustrated II:7, 7-8 January 1964
Book review. The unknown shore, by D. Ashton. Review by P. Leider. I:10, 54-5 April 1963
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NEWELL, Edward
Exhibition at Stuart Gal (Los Angeles), group. BH [Betje Howell]. II:11, 14 May 1964

NEWELL, Gordon
Exhibition at M. H. de Young Memorial Museum, San Francisco, group. JC [John Coplans]. I:10, 14 April 1963

NEWMAN, Arnold 1918-2006
Exhibition at Oakland Museum, "Ideas in images." M. Mann. II:9, 54 March 1964
illustration: "Picasso" (photo)

NEWMAN, Barnett 19051970
Art since 1950: American. [Seattle World's Fair]. I:4, 36 September 1962
illustration: "Onement number 6" (color)
Barnett Newman. L. Alloway. III:9, 20-2 June 1965
illustration: "The third" (col, cover), "The wild" (color), "Ulysses" (co1), "Shining forth (to George)"
The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
illustration "Shining forth (to George)"
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
illustration: "Genesis—the break", "The word"
Scale and the future of modernism. S. Tillim. VI:2, 14-18 October 1967
illustration: "Day one"
Scale as content: Bladen, Newman, Smith at the Corcoran Gallery of Art, Washington, D.C. A. Hudson. VI:4, 46-7 December 1967
illustration: "Broken obelisk"
Reply. B. Newman. VI:7, 4 March 1968
"Systemic" painting. R. Pincus-Witten. V:3, 42-5 November 1966
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "Pagan void"
Exhibition at Dilexi Gal (San Francisco), "Forty-six works from New York." JM [James Monte]. II:7, 7-9 January 1964
illustration: "The break" (ink drawing)
Exhibition at Wilder Gal (Los Angeles). IBP [Irving Petlin]. IV:2, 13 October 1965
photograph: installation view
Illustration: "Euclidean abyss". IV:1, rear cover September 1965

NEWMAN, Richard C.
Exhibition at San Francisco Museum of Art, " [San Francisco Art Institute] 84th annual." K. Stiles. IV:2, 42-3 October 1965
illustration: "Declaration" (acrylic)

NEWMAN, Robert
Exhibition at Corcoran Gallery of Art, Washington, D.C., group. A. Hudson. VII:4, 65-6 December 1968
illustration: untitled (1968)

NG, Win 1936-
The Tao & Dada of recent American ceramic art. B. Pyron. II:9, 41-3 March 1964
illustration: "Ceramic sculpture"
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illustration: "Column" (ceramic)
Exhibition at Oregon Ceramic Studio (Portland). A. Rocchia. II:5, 52 November 1963
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illustration: "Wave" (fired clay)
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illustration: "Grand Canyon pillow"
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NICE, Don
Illustrated advertisement: [no title given]. VI:3, 67 November 1967

NICHOLAS, Eleanore
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NICHOLSON, Ben 1894-1982
Poetry of vision. C. Greenberg. VI:8, 18-21 April 1968
illustration: "Dordogne 4"
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NICHOLSON, Donald
Exhibition at Gal de Ville (Los Angeles), group. AS [Arthur Secunda]. I:4, 18 September 1962
illustration (p 17): "River wind"

NICKOLDS, Nicholas
Exhibition at Horizon Gal (San Francisco). J. Monte. IV:4, 48 December 1965
illustration: "Haiku—late spring" (oil on canvas with rice-paper collage)
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NICOLOFF, Alex
Letter. II:6, 2 December 1963 (see E.M. Polley, "Melanesian art")
Exhibition at Richmond Art Center (California), group. EMP [Elizabeth M. Polley]. II:10, 11-13 April 1964
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NIDORF, Patrick X.
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NILSSON, Gladys 1940-
Exhibition at Art Institute of Chicago, "70th annual exhibition of painting and sculpture by artists of Chicago and vicinity." W. Halstead. V:9, 64-5 May 1967
illustration: "Very worldly" (acrylic on plexiglass, collage)
Exhibition at Hyde Park Art Center, Chicago, "Hairy who!" W. Halstead. IV:10, 56-7 June 1966
illustration: "Duck troops" (watercolor)
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NIVOLA, Constantino 1911-1988
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Edvard Munch: the limits of content.illustrated (part color) IV:5, 34-8 January 1966

NOGUCHI, Isamu 1904-1988
American sculpture: The situation in the fifties. W. Andersen. V:10, 60-7 Summer 1967
illustration: "Personage" (marble)
Exhibition at Art Institute of Chicago, "Sculpture: a generation of innovation." W. Halstead. VI:2, 64-6 October 1967
illustration: "Night voyage"

NOHARA, Mosei
Exhibition at Hale Gal (Los Angeles), "Eight from Japan." BH [Betje Howell]. II:11, 16 May 1964

NOLAN, Sidney 1917-1992
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illustration: "Landscape X" (dye on paper)

NOLAND, Kenneth 1924-
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Art since 1950: American. [Seattle World's Fair]. I:4, 32 September 1962
illustration: "Reverberation"
Evaluations and re-evaluations. S. Tillim. VI:10, 20-3 Summer 1968
Kenneth Noland's new paintings. J. H. Cone. VI:3, 36-41 November 1967
illustration: "Graded exposure" (col, cover), "Ado" (color), "Via blues" (color), "Submerse", "Stria", "Date line", "Approach", "Pause", "Across center", "Straight away", "Continue", "Carriage"
Reply. P. Frank. VI:6, 4 February 1968
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Emil Nolde: a demon of the lower realm. F. Werner. II:1, 21-6 July 1963
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Man: glory, jest and riddle, part III. J. Coplans & P. Leider. III:4, 30-3 January 1965
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NORDNESS, Lee, ed. by
Book review. Art: USA: Now, text by A. S. Weller. Review by P. Leider. I:12, 55 June 1963
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NORMAN, Emile 1918-
Exhibition at Bednarz Gal (Los Angeles). BH [Betje Howell]. III:3, 43 December 1964
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NORTHWEST: recent art
Exhibition at Seattle Art Museum, "Northwest annual." C. Bullitt. illustrated I:8, 50-3 February 1963
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NOVROS, David 1941-
David Novnos in L. A. J. Coplans. V:5, 27 January 1967
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"Systemic" painting. R. Pincus-Witten. V:3, 42-5 November 1966
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Exhibition at Park Place (New York), with M. diSuvero. D. Adrian. IV:8, 48 April 1966
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NOWACK, Wayne
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NUNES, Gordon 1914-
Exhibition at Downey Museum (Downey), “California artists.” GN [Gerald Nordland]. II:5, 16 November 1963
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NUNEZ, Guillermo
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illustration: “Officer and Doodit” (acrylic on Plexiglas)(1967)
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OBERHAUS, Patricia
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OCCIDENTAL College Gallery, Los Angeles, California
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OCHTERVELT, Jacob ca. 1635-1708/10
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The genesis of Jackson Pollock: 1912 to 1943. illustrated V:9, 16-23 May 1967
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Exhibition at Hollis Gal (San Francisco). KS [Knute Stiles]. II:11, 48-50 May 1964
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O'CONNOR, Thom 1937-
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Exhibition at Richmond Art Center (California). EMP [Elizabeth M. Polley]. II:6, 52 December 1963
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OFFNER, Elliot, 1931-
Exhibition at Forum Gal (New York). E. Wasserman. VI:6, 55 February 1968
illustration: "Freeman" (bronze)

OGDEN, Jack 1933-
Exhibition at Belmonte Gal (Sacramento, California). EMP [Elizabeth M. Polley]. II:7, 11 January 1964
illustration: "Pool"
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O'HANLON, Richard 1906-1985
Richard O'Hanlon. II:2, 56 August 1963
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O'HARA, Frederick 1904-1980
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OHLSON, Douglas D. 1936-
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OKAMURA, Arthur 1932-
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
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O'KEEFFE, Georgia 1887-1986
A Georgia O'Keeffe retrospective in Texas. P. Plagens. IV:9, 27-31 May 1966
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How to murder an avant-garde. B. Rose. IV:3, 30-5 November 1965
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U Hawaii (Honolulu), "Independent work." J. S. Eagle. I:3, 12-14 August 1962

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Anti form. R. Morris. VI:8, 33-5 April 1968
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Claes Oldenburg's soft machines. B. Rose. V:10, 30-5 Summer 1967
illustration: "Soft tires (Airflow model #5)" (stenciled canvas, kapok), "Model (ghost) typewriter" (cloth & kapok), "Soft typewriter" (mixed media), "Model (ghost) typewriter" (cloth & kapok), "Wall switches" (mixed media), "Soft wall switches" (vinyl), "Switches" (sketch, cloth), "Soft telephone" (leatherette), "Soft telephone", "Model (ghost) medicine cabinet and scale", "Soft toilet" (mixed media), "Soft doors (Air flow model #5)" (stenciled canvas, kapok)
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Oldenburg's monuments. D. Graham. VI:5, 30-7 January 1968
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Pop art, USA. J. Coplans. II:4, 27-30 October 1963
illustration: "Food platter" (painted plaster)(color)
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The shape of the art environment. A. Kaprow. VI:10, 32-3 Summer 1968
photograph: detail of Happening, "The street"
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photograph: view of… exhibition, Dwan Gal (Los Angeles), 1963
Exhibition at Dallas Museum of Contemporary Art (Dallas), "1961." R. Askew. I:1, 7 June 1962; I:2, 44 July 1962
Exhibition at Dwan Gal (Los Angeles), "Drawings by Dine, Oldenburg, Talbert and Whitman." DF [Don Factor]. III:7, 9 April 1965
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illustration: "Door handle and locks for Stockholm"
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L. R. Lippard. II:9, 18-19 March 1964
Exhibition at S. Janis Gal (New York). D. Adrian. IV:9, 50 May 1966
illustration (p 52): "Silex juicer" (three versions: mixed media)
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illustration: "Sketch for string wardrobe (for MM)" (mixed media)
Exhibition at University of California, Los Angeles, "The Virginia Dwan collection." CO [Curt Opliger]. IV:4, 16 December 1965
illustration: "Ghost telephone" (muslin and foam rubber)
Book review. Happenings, by M. Kirby. Review by J. Johnston. IV:2, 45-6 October 1965
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Illustrated advertisement: [no title given]. II:4, 8 October 1963
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OLITSKI, Jules 1922-2007
Abstract illusionism. B. Rose. VI:2, 33-7 October 1967
illustration: "Beyond bounds" (color)
Art and objecthood. M. Fried. V:10, 12-23 Summer 1967
illustration: "Bunga 45" (painted aluminum)(color)
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Frankenthaler, Kelly, Lichtenstein, Olitski. H. Geldzahler. IV:10, 32-8 June 1966
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Jules Olitski's new paintings. M. Fried. IV:3, 36-40 November 1965
illustration: "Hidden combination" (col, cover), "Flaubert red", "Upside down nude-red", untitled, "Hot ticket"
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illustration: "Purple passion company" (acrylic resin), "Green jazz" (acrylic resin)
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illustration: "Magic number" (color)
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illustration: "Magic number"
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illustration: untitled, "Born in Snovsk" (acrylic)
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illustration: "Prinkep"
Exhibition at Emmerich Gal (New York). M. Kozloff. VI:4, 52 December 1967
illustration: "Lavender line"
Exhibition at Kantor Gal (Los Angeles), group. FD [Fidel A. Danieli]. II:1, 51 July 1963
Exhibition at San Francisco Museum of Art, "Directions—American painting." JM [James Monte]. II:5, 43-4 November 1963
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Art since 1950: American. [Seattle World's Fair]. I:4, 35 September 1962
illustration: "Child"
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
illustration: "Motherlode" (color)
Exhibition at Alan Gal (New York). D. Adrian. IV:5, 57 January 1966
illustration (p 55): "Horizontal figures" (acrylic and collage)
Exhibition at California Palace of the Legion of Honor, San Francisco, "Painters behind painters." P.D. French. VI:l, 67-9 September 1967
Exhibition at Kantor Gal (Los Angeles), group. DM [Doug McClellan]. I:4, 12-15 Sept 1962
Exhibition at Lanyon Gal (Palo Alto) + San Francisco Museum of Art. J. Monte. IV:4, 47 December 1965
illustration: untitled pen drawing
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Exhibition at University of California, Los Angeles, "Mr. and Mrs. Gifford Phillips collection." DF [Don Factor]. I:8, 14 February 1963
illustration: "Seated man in yellow chair"
Exhibition at University of California, Los Angeles. DF [Don Factor]. II:5, 11 October 1963
illustration: "Man with cat", "Africa" (p 13)

OLODORT, Michael
Exhibition at Nelson Gal (Los Angeles). DF [Don Factor]. III:8, 48 May 1965
illustration (p 18): "Humpty-Dumpty (broken egg segment)"

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Exhibition at Lopez Gal (Los Angeles), with J. Yoko. CP [Constance Perkins]. I:4, 12 September 1962
illustration: "Study in wood"

ONCHI, Koshiro 1891-1955
Exhibition at Achenbach Foundation for Graphic Art California Palace of the Legion of Honor, San Francisco,. PDF [Palmer D. French]. III:2, 48 November 1964
illustration (p 51): "Poem #23"

ONDERDONK, Forman
Exhibition at Illinois Institute of Technology, Chicago, "Phalanx 3." W. Halstead. IV:7, 55-6 March 1966
illustration: "L'estaque" (painted wood)

O'NEILL, Pat
Exhibition at California State College at Los Angeles Art Gallery, "Plastics, L.A." J. Livingston. VI:9, 65-6 May 1968

ONSLOW-FORD, Gordon 1912-2003
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. VI:9, 24-31 May 1968
illustration: "Without bounds"
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
Jackson Pollock and the modern tradition, part IV. W. Rubin. V:9, 28-33 May 1967
illustration: "Without bounds" (coulage, Ripolin on canvas)
Exhibition at M. H. de Young Memorial Museum, San Francisco. EMP [Elizabeth M. Polley]. I:6, 16 [November 1962]
Exhibition at Rabow Gal (San Francisco), group. A. Bloomfield. I:1, 36 June 1962
Exhibition at Rabow Gal (San Francisco), group. PF [Palmer D. French]. II:1, 8-11 July 1963
illustration: untitled
Exhibition at Rabow Gal (San Francisco), group. PDF [Palmer D. French]. II:11, 50 May 1964
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." EMP [Elizabeth M. Polley]. I:3, 35 August 1962
illustration (p 36): "Every forest open"
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." F. Martin. I:5, 46-9 [October 1962]
illustration: "Every forest open"
Exhibition at San Francisco Museum of Art + Rabow Gal (San Francisco). KS [Knute Stiles]. III:2, 50-2 November 1964
illustration: "Round see"
Book review. Painting in the instant. Review by P. Leider. III:2, 55-6 November 1964

OOE, Akahashi
Exhibition at Golden Gateway (San Francisco). R. Olmsted. I:1, 41 June 1962

OPLIGER, Curt
The commissioned object. III:7, 22-3 April 1965
illustration: see C. Falkenstein for complete list
Reviews: Los Angeles. II:6, 10-14 December 1963; II:7, 43-8 January 1964; II:8, 16 February 1964; II:9, 9-15 March 1964; II:10, 45-9 April 1964; II:11, 12-16 May 1964; III:1, 16-18 September 1964; III:2, 12-18 November 1964; III:3, 12-18 + 43 December 1964; III:4, 16-18 + 44-6 January 1965; III:5, 12 + 52 March 1965; III:7, 14-16 April 1965; III:8, 48-51 May 1965; III:9, 13-16 June 1965; IV:2, 13-15 October 1965; IV:4, 14-18 December 1965; IV:5, 15-18 January 1966; IV:6, 17-18 February 1966

OPPENHEIM, Dennis
Earthworks and the new picturesque. S. Tillim. VII:4, 42-5 December 1968
illustration: "Model" (cocoa mat to simulate Kansas wheat field, 1968)
Plastics West Coast. P.D. French. VI:5, 48-9 January 1968
photograph: installation view, Hansen Gal (San Francisco)
illustration: untitled (sheet acrylic)
A sedimentation of the mind: earth projects. R. Smithson. VII:1, 44-50 September 1968
illustration: "Earth proposal for gallery space" (1968)
Exhibition at Belmonte Gal (Sacramento, California). E.M. Polley. IV:8, 56 April 1966
illustration: "Funk trunk" (upholstered fabric)
Exhibition at University of Hawaii (Honolulu), "Independent work." J. S. Eagle. I:3, 12-14 August 1962
Illustrated advertisement: [no title given]. IV:1, 67 September 1965
Illustrated advertisement: [no title given]. V:9, 6 May 1967
Illustrated advertisement: [no title given]. VI:9, 6 May 1968

OPPENHEIM, Meret 1913-1985
Surrealist painting re-examined. M. Kozloff. V:1, 5-9 September 1966
illustration: "Miss Gardenia" (white plaster object in gild frame)

OPPENHEIMER, Joan
Reviews: Albuquerque. I:7, 51 [December 1962]

OPPENHEIMER, Max 1885-1954
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration (rear cover): [no title given](color)

OPPER, John 1908-
Exhibition at Borgenicht Gal (New York). D. Adrian. V:6, 57 February 1967
illustration: untitled oil

OPTICAL art
Beyond vertigo: Optical art at the Modern. B. Rose.illustrated (part color) III:7, 30-3 April 1965
A confusion in Buffalo. M. Kozloff. illustrations, photography, VI:9, 50-3 May 1968
Further observations on the Pop phenomenon. S. Tillim. photography IV:3, 17-19 November 1965
Present-day art and ready-made styles. D. Bannard. illustrated V:4, 30-5 December 1966
Exhibition at Comara Gal (Los Angeles), "The optical experience." illustrated CO [Curt Opliger]. IV:4, 17 December 1965

OREGON: recent art
Exhibition at Portland Art Museum, "Artists of Oregon, painting and sculpture, 1962." N. A. Koch. I:1, 13-14 June 1962
Reply. A. Rocchia. I:3, 27 August 1962
Exhibition at Portland Art Museum, "Artist of Oregon annual exhibition." A. Rocchia. II:9, 53 March 1964
Exhibition at Portland Art Museum, "Artists of Oregon, painting & sculpture, 1966." D. K. Hall. illustrated IV:9, 59 May 1966
see also: Northwest: recent art

OREGON: reviews
Oregon. D. K. Hall. illustrated IV:9, 59 May 1966; V:2, 58-9 October 1966; V:8, 67-8 April 1967
see also: Portland: reviews

ORENSTEIN, Philip
Exhibition at Graham Gal (New York), group. R. Pincus-Witten. IV:9, 54 May 1966

Oriental art, see Asian art

OROZCO, José Clemente 1883-1949
Masterworks of Mexican art: modern. C. Wolfe. II:6, 36 December 1963
Exhibition at Fine Arts Gallery of San Diego. FAD [Fidel A. Danieli]. III:6, 16 March 1965
illustration: "Torso study"
Exhibition at Gallery of Modern Art, New York. D. Adrian. IV:4, 54 December 1965

ORTIZ, Emilio
Exhibition at Zora Gal (Los Angeles). LM [Louis McCann]. I:10, 50 April 1963
illustration: "Bull" (drawing)
Illustrated advertisement: [no title given]. I:8, 4 February 1963

ORTMAN, George 1926-
Exhibition at Cordier & Ekstrom (New York), "For eyes and ears." L. R. Lippard. II:9, 18-19 March 1964
Exhibition at Wise Gal (New York). D. Adrian. V:7, 57-8 March 1967
illustration: "Zapotec" (aluminum construction)
Advertisement with photograph: [no title given]. V:5, 4 January 1967

OSGOOD, Ruth
Exhibition at Cowie Wilshire Gal (Los Angeles). JH [Joan Hugo]. I:10, 52 April 1963
Exhibition at Cowie Gal (Los Angeles). JLH [Jorgen L. Hansen]. I:11, 53 May 1963

O'SHAUGHNESSY, Alfred
Exhibition at Locke Gal (San Francisco). JC [John Coplans]. I:11, 16 May 1963
Exhibition at Studio exhibit (San Francisco). JM [James Monte]. I:7, 46 [December 1962]
illustration: "Young woman" (felt tip on paper)

O'SHEA, Terrance 1941-
Plastics West Coast. P.D. French. VI:5, 48-9 January 1968
photograph: installation view, Hansen Gal (San Francisco)
illustration: untitled (cast polyester with transparent color dyes)

OSMUN, William
Treasures of Versailles. I:12, 9-10 June 1963
illustration: see David, Legros, Robert, Tapestries

OSSORIO, Alfonso 1916-1990
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
illustration: "Beast with red claws" (mixed media on paper)
Exhibition at Cordier& Ekstrom (New York), "For eyes and ears." L. R. Lippard. II:9, 18-19 March 1964
illustration: "Adam and Eve"

OSTADE, Adriaen van 1610-1685
Exhibition at La Jolla Museum of Art (California), "Dutch and Flemish painting of the Northern Renaissance." JC [John Coplans]. III:1, 14 September 1964
illustration (p 13): "Peasants"

OSTER, Gerald 1918-
Beyond vertigo: Optical art at the Modern. B. Rose. III:7, 30-3 April 1965
illustration: "Conic sections II" (silkscreen on plexiglass)

OSTLIHN, Barbara 1930-
Exhibition at Nagy Gal (New York). D. Adrian. IV:8, 49-50 April 1966
illustration: "Park of the Royal Palace of Drottingholm"

O'SULLIVAN, Timothy 1840-1882
Exhibition at San Francisco Museum of Art, "The photographer & the American landscape." M. Mann. IV:2, 47-8 October 1965

OTERO, Alejandro 1921-1990
Exhibition at Santa Barbara Museum of Art, "Latin America—new departures." DG [David Gebhard]. I:6, 42-4 [November 1962]
illustration: "Colorituro #69"

OTT, Lewis
Exhibition at Orlando Gal (Encino). FAD [Fidel A. Danieli]. IV:4, 57 December 1965

OTTO, Waldemar
Exhibition at Ryder Gal (Los Angeles). CO [Curt Opliger]. IV:2, 14 October 1965
illustration: "Torso 61" (bronze)

OVERHOFF, Jaques
Exhibition at San Francisco Museum of Art, "Arts of the Bay Area: Jaques Overhoff, sculpture for architecture." JC [John Coplans]. I:5, 40-2 [October 1962]

OVERSTREET, Roy
Exhibition at Locke Gal (San Francisco). EMP [Elizabeth M. Polley]. II:5, 51 November 1963

OZAKI, Emi
Exhibition at Hansen Gal (San Francisco). J. Monte. IV:10, 49 June 1966
illustration: "Hard day's night"

OZENFANT, Amédée 1886-1966
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. portrait VI:9, 24-31 May 1968

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NOTE: Please read issue and page references as in the following example:
VI:8, 40-5 April 1968 = Volume VI (6), number 8, pages 40 through 45 April 1968

PWA, PWAP, see
United States Government

PAALEN, Wolfgang 1905-1959
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. VI:9, 24-31 May 1968
illustration: "Fumage" (oil, candle burns, soot on canvas)

PACHECO, José
Letter. I:11, 2 May 1963

PACIFIC cultures
The art of Easter Island. D. Gebhard. illustrated map I:10, 32-5 April 1963
Melanesian art. E.M. Polley.illustrated (part color) II:4, 19-23 October 1963
Reply. A. Nicoloff. II:6, 2 December 1963
Exhibition at Art Institute of Chicago. W. Halstead. VI:8, 66-7 April 1968
illustration: "Lintel fragment, Maori"
Exhibition at California Palace of the Legion of Honor, San Francisco, "Australian aboriginal bark painting." EMP [Elizabeth M. Polley]. II:4, 16 October 1963
Exhibition at Emerson Gal (Encino), "Roy James Hedlund collection, Melanesian art." FAD [Fidel A. Danieli]. IV:6, 18 February 1966
Exhibition at Los Angeles County Museum of History and Science, "Primitive art of New Guinea." HJW [H. J. Weeks]. III:8, 14-16 May 1965
illustration: "Skull, West Georgia" (tita-nut gum, mother-of-pearl, fiber)
Exhibition at Municipal Art Gallery, Los Angeles, "Arts of New Guinea." CO [Curt Opliger]. III:3, 12-14 December 1964
illustration: "Dance mask" (painted rattan basketwork)
Exhibition at Pasadena Art Museum, "Director's choice." CP [Constance Perkins]. I:9, 48 March 1963
illustration: "19th century mask-shield, Sepik River, New Guinea"
Exhibition at San Francisco Museum of Art, "Decorative art of the young Balinese." PDF [Palmer D. French]. II:10, 17 April 1964
Exhibition at San Fernando Valley State College, Northridge, California, "Polynesia." FAD [Fidel A. Danieli]. IV:6, 18 + 58 February 1966
illustration: "Easter Island male figure" (wood)
see also: Tribal art

PADOVANO, Anthony John 1933-
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
illustration: "Taxi I" (painted steel)
Illustrated advertisement: [no title given]. VI:7, 12 March 1968

PADULA, Fred
Exhibition at San Francisco Museum of Art. M. Mann. III:4, 50 January 1965

PAGE, Addison Franklin 1911-
Reg Butler. illustrated, portrait II:5, 32-3 November 1963

PAGLIACCI, Aldo
Exhibition at Parsons Gal (Los Angeles). AS [Arthur Secunda]. I:2, 8 July 1962

PAINT
Color, paint and present-day painting. D. Bannard.illustrated (part color) IV:8, 34-7 April 1966

PAINTING
Note: Most traditional "Painting" headings appear under the appropriate place, movement, style, or significant modifier. Examples: Painting, Action = Action painting; Painting, Chinese = China; Painting, Impressionist = Impressionism; Painting, watercolor = Watercolor headings. Multiple cross-references or ones that fall outside this pattern follow below.

Painting, aboriginal, Australian, see
Pacific cultures

Painting, American, see
Painting, United States, headings

Painting, British, see
Great Britain headings

PAINTING, California
Exhibition at Downey Museum (Downey), California artists." GN [Gerald Nordland]. II:5, 16 November 1963
Exhibition at Long Beach Museum of Art (California), "Early modern paintings by California artists." ME [Mary Ewalt]. illustrated II:8, 12 February 1964
Exhibition at Pomona College Art Gallery, Claremont, California, "Scenes of grandeur: 19th century landscape paintings of California." DM [Doug McClellan]. illustrated I:7, 17 [December 1962]
Exhibition at Santa Barbara Museum of Art, "California pictorial, 1800-1900." DG [David Gebhard]. illustrated I:5, 11 [October 1962]
see also: Abstract Expressionism in California
Los Angeles
San Francisco

PAINTING, California, recent
Exhibition at Art Unlimited (San Francisco), "Inmate paintings from Vacaville." EMP [Elizabeth M. Polley]. I:11, 15 May 1963
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Phelan awards." PL [Philip Leider]. illustrated I:12, 45 June 1963
Exhibition at Municipal Art Gallery, Los Angeles, "Phelan awards." RGW [Rosalind G. Wholden]. II:1, 52 July 1963
see also: appropriate headings listed under "California"

Painting, Color-field, see
Post Painterly Abstraction

Painting, common-object, see
Pop art

Painting, drip, see
Abstract Expressionism
Action Painting
Automatic painting

PAINTING, decorative
Gauguin and the decorative style. S. Tillim. illustrated V:2, 36-8 October 1966
see also: Art Nouveau

PAINTING, Dutch
The age of Rembrandt. P.D. French. illustrated V:5, 40-5 January 1967
Exhibition at La Jolla Museum of Art (California), "Dutch and Flemish painting of the northern Renaissance." JC [John Coplans]. III:1, 14 September 1964
illustration (ppl2-13): see Hals the younger, Ostade, Rubens
Exhibition at Shickman Gal (New York), "17th century Dutch paintings." S. Tillim. illustrated VI:5, 57 January 1968

Painting, Flemish, see
Painting, Dutch

Painting, Formalist, see
Post Painterly Abstraction

PAINTING, French
Exhibition at California Palace of the Legion of Honor, San Francisco, "French paintings from French museums, XVII-XVIII centuries." P.D. French. VI:5, 65 January 1968
Book review. French painting from Fouquet to Poussin, by A. Chatelet & J. Thuiller. Review by D. B. Goodall. II:9, 55-6 March 1964

PAINTING, French, nineteenth-century
Ideal interlude: the first retrospective of the Salons de la Rose-Croix. R. Pincus-Witten. illustrated VII:1, 51-4 September 1968
Muse and ego. M. Cope. illustrated II:4, 32-5 October 1963
The re-hanging of the Met's 19th-century galleries. G. Laderman. illustrations, photography, VI:6, 33-5 February 1968
see also: The Academy
Barbizon School
Impressionism
Neo-Impressionism

PAINTING, French, recent
Exhibition at Burr Gal (Los Angeles), "Three French painters." JH [Joan Hugo]. I:7, 20 [December 1962]
Exhibition at Gal Juarez (Los Angeles), "Young French painters." SRS [Susan Ruth Snyder]. IV:8, 17 April 1966

PAINTING, Los Angeles, recent
"Four" from L. A. F.A. Danieli. illustrated V:3, 58-9 November 1966
Exhibition at Los Angeles Art Association, "30 friends." CP [Constance Perkins]. illustrated I:7, 18 [December 1962]
Exhibition at Los Angeles Art Association, "Naturalism." BH [Betje Howell]. II:10, 52 April 1964
Exhibition at Long Beach Museum of Art (California), "Critics' choice." CS [Charlene Steen]. illustrated IV:10, 17-18 June 1966
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Eight figurative painters from Los Angeles." IED [Irma E. Desenberg]. illustrated I:7, 17 [December 1962]
see also: appropriate headings listed under "California"

Painting, miniature, see Illuminated manuscripts
India
Iran

PAINTING, New York
The many colorations of black and white. M. Kozloff. illustrated II:8, 22-5 February 1964
The second generation. B. Rose. illustrated IV:1, 53-63 September 1965
Exhibition at Marlborough-Gerson Gal (New York), "The New York painter." B. Rose. illustrated VI:3, 57-8 November 1967
see also: Abstract Expressionism
New York School

PAINTING, New York, recent
Exhibition at Ferus Gal (Los Angeles), "New York group." DF [Don Factor]. II:9, 13 March 1964
see also: New York: recent art
Painting, Persian, see Iran

Painting, primitive, see Naive art
Tribal art

PAINT1NG, recent
Exhibition at California Palace of the Legion of Honor, San Francisco, "Fifth annual Hallmark international art awards." FM [Fred Martin]. illustrated I:4, 44 September 1962
Exhibition at Municipal Art Gallery, Los Angeles, "Fifth international Hallmark art award exhibition." Arthur Secunda. illustrated I:5, 11 [October 1962]
Exhibition at San Francisco Museum of Art, "Society for the Encouragement of Contemporary Art, 5th selection." KS [Knute Stiles]. II:7, 11 January 1964
see also: other categories under "Painting" and appropriate headings for specific movements, styles and places

PAINTING, Russian
The trouble with Russian painting. R. Pincus-Witten. illustrated VI:l, 47-50 September 1967
Illustrated advertisement: [icon, no title given]. I:6, 8 [November 1962]
see also: Constructivism
Russia: recent art

PAINTING, San Francisco, recent
Exhibition at California Palace of the Legion of Honor, San Francisco, "Winter invitational." JM [James Monte]. illustrated I:8, 46 February 1963
Exhibition at California Palace of the Legion of Honor, San Francisco, "Fifth winter invitational." KS [Knute Stiles]. illustrated II:9, 45-7 March 1964
Exhibition at California Palace of the Legion of Honor, San Francisco, "Painters behind painters." P.D. French. illustrated VI:1, 67-9 September 1967
Exhibition at Richmond Art Center (California), "Painting, drawing—63." JCM [Joanna C. Magloff]. illustrated II:8, 43 February 1964
Exhibition at Richmond Art Center (California), "Richmond annual." EMP [Elizabeth M. Polley]. III:5, 12 February 1965
Exhibition at Santa Barbara Museum of Art, "Painters of the San Francisco Bay Area." LR [Larry Rottersman]. I:2, 12 July 1962
Exhibition at San Francisco Art Institute, "The edge." JM [James Monte]. II:11, 46 May 1964
Exhibition at San Francisco Museum of Art, "81st painting annual." JC [John Coplans]. illustrated I:2, 40 July 1962
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." EMP [Elizabeth M. Polley].illustrated I:3, 35 August 1962
Exhibition at San Francisco Museum of Art, "Small format paintings." KS [Knute Stiles]. illustrated II:7, 9 January 1964
see also: California: recent art
Painting, California, recent
Sacramento: recent art
San Francisco: recent art
West Coast: recent art

Painting, serial, see Serial art

Painting, Structurist, see Post Painterly Abstraction

PAINTING, Surrealist
Surrealist painting re-examined. M. Kozloff. illustrated V:l, 5-9 September 1966
see also: Automatic painting
Biomorphism

Painting, Synchromist, see Synchromism

Painting, Systemic, see Post Painterly Abstraction

PAINTING, twentieth-century
Exhibition at Museum of Modern Art, New York, "Art in the mirror." R. Pincus-Witten. illustrated V:6, 61 February 1967
Exhibition at Pasadena Art Museum, "A view of the century." NM [Nancy Marmer]. illustrated III:4, 12 January 1965
see also: other categories under "Painting" and appropriate headings for specific movements styles and places

PAINTING, United States
The Fleischman collection. W. E. Steadman, Jr.illustrated (part color) II:9, 36-9 March 1964
Exhibition at California Palace of the Legion of Honor, San Francisco, "American painting." JC [John Coplans]. I:5, 42 [October 1962]
Exhibition at California Palace of the Legion of Honor, San Francisco, "The Halpert collection." KS [Knute Stiles]. illustrated II:9, 47-9 March 1964
Exhibition at Fine Arts Gallery of San Diego, "Twentieth century realists number four." JR [John Reuschel]. II:10, 51 April 1964
Exhibition at Portland Art Museum, ["Neuberger collection"]. A. Rocchia. II:5, 52 November 1963
Exhibition at San Francisco Museum of Art, "Colorists 1950-1965." J. Monte. illustrated IV:5, 50-1 January 1966
see also: Eight, The
Impressionism
other categories under "Painting"
categories under "United States"
appropriate headings for specific movements, styles and places

PAINTING, United States, naive
Exhibition at M. H. de Young Memorial Museum, San Francisco, "101 masterpieces of primitive painting." EMP [Elizabeth M. Polley].illustrated I:5, 39 [October 1962]
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Primitive American watercolors." KS [Knute Stiles]. illustrated III:6, 46 March 1965
Exhibition at Municipal Art Gallery, Los Angeles, "101 masterpieces of American primitive painting from the Edgar William and Bernice Chrysler Garbisch collection." CP [Constance Perkins]. illustrated I:4, 8 September 1962
see also: Naive art

PAINTING, United States, recent
How to murder an avant-garde. B. Rose. illustrated IV:3, 30-5 November 1965
United States section, VII São Paulo Bienal.illustrated (part color) III:9, 19-38 June 1965
(for main entries see Sao Paulo Bienal and individual artists referenced)
Exhibition at Aspects Gal (New York), "Four painters in search of a tradition." S. Tillim. illustrated V:7, 54-5 March 1967
Exhibition at Ellin Gal (Los Angeles), "Modern American painters." RGW [Rosalind G. Wholden]. illustrated I:10, 47 April 1963
Exhibition at Solomon R. Guggenheim Museum, New York, "The photographic image." R. Pincus-Witten. illustrated IV:7, 47 March 1966
Exhibition at Santa Barbara Museum of Art, "Some paintings to consider." JC [John Coplans]. III:4, 12-14 January 1965
Exhibition at San Francisco Museum of Art, "Directions—American painting." JM [James Monte]. illustrated II:5, 43-4 November 1963
Book review. Art: USA: Now, ed. by L. Nordness, text by A. S. Weller. Review by P. Leider. I:12, 55 June 1963
see also: United States: recent art
other categories under "Painting"
appropriate headings for specific movements, styles and places

Painting, Viennese, see Expressionism, Viennese
Vienna: recent art

PAKLIKOWSKA-WINNICKA, Wanda
Exhibition at Toporow Gal (Los Angeles), group. AS [Arthur Secunda]. I:9, 51 March 1963
Letter. II:1, 2 July 1963

PALAU, Marta
Exhibition at KPFK Gal (Los Angeles). EK [Estelle Kurzen]. IV:4, 18 December 1965

Palestine, see Israel

PALMER, Mike
Letter. I:5, 2 [October 1962] (see Photography, San Francisco)

PALMER, Phil 1911-
Letter. I:5, 2 [October 1962] (see Photography, San Francisco)
Exhibition at Toren Gal (San Francisco). M. Mann. IV:10, 59 June 1966
illustration: "On Slide Ranch" (photograph)

PALOMINO, Ernest
Exhibition at New Mission Gal (San Francisco), group. JC [John Coplans]. I:5, 42 [October 1962]
illustration: "Mrs. Go"
Exhibition at New Mission Gal (San Francisco), group. JM [James Monte]. I:12, 45 June 1963
illustration: "Relaxing clay"

PAN Yu Lin
Exhibition at Gal Lamoi (Honolulu). J. S. Eagle. I:4, 50 September 1962

PANKIN, Ned
Exhibition at The Colony (Sausalito). EMP [Elizabeth M. Polley]. II:1, 16 July 1963
illustration (p 14): "Big Sur" (line and wash)

PAOLOZZI, Eduardo 1924-2005
British art today. J. Coplans. I:7, 27-31 [December 1962]
illustration: "Town tower" (bronze, gun metal and brass)
Some new British sculptors. A. Forge. III:8, 31-5 May 1965
illustration: "Medea" (welded aluminum)
Exhibition at Art Institute of Chicago, "Sculpture: a generation of innovation." W. Halstead. VI:2, 64-6 October 1967
Exhibition at Pace Gal (New York). D. Adrian. IV:7, 50-1 March 1966
illustration (p 49): "Marok-miosa" (polished aluminum)
Exhibition at Pace Gal (New York). S. Tillim. VI:5, 54-6 January 1968
illustration: "Leyny" (stainless steel)
Exhibition at San Francisco Museum of Art, "Drawing international." JC [John Coplans]. I:2, 39-40 July 1962
illustration (p 42): "Grinning pistol"
Illustrated advertisement: "Akapotik Rose" (welded aluminium). III:8, 11 May 1965
Illustrated advertisement: "Tortured life", "Wittgenstein in New York" (screen prints, col). V:6, 36C February 1967
Illustrated advertisement: [no title given]. V:10, 100 Summer 1967
Illustrated advertisement: [no title given]. VI:10, inside rear cover Summer 1968

PARC, Julio Le
see Le Parc, Julio

PARIS, François de
Exhibition at Hidden Village Gal (Monterey). JC [John Coplans]. I:9, 45 March 1963

PARIS, Harold Persico 1925-1979
Casting in the Bay Area. J. A. Pugliese. photography II:2, 11-14 August 1963
Reply. H. Paris. II:3, 2 September 1963
Harold Paris. II:2, 45 August 1963
illustration: "Voice and seat" (cast iron)
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
illustration: "Child" (bronze)
Sculpture steals the show in the 83rd annual. J. Monte. II:11, 22-4 May 1964
illustration: "Blue hour #1"
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
Work in progress. J. Pugliese. II:7, 34-6 January 1964
illustration: [lithographic sketch], [wall sculpture](7 views showing progressive stages of work) [Paris, Harold Persico, continues]

[Paris, Harold Persico, continued]
Exhibition at Berkeley Gal (Berkeley, California), "Thirty sculptors." JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
Exhibition at Bolles Gal (San Francisco), with A. Ippolito. J. Coplans. I:1, 36 June 1962
illustration (p 38): "Mem wall II"
Exhibition at Lanyon Gal (Palo Alto), group. JM [James Monte]. II:4, 16 October 1963
Exhibition at Mills College, Oakland. J. Monte. V:8, 67 April 1967
illustration: "Room" (detail)
Exhibition at San Francisco Art Institute, "Bay Area sculpture." KS [Knute Stiles]. III:6, 44-6 March 1965
Exhibition at San Francisco Museum of Art, "The molten image." EMP [Elizabeth M. Polley]. I:3, 35 August 1962
Exhibition at San Francisco Museum of Art, "82nd annual exhibition of the San Francisco Art Institute." JM [James Monte]. I:11, 11 May 1963
illustration: "Portrait of Dr. Gachet, after V. V. G." (bronze)
Exhibition at University of California, Berkeley, "All-campus faculty show." JCM [Joanna C. Magloff]. II:5, 48-51 November 1963

PARIS, John Ayrton 1785-1856
Imagery and illusion. J. Kline. I:5, 24-9 [October 1962]
illustration: "Thaumatrope"

PARIS Biennale
The City of Paris award. A. A. Boulle. illustrated II:6, 42 December 1963 (see E. Gronborg for main entry)
The 1963 Paris Biennale. H. B. Chipp. illustrated II:2, 7-10 August 1963 (see author entry for all cross-references)
Sculpture in California. J. Coplans. II:2, 3-6 August 1963 (see author entry for all cross-references)
Exhibition at Art Unlimited (San Francisco), "Paris Biennale sculptors, '63." KS [Knute Stiles]. II:9, 49 March 1964
photograph: view of installation
Exhibition at Pasadena Art Museum, "Paris Biennale artists." J. Livingston. illustrated VI:7, 65 March 1968

PARK, David 1911-1960
David Park. P. Mills College, Oakland. I:2, 36 July 1962
illustration: "Man in a T-shirt" (col, cover), "Bather and ocean" (color)
Exhibition at Crocker Art Gallery, Sacramento. E.M. Polley. IV:10, 50 June 1966
Exhibition at Oakland Museum, retrospective. FM [Fred Martin]. I:3, 35-6 August 1962
Exhibition at University of California, Berkeley. EMP [Elizabeth M. Polley]. III:3, 48 December 1964
illustration (p 47): "Sink"

PARKER, Jeryl
Exhibition at Triangle Gal (San Francisco), group. HG [Helen Giambruni]. I:12, 54 June 1963
Illustrated advertisement: [no title given]. II:10, 56 April 1964

PARKER, Keith C.
Exhibition at ITT, "Phalanx 3." W. Halstead. IV:7, 55-6 March 1966
illustration: "Great woman" (mixed media)

PARKER, Raymond 1922-1990
Art since 1950: American. [Seattle World's Fair]. I:4, 32 September 1962
illustration: untitled
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: untitled oil
Exhibition at Dwan Gal (Los Angeles), group. AS [Arthur Secunda]. I:4, 8 September 1962
illustration: untitled
Exhibition at Dwan Gal (Los Angeles). DF [Don Factor]. I:7, 12 [December 1962]
Exhibition at Kantor Gal (Los Angeles). JH [Joan Hugo]. I:9, 53 March 1963
Exhibition at Kantor Gal (Los Angeles), group. FD [Fidel A. Danieli]. II:1, 51 July 1963
Exhibition at Museum of Modern Art, New York, "Art of the real." P. Leider. VII:1, 65 September 1968
Exhibition at San Francisco Museum of Art. J. Monte. V:8, 65-7 April 1967
illustration: "No. 175"

PARKER, Robert Andrew 1927
Exhibition at Burr Gal (Los Angeles), with M. Stix. A. Secunda. I:1, 8-11 June 1962
Exhibition at Ryder Gal (Los Angeles). ME [Mary Ewalt]. II:7, 45-7 January 1964

PARKER, Warren
Exhibition at Vido Gal (Sacramento, California), with V. Heady. EMP [Elizabeth M. Polley]. II:9, 53 March 1964

PARKINSON, Ariel 1926-
Exhibition at Ankrum Gal (Los Angeles), with H. Lieberman. CP [Constance Perkins]. I:6, 48 [November 1962]

PARKS, Gordon
Exhibition at Oakland Museum, "Ideas in images." M. Mann. II:9, 54 March 1964

PARKS, James
Reviews: Los Angeles. I:12, 13 June 1963

PARMIGIANINO [Girolamo Francesco Maria Mazzuoli] 1503-1540
Exhibition at Pomona College Art Gallery, Claremont, California, "Mannerist art." ET [Edgar Thorne]. II:8, 9-10 February 1964
illustration: "Saint Barbara"

PARSHALL, Douglass 1899-1990
Letter. II:1, 2 July 1963 (see S. Reich)
Exhibition at Laguna Beach Art Association (California), group. IED [Irma E. Desenberg]. II:1, 52 July 1963
Exhibition at Long Beach Museum of Art (California), "California Watercolor Society, 42nd annual." VS [Vic Smith]. I:7, 12-14 [December 1962]
illustration: "Sculptured cliff"
Exhibition at Santa Monica Art Gallery (California). SCS [Sheldon Clyde Schoneberg]. I:11, 53 May 1963

PARSONS, Bruce
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968
illustration: "Bridge" (1967)

PARSONS, Neil
Letter. VI:9, 4 May 1968 (see D. Flavin)

PASADENA Art Museum, Pasadena, California
Disaster in Pasadena. A. Rogatnick. VI:7, 24-7 March 1968
photograph: [model of Pasadena Art Museum, 2 views]
illustration: [plan of Pasadena Art Museum], [4 drawings of Pasadena Art Museum]; see also Lichtenstein
The Pasadena Art Museum. II:12, 24-6 Summer 1964
illustration (part color): see Diebenkorn, S. Francis, Klee, Picasso
Exhibition at Pasadena Art Museum, "Director's choice." BS [Barbara Smith].illustrated (p 13) II:8, 10 February 1964

PASCHKE, Ed 1939-
Exhibition at Hyde Park Art Center, Chicago, "Non plussed some." W. Halstead. VI:10, 64-5 Summer 1968
illustration: "Cine joy"

PASCIN, Jules [Julius Pincas] 1885-1930
Jules Pascin: UCLA and others will host the Berkeley-organized exhibition. P.D. French. V:6, 41-5 February 1967
illustration: "Two girls in an armchair", "Three young girls", "Woman, dog and child" (watercolor), "The outdoor cafe" (drawing), "The Pascin circus", "Two half-nude girls", "The prodigal son", "Cinderella", "Young woman with a bottle of wine", "Madame Julie, the Martinique"
Exhibition at Pinkus Gal (Los Angeles), "Drawings, watercolors, prints by modern masters." RGW [Rosalind G. Wholden]. I:7, 10 [December 1962]
Book review. Pascin, by A. Werner. Review by P. Leider. II:4, 49 October 1963

PASHGIAN, Helen
Exhibition at Evans Gal (Los Angeles). EK [Estelle Kurzen]. IV:5, 18 + 47 January 1966
illustration: "Opening series #3"

PASKIEWICZ, John
Exhibition at Art Institute of Chicago, "70th annual exhibition of painting and sculpture by artists of Chicago and vicinity." W. Halstead. V:9, 64-5 May 1967

PASMORE, Victor 1908-1998
British art today. J. Coplans. I:7, 27-31 [December 1962]
Exhibition at Marlborough Gal (New York). R. Pincus-Witten. VI:5, 59 January 1968
illustration: "Relief construction in black, silver and mahogany"

PASSAIC, New Jersey
The monuments of Passaic. R. Smithson. illustrations, photography, VI:4, 48-51 December 1967

PASTI, Matteo de' d.1467/1468
The Morgenroth collection of medals and plaquettes. A. Moir. II:10, 28-31 April 1964
illustration: "Portrait of Sigismondo Malatesta" (bronze), "Portrait of Isotta degli Atti" (bronze)[2 views]

PASTO, Tarmo A.
Exhibition at Studio C Gal (Berkeley, California). E.M. Polley. IV:6, 50 February 1966

PASTOR, Tony
Exhibition at Bognar Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:9, 17 May 1966
Illustrated advertisement with portrait: [no title given]. IV:8, 60 April 1966

PATEL, Pierre
Exhibition at Los Angeles County Museum of Art, "Treasures of Versailles." W. Osmun. I:12, 9-10 June 1963

Patriotism, see Theme exhibitions

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PATTERSON, Ambrose
Exhibition at Seattle Art Museum, "Northwest annual." C. Bullitt. I:8, 50-3 February 1963

PATTERSON, Marion
Exhibition at Oakland Museum, "Oaxaca, Mexico." M. Mann. V:3, 61 November 1966
illustration: "Woman of Oaxaca" (photograph)

PAUL, David
Anti form. R. Morris. VI:8, 33-5 April 1968
illustration: untitled (rubber matting)

PAUL, Jacqueline
Exhibition at California Palace of the Legion of Honor, San Francisco. M. Mann. II:10, 53 April 1964
Exhibition at San Francisco Museum of Art, "Our San Francisco." M. Mann. III:4, 50 January 1965

PAVIA, Belbello da.
Exhibition at University of California, Berkeley, Illuminated manuscripts." EMP [Elizabeth M. Polley]. II:1, 8 July 1963
illustration: "Presentation of Pentecost"

PAVIA, Phillip G. 1912-2005
The Club. I. Sandler. photography IV:1, 27-31 September 1965
Exhibition at Jackson Gal (New York). D. Adrian. V:6, 56 February 1967
illustration: "Fallen matador" (marble)
Exhibition at San Francisco Museum of Art. J. Monte. V:8, 67 April 1967

PAXTON, Steve
Theater and engineering. S. Whitman & B. Kluver. portrait V:6, 26-33 February 1967

PAZ, Leonard 1933-
Exhibition at Los Angeles Art Association, "New members." HJW [H. J. Weeks]. II:4, 45 October 1963
Exhibition at Los Angeles Art Association, group. CO [Curt Opliger]. II:9, 15 March 1964

PEACOCK, Brian
Exhibition at Gal de Tours (San Francisco), with D. Tindle. PDF [Palmer D. French]. II:9, 53 March 1964
illustration: "Birth of St. Francis"

PEAKE, Channing
Exhibition at Bear Gal (Santa Barbara, California). HVB [Harriette von Breton]. II:10, 49 April 1964
illustration (p 50): "The stallion" (collage)

PEALE, Charles Wilson 1741-1827
The Fleischman collection. W. E. Steadman, Jr. II:9, 36-9 March 1964
illustration: "Mordecai Gist" (color)

PEARLSTEIN, Philip 1924-
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: "Two nudes on tan drape"
Philip Pearlstein and the new Philistinism. S. Tillim. IV:9, 21-3 May 1966
illustration: "Two female nudes on red and white drapes", untitled oil, "Models in the studio", untitled oil, untitled oil [Pearlstein, Philip, continues]

[Pearlstein, Philip, continued]
Unconventional realists. G. Laderman. VI:3, 42-6 November 1967
illustration: "The artist's daughters"
Exhibition at Ceeje Gal (Los Angeles). DF [Don Factor]. III:8, 48 May 1965
illustration: "Two female nudes"
Exhibition at Ceeje Gal (Los Angeles). E. Kurzen. V:2, 54 October 1966
illustration: "Man and woman lying on a couch" (pencil)
Exhibition at Frumkin Gal (New York). M. Kozloff. VI:4, 52-4 December 1967
illustration: "Two models with blue drape"
Illustrated advertisement: "Nude on blue drape". III:2, 60 November 1964

PEARSALL, Ralph
Exhibition at Hobbs Gal (San Francisco), with L. Gutierrez. EMP [Elizabeth M. Polley]. I:7, 46 [December 1962]

PEARSON, John
Exhibition at San Francisco Museum of Art, "The construction as an object of illusion." PL [Philip Leider]. I:5, 40 [October 1962]

PEARSON, Louis
Illustrated advertisement: stainless steel sculpture. III:6, inside rear cover March 1965

PECHSTEIN, Max 1881-1955
Exhibition at Hatfield Gal (Los Angeles), "Pechstein, Münter, Jawlensky." CP [Constance Perkins]. I:12, 13 June 1963
illustration: "Intermezzo"
Illustrated advertisement: "Sailboats". IV:1, 66 September 1965

PECK, Gloria B.
Letter. II:3, 2 September 1963 (see P. Leider & J. Coplans)

PEDERSEN, Aage
Exhibition at Pasadena Art Museum. AS [Arthur Secunda]. I:11, 48 May 1963
illustration: "Figure image IV" (drypoint)

PEEL, Donald
Exhibition at University of Oregon (Eugene, Ore.), "9 Pacific Northwest artists/3 dimensions/1966." D. K. Hall. V:2, 58-9 October 1966

PELADAN, Joséphin d. 1918
Ideal interlude: the first retrospective of the Salons de la Rose-Croix. R. Pincus-Witten. VII:1, 51-4 September 1968

PENFOLD, Gerde
Exhibition at Los Angeles Art Association, "New members." HJW [H. J. Weeks]. II:4, 45 October 1963

PEREIRA, William L. 1909-1985
Surrealism and architecture. K. von Meier. V:l, 60-5 September 1966
photograph: "Los Angeles County Museum of Art"

Periodicals, see
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View magazine

PERKINS, Constance
The Occidental College Gallery. photography II:12, 36 Summer 1964
Reviews: Los Angeles. I:3, 4-12 August 1962; I:4, 6-18 September 1962; I:5, 8-16 [October 1962]; I:6, 40-52 [November 1962]; I:7, 8-20 [December 1962]; I:8, 17-18 + 41-4 February 1963; I:9, 46-53 March 1963; I:10, 51-2 April 1963; I:11, 43-53 May 1963; I:12, 13-17 + 43 June 1963; II:1, 47-52 July 1963; II:3, 20 September 1963; II:4, 41-5 October 1963; II:5, 17-18 November 1963; II:6, 14-16 December 1963; II:10, 47-51 April 1964

PERKOFF, Ann
Exhibition at Santa Barbara Museum of Art, with R. Thomas, C. Pierson. JH [Jorgen L. Hansen]. II:3, 18 September 1963

PERKOFF, S. Z.
Reviews: Los Angeles. I:7, 20 [December 1962]

PERLS, Frank 1910-1975
A guide to the galleries. II:12, 75-80 Summer 1964

PERNISH, Paul
Exhibition at Bolles Gal (San Francisco), group. PDF [Palmer D. French]. II:3, 52 September 1963
Exhibition at Bolles Gal (San Francisco). J. Monte. IV:7, 54 March 1966
illustration: "Camels" (acrylic and lacquer)
Exhibition at Bolles Gal (San Francisco). P.D. French. VI:4, 66 December 1967

PERRY, Charles
Exhibition at San Francisco Museum of Art, group. J. Monte. IV:4, 48 December 1965

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Illustrated advertisement: "Chavin gold plaque of a feline headed fish." VII:4, 5 December 1968
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PETERDI, Gabor 1915-2001
Exhibition at Original Prints (San Francisco). KS [Knute Stiles]. II:10, 18 April 1964
Exhibition at San Jose State College Art Gallery. JM [James Monte]. I:6, 19 [November 1962]
Exhibition at Sabersky Gal (Los Angeles). E. Kurzen. V:5, 65 January 1967

PETERS, Ken
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968
illustration: "And he put a bullet through his head" (mixed media, 1965)

PETERS, Michael
Exhibition at Barnes Gal (Los Angeles), group. F. Danieli. VII:2, 68 October 1968
illustration: untitled (pen, ink on paper)
Illustrated advertisement: [no title given]. VII:3, 24 November 1968

PETERSEN, Roland Conrad 1926-
Exhibition at Gump's Gal (San Francisco). WH [Walter Hopps]. I:4, 47 September 1962
Exhibition at Richmond Art Center (California)," 11th annual exhibition, watercolors and graphics." EMP [Elizabeth M. Polley]. I:6, 18 [November 1962]
Illustration: [no title given](color). I:5, 36 [October 1962]

PETERSON, Ronald Orrin
Exhibition at University of Oregon (Eugene, Ore.), "9 Pacific Northwest artists/3 dimensions/1966." D. K. Hall. V:2, 58-9 October 1966
photograph: view of installation

PETIT, Helen
Letter. I:3, 2 August 1962 (see H. Matisse)

PETLIN, Irving
Irving Petlin: a "prohibitively alienating" first New York show. M. Kozloff. V:9, 53-4 May 1967
illustration: "Story of white bread", "Sunny pages", "Little box of earth from the trail", "Study for the blow II (burning of Los Angeles)" (oil on paper)
Exhibition at Nelson Gal (Los Angeles). FAD [Fidel A. Danieli]. IV:8, 15 April 1966
illustration: "Kennedy civic"
[As reviewer]
Reviews: Los Angeles. III:8, 16-18 + 48 May 1965; III:9, 12 June 1965; IV:2, 13-15 October 1965; IV:5, 13-16 January 1966

PETO, John F. 1854-1907
Harnett, Peto, Haberle. A. Frankenstein. IV:2, 27-33 October 1965
illustration: "Old time letter rack", "Still life (patch painting)", "Lincoln and the Phleger stretcher", "Old souvenirs"
Joe Goode and the common object. P. Leider. IV:7, 24-7 March 1966
illustration: "Old friends", "Things to adore: my studio door", "The cup we all race 4"
The new Whitney: the show. B. Rose. V:3, 51-5 November 1966
illustration: "Ordinary objects in the artist's creative mind"

PETTA, Joseph, Jr.
Exhibition at Woodside Gal (San Francisco), group. J. Monte. V:3, 64 November 1966
illustration: "Scarab box" (mixed media)

PETTET, William 1942-
Exhibition at Wilder Gal (Los Angeles). S. R. Snyder. V:5, 64 January 1967

PETTIBONE, Richard
The cool school. P. Leider. II:12, 47-52 Summer 1964
illustration: "Untitled"
The value of didactic art. B. Rose. V:8, 32-6 April 1967
illustration: "Hopper collection"
Exhibition at Art Center in La Jolla (California), "Third annual exhibition of California painting and sculpture." HTH [Henry T. Hopkins]. I:9, 47 March 1963
illustration: "Type 51"
Exhibition at Ferus Gal (Los Angeles). WW [William Wilson]. IV:6, 15-16 February 1966
Exhibition at Van Nuys Savings & Loan Association (Van Nuys), "First annual Pacific art classic." HJW [H. J. Weeks]. III:2, 18 November 1964

PETTIBONE, Shirley Young 1936-
Assemblage. D. Factor. II:12, 38-41 Summer 1964
"Four" from L.A. F.A. Danieli. V:3, 58-9 November 1966
illustration: "Clouds" (silk screen on canvas, 2 panels)
Shirley Pettibone. II:2, 30 August 1963
illustration: "Untitled" (various media)
Exhibition at Aura Gal (Los Angeles). CP [Constance Perkins]. II:1, 47 July 1963
illustration: "No. 1"
[As reviewer]
Reviews: Los Angeles. II:1, 51-2 July 1963; II:4, 45 October 1963

PEVSNER, Antoine 1886-1962
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
illustration: "Construction for an airport"

PEVSNER, Naum Neemia
see Gabo, Naum

PHILIPP, Werner 1897-
Exhibition at Howard's Gal (San Francisco). EMP [Elizabeth M. Polley]. I:3, 40 August 1962

PHILIPPART, Bertrand
Exhibition at Evans Gal (Los Angeles). EK [Estelle Kurzen]. IV:8, 16 April 1966
illustration (p 18): "Roses"

PHILLIPS, Gifford 1918-
Letter. III:4, 4 January 1965 (see M. Kozloff)

PHILLIPS, Gifford & Joan, collection
Collecting in Los Angeles. G. Nordland. II:12, 12-18 Summer 1964
photograph: "View of the Phillips collection" [3 views]
The Phillips collection—Diebenkorn, Woelffer, Mullican: a discussion. F. Wight.illustrated (part color) I:10, 23-8 April 1963
Exhibition at University of California, Los Angeles. DF [Don Factor]. I:8, 14 February 1963
illustration: see W. de Kooning, Matisse, Oliveira, Stankiewicz

PHILLIPS, Matt
Letter. VII:4, 4 December 1968 (see Degas)

PHILLIPS, Peter 1939-
Illustrated advertisement: [no title given]. IV:4, 9 December 1965
Illustrated advertisement: [no title given, 1st illustration, Kornblee]. IV:10, 10 June 1966
Advertisement with portrait: [no title given]. IV:9, 46 May 1966

PHILLIPS Gallery, Washington, D. C.
Washington scene. B. Rose. VI:3, 57 November 1967

PHOENIX, Arizona: reviews
Reviews: Phoenix. partly illustrated, photography, I:1, 13 June 1962; I:2, 44 July 1962; II:1, 16 July 1963 (for author entries see H. Wood, H. von Breton)
Phoenix. H. von Breton. illustrated III:1, 48-9 September 1964; IV:5, 49 January 1966
see also: Arizona: reviews

PHOENIX Art Museum, Phoenix, Arizona
Phoenix. H. von Breton. IV:5, 49 January 1966
photograph: "The Phoenix Art Museum", "Roy Wayland Far West art gallery"
illustration: see H. Rousseau
Reviews: Phoenix. H. von Breton. illustrated III:1, 48-9 September 1964
Showpiece: [Labille-Guiard, "Madame Adelaide"]. J. Harithas. illustrated III:4, 36 January 1965
Illustrated advertisement: "Artist's rendering of the Phoenix Art Museum and the new wing" (color). II:12, rear cover Summer 1964

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Letter. M. White. II:6, 2 December 1963
Walker Evans: photography as representation. S. Tillim. illustrated V:7, 14-18 March 1967
Exhibition at Art Institute of Chicago, "Photography before 1914." W. Halstead. illustrated VII:2, 69-70 October 1968
Exhibition at Columbia University (New York), "The people protest." E. Wasserman. VI:5, 69-70 January 1968
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Photography in the fine arts, III." M. Mann. illustrated II:1, 56 July 1963 [Photography continues]

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Exhibition at M. H. de Young Memorial Museum, San Francisco, "Photography in the fine arts, IV." M. Mann. illustrated III:6, 50 March 1965
Exhibition at Kaiser Center Art Gallery, Oakland, California, "Group 10." M. Mann. II:11, 20 May 1964
Exhibition at Long Beach Museum of Art (California), "Photography from five years of space." CS [Charlene Steen]. IV:4, 57 December 1965
Exhibition at Municipal Art Gallery, Los Angeles, "Photography in the fine arts, III." MH [Monte Hartman]. illustrated I:12, 18 + 43 June 1963
Exhibition at Museum of Modern Art, New York, "Photography as printmaking." E. Wasserman. illustrated VI:10, 71-4 Summer 1968
Exhibition at Oakland Museum, "Ideas in images." M. Mann. illustrated II:9, 54 March 1964
Exhibition at Riverside Museum (New York), "The concerned photographer." E. Wasserman. illustrated VI:5, 67-9 January 1968
Exhibition at Santa Barbara Museum of Art, "Photography in the fine arts, II." LR [Larry Rottersman]. illustrated I:4, 15-16 September 1962
Exhibition at San Francisco Art Institute, "The experience." M. Mann. V:3, 61 November 1966
Exhibition at San Francisco Museum of Art, "The Henry F. Swift collection of photographs of the f/64 group." M. Mann. II:5, 53 November 1963
Exhibition at San Francisco Museum of Art, "The bitter years." M. Mann. II:8, 47 February 1964
Exhibition at San Francisco Museum of Art, "The photographer and the American landscape." M. Mann. illustrated IV:2, 47-8 October 1965
Reply. N. E. Matthews. IV:6, 4 February 1966
Exhibition at Zellerbach Building (San Francisco), "Portfolio 66." M. Mann. V:3, 61 November 1966
Book review. The bitter years, 1935-41: rural America as seen by the photographers of the Farm Security Administration, edited by E. Steichen. Review by P. Leider. I:8, 55 February 1963
Book review. Photographers on photography, ed. by N. Lyons. Review by A. Bardo. V:7, 65-6 March 1967
Book review. Photography in the twentieth century, ed. by N. Lyons. Review by E. Wasserman. VI:6, 68 February 1968
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PHOTOGRAPHY: reviews
Photography. This department appears in many issues; see author entries for M. Mann and E. Wasserman

PHOTOGRAPHY, early
Imagery and illusion. J. Kline. illustrated I:5, 24-9 [October 1962]

PHOTOGRAPHY, San Francisco
Photography. M. Mann. VI:10, 74 Summer 1968
Exhibition at Friends of Photography Gal (Carmel). M. Mann. VI:2, 67-8 October 1967
Exhibition at San Francisco Art Institute, "Faculty exhibition." AB [Arthur Bardo]. I:9, 15 March 1963
Exhibition at San Francisco Museum of Art, "Photography section, arts of the Bay Area." JC [John Coplans]. I:3, 35 August 1962
Replies. M. Palmer & P. Palmer, with rejoinder by J. Coplans. I:5, 2 [October 1962]
Exhibition at San Francisco Museum of Art, "Arts of San Francisco: photographs of dance theatre." EMP [Elizabeth M. Polley]. I:4, 47 September 1962
Exhibition at San Francisco Museum of Art, "Arts of the Bay Area: photography." JC [John Coplans]. I:5, 42 [October 1962]
Exhibition at San Francisco Museum of Art, "Arts of the Bay Area, photography." AB [Arthur Bardo]. I:6, 16 [November 1962]
Exhibition at San Francisco Museum of Art, "Our San Francisco." M. Mann. III:4, 50 January 1965

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Exhibition at Solomon R. Guggenheim Museum, New York, "The photographic image." R. Pincus-Witten. illustrated IV:7, 47 March 1966
Reply (correction). C. Adams. IV:9, 4 May 1966
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PHOTOGRAPHY of works of art
Photographing a Henry Moore sculpture. illustrated III:1, 25-7 September 1964
Book review. Form and space, by E. Trier. Review by P. Leider. I:6, 55 [November 1962]
see also: Reproduction of works of art

PIACENTINI, Marcello
Surrealism and architecture. K. von Meier. V:1, 60-5 September 1966
photograph: "The Palace of Italian Civilization"

PICABIA, Francis 1879-1953
Jackson Pollock and the modern tradition, part IV. W. Rubin. V:9, 28-33 May 1967
illustration: "La Sainte Vièrge"
Music and Surrealism. N. Slonimsky. V:1, 80-5 September 1966
illustration: frontispiece to Satie's ballet, "Relâche"
The Picabia/Breton axis. R. Hunt. V:1, 16-20 September 1966
photograph: Stasia Napierkowska
illustration: "Francis Picabia—funny guy" (handbill), "I see again in memory my dear Udnie", "Culotte tournante", "Le beau charcutier" (oil on canvas with combs), "Lampe" (watercolor), "The City of New York glimpsed through the body" (watercolor), "Conversation", untitled collage, " Idyll" (gouache), "Le vert avec le noir et le rouge", illustration for "391"
Exhibition at Acosta Gal (Los Angeles), "Some aspects of Surrealism." AS [Arthur Secunda]. I:6, 44-6 [November 1962]
illustration: "Personages"

PICASSO, Pablo 1881-1973
The Armory Show. K.T. Steinitz. II:3, 38-9 September 1963
illustration: "Woman's head" (bronze)
Chicago. W. Halstead. VI:2, 66 October 1967
photograph: "Head", as installed in Civic Center Plaza, Chicago
Cubism, Abstract Expressionism, David Smith. D. Bannard. VI:8, 22-32 April 1968
illustration: "Cubist composition", "Woman's head", "Guernica", "Study for Guernica" (pencil & paper), "Study for Guernica"
The Hodes collection. W. Halstead. V:l, 56-9 September 1966
illustration: untitled drawing (ink on graph paper)
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
illustration: "Ma jolie"
The Ludington collection. G. Nordland. II:10, 34-7 April 1964
illustration: "Woman's head", "Still life, table and window"
The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
The Pasadena Art Museum. II:12, 24-6 Summer 1964
illustration: "Cubist composition"
Picasso as Surrealist. R. Rosenblum. V:l, 21-5 September 1966
illustration: "Head of a young girl", "Seated woman", "Woman in an armchair", "Bust of a young girl", "Harlequin", "Seated woman", "Nude on a black couch", "Sleeping peasants" (gouache), "Reclining nude", "Bather with a ball", "Plaster bust and compote", "The poet's attic", "Two girls reading", "Two figures on the beach" (pen and ink)
Picasso since 1945. C. Greenberg. V:2, 28-31 October 1966
illustration: "Charnel house", "Guernica", "Le déjeuner sur l'herbe", "Les enfants", "The artist and his model", "Chaise et hibou" (color), "Femme d'Alger 'L'", "Tête de femme assise #3"
The sculpture of Matisse, part III: primitivism, partial figures and portraits. A. Elsen. VII:3, 26-35 November 1968
illustration: "Woman's head" (bronze, 1909)
Illustrated advertisement: "Lock" (tapestry). VII:2, 10 October 1968
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
Surprise, invention, economy in the sculpture of Picasso. A. Elsen. VI:3, 17-23 November 1967
illustration: "The cat", "Guitar" (sheet metal and wire), "Guitar" (painted metal), "The pregnant woman" (second version), "The pregnant woman" (first version), "Woman with a pram", "Woman in the garden", "Death's head", "Bust of a woman", "Man" (wood), "Head of a bearded man" (metal cut-out folded and painted), "The flowering water can", "The goat" [2 views], "Head of a woman (Alice Derain)", "Figure", "Woman in a long dress" [all bronze except as noted]
Toward a critical framework. W. Rubin. V:l, 36-55 September 1966
illustration: "Ma jolie", "Crucifixion" (oil on wood)
Exhibition at Art Institute of Chicago, "Picasso in Chicago." W. Halstead. VI:10, 63-4 Summer 1968
illustration: "Portrait of Dora Maar" [Picasso, Pablo, continues]

[Picasso, Pablo, continued]
Exhibition at Los Angeles County Museum of Art, "The grape and wine in graphic art." VA [Virginia Allen]. I:7, 10 [December 1962]
illustration: "Bacchanale" (lithograph)
Exhibition at Los Angeles County Museum of Art. F.A. Danieli. V:5, 62-3 January 1967
illustration: "The king of clowns" (3-color linoleum cut)
Exhibition at Landau Gal (Los Angeles). DF [Don Factor]. II:7, 43 January 1964
Exhibition at Perls Gal (Los Angeles), group. SNH [Shirley N. Hopps]. III:8, 12 May 1965
Exhibition at Santa Barbara Museum of Art, "Putnam Dana McMillan collection." HVB [Harriette von Breton]. II:8, 10-12 February 1964
Illustration: "Femme nue assise". II:3, 58 September 1963
Illustrated advertisement: "Flaçon et livres". I:10, 3 April 1963
Illustrated advertisement: "Tête de femme". II:3, 9 September 1963
Illustrated advertisement: "Verre, bouquet, guitare, bouteille". III:1, 7 September 1964
Illustrated advertisement: "Trois baigneuses". IV:6, 6 February 1966
Illustrated advertisement: "Tête (blue bone)". IV:6, 7 February 1966
Illustrated advertisement: "Nature morte aux cerises". IV:7, 7 March 1966
Illustrated advertisement: lithograph from illustrated Bisonte print workshop, Florence, Italy. V:6, 70 February 1967
Illustrated advertisement: "Peace". VI:3, 6 November 1967

PICCILLO, Joseph
Illustrated advertisement: [no title given]. VI:7, 14 March 1968

PICHE, Roland 1938
Some new British sculptors. A. Forge. III:8, 31-5 May 1965
illustration: "Sunset and deposition" (fibreglass)

PICKETTE, Walter
Exhibition at The Contemporaries (Santa Fe, New Mexico), group. J. Hugo. I:6, 20 [November 1962]
Exhibition at Contemporaries Gal (Santa Fe, New Mexico). F. C. Smith. II:1, 18 July 1963
illustration: "Untitled II"

PICO, Juan
Illustrated advertisement: "Bronze". II:2, 63 August 1963

Pictures, motion, see
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PIENE, Otto 1928-
Sculpture's vanishing base. J.W.Burnham. VI:3, 47-55 November 1967

PIERCE, Earl 1924-
Exhibition at Quay Gal (San Francisco). JM [James Monte]. II:3, 53 September 1963

PIERSON, Conway 1927-
Exhibition at Raku Gal (Los Angeles). RGW [Rosalind G. Wholden]. I:11, 53 May 1963
illustration: "Bronze vessel"
Exhibition at Santa Barbara Museum of Art, with R. Thomas, A. Perkoff. JH [Jorgen L. Hansen]. II:3, 18 September 1963

PILLIN, Polia 1909-
Exhibition at Williams Gal (San Francisco). JM [James Monte]. I:5, 45 [October 1962]

PINCUS-WITTEN, Robert
Allusive structure: a conversation with Joe Raffaele. illustrated V:4, 20-1 December 1966
A Caillebotte exhibition at Wildenstein. illustrated VII:3, 55-6 November 1968
The era and aura of Aubrey Beardsley. illustrated V:8, 49-52 April 1967
George Segal as realist. illustrated V:10, 84-7 Summer 1967
Ideal interlude: the first retrospective of the Salons de la Rose-Croix. VII:1, 51-4 September 1968
illustration: see Aman-Jean, Delville, Khnopff, la Rochefoucauld, Osbert, Point, Sarluis, Schwabe
Ingres: Harvard's Fogg Museum mounts a splendid centennial exhibition. illustrated V:9, 46-8 May 1967
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A note on Golub. illustrated VI:10, 46-7 Summer 1968
Sound, light and silence in Kansas City. V:5, 51-2 January 1967
photograph: see Gesner
illustration: see Artschwager, Bollinger, Morley
"Systemic" painting: a well-chosen view is presented by Lawrence Alloway. V:3, 42-5 November 1966
illustration: see D. Fleming, Gourfain, Held, Huot, Mangold, A. Martin, Novros, Poons, Zox
Reply. R. Kraus. V:4, 4 December 1966
Thek's tomb. illustrated, portrait VI:3, 24-5 November 1967
The trouble with Russian painting: a survey of Russian art at the Gallery of Modern Art. VI:1, 47-50 September 1967
illustration: see Bakst, Chemesov, Golovin, Goncharova, Grigoriev, Larionov, Malevich, Malyvine, Roerich, Serov, Venetsianov
Reply (correction). R. Pincus-Witten. VI:2, 4 October 1967

PINKERTON, Clayton 1931-
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. I:12, 45-6 June 1963
Exhibition at Berkeley Gal (Berkeley, California), with M. Yarowsky. JCM [Joanna C. Magloff]. II:5, 48 November 1963
illustration: "We used to kiss when the trains went by"
Exhibition at California Palace of the Legion of Honor, San Francisco, "Winter invitational." JM [James Monte]. I:8, 46 February 1963
illustration: "Rider"
Exhibition at M. H. de Young Memorial Museum, San Francisco. JC [John Coplans]. I:10, 13 April 1963
illustration: "Ace"
Exhibition at Robles Gal (Los Angeles), group. EK [Estelle Kurzen]. IV:9, 16 May 1966
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." P.D. French. VI:2, 58 October 1967

PINNEY, Frederick E.
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

PINTO, James
Exhibition at Simone Gal (Los Angeles). JH [Joan Hugo]. II:9, 15 March 1964
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PIPPIN, Horace 1888-1946
Hicks/Kane/Pippin. C. W. Millard. V:7, 43-5 March 1967
illustration: "Amish letter writer", "John Brown going to his hanging"

PISSARRO, Camille 1830-1903
Jackson Pollock and the modern tradition, part II. W. Rubin. V:7, 28-37 March 1967
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Exhibition at Center for Inter-American Relations (New York). J. Lanes. VI:8, 62 April 1968
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Exhibition at M. H. de Young Memorial Museum, San Francisco, "Collection of Dr. & Mrs. T. Edward Hanley." P.D. French. VI:7, 66 March 1968
illustration: "Two peasant women in a field" (pencil)
Book review. Pissarro, by J. Rewald. Review by P. Leider. II:7, 52 January 1964

PISTOLETTO, Michelangelo 1933-
Illustrated advertisement: [no title given]. V:9, 12 May 1967

PITSEOLAK
Exhibition at Robert H. Lowie Museum of Anthropology, University of California, Berkeley, "Canadian Eskimo prints." EMP [Elizabeth M. Polley]. I:5, 42 [October 1962]
illustration: "Playing kickball with demons" (stonecut print)

PIZA, Arthur Luis
Exhibition at Robles Gal (Los Angeles), group. DM [Doug McClellan]. I:9, 51-3 March 1963

PIZZUTO, Eugene 1925-
Exhibition at Marylhurst College (Portland). A. Rocchia. I:11, 18 May 1963

PLAGENS
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PLAGENS, Peter
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Present-day styles and ready-made criticism: in which the formal contribution of Pop art is found to be Minimal. V:4, 36-9 December 1966
photograph: see Warhol
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Reviews: Los Angeles. IV:6, 16 February 1966; IV:7, 14-17 March 1966; IV:8, 14-16 April 1966
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PLANTIER, Marc du
Exhibition at Thomas Gal (Los Angeles). JH [Joan Hugo]. I:7, 18 [December 1962]

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Plastics West Coast. P.D. French. illustrations, photography, VI:5, 48-9 January 1968
Sky gate. R. Bolomey. illustrated III:2, 22-5 November 1964
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photograph: installation view
Exhibition at Mount Saint Mary's College, Los Angeles, "New images, new materials." CO [Curt Opliger]. illustrated IV:4, 14-16 December 1965
see also: Art and technology

PLATEAU, Joseph 1801-1883
Imagery and illusion. J. Kline. I:5, 24-9 [October 1962]
illustration: [phenakistiscope]

PLUMB, John
British art today. J. Coplans. I:7, 27-31 [December 1962]

PLYMELL, Charles
Exhibition at Batman Gal (San Francisco), with J. Cross. JM [James Monte]. I:10, 14 April 1963

POINT, Armand
Ideal interlude: the first retrospective of the Salons de la Rose-Croix. R. Pincus-Witten. VII:1, 51-4 September 1968
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Pointillism, see
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POLAND: recent art
A central European miscellany. E. F. Fry. illustrated IV:8, 23-6 April 1966
Exhibition at Toporow Gal (Los Angeles), "Four Polish artists." AS [Arthur Secunda]. I:4, 16-18 September 1962

POLIFKA, Bernice
Exhibition at Los Angeles Art Association, "New members." HJW [H. J. Weeks]. II:4, 45 December 1963

POLITEAU, Gerry
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POLITICS and art
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POLLACK, Lew and Weber, architects
Architecure. E. G. Burger & P. Coplans. IV:8, 56-7 April 1966
illustration: [model forUniversity of California, Berkeley Arts Center competition]

POLLACK, Reginald Murray 1924-2001
Exhibition at Gump's Gal (San Francisco). EMP [Elizabeth M. Polley]. I:5, 45 [October 1962]
Exhibition at Gump's Gal (San Francisco). EMP [Elizabeth M. Polley]. I:12, 53 June 1963
illustration: "Winter landscape"
Exhibition at Landau Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:4, 16 September 1962
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POLLEY, Elizabeth M.
East Bay. illustrated III:8, 46-7 May 1965
Man: glory, jest and riddle, parts I & II. III:4, 26-9 January 1965
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Melanesian art. II:4, 19-23 October 1963
illustration: "Sacred figure" (col, cover), "Spirit figure", "Lintel from façade of men's house", "Sacred objects" (color), "Mortuary mask", "Head used in promoting growth of yam crops", "Ancestral clan figures", "Polychrome clan cult figures"
The rasa of Indian art. III:1, 20-4 September 1964
illustration: "Dancing Shiva with eight arms", "Shiva and Devi standing as Uma-Maheshvara", "Section of Stupa railing" (red sandstone), "Female torso (Tara)" (basalt), "Head of a Bodhisattva" (red sandstone), "Short-horned buffalo" (bronze), "Kubera, the God of Wealth" (red sandstone), "Elephant fighting a lion" (brush drawing)
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The sculptor of Autun. illustrated I:8, 23-6 February 1963 (for main entry see Gislebertus)
Tom Holland at Richmond. illustrations, photography, V:3, 60 November 1966

POLLOCK, Betty
Exhibition at Agora Gal (San Francisco), group. [M. Mann]. III:1, 50-1 September 1964

POLLOCK, Charles
Exhibition at Henri Gal (Wash., D.C.), group. B. Rose. VI:3, 57 November 1967
illustration: untitled
Exhibition at Sachs Gal (New York), group. E. Wasserman. VI:3, 62 November 1967

POLLOCK, Jackson 1912-1956
Anti form. R. Morris. VI:8, 33-5 April 1968
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The dilemma of Expressionism. M. Kozloff. III:2, 32-5 November 1964
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Evaluations and re-evaluations. S. Tillim. VI:10, 20-3 Summer 1968
illustration: “Number 27”
The figure and the figurative in Abstract Expressionism. S. Tillim. IV:1, 45-8 September 1965
illustration: “Pasiphae”
The genesis of Jackson Pollock: 1912 to 1943. F. V. O’Connor. V:9, 16-23 May 1967
illustration: “Land, sea, sky” (painted ceramic), “Mural sketch” (detail), “Menemsha Pond”, “Night pasture”, “Untitled”, “Untitled painting”, “Mine scene” (lithograph), “Birth”, “Head”, “Painting”, “Stenographic figure”, “Male and female”
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An interview with Friedel Dzubas. M. Kozloff. IV:1, 49-52 September 1965
Jackson Pollock. M. Fried. IV:1, 14-17 September 1965
illustration: “Number 1”, “White cockatoo” (oil and duco on canvas), “Cutout”, “Out of the web”
Jackson Pollock and the modern tradition. W. Rubin. V:6, 14-22 February 1967
Contents: I. The myths and the paintings. II. The all-over compositions and the drip technique.
photograph: “Jackson Pollock in his studio” [2 views]
illustration: “Night ceremony”, “The blue unconscious”, “Circumcision”, “Shimmering substance”, “Eyes in the heat (I)”, “The wooden horse” (oil, Duco, collage on duck mounted on board), “Drawing” (mixed media on paper), “Mural on Indian red ground”, “Black and white frieze” (Duco on paper), “Autumn rhythm”
Reply. H. Rosenberg, with rejoinder by W. Rubin. V:8, 6-7 April 1967
Further reply. H. Rosenberg, with further rejoinder by W. Rubin. V:9, 4 May 1967
Reply (correction). H. Geldzahler. V:8, 7 April 1967
Reply. J. VeFoley. V:8, 7 April 1967
Reply. S. Mueller. V:8, 7 April 1967
Jackson Pollock and the modern tradition, part II. W. Rubin. V:7, 28-37 March 1967
Contents: III. Impressionism and the classic Pollock. IV. Color and scale; affinities with the late Monet.
illustration: “ Full fathom five” (detail)(col, cover), “Number 8” (Duco & aluminum paint on canvas on composition board), “Lavender mist”, “Greyed rainbow”, “Full fathom five” (color); see also Cham, Degas, Matisse, Matta, Monet, Pissarro, Renoir
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
Contents: V. Cubism and the later evolution of the all-over style.
illustration: “Composition”, “One”, “Number 17”, untitled, “Shimmering substance”, “Mural”, untitled; see also Arman, Dubuffet, M. Ernst, Gottlieb, Guston, Johns, Masson, Matisse, Miró, Mondrian, Ossorio, Picasso, Poons, Sobel, Tobey, Tomlin
Correction. V:9, 4 May 1967

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[Pollock, Jackson, continued]
Jackson Pollock and the modern tradition, part IV. W. Rubin. V:9, 28-33 May 1967
Contents: VI. An aspect of automatism.
illustration: “Untitled abstraction”, “Galaxy”, “Moon vessel”, “No. 8”, “Black and white”, “No. 32” (detail), “Number one” (detail); attributed to Pollock, [2] painting [s] offered for sale and withdrawn; see also M. Ernst, Hofmann, Miró, Onslow-Ford, Picabia
Correction. V:10, 5 Summer 1967
Reply (amplification). W. Rubin. VI:1, 5 September 1967
John D. Graham: the painter as esthetician and connoisseur I. Sandler. VII:2, 50-3 October 1968
illustration: “Moon woman cuts the circle” (1943)
Lee Krasner in mid-career. E. Wasserman. VI:7, 38-43 March 1968
The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
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The thirties revived. E. Stevens. IV:10, 43-7 June 1966
illustration: “Landscape with train”, “Landscape with factory”
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: “White horizontal”, “Mural on red ground” (Duco)
Exhibition at Dwan Gal (Los Angeles), group. AS [Arthur Secunda]. I:4, 8 September 1962
illustration (p 10): untitled (ink on rice paper)
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POLLOCK, Mrs. Jackson, see Krasner, Lee

POLOS, Theodore
Exhibition at California Palace of the Legion of Honor, San Francisco, with D. McKay. JM [James Monte]. II:3, 53 September 1963

Polynesia, see Pacific cultures

POMODORO, Arnaldo 1926-
Exhibition at Landau Gal (Los Angeles). HTH [Henry T. Hopkins]. I:7, 10 [December 1962]
illustration: “Scatola #5” (bronze), “Radar #3” (bronze)

POMODORO, Gio 1930-2002
Exhibition at Landau Gal (Los Angeles), "Sculpture." CP [Constance Perkins]. I:11, 44 May 1963
Illustrated advertisement: "Crowds #1" (bronze). V:9, 7 May 1967

POMONA College Art Gallery, Claremont, California
The Pomona College Gallery. M. Cope. II:12, 36 Summer 1964
illustration: see Bicci

POND, Clayton
Exhibition at Jackson Gal (New York), E. Wasserman. VII:3, 64 November 1968
illustration: "The kitchen sink in my former studio" (1968)

PONIATOWSKA, Marie-Anne
Exhibition at California Palace of the Legion of Honor, San Francisco. PDP. II:11, 50 May 1964
Exhibition at Evans Gal (Los Angeles), group. DM [Doug McClellan]. I:4, 16 September 1962
Exhibition at Evans Gal (Los Angeles), group. CP [Constance Perkins]. I:5, 16 [October 1962]
illustration: "Oiseau mort #6"
Exhibition at Evans Gal (Los Angeles). VA [Virginia Allen]. II:6, 14 December 1963
illustration: "Le vol éternel" (conte crayon and pencil)

PONTORMO, Jacopo da [Jacopo Carrucci] 1494-1557
Exhibition at Pomona College Art Gallery, Claremont, California, "Mannerist art." ET [Edgar Thorne]. II:8, 9-10 February 1964
illustration: "Reclining male nude"

POOLE, Richard
Exhibition at Paideia Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:7, 20 [December 1962]
Exhibition at Paideia Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:1, 52 July 1963
Exhibition at Ryder Gal (Los Angeles), group. BH [Betje Howell]. III:5, 40-2 February 1965
illustration: "The women"
Exhibition at Ryder Gal (Los Angeles). EK [Estelle Kurzen]. IV:6, 18 February 1966

POONS, Larry 1937-
The inert and the frenetic. M. Kozloff. IV:7, 40-4 March 1966
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
illustration: "Rosewood"
Larry Poons. J. Coplans. III:9, 33-5 June 1965
illustration: "Away out on the mountain" (color), untitled drawing, "Han-San cadence"
Larry Poons. M. Kozloff. III:7, 26-9 April 1965
illustration: "Night on Bald Mountain" (col, cover), "Nixe's mate", "Sicilian chance", "Northeast grave", "Cold Mt. break-down", "East India Jack"
New paintings by Larry Poons. K. S. Champa. VI:10, 39-42 Summer 1968
illustration: "Brown sound" (col, cover), untitled, untitled (color), untitled, "Fliegende", "Brown sound" [Poons, Larry, continues]

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Present-day art and ready-made styles. D. Bannard. V:4, 30-5 December 1966
illustration: "Enforcer"
The serial attitude. M. Bochner. VI:4, 28-33 December 1967
illustration: "Art of the fugue I"
"Systemic" painting. R. Pincus-Witten. V:3, 42-5 November 1966
illustration: "Mary Queen of Scots"
Exhibition at Castelli Gal (New York). R. Pincus-Witten. V:7, 50-1 March 1967
illustration: "Rosewood"
Exhibition at Ferus Gal (Los Angeles), "New York group." DF [Don Factor]. II:9, 13 March 1964
Illustrated advertisement: [no title given]. III:9, 7 June 1965

POP art
Anti-sensibility painting. I. C. Karp. illustrated II:3, 26-7 September 1963
Cézanne and Lichtenstein: problems of "transformation". E. Loran. illustrated II:3, 34-5 September 1963 (see author entry for all cross-references)
Further observations on the Pop phenomenon. S. Tillim. photography IV:3, 17-19 November 1965
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Joe Goode and the common object. P. Leider. illustrated IV:7, 24-7 March 1966
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Oldenburg, Lichtenstein, Warhol: a discussion. B. Glaser. illustrated IV:6, 20-4 February 1966
Pop art in Canada. J. B. Lord. illustrated II:9, 28-31 March 1964
Pop art, USA. J. Coplans.illustrated (part color) II:4, 27-30 October 1963
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Present-day art and ready-made criticism. P. Plagens. illustrations, photography, V:4, 36-9 December 1966
Saint Andy. P. Leider. illustrations, photography, III:5, 26-8 February 1965
San Francisco. J. Monte. V:3, 64 November 1966
The value of didactic art. B. Rose. illustrations, photography, V:8, 32-6 April 1967
Exhibition at Los Angeles County Museum of Art, "Six painters and the object," and "Six more." DF [Don Factor]. illustrated II:3, 13-14 September 1963
Exhibition at Occidental College (Los Angeles), "Edge of Pop." WW [William Wilson]. III:6, 18 + 51 March 1965
Exhibition at Pomona College Art Gallery, Claremont, California, "Recent American painting." EW [Ellen Wilson]. illustrated III:7, 10 April 1965

POPE, Betty Carney
Exhibition at Artists' Co-op (Sacramento, California). EMP [Elizabeth M. Polley]. II:5, 51 November 1963
Exhibition at Artists' Co-op (Sacramento, California). E.M. Polley. IV:10, 50 June 1966

POPOVA, Liubov 1889-1924
A confusion in Buffalo. M. Kozloff. VI:9, 50-3 May 1968
illustration: "Set for The magnificent cuckold" (as reconstructed)
The Constructivist ethos: Russia 1913-1932 (part I). R. Hunt. VI:1, 23-9 September 1967
photograph: scene from "The magnificent cuckold"

Pornography, see Censorship
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PORTA, Giovanni Baptista della
Imagery and illusion. J. Kline. portrait I:5, 24-9 [October 1962]
illustration: [camera obscura]

PORTER, David
Exhibition at Burr Gal (Los Angeles). RGW [Rosalind G. Wholden]. I:12, 18 June 1963

PORTER, Eliot 1901-1989
Exhibition at American Foundation of Arts Gal (Carmel), with R. Garrod. JC [John Coplans]. I:9, 45 March 1963
Exhibition at M. H. de Young Memorial Museum, San Francisco. M. Mann. III:9, 46 June 1965
illustration: "Lichens, New Mexico" (color photograph)
Exhibition at San Francisco Museum of Art, "The photographer & the American landscape." M. Mann. IV:2, 47-8 October 1965

PORTER, Fairfield 1907-1975
Unconventional realists. G. Laderman. VI:3, 42-6 November 1967
illustration: "Iced coffee"
Exhibition at Nagy Gal (New York). D. Adrian. V:9, 56 May 1967
illustration: "Iced coffee"

PORTER, Katherine Page
Exhibition at Hale Gal (Los Angeles), with G. Viacrucis. SCS [Sheldon Clyde Schoneberg]. I:8, 18 February 1963

PORTER, Michael
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

PORTLAND, Oregon: reviews
Reviews: Portland. (Title of this department is "Portland" in II:9). partly illustrated, I:1, 13-14 June 1962; I:2, 44-6 July 1962; I:4, 50 September 1962; I:5, 16 [October 1962]; I:6, 52 [November 1962]; I:7, 51 [December 1962]; I:9, 45 March 1963; I:10, 19-20 April 1963; I:11, 18 May 1963; II:1, 17-18 July 1963; II:3, 54 September 1963; II:5, 52 November 1963; II:9, 53 March 1964 (for author entries see P. Burnham, N. A. Koch, A. Rocchia)
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Oregon headings

PORTRAITS
Exhibition at Pomona College Art Gallery & Scripps College Art Gallery, both Claremont, California, , "Portraits from the Museum of Modern Art." DM [Doug McClellan]. I:11, 43-4 May 1963
see also: Erotic art
Figure in art
Realism

POSADA, José Guadalupe 1851-1913
Masterworks of Mexican art: modern. C. Wolfe. II:6, 36 December 1963
Exhibition at Crocker Art Gallery, Sacramento. EMP [Elizabeth M. Polley]. III:5, 12 February 1965
illustration (p 14): "Calavera revolucionaria" (engraving)

POSEY, Ernest
Exhibition at Gal Van der Voort (San Francisco). P.D. French. VII:3, 65-6 November 1968
illustration: "#165-68" (1968)

POST, George 19061997
Emblems of sorrow. M. Fuller. II:5, 34-7 November 1963
illustration: "Freighters along the Embarcadero" (watercolor)

Post-Impressionism, see Neo-Impressionism

POST PAINTERLY Abstraction
Abstract illusionism. B. Rose.illustrated (part color) VI:2, 33-7 October 1967
Distillation: a joint showing. E. C. Goossen. illustrated V:3, 31-3 November 1966
Light as surface: Ralph Humphrey and Dan Christensen. M. Kozloff.illustrated (part color) VI:6, 26-30 February 1968
On frontality. R. E. Krauss.illustrated (part color) VI:9, 40-6 May 1968
Post Painterly Abstraction. J. Coplans.illustrated (part color) II:12, 4-9 Summer 1964
Present-day art and ready-made styles. D. Bannard. illustrations, photography, V:4, 30-5 December 1966
Scale and the future of modernism. S. Tillim. illustrated VI:2, 14-18 October 1967
Shape as form: Frank Stella's new paintings. M. Fried.illustrated (part color) V:3, 18-27 November 1966 [Post-Painterly Abstraction continues]

[Post-Painterly Abstraction continued]
"Systemic" painting. R. Pincus-Witten. illustrated V:3, 42-5 November 1966
Reply. R. Krauss. V:4, 4 December 1966
The visual revolution of Structurist art. C. Biederman. illustrated III:7, 34-8 April 1965
Book review. 3 American painters, by M. Fried. Review by P. Leider. IV:2, 44-5 October 1965
see also: Color

POSTERS
American Art Nouveau posters. C. Steen. illustrated IV:7, 17 March 1966
Four Russian posters. III:6, 26-7 March 1965
illustration: "Ideological diversion", "Shame on the monsters of the Pentagon", "American proposal for disarmament", "Treasure the honor of your father, serve the honor of your fatherland"
Jugendstil Expressionism in German posters. P.D. French.illustrated (part color) IV:6, 27-32 February 1966
Exhibition at Locke Gal (San Francisco). EMP [Elizabeth M. Polley]. II:5, 51 November 1963
Exhibition at Moore Gal (San Francisco), "The joint show." P.D. French. illustrated VI:2, 60-1 October 1967
Illustrated advertisement: [23] U.S. art posters. V:1, 93 September 1966
Illustrated advertisement: [37 U. S. art posters]. V:3, 8-9 November 1966
Illustrated advertisement: [40U.S. art posters]. V:7, 7 March 1967
Illustrated advertisement: [9 San Francisco posters](color). V:9, 15 May 1967
Illustrated advertisement (color): "Seven serigraphs by seven artists." VII:4, 20 December 1968
Illustrated advertisement: [51 U. S. art posters]. VI:2, 6-7 October 1967
Illustrated advertisement: [19 List art posters]. VI:4, 14 December 1967
Illustrated advertisement: [11 U. S. art posters]. VI:6, rear cover February 1968
Illustrated advertisement: [12 posters by various artists]. VI:8, 17 April 1968
Illustrated advertisement: [6 posters by various artists]. VI:9, 17 May 1968
see also: Banners
Multiples
Prints

POTTER, G. Kenneth 1926-
Exhibition at Maxwell Gal (San Francisco). JM [James Monte]. I:5, 45 [October 1962]
Exhibition at Villa Montalvo (San Francisco), group. JCM [Joanna C. Magloff]. II:7, 15 January 1964

Pottery, see Ceramics headings

POTTS, Don 1936-
Another category: "eccentric abstraction". D. Antin. V:3, 56-7 November 1966
Exhibition at Hansen Gal (San Francisco). J. Monte. IV:9, 56-7 May 1966
illustration (p 53): "Bananas have no bones" (wood, leather)
Exhibition at Richmond Art Center (California), "Print-sculpture annual." MM [M. Martin]. III:2, 46 November 1964
Illustrated advertisement with portrait: [no title given]. IV:7, 11 March 1966

POUCETTE
Exhibition at Acosta Gal (Los Angeles). LR [Larry Rottersman]. I:2, 7 July 1962
Exhibition at Calhoun Gal (Dallas). R. Askew. I:6, 20 [November 1962]
Illustrated advertisement: [no title given]. I:2, 3 July 1962

POUSETTE-DART, Richard 1916-1992
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
illustration: "Fugue #2" (color), "Savage rose"

POUSSIN, Nicholas 1594-1665
Rosenquist at the Met: avant-garde or Red Guard? S. Tillim. VI:8, 46-9 April 1968
illustration: "The rape of the Sabine women"

POWELL, Fred 1924-
Fred Powell. II:2, 52 August 1963
illustration: "Tidal pool # 12"
Exhibition at Feingarten Gal (Los Angeles). MS [Molly Siple]. III:8, 48 May 1965

POWELL, Jack
Exhibition at Art Institute of Chicago, "70th annual exhibition of painting and sculpture by artists of Chicago and vicinity." W. Halstead. V:9, 64-5 May 1967
illustration: untitled

POWERS, John C.
Letter. IV:6, 4 February 1966 (see K. von Meier)

PRADIER, Jean-Jacques 1792-1852
The sculpture of Matisse, part II: old problems and new possibilities. A. Elsen. VII:2, 22-33 October 1968
illustration: "Psyche"

PRE-COLUMBIAN art
Collecting in Los Angeles. G. Nordland. II:12, 12-18 Summer 1964
illustration: "Pre-Columbian statue, Rowan collection"
Masterworks of Mexican art: pre-Columbian. R. Altman. illustrated II:6, 37-41 December 1963
Pre-Columbian art. P. Stafford. illustrated II:5, 27-9 November 1963
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Gold of the Andes, treasures of Peru." EMP [Elizabeth M. Polley]. II:5, 44-7 November 1963
illustration: "Ceremonial gold hands" (Chimu, gold with relief ornament), "Lizard" (Mochica, gold)
Exhibition at Franklin Gal (Los Angeles). CO [Curt Opliger]. III:8, 50-1 May 1965
illustration (p 18): "Mixtec frog" (clay)
Exhibition at Pasadena Art Museum, "Pre-Columbian masterworks." DG [David Gebhard]. I:7, l5-17 [December 1962]

[Pre-Columbian art continues]

[Pre-Columbian art continued]
Exhibition at Robert H. Lowie Museum of Anthropology, University of California, Berkeley, ["Rubbings from Maya stone carvings"]. E.M. Polley. IV:6, 49 February 1966
Book review. Sweat of the sun, tears of the moon, by A. Emmerich. Not reviewed. IV:2, 46 October 1965
illustration: "Aztec sun god, Tonatiuh"
Reproduction, photograph: Olmec head (basalt) being installed in the Seagram Plaza, New York. V:2, cover October 1966; V:2, 34 October 1966
Illustrated advertisement: [no title given]. I:3, 47 August 1962; I:4, 55 September 1962; I:5, 50 [October 1962]
Illustrated advertisement: [no title given]. I:6, 53 [November 1962]
Illustrated advertisement: [no title given]. I:8, 59 February 1963
Illustrated advertisement: [no title given]. II:5, 4 November 1963
Illustrated advertisement: [no title given]. V:3, 17 November 1966
Illustrated advertisement: "Large Mayan limestone stele". VI:6, 7 February 1968
Illustrated advertisement: [no title given]. VI:7, 10 March 1968
Illustrated advertisement: "Chavin gold plaque of a feline headed fish." VII:4, 5 December 1968
see also: Folk art, Mexican
Native Americans
Tribal art

PRENDERGAST, Maurice Brazil 1859-1924
Gothic parallels. S. Tillim. V:5, 15-19 January 1967
illustration: "Piazza di San Marco" (watercolor)
Exhibition at Crocker Art Gallery, Sacramento, "The immortal eight." EMP [Elizabeth M. Polley]. III:2, 46 November 1964
Exhibition at Hatfield Gal (Los Angeles), "American Impressionists." CO [Curt Opliger]. III:3, 14-16 December 1964
Illustrated advertisement: "Beach promenade" (color). II:3, 3 September 1963

PRENTISS, Chuck 1942-
Exhibition at Robles Gal (Los Angeles), group. J. Livingston. VI:2, 61 October 1967
Exhibition at Robles Gal (Los Angeles). J. Livingston. VI:10, 61 Summer 1968
illustration: untitled (mixed media)

PRICE, Kenneth 1935-
Abstract Expressionist ceramics. J. Coplans. V:3, 34-41 November 1966
illustration: "Cup" (color), "Lizard cup", [two] cups, stoneware pot, green and brown stoneware plate [2 views]
American sculpture at the Los Angeles County Museum of Art. P. Leider. V:10, 6-11 Summer 1967
illustration: "S. D. green" (painted clay)
5 Los Angeles sculptors at Irvine. J. Coplans. IV:6, 33-7 February 1966
illustration: "S. violet" (color), "BG red" (both polychromed fired clay), untitled drawing (gouache)

[Price, Kenneth, continues]

[Price, Kenneth, continued]
Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
illustration: “Yellow” (ceramic and paint)
Higgins, Price, Chamberlain, Bontecou, Westermann. J. Coplans. II:10, 38-40 April 1964
photograph: view of installation, “New American sculpture”, Pasadena Art Museum
Kenneth Price. H. T. Hopkins. II:2, 41 August 1963
illustration: “G orange” (fired and painted clay)
Sculpture. D. McClellan. II:12, 69-74 Summer 1964
illustration: “G. G. white”, “B. G. red”
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
illustration (cover): untitled ceramic (color)
Exhibition at Ferus Gal (Los Angeles). CW [Clair Wolfe]. II:10, 43-5 April 1964
illustration: “B. T. blue”
Illustration: “Kenneth Price (1935-2017 A. D.)”. V:10, 96-7 Summer 1967

PRIESMEIER, Dorothy
Exhibition at Zora’s Brentwood Gal (Los Angeles). AS [Arthur Secunda]. I:4, 16 September 1962

Primary structures, see Minimal art

Primitive (naive) art, see Naive art

Primitive (tribal) art, see Tribal art

Print workshops, see Crown Point Intaglio Workshop, Point Richmond, California
Gemini, Ltd., Los Angeles, California
San Francisco Art Institute
Tamarind Lithography Workshop Inc., Los Angeles, California

Printing, early, see Incunabula

PRINTS
The problem of the “original print”. V. Allen. I:10, 53 April 1963
Exhibition at Achenbach Foundation for Graphic Art California Palace of the Legion of Honor, San Francisco,, “Old master prints.” EMP [Elizabeth M. Polley].illustrated I:9, 17 March 1963
Exhibition at Achenbach Foundation for Graphic Art California Palace of the Legion of Honor, San Francisco,, “Prints by Barbizon masters.” EMP [Elizabeth M. Polley].illustrated I:11, 15 May 1963
Exhibition at Acosta Gal (Los Angeles), “Rare color lithographs.” RGW [Rosalind G. Wholden]. illustrated I:11, 44 May 1963
Exhibition at California Palace of the Legion of Honor, San Francisco, “The woodcut since Gauguin.” KS [Knute Stiles]. II:9, 51 March 1964
Exhibition at Kozlow Gal (Encino), “German Expressionist graphics.” FAD [Fidel A. Danieli]. IV:4, 56 December 1965 [Prints, continues]

[Prints, continued]
Exhibition at Los Angeles County Museum of Art, "The grape and wine in graphic art." VA [Virginia Allen]. illustrated I:7, 10 [December 1962]
Exhibition at Pasadena Art Museum, "Imprint." FAD [Fidel A. Danieli]. illustrated III:3, 16 December 1964
Exhibition at San Francisco Museum of Art, "The Grunwald collection of prints." JC [John Coplans]. I:9, 17 March 1963
Exhibition at San Francisco Museum of Art, "Prints by Kandinsky contemporaries." JCM [Joanna C. Magloff]. I:11, 15 May 1963
Exhibition at University of California, Los Angeles, "Old master prints." VA [Virginia Allen]. I:10, 45 April 1963
Exhibition at University of California, Los Angeles, "Primitivism in modern graphic art." VA [Virginia Allen]. illustrated II:5, 12 November 1963
Exhibition at University of Southern California, Los Angeles, "Gamble etching collection." BH [Betje Howell]. III:3, 16-18 December 1964
Exhibition at University of Southern California, Los Angeles, "Old master prints from the National Gallery of Art." HJW [H. J. Weeks]. illustrated III:7, 12 April 1965
Book review. A handbook of graphic reproduction processes, by F. Brunner. Review by P. Leider. I:9, 54 March 1963
see also: Banners
Multiples
Posters
Print workshops

Prints, American, recent, see
Prints, United States, recent

Prints, British, recent, see
Great Britain: recent art

PRINTS, California, recent
Exhibition at M. H. de Young Memorial Museum, San Francisco, "California Society of Etchers." WH [Walter Hopps]. I:4, 48 September 1962
Exhibition at E. Locke (San Francisco), "Prints, the Californians, 1962." J. Coplans. I:1, 41 June 1962
see also: Posters

Prints, German Expressionist, see
Expressionism, German

Prints, Inuit, see
Inuit

PRINTS, Japanese
Exhibition at R. E. Lewis (San Francisco), "Japanese actor prints." WH [Walter Hopps]. I:4, 48 September 1962
Exhibition at R. E. Lewis (San Francisco), "Japanese actor prints." EMP [Elizabeth M. Polley]. I:5, 42 [October 1962]
Exhibition at Portland Art Museum. A. Rocchia. II:3, 54 September 1963
Exhibition at Sabersky Gal (Los Angeles), "Japanese woodblock prints." CP [Constance Perkins]. II:3, 20 September 1963
Exhibition at Sabersky Gal (Los Angeles), "Modern Japanese graphics." E. Kurzen. V:6, 65 February 1967

PRINTS, recent
Exhibition at Honolulu Academy of Arts (Honolulu), "IGAS prints, parts I and II." J. S. Eagle. I:3, 12 August 1962; also I:4, 50 September 1962
Exhibition at Portland Art Museum, "34th international exhibition of Northwest printmakers." A. Rocchia. I:11, 18 May 1963
Illustrated advertisement: [40 color illustrations of prints by Anuskiewicz, B. Cohen, Davie, Denny, Dine, R. Hamilton, Hockney, Hodgkin, A. Jones, Paolozzi, Sedgley, R. Smith, V. Vasarely]. V:6, 36A-D February 1967
see also: Multiples
Posters

PRINTS, San Francisco, recent
Exhibition at Art Unlimited (San Francisco), "Six printmakers." EMP [Elizabeth M. Polley].illustrated II:1, 12-15 July 1963
Exhibition at San Francisco Museum of Art, "Arts of San Francisco: prints." EMP.I:3, 35 August 1962
Exhibition at San Francisco Museum of Art, "Arts of San Francisco:prints." EMP [Elizabeth M. Polley].illustrated I:4, 47 September 1962
see also:Posters

PRINTS, Southern California, recent
Exhibition at L. A. Printmaking Society, group. AM [Arthur Millier]. II:7, 45 January 1964
Exhibition at Long Beach Museum of Art (California), "Arts of Southern California XVI: prints." CS [Charlene Steen]. IV:5, 47 January 1966

Prints, three-dimensional, see Multiples

PRINTS, United States, recent
Exhibition at Los Angeles County Museum of Art, "American prints today—1962." CP [Constance Perkins]. I:6, 44 [November 1962]
Exhibition at Otis Art Institute, Los Angeles, "Second annual invitational print exhibition." VA [Virginia Allen]. I:11, 48 May 1963
see also: Multiples
Posters

PRINZMETAL, I. H.
Exhibition at Gal de Ville (Los Angeles). JH [Joan Hugo]. II:9, 15 March 1964

PROBST, Joachim b.1881
Exhibition at Grace Cathedral (San Francisco). AS [Arthur Secunda]. I:2, 40 July 1962
illustration (p 43): "Study for the great descent"
Exhibition at Raboff Gal (Los Angeles), group. SCS [Sheldon Clyde Schoneberg]. I:9, 51 March 1963
illustration: "Vermont Madonna"

PROOM, Al 1933-
Exhibition at Art Unlimited (San Francisco), group. JCM [Joanna C. Magloff]. II:8, 45 February 1964

PRUNER, Gary 1940-
Exhibition at Candy Store Gal (Folsom), group. E.M. Polley. IV:8, 56 April 1966
Exhibition at University of California, Davis, "Young artists." EMP [Elizabeth M. Polley]. I:9, 12 March 1963
illustration: untitled

PTASZYNSKI, William 1926-
Exhibition at Evans Gal (Los Angeles). CO [Curt Opliger]. IV:2, 15 October 1965
illustration: "Terranum #17" (watercolor)

Public Works Administration, see United States Government

Public Works of Art Project, see United States Government

PUDLO
Exhibition at Stanford University (California), "Eskimo prints." EMP [Elizabeth M. Polley]. I:10, 11-13 April 1963
illustration: [no title given](stone cut)

PUGET, Pierre 1620-1694
The sculpture of Matisse, part I: a new expressiveness in sculpture. A. Elsen. VII:1, 20-9 September 1968
illustration: "Ecorché"

PUGLIESE, Joseph A.
Casting in the Bay Area. II:2, 11-14 August 1963
photograph: "Peter Voulkos, untitled wax sculpture in preparation for casting", "Foundry at Berkeley" [4 views]
Reply (correction). H. Paris. II:3, 2 September 1963
Work in progress. illustrated II:7, 34-6 January 1964
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PUVIS DE CHAVANNES, Pierre 1824-1898
Gauguin and the decorative style. S. Tillim. V:2, 36-8 October 1966
illustration: “The sacred grove”
The re-hanging of the Met’s 19th-century galleries. G. Laderman. VI:6, 33-5 February 1968
illustration: “The sacred grove”, “Ave Picardia nutrix”

PYRON, Bernard
The Tao and Dada of recent American ceramic art. II:9, 41-3 March 1964
illustration: see C. Bailey, Ng, Sperry, Takaezu, Voulkos, Weinrib

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QUAYTMAN, Harvey 1937-
Exhibition at Marks Gal (New York). D. Adrian. V:5, 60-1 January 1967
illustration: “Swingline aluminum”

QUENNEL, Nicholas
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QUENTIN, Bernard
Illustrated advertisement: [no title given]. VI:6, 13 February 1968

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RABIN, Oskar
Exhibition at Arleigh Gal (San Francisco). J. Monte. IV:4, 48-50 December 1965
illustration: "Urban landscape"

RABINOVICH, Marilyn
Exhibition at Maxwell Gal (San Francisco), with A. Blatas. EMP [Elizabeth M. Polley]. I:9, 18 March 1963
illustration: "From the night"

RADAKOVICH, Svetosar
Exhibition at Long Beach Museum of Art (California), "Arts of Southern California, XII: sculpture." VS [Vic Smith]. I:7, 9 [December 1962]
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Artist as craftsman—craftsman as artist." JF [John Fassbinder]. II:6, 12 December 1963

RAFFAELE, Joseph 1933-
Allusive structure: a conversation with Joe Raffaele. R. Pincus-Witten. V:4, 20-1 December 1966
illustration: "Eyes, mouth, fish; watch; canyon; operation" [2 views]
Exhibition at Solomon R. Guggenheim Museum, New York, "The photographic image." R. Pincus-Witten. IV:7, 47 March 1966
Exhibition at Stable Gal (New York). R. Pincus-Witten. IV:4, 51 December 1965
illustration: "Lipsticks, braces"
Exhibition at Berkeley Gal (San Francisco) [misspelled Raffael]. P.D. French. VII:3, 65 November 1968
illustration: untitled collage

RAHMI, Bedri 1913-
Exhibition at Ankrum Gal (Los Angeles), with B. Kussoy. SCS [Sheldon Clyde Schoneberg]. I:10, 52 April 1963

RAINER, Yvonne
Advertisement with portrait VI:7, inside rear cover March 1968

RALPH, Dick
Exhibition at Paideia Gal (Los Angeles). BH [Betje Howell]. III:3, 45 December 1964

RAMLEY, John
Exhibition at Prism Gal (San Francisco). AB [Arthur Bloomfield]. I:2, 43 July 1962

RAMOS, Adolph R.
Exhibition at Herald Gal (San Francisco), group. M. Mann. IV:4, 58 December 1965

RAMOS, Mel 1935-
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: "Peek a boo blonde"
Exhibition at Berkeley Gal (San Francisco), with P. Layton. P.D. French. VI:1, 69 September 1967
Exhibition at Los Angeles County Museum of Art, "Six more." DF [Don Factor]. II:3, 13-14 September 1963
Exhibition at Lanyon Gal (Palo Alto), group. JCM [Joanna C. Magloff]. II:3, 52 September 1963
Exhibition at San Francisco Art Institute, "Some new art in the Bay Area." PL [Philip Leider]. II:1, 7 July 1963
Exhibition at Stuart Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:4, 16 December 1965
illustration (p 15): "Velveeta"
Exhibition at Stuart Gal (Los Angeles). J. Livingston. VI:4, 63-4 December 1967
illustration: "The white hood"

RANDELL, Richard Kenneth 1929-
Exhibition at Marks Gal (New York), group. R. Pincus-Witten. IV:10, 55 June 1966
Exhibition at Marks Gal (New York). R. Pincus-Witten. V:6, 61 February 1967
illustration: "Red, yellow, blue klacker"
Exhibition at Marks Gal (New York). R. Pincus-Witten. VI:10, 55 Summer 1968
illustration: "Yellow meander" (fiberglass & epoxy)
Illustrated advertisement: [no title given]. VI:7, 16 March 1968
Illustrated advertisement: [no title given]. VI:8, 15 April 1968
Illustrated advertisement: [no title given](color). VII:4, rear cover December 1968

RANDOM selection
Exhibition at University of British Columbia (Vancouver), "Random sample, N=42." A. Balkind. VI:9, 68-9 May 1968
photograph (p 70): installation view

RANKINE, V. V.
Illustrated advertisement: [no title given]. IV:8, 12 April 1966

RANSOM, William
Exhibition at Pasadena Art Museum, with K. Neubert. DM [Doug McClellan]. I:9, 51 March 1963
illustration: "Horseplay"

RAPHAEL [Raffaello Sanzio] 1483-1520
Exhibition at California Palace of the Legion of Honor, San Francisco, "Master drawings from Chatsworth." JM [James Monte]. II:4, 9-11 October 1963
illustration: "Studies of a man's head and hand" (black chalk)

RAPHAEL, Joseph
Illustrated advertisement: [no title given]. VI:10, 14 Summer 1968

RAPOPORT, Sonya
Exhibition at Bolles Gal (San Francisco). PDF [Palmer D. French]. III:4, 48 January 1965
illustration: "Billboard"
Exhibition at California Palace of the Legion of Honor, San Francisco, group. EMP [Elizabeth M. Polley]. I:12, 46-9 June 1963
illustration: "Rose rouge"
Exhibition at San Francisco Art Institute, "The square drawing." PDF [Palmer D. French]. II:11, 46 May 1964

RASMUSSEN, Henry 1909-
Exhibition at Oakland Museum, "East Bay Artists' Association exhibition." JCM [Joanna C. Magloff]. II:7, 13 January 1964
Exhibition at Stanford University (California). EMP [Elizabeth M. Polley]. II:8, 45 February 1964

RATHFON, Carole
Reviews: Los Angeles. IV:9, 15 May 1966

RAUH, Fritz
Illustrated advertisement: [no title given]. II:12, 88 Summer 1964

RAUSCHENBERG, Robert 1925-
Conformity in the arts. L. D. Longman. I:1, 21 June 1962
The inert and the frenetic. M. Kozloff. IV:7, 40-4 March 1966
illustration: "Express" (oil on canvas with silkscreen)
The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
illustration: "Crocus"
Pop art in Canada. J. B. Lord. II:9, 28-31 March 1964
illustration: "Manuscript"
Present-day art and ready-made styles. D. Bannard. V:4, 30-5 December 1966
Present-day styles and ready-made criticism. P. Plagens. V:4, 36-9 December 1966
illustration: "Buffalo II"
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: "Eleanor Ward's black painting" (newspaper on canvas), "Interior"
The serial attitude. M. Bochner. VI:4, 28-33 December 1967
illustration: "White painting" (house paint on canvas)
Theatre and engineering. S. Whitman & B. Kluver. photography portrait V:6, 26-33 February 1967
Exhibition at Castelli Gal (New York). R. Pincus-Witten. VII:4, 55-6 December 1968
photograph: installation view, "White paintings"
Exhibition at Dwan Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:6, 48 [November 1962]
illustration: "Blue exit"

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[Rauschenberg, Robert, continued]
Exhibition at Dwan Gal (Los Angeles). NM [Nancy Marmer]. III:9, 11 June 1965
illustration: "New York bird calls for Oyvind Fahlström" (combine painting on canvas)
Exhibition at Los Angeles County Museum of Art, "Six painters and the object." DF [Don Factor]. II:3, 13-14 September 1963
Illustrated advertisement: "Express, 1963". II:4, 7 October 1963
Illustrated advertisement: [no title given]. III:7, 8 April 1965
Illustrated advertisement: "Booster" (color). V:8, 2-3 [fold-out cover] April 1967
Illustrated advertisement: "Autobiography". VI:8, inside rear cover April 1968
Illustrated advertisement: "Storyline I" (color). VI:9, 11 May 1968
Illustrated advertisement with portrait: "White paintings 1951". VII:2, 18 October 1968

RAY, Man 18901976
Freud and Duchamp: the Mona Lisa "exposed". J. J. Spector. VI:8, 54-6 April 1968
illustration: photo of Duchamp for label of "Belle Haleine"
The Hodes collection. W. Halstead. V:1, 56-9 September 1966
illustration: "Rayograph"
A Man Ray retrospective in Los Angeles. C. I. Belz. V:4, 22-6 December 1966
illustration: "Needle and thread" (collage), "Cadeau" (replica), "Orchestra", "The rope dancer accompanies herself with her shadows" (aerograph), "Rayograph", "The turning point" (ink drawing), "Plage sage" (collage), "New York, 1920" (replica, mixed media), "Emak Bakia" (mixed media, replica), "Jeune fille" (collage)(color)
The new Whitney: the show. B. Rose. V:3, 51-5 November 1966
illustration: "The rope dancer accompanies herself with her shadows"
A succession of visitors. G. Nordland. II:12, 64-8 Summer 1964
illustration: "Aerograph"
Surrealism as art. S. Tillim. V:1, 66-71 September 1966
illustration: untitled oil
The Surrealist film. T. Mussman. V:1, 26-31 September 1966
illustration: "L'étoile de mer" [2 stills]
Surrealist painting re-examined. M. Kozloff. V:1, 5-9 September 1966
illustration: "Imaginary portrait of Sade"
Exhibition at Cordier/Ekstrom (New York). D. Adrian. IV:4, 53-4 December 1965
illustration: "Serious man"
Exhibition at Santa Barbara Museum of Art + University of California, Santa Barbara, Art Gallery, "Surrealism." KVM [Kurt von Meier]. IV:9, 12-13 May 1966
illustration: "La fortune"
Illustrated advertisement: "Untitled" (four-color lithograph). V:5, 10 January 1967
Illustrated advertisement: "Les gens du monde" (1929), "The village (Ridgefield, NJ)" (1913). VII:4, 7 December 1968

RAY, Melville
Exhibition at Villa Montalvo (San Francisco), group. JCM [Joanna C. Magloff]. II:7, 15 January 1964

RAYSSE, Martial 1936-
Exhibition at Dwan Gal (Los Angeles). DF [Don Factor]. I:10, 47 April 1963
illustration: "And God created woman"
Exhibition at Dwan Gal (Los Angeles). J. Livingston. VI:1, 63 September 1967
photograph: installation view
Exhibition at Iolas Gal (New York). D. Adrian. V:5, 59-60 January 1967
illustration: "Proposition for escape: heart garden" (plexiglass, neon)
Illustrated advertisement: [no title given]. II:11, 7 May 1964
Illustrated advertisement: [no title given]. V:10, 93 Summer 1967
Advertisement with photograph: [installation view], Iolas Gal (New York). I:8, 3 February 1963

RAZA, Sayed
Exhibition at Lanyon Gal (Palo Alto), group. JM [James Monte]. I:7, 49 [December 1962]

REALISM
Unconventional realists. G. Laderman. illustrated VI:3, 42-6 November 1967
Exhibition at Brooklyn Museum, "Triumph of realism." G. Laderman. illustrated VI:4, 58-9 December 1967
Exhibition at Fine Arts Gallery of San Diego, "20th century realists." M. Hagberg. illustrated IV:8, 17-18 April 1966
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REBAY, Hilla [Hildegard Rebay von Ehrenwiesen] b.1890
Exhibition at Portland Art Museum, "American painting and sculpture, 19th and 20th century." A. Rocchia. I:10, 19-20 April 1963

REBEYROLLE, Paul 1926-
Exhibition at Acosta Gal (Los Angeles), group. SCS [Sheldon Clyde Schoneberg]. I:10, 48 April 1963

REDDY, Krishna
Exhibition at Plaisir de France (Los Angeles). HJW [H. J. Weeks]. III:4, 46 January 1965

REDERER, Franz
Exhibition at Hatfield Gal (Los Angeles). CO [Curt Opliger]. III:4, 46 January 1965
illustration: "Chess players"
Illustrated advertisement: "Self portrait". III:2, 10 November 1964

REDINGER, Walter 1940-
Illustrated advertisement: fibreglass sculpture. VII:4, 16 December 1968

REDON, Odilon 1840-1916
The Armory Show. K.T. Steinitz. II:3, 38-9 September 1963
illustration: "Woman's head"
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "The breath that impels beings is also in the spheres" (lithograph)
Exhibition at Solomon R. Guggenheim Museum, New York, "Rousseau, Redon & fantasy." R. Pincus-Witten. VII:3, 61 November 1968
Illustrated advertisement: "Les saintes femmes". VII:3, 15 November 1968

REED, Paul
Letter. J. Roberts. VI:9, 4 May 1968
Illustrated advertisement: [no title given]. VI:3, 8 November 1967

REEP, Edward 1918-
Exhibition at Downey Museum (Downey), "California artists." GN [Gerald Nordland]. II:5, 16 November 1963
Exhibition at Rivas Gal (Los Angeles). DG [David Gebhard]. I:7, 17 [December 1962]
illustration: "Lobster rake"

REFREGIER, Anton 1905-1979
The suppression of art. G. Nordland. II:5, 25-6 November 1963

REGNAULT, Alexandre Georges Henri 1843-1871
The re-hanging of the Met's 19th-century galleries. G. Laderman. VI:6, 33-5 February 1968
illustration: "Salome"

REIBACK, Earl 1936-
Illustrated advertisement with portrait: [no title given]. V:4, 9 December 1966

REICH, Don 1931-
Exhibition at Gump's Gal (San Francisco), group. A. Bloomfield. I:1, 39 June 1962

REICH, Sheldon
Letter. II:4, 2 October 1963 (see J. Marin)
Mann - Wyeth - Hopper: three major retrospectives at the University of Arizona.illustrated (part color) I:11, 37-40 May 1963
Reply. D. Parshall. II:1, 2 July 1963
Reply. S. Levine. II:1, 2 July 1963

REICH, Steve, and Wiley, William T.
Exhibition at Hansen Gal (San Francisco), "Over evident falls" [multi-media program]. P.D. French. VII:4, 62-3 December 1968
photograph: [scene] from "Over evident falls"

REICHEK, Jesse 1916-2005
Exhibition at University of Southern California, Los Angeles. J. Livingston. VI:6, 61 February 1968

REICHMAN, Fred 1925-
Exhibition at Anleigh Gal (San Francisco), with R. Bowman. P.D. French. VI:4, 66 December 1967
illustration: "Cat and garden hose"
Exhibition at Rabow Gal (San Francisco), group. A. Bloomfield. I:1, 36 June 1962
Exhibition at Rabow Gal (San Francisco), group. PF [Palmer D. French]. II:1, 8-11 July 1963
Exhibition at Rabow Gal (San Francisco). KS [Knute Stiles]. II:6, 48 December 1963
illustration: "Garden of Marin"
Exhibition at Rabow Gal (San Francisco), group. PDF [Palmer D. French]. II:11, 50 May 1964
Exhibition at Rabow Gal (San Francisco). J. Monte. IV:6, 48 February 1966
illustration (p 50): "Spring signals"
Illustrated advertisement: [no title given]. II:4, 49 October 1963

REINHARDT, Ad F. 1913-1967
Ad Reinhardt: three statements. IV:7, 34-5 March 1966
photograph: installation view, Dwan Gal (Los Angeles), November, 1963; installation view, Parsons Gal (New York), March, 1965
illustration: "Abstract painting, sixty by sixty inches square, 1960" (color)
Chronology by Ad Reinhandt. portrait VI:2, 46-7 October 1967
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The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
New York School: the first generation. P. Leider. VI:1, 3-13 September 1965
illustration: "Abstract painting"
Reinhardt: the purist blacklash. I. Sandler. V:4, 40-7 December 1966
illustration: "Abstract painting", "Abstract painting", "Abstract collage", "Abstract painting", "Abstract painting", "#20", "Abstract painting", untitled painting, "Abstract painting" (color), " # 17-1953", "Ultimate painting # 13"
Reply (correction). I. Sandler. V:6, 4 February 1967
Serial imagery. J. Coplans. VII:2, 34-43 October 1968
Systems esthetics. J. Burnham. VII:1, 30-5 September 1968
The thirties revived. E. Stevens. IV:10, 43-7 June 1966
illustration: untitled (oil on board)
Exhibition at Dwan Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:6, 48 [November 1962]
Exhibition at Dwan Gal (Los Angeles). DF [Don Factor]. II:7, 43 January 1964
Exhibition at San Francisco Museum of Art, "Directions—American painting." JM [James Monte]. II:5, 43-4 November 1963
Exhibition at San Francisco Museum of Art, "Americans 1963." JM [James Monte]. III:1, 43-4 September 1964

REISE, Barbara
Letter. VI:9, 4 May 1968 (see S. Tillim)

REISS, Roland
Exhibition at The Gallery (Denver), group. J. Frank. III:1, 50 September 1964
Exhibition at Mount Saint Mary's College, Los Angeles, "New images, new materials." CO [Curt Opliger]. IV:4, 14-16 December 1965

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REMBRANDT Harmensz van Rijn 1606-1669
The age of Rembrandt. P.D. French. V:5, 40-5 January 1967 (see author for main entry)
Exhibition at California Palace of the Legion of Honor, San Francisco, "Master drawings from Chatsworth." JM [James Monte]. II:4, 9-11 October 1963
illustration: "St. Augustine in his study" (pen and brown ink), "The Rijnpoort at Rhenen" (pen and ink, wash)
Exhibition at University of California, Berkeley, "Reproductions of Rembrandt drawings." J. Coplans. I:1, 39 June 1962
Exhibition at University of Southern California, Los Angeles, "Old master prints." HJW [H. J. Weeks]. III:7, 12 April 1965

REMIERS, Klaus
Exhibition at Locke Gal (San Francisco). JM [James Monte]. II:3, 53 September 1963

REMINGTON, Deborah W. 1930-
The mysterious machine. K. Stiles. IV:6, 25-6 February 1966
illustration: "Statement", "Antietam", "Lydian", "Decatur", "Haddonfield"
Sculpture steals the show in the 83rd annual. J. Monte. II:11, 22-4 May 1964
illustration: "Dorion"
Exhibition at Clark Art Inst. (Williamstown, MA). J. Lanes. VII:1, 64-5 September 1968
Exhibition at Dilexi Gal (Los Angeles). DM [Doug McClellan]. I:11, 48 May 1963
illustration: "Big red"
Exhibition at Dilexi Gal (San Francisco). JM [James Monte]. I:7, 46 [December 1962]
illustration (p 48): "Torque"
Exhibition at Dilexi Gal (San Francisco), "Drawings & the like." KS [Knute Stiles]. II:10, 13 April 1964
Exhibition at Dilexi Gal (San Francisco). J. Monte. IV:3, 47-8 November 1965
illustration: "Canzon"
Exhibition at San Francisco Art Institute, "Art bank." WH [Walter Hopps]. I:4, 48 September 1962
illustration (p 46): untitled
Exhibition at San Francisco Art Institute, "The square drawing." PDF [Palmer D. French]. II:1, 46 May 1964
Exhibition at San Francisco Museum of Art, " [San Francisco Art Institute] 84th annual." K. Stiles. IV:2, 42-3 October 1965
Illustrated advertisement: "Painting". I:6, 10 [November 1962]
Illustrated advertisement: [no title given]. IV:1, 69 September 1965

REMINGTON, Frederic 1861-1909
Exhibition at Wildenstein (New York), with C.M. Russell. J. Lanes. VII:1, 64-54 September 1968
illustration: “Trail of the shod horse” (1907), “Father Marquette discovering the Mississippi”
Illustrated advertisement: “The rattlesnake”. VI:3, 16 November 1967

RENOIR, Pierre Auguste 1841-1919
The Armory Show. K.T. Steinitz. II:3, 38-9 September 1963
illustration: “Algerian girl”
The arts of man. R. Askew. I:7, 36-8 [December 1962]
illustration: “Portrait of a four-year-old boy” (color)
Jackson Pollock and the modern tradition, part II. W. Rubin. V:7, 28-37 March 1967
illustration: “The duck pond” (detail), “The duck pond”
Exhibition at Acosta Gal (Los Angeles), “Rare color lithographs.” RGW [Rosalind G. Wholden]. I:11, 44 May 1963
Illustrated advertisement: “Jeune fille à la rose”. II:3, 9 September 1963
Illustrated advertisement: “Blond se peignant” . II:9, 5 March 1964
Illustrated advertisement: Portrait de vieille femme”. III:1, 5 September 1964
Illustrated advertisement: [no title given](color). VII:2, 11 October 1968

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Book review. A handbook of graphic reproduction processes, by F. Brunner. Review by P. Leider. I:9, 54 March 1963
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RESHOFT, Ray
Exhibition at Gray Gal (Chicago), “Portraits of LBJ.” W. Halstead. V:8, 70-1 April 1967
illustration: “LBJ”

RESNAIS, Alain 1922-
The inert and the frenetic. M. Kozloff. IV:7, 40-4 March 1966

RESNICK, Milton 1917-2004
The second generation. B. Rose. IV:1, 53-63 September 1965
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REUBEN, B. B.
Exhibition at Artists' Co-op (San Francisco). JC [John Coplans]. I:6, 19 [November 1962]

REUSCHEL, John
Reviews: Los Angeles. I:10, 52 April 1963; I:11, 47-53 May 1963; I:12, 17 June 1963; II:3, 17 September 1963; II:5, 12-18 November 1963; II:7, 43-7 January 1964; II:9, 15-17 March 1964; II:10, 45-51 April 1964; II:11, 12 May 1964; III:1, 14-16 September 1964

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REWALD, John 1912-1994
Book review. Pissarro. Review by P. Leider. II:7, 52 January 1964

REXROTH, Kenneth 1905-1982
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
Exhibition at Peacock Gal (San Francisco), with O. Sherman. KS [Knute Stiles]. II:10, 17 April 1964
illustration: untitled

REYNAUD, Charles Emile 1844-1918
Imagery and illusion. J. Kline. I:5, 24-9 [October 1962]
illustration: [praxinoscope]

REYNOLDS, Sir Joshua 1723-1792
Romantic art in England. J. Lanes. VI:10, 27-31 Summer 1968
illustration: "Comedy" (mixed media)

REYNOLDS, Roger
Music and Surrealism. N. Slonimsky. V:1, 80-5 September 1966
illustration: page from score of "The Emperor of ice cream"

REYNOLDS, William 1939-
Exhibition at Stanford University (California), "Current painting and sculpture in the Bay Area." JM [James Monte]. III:3, 47-8 December 1964

REZENDES, Joyce
Exhibition at Santa Barbara Museum of Art. HVB [Harriette von Breton]. II:10, 47-9 April 1964
illustration: "Parachicos"

RIBACK, Terry
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

RICCI, Sebastiano 1660-1734
Master drawings in Los Angeles: Venetian. G. Nordland. II:9, 22-5 March 1964
illustration: "Continence of Scipio"

RICE, Gordon
Exhibition at Gal Lamoi (Honolulu). J. S. Eagle. I:3, 12 August 1962

RICE, Raymond
Exhibition at California Palace of the Legion of Honor, San Francisco, group. EMP [Elizabeth M. Polley]. I:12, 46-9 June 1963

RICH, Helen Steinau 1902-
Exhibition at Richmond Art Center (California). EMP [Elizabeth M. Polley]. IV:5, 53 January 1966

RICH, Marsha
Exhibition at Paideia Gal (Los Angeles), group. EC [Earl Carter]. I:12, 18 June 1963

RICH, Philip 1935-
Exhibition at Los Angeles County Museum of Art, "Five younger Los Angeles artists." DF [Don Factor]. IV:6, 14 February 1966
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British art today. J. Coplans. I:7, 27-31 [D] 62

RICHARDS, Janet
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illustration: untitled

RICHARDS, John
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RICHARDSON, Sam 1934
Exhibition at Art Unlimited (San Francisco), group. EMP [Elizabeth M. Polley]. I:10, 17 April 1963
illustration: untitled drawing (ink and wash)
Exhibition at Richmond Art Center (California), "2-D, 3-D." E.M. Polley. IV:10, 49-50 June 1966
illustration: "Straight up" (mixed media)
Exhibition at Robles Gal (Los Angeles). J. Livingston. VI:9, 67-8 May 1968
illustration: "The mist rises from that guy's waterfall every morning" (fiberglass)[2 views]

RICHBOURG, Lance 1938-
Exhibition at Ceeje Gal (Los Angeles), "Drawing show." BS [Barbara Smith]. II:11, 14-16 May 1964
Exhibition at Ceeje Gal (Los Angeles), group. BH [Betje Howell]. III:1, 18 September 1964
Exhibition at Ceeje Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:5, 17 January 1966
illustration: "Assassination of Bitter Creek Neucombe"

RICHIER, Germaine 1904-1959
Exhibition at Art Institute of Chicago, "Sculpture: a generation of innovation." W. Halstead. VI:2, 64-6 October 1967

RICHTER, Hans 1888-
A perspective. N. Calas. V:1, 78-9 September 1966
photograph: "Ghosts before breakfast" [movie still]
The Surrealist film. T. Mussman. V:1, 26-31 September 1966

RICHTER, Vjenceslav 1917-
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966
illustration: "Constructed sphere" (aluminum tubing)

RICKEY, George 1907-
Kinetic sculpture at Berkeley. P. Leider. IV:9, 40-5 May 1966
illustration: "Five lines in parallel planes" (stainless steel)
Reply. G. Rickey, with rejoinder by P. L[eider]. V:2, 5 October 1966
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
illustration: "Sedge theme" (stainless steel)
Two motion sculptors: Tinguely and Rickey. A. Secunda. I:1, 16-18 June 1962
illustration: "Standing ripple", "Marsh plant"
Exhibition at Bear Gal (Santa Barbara, California), group. HVB [Harriette von Breton]. IV:3, 13 November 1965
Exhibition at Primus-Stuart Gal (Los Angeles). A. Secunda. I:1, 11-13 June 1962
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RICO, Paul
Exhibition at Hartley Gal (San Francisco). [M. Mann]. III:1, 51 September 1964

RIDDERHOF, Phyllis
Exhibition at Los Angeles Art Association, "30 friends." CP [Constance Perkins]. I:7, 18 [December 1962]
illustration: "Woman"

RIDGEWAY, Joan
Exhibition at Artists' Co-op (San Francisco), group. HG [Helen Giambruni]. I:12, 53 June 1963

RILEY, Bridget 1931-
A confusion in Buffalo. M. Kozloff. VI:9, 50-3 May 1968
illustration: "Static I"
Recent British painting at the Tate. K. Champa. VI:7, 33-7 March 1968
illustration: "Crest"
Exhibition at Feigen Gal (New York). R. Krauss. IV:10, 51 June 1966
illustration: untitled (pencil, gouache on graph paper)
Exhibition at Feigen-Palmer Gal (Los Angeles), "New British painters." NM [Nancy Marmer]. III:3, 11-12 December 1964
illustration: "Hidden squares" (emulsion on board)
Exhibition at Feigen/Palmer Gal (Los Angeles). NM [Nancy Marmer]. IV:4, 14 December 1965
illustration: "Release" (emulsion on board)
Illustrated advertisement: [no title given]. IV:1, 67 September 1965
Illustrated advertisement: [no title given]. IV:7, 12 March 1966

RILEY, Terry
Exhibition at Nelson Gal, Kansas City, MO, "Magic theater." J. Livingston. VII:1, 66-7 September 1968
illustration: "Time lag accumulator"

RINK, Larry
Exhibition at Long Beach Museum of Art (California), group. CS [Charlene Steen]. IV:6, 58 February 1966
Exhibition at Wooden Horse Gal (Laguna Beach, California). HJW [H. J. Weeks]. II:3, 17-18 September 1963
illustration: "Rush of spring"

RIOPELLE, Jean-Paul 1923-2002
Art since 1950: international. [Seattle World's Fair]. I:4, 29 September 1962
illustration: untitled oil

RIPPON, Ruth
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. I:11, 16 May 1963
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. II:11, 50 May 1964

RISA
Illustrated advertisement: [no title given]. VII:3, 13 November 1968

RISDON, Bill
Exhibition at Batman Gal (San Francisco).PDF. II:6, 48 December 1963
illustration: white sculpture

RITTER, Julian
Exhibition at Poulsen Gal (Los Angeles). BS [Barbara Smith]. II:8, 14 February 1964

RIVAS, Paul George 1930-
Letter. I:6, 2 [November 1962]
Exhibition at Bednarz Gal (Los Angeles). E. Kurzen.V:2, 54 October 1966
illustration: untitled
Exhibition at Comara Gal (Los Angeles). CO [Curt Opliger]. III:8, 50 May 1965
illustration: "Self with two interests" (watercolor)

RIVERA, Diego 1886-1957
Masterworks of Mexican art: modern. C. Wolfe. II:6, 36 December 1963
illustration (p 41): "Dance to the sun"
Exhibition at San Francisco Museum of Art. JM [James Monte]. I:7, 41-2 [December 1962]
illustration: "Study for fresco, reclining nude" (pencil), "Indian girl with coral necklace"

RIVERS, Larry 1923-2002
Art since 1950: American. [Seattle World's Fair]. I:4, 34 September 1962
illustration: “U.N. painting”
Larry Rivers, Stuart Davis and slang idiom. M. Kozloff. IV:3, 20-4 November 1965
illustration: “Buick painting with P”, “Dutch Masters I”, “The identification manual”, “Washington crossing the Delaware”, “Augusta”
A succession of visitors. G. Nordland. II:12, 64-8 Summer 1964
illustration: “Parts of the body” (collage on paper)
Exhibition at Dwan Gal (Los Angeles), “My country ‘tis of thee.” RGW [Rosalind G. Wholden]. I:8, 20 February 1963
Exhibition at Dwan Gal (Los Angeles). HTH [Henry T. Hopkins]. II:1, 43-4 July 1963
illustration: “Dutch Masters—blunts”
Exhibition at Dwan Gal (Los Angeles). ISP [Irving Petlin]. IV:5, 15 January 1966
illustration: “The Sunday Screw” (oil, collage on paper)
Exhibition at Municipal Art Gallery, Los Angeles, “20th century drawings.” DM [Doug McClellan]. I:8, 10-13 February 1963
Exhibition at Pasadena Art Museum. WW [William Wilson]. IV:2, 11-13 October 1965
illustration: “The second greatest homosexual” (plexiglass, collage, electric light and wood)
Illustration: cover design (color). II:9, cover March 1964
Reply. J. Mulgannon. II:11, 4 May 1964
Illustrated advertisement: [no title given]. I:10, 3 April 1963
Illustrated advertisement: [no title given]. IV:3, 8 November 1965
Illustrated advertisement: “Cigar box” [multiple]. V:3, 68 November 1966
Illustrated advertisement: “Cigar box” (silk screen with cutout wood). VI:l0, 10 Summer 1968

RIZZO, Tony
Exhibition at Pass Gal (Los Angeles), “Local 839, IATSE, film cartoonists.” JH [Joan Hugo]. I:7, 20 [December 1962]

ROBB, Natalie
An interview with Robert Mallary. illustrated II:7, 37-9 January 1964

ROBBINS, LeRoy
Exhibition at San Francisco Museum of Art. M. Mann. VI:2, 70 October 1967

ROBBINS, Tom
Seattle. illustrated VI:l, 65-7 September 1967

ROBERT, Hubert 1733-1808
Exhibition at Los Angeles County Museum of Art, “The treasures of Versailles.” W. Osmun. I:12, 9-10 June 1963
illustration: “The gardens of Versailles”

ROBERTS, Jean
Letter. VI:9, 4 May 1968 (see A. Hudson)

ROBERTSON, A. M., collection
Exhibition at Oakland Museum. FM [Fred Martin]. I:4, 44 September 1962

ROBERTSON, Archibald
Gothic parallels. S. Tillim. V:5, 15-19 January 1967
illustration: “Collect (or fresh water) pond, New York City” (watercolor)

ROBERTSON, Bryan
Letter; VII:1, 4 September 1968 (see J. Livingston)

ROBETTA, Christofano
Exhibition at Achenbach Foundation for Graphic Art California Palace of the Legion of Honor, San Francisco,, “Old master prints.” EMP [Elizabeth M. Polley]. I:9, 17 March 1963
illustration: “Adoration of the Magi” (engraving)

ROBINSON, Henry P. 1830-1901
Book review. Photographers on photography, ed. by N. Lyons. Review by A. Bardo. V:7, 65-6 March 1967

ROBINSON, Jay
Exhibition at Burr Gal (Los Angeles), with R. Gari. CP [Constance Perkins]. I:11, 53 May 1963

ROBINSON, Theodore
Illustrated advertisement: “Negro boy”. I:6, 8 [November 1962]

ROBUS, Hugo 1885-1964
Exhibition at Forum Gal (New York). R. Pincus-Witten. IV:8, 52 April 1966
illustration: “Vanity” (bronze)

ROCCA, Suellen
Exhibition at Hyde Park Art Center, Chicago, “Hairy who!” W. Halstead. IV:10, 56-7 June 1966
illustration: “Hairy what game” (pen and ink)
Exhibition at Hyde Park Art Center, Chicago, “Hairy who!” W. Halstead. V:9, 65-6 May 1967

ROCCHIA, Andy
Portland: the juried exhibition. I:3,27 August 1962 (see N.A. Koch)
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ROCKMAN, Arnold
Exhibition at University of British Columbia (Vancouver), "Random sample, N=42." A. Balkind. VI:9, 68-9 May 1968
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ROCKWELL, Jarvis
Exhibition at Batman Gal (San Francisco), with B. Conner. R. Olmsted. I:1, 39 June 1962

RODCHENKO, Aleksandr 1891-1956
The Constructivist ethos: Russia 1913-1932 (part II). R. Hunt. VI:2, 26-32 October 1967
photograph: circus photograph from "Novy Lef", "Rodchenko and Stepanova"
illustration: cover for "Novy Lef", "Photo-montage for Mayakovsky's poem, 'About this'"

RODEMSKY, Erwin E.
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

RODGERS, John 1829-1904
The underground pre-Raphaelitism of Edward Kienholz. S. Tillim. IV:8, 38-40 April 1966
illustration: "John Alden and Priscilla"

RODIA, Simon 1879-1965
Fantastic architecture. K.T. Steinitz. I:3, 16-19 August 1962
photograph: "Watts Towers" [2 views]
Homage to Sam: Alfred H. Barr, Jr., describes his responses to the Towers at Watts. A. H. Barr, Jr. IV:2, 18-22 October 1965
illustration: "Towers at Watts" (col, front & rear covers), [view of the Towers], [4 details from the Towers]
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Surrealism and architecture. K. von Meier. V:1, 60-5 September 1966
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Reply. Mr. & Mrs. D. Martos. II:1, 2 July 1963
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Exhibition at Los Angeles County Museum of Art, "Simon Rodia's Towers at Watts." AS [Arthur Secunda]. I:3, 10-12 August 1962

RODIN, François Auguste René 1840-1917
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Brancusi. S. Geist. V:7, 19-25 March 1967
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Rodin’s modernity. A. Elsen. II:6, 23-6 December 1963
illustration: “The three shades” (bronze)(color), “Torso, study for the Burgher Pierre de Wiessant” (bronze), “Flying figure” (bronze), “Torso: study for ‘The walking man’” (bronze), “Head of Baudelaire” (bronze), “Nude with drapery” (pencil and watercolor)(color)
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The sculpture of Matisse, part IV: the backs and monumental decorative sculpture. A. Elsen. VII:4, 24-32 December 1968
Sculpture’s vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
illustration: “The burghers of Calais” (detail of plinth), “The burghers of Calais”
Exhibition at California Palace of the Legion of Honor, San Francisco. EMP [Elizabeth M. Polley]. II:5, 47 November 1963
illustration: “The age of bronze”
Letter. H. Covert. II:6, 2 December 1963
Exhibition at Museum of Fine Arts, Houston. C. Steen. II:9, 57 March 1964
Exhibition at Robles Gal (Los Angeles). CP [Constance Perkins]. II:4, 42 October 1963
illustration: “Dancing nude” (pencil and watercolor)
Book review. Brancusi, a study of the sculpture, by S. Geist. Review by A. Elsen. VII:4, 70-3 December 1968

RODMAN, Selden 1909-2002
Reviews: Mexico City. T. Joysmith. I:5, 18 [October 1962]

ROEDER, John 1877-1964
John Roeder. II:2, 36 August 1963
illustration: [no title given]
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
Reply. W. C. Estler. II:4, 2 October 1963
Exhibition at Richmond Art Center (California). BB [Betty Breckenridge]. I:7, 49-50 [December 1962]
Exhibition at Walnut Creek Library (Walnut Creek). JCM [Joanna C. Magloff]. II:6, 52 December 1963

ROERICH, Nicholas Konstantin 1874-1947
The trouble with Russian painting. R. Pincus-Witten. V:1, 47-50 September 1967
illustration: "Building the ship"

ROGATNICK, Abraham
Disaster in Pasadena. illustrations, photography, VI:7, 24-7 March 1968

ROGERS, Barbara
Exhibition at Walls Gal (San Francisco). P.D. French. VI:10, 63 September 1968
illustration: "Box trick

ROHRBACH, William 1925-
Exhibition at Bear Gal (Santa Barbara, California), with C. Hinkle. HVB [Harriette von Breton]. I:6, 50 [November 1962]

ROJO, Vincente 1932-
Reviews: Mexico City. T. Joysmith. I:2, 14 July 1962

ROLICK, Esther
Exhibition at Stuart Gal (Los Angeles). EK [Estelle Kurzen]. IV:8, 16 April 1966
illustration (p 18): "Sighing lion and puma"

ROLLER, Alfred b.1864
Illustration: poster for the 16th exhibition of the Vienna Secession. VI:2, 59 October 1967

ROMAN, Tadeusz
Exhibition at Toporow Gal (Los Angeles), group. AS [Arthur Secunda]. I:9, 51 March 1963
illustration (p 52): "Street in Lodzi"

ROMANO, Joseph 1911-
Exhibition at Bolles Gal (San Francisco). JM [James Monte]. I:9, 18 March 1963
Exhibition at Bolles Gal (San Francisco). J. Monte. IV:3, 47 November 1965
illustration: "And the veil was rent in twain", "X ten"
Exhibition at San Francisco Art Institute, "Group collage exhibit." JM [James Monte]. I:12, 49 June 1963
illustration: "Portrait of an Egyptian" (collage)

ROMANTICISM
Romantic art in England. J. Lanes. illustrated VI:10, 27-31 Summer 1968
see also: Barbizon school
Landscape painting
Painting, French, nineteenth-century

ROMBAUX & Hoosemans [company?]
Exhibition at M. H. de Young Memorial Museum, San Francisco, "The Art Nouveaux." P.D. French. VI:9, 71-2 May 1968
illustration: "Candelabrum" (ivory & silver)

ROME, ancient
Illustrated advertisement: "Augustean copy of 4th century original". II:11, 58 May 1964
see also: Bronzes, ancient
Etruria

ROOD, John 1902-1974
Exhibition at Feingarten Gal (San Francisco). J. Coplans. I:1, 41 June 1962
Illustrated advertisement: [no title given]. V:9, 69 May 1967

ROOT, Ednah
Illustrated advertisement: [no title given]. II:11, 56 May 1964

ROPS, Felicien 1833-1898
Exhibition at Gallery of Modern Art, New York. R. Pincus-Witten. VI:5, 58-9 January 1968
illustration: "La fleur lascive orientale" (etching)

ROS-GOLSEG, R.
Exhibition at Richmond Art Center (California), "Print-sculpture annual." MM [M. Martin]. III:2, 46 November 1964
illustration (p 49): "Adondo—64"

ROSA, Salvator 1615-1673
The future of landscape painting. G. Laderman. VII:3, 57-60 November 1968
illustration: "Landscape"

ROSE, Barbara
Abstract illusionism. VI:2, 33-7 October 1967
illustration (part color): see Bannard. R. Davis, Olitski, Schapiro, F. Stella, Zox
Beyond vertigo: Optical art at the Modern. III:7, 30-3 April 1965
illustration (part color): see Bannard, G. Davis, Foyster, E. Kelly, Liberman, Morellet, Oster, J. P. Vasarely
Claes Oldenburg's soft machines. illustrated V:10, 30-5 Summer 1967
Donald Judd.illustrated (part color) III:9, 30-2 June 1965
Filthy pictures: some chapters in the history of taste. III:8, 20-5 May 1965
illustration: see Beal, W. Chamberlain, Courbet, Cranach, Goya, P. Harris, Ingres, B. Johnson, A. Katz, Klimt, Manet, Pearlstein, Ramos, Schiele, Strider, Waldman, Wesselmann
How to murder an avant-garde. IV:3, 30-5 November 1965
illustration: see Avedisian, Blume, Bruce, Carles, Demuth, Dove, Hartley, Marin, R. Murray, O'Keeffe, N. Williams
An interview with Jack Youngerman.illustrated (part color) IV:5, 27-31 January 1966
An interview with Robert Murray. illustrated V:2, 45-7 October 1966
Looking at American sculpture: a series of important sculpture exhibitions in New York provide a needed view of recent developments. III:5, 29-36 February 1965
photograph: see Caro, R. Morris
illustration: see Ferber, P. Frazier, Hinman, Judd, Kipp, R. Murray, Padovano, Rickey, D. Smith, Streeter, von Schlegell, Zogbaum [Rose, Barbara, continues]

[Rose, Barbara, continued]
Nakian at the Modern. illustrated V:2, 18-19 October 1966
The new Whitney: the show. illustrated V:3, 51-5 November 1966 (see Whitney Museum of American Art for main entry)
New York. illustrated VI:3, 57-60 November 1967
Problems of criticism, IV: the politics of art, part I. VI:6, 31-2 February 1968
The sculpture of Ellsworth Kelly.illustrated (part color) photography V:10, 51-5 Summer 1967
The second generation: academy and breakthrough. IV:1, 53-63 September 1965
illustration: see Bluhm, S. Francis, Frankenthaler, Goldberg, Goodnough, Hartigan, Held, Johns, E. Kelly, Leslie, J. Mitchell, Noland, Olitski, Raymond Parker, Rauschenberg, Resnick, Segal, Stefanelli, Youngerman
Correction. IV:4, 4 December 1965
The value of didactic art. V:8, 32-6 April 1967
Contents: 1. The artist as teacher. 2. "The Chelsea girls" as cinema
photograph: see Andre, R. Morris, Warhol
illustration: see Brecht, Duchamp, Flavin, Johns, R. Pettibone, Warhol
Reply. C. Andre. V:10, 4 Summer 1967
Washington scene. illustrated VI:3, 56-7 November 1967
Book review. American art since 1900. Review by J. Lanes. VI:7, 69-73 March 1968
Reply. J. Jennings. VI:9, 4 May 1968

ROSEN, David
Exhibition at Gal de Tours (San Francisco). EMP [Elizabeth M. Polley]. II:7, 13 January 1964
Exhibition at Gal Giana (Los Angeles). JH [Joan Hugo]. I:8, 44 February 1963

ROSEN, Seymour 1935-2006
Exhibition at Los Angeles County Museum of Art, "Simon Rodia's Towers at Watts." AS [Arthur Secunda]. I:3, 10-12 August 1962

ROSENBERG, Harold 1906-1978
Harold Rosenberg on criticism. portrait II:8, 28-9 February 1964
Letter. V:8, 6-7 April 1967 (see J. Pollock)
Letter. V:9, 4 May 1967 (see J. Pollock)
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
The second generation. B. Rose. IV:1, 53-63 September 1965
Book review. Arshile Gorky. Review by P. Leider. I:2, 47 July 1962
Reply. H. Rosenberg. I:4, 2 September 1962

ROSENBERG, Karl
Exhibition at Davis Studio (San Francisco), "Rejected by the San Francisco annual." HG [Helen Giambruni]. I:12, 50 June 1963
illustration: "Judy at a nudist camp"

ROSENBLUM, Robert 1927-2006
Frank Stella. illustrated III:6, 20-5 March 1965
James Bishop: reason and impulse. illustrated V:6, 54-5 February 1967
Picasso as Surrealist. illustrated V:1, 21-5 September 1966

ROSENQUIST, James 1933-
Anti-sensibility painting. I. C. Karp. II:3, 26-7 September 1963
illustration: "Two 59 people"
Boxes. D. Factor. II:10, 20-3 April 1964
illustration (cover): "Toaster" (color)
James Rosenquist: aspects of a multiple art. L. R. Lippard. IV:4, 41-5 December 1965
illustration: "Above the square", untitled, "Discs" (oil on canvas with aluminum), "In the red", "For the American Negro", "Early in the morning", untitled, "Capillary action #2", "Capillary action"
Present-day art and ready-made styles. D. Bannard. V:4, 30-5 December 1966
illustration: untitled (oil on canvas and mylar)
Rosenquist at the Met: avant-garde or Red Guard? S. Tillim. VI:8, 46-9 April 1968
illustration: "F-111", "F-111" (detail); see also David, Leutze, Poussin
Exhibition at Dwan Gal (Los Angeles). WW [William Wilson]. III:3, 12 December 1964
illustration: "Conveyor belt"
Exhibition at Los Angeles County Museum of Art, "Six painters and the object." DF [Don Factor]. II:3, 13-14 September 1963
Exhibition at San Francisco Museum of Art, "Americans 1963." JM [James Monte]. III:1, 43-4 September 1964
illustration: "Waves"
Illustrated advertisement: [no title given]. III:2, 10 November 1964
Illustrated advertisement: [no title given]. III:8. 55 May 1965
Illustrated advertisement: [no title given]. IV:9, 10 May 1966

ROSENTHAL, Ernest
Exhibition at Quay Gal (San Francisco), with J. Clark. JM [James Monte]. II:9, 51 March 1964
Exhibition at Quay Gal (San Francisco), group. J. Monte. III:7, 44 April 1965
Illustrated advertisement: [no title given]. II:7, 5 January 1964

ROSS, Charles 1937-
Charles Ross. II:2, 38 August 1963
illustration: "Solveg IV" (welded iron and steel)
The 1963 Paris Biennale. H. B. Chipp. II:2, 7-10 August 1963
illustration: "Untitled" (welded steel)
Richard Van Buren, David Novros, Charles Ross: three Californians in New York. E. Wasserman. VI:10, 34-8 Summer 1968
illustration: untitled (7 units), untitled (4 units), untitled (all Plexiglas and distilled water)
Two showings of younger Los Angeles artists. F.A. Danieli. V:2, 24-6 October 1966
illustration: "T prism" (plexiglass & water) [Ross, Charles, continues]

[Ross, Charles, continues]
Exhibition at Dilexi Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:4, 16 September 1962
Exhibition at Dilexi Gal (San Francisco), group. JC [John Coplans]. I:3, 38 August 1962
illustration (p 41): "Solveg IV"
Exhibition at Dilexi Gal (San Francisco). JM [James Monte]. III:6, 46 March 1965
Exhibition at Nelson Gal, Kansas City, MO, "Magic theater." J. Livingston. VII:1, 66-7 September 1968
Exhibition at Stanford University (California), "Some points of view—'62." EMP [Elizabeth M. Polley]. I:7, 41 [December 1962]
illustration: "Fourth allegory"
Exhibition at Stanford University (California), "Current painting and sculpture of the Bay Area." JM [James Monte]. III:3, 47-8 December 1964
Illustrated advertisement: [no title given]. VI:9, 15 May 1968

ROSS, Donald S.
Exhibition at San Francisco Museum of Art, "Arts of the Bay Area, photography." AB [Arthur Bardo]. I:6, 16 [November 1962]

ROSS, Sheila 1936-
Exhibition at Ceeje Gal (Los Angeles). ME [Mary Ewalt]. II:10, 51 April 1964
illustration: "Birnam Wood"

ROSSMAN, Ruth
Exhibition at Heritage Gal (Los Angeles). FD [Fidel A. Danieli]. II:1, 47-8 July 1963
illustration: "Running figure no. 2"
Exhibition at Heritage Gal (Los Angeles). FAD [Fidel A. Danieli]. IV:10, 17 June 1966
illustration: "Where the action goes"

ROSSO, Medardo 1858-1928
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
illustration: "The kiss on the tomb"

ROSZAK, Theodore 1907-1981
American sculpture: the situation in the fifties. W. Andersen. V:10, 60-7 Summer 1967
illustration: "Whaler of Nantucket" (steel)

ROTH, Frank
Illustrated advertisement: [no title given]. V:9, 6 May 1967
Illustrated advertisement: [no title given]. VI:9, 5 May 1968

ROTH, Hal
Exhibition at San Francisco Museum of Art. M. Mann. II:9, 54 March 1964

ROTHENSTEIN, Sir John 1901-1992
Book review. British art since 1900. Review by P. Leider. I:4, 51 September 1962

ROTHENSTEIN, Sir John, & Alley, Ronald
Book review. Francis Bacon. Review by P. Leider. III:4, 51 January 1965

ROTHENSTEIN, Michael 1908-1993
Exhibition at Locke Gal (San Francisco), "Six British printmakers." DB [Dennis Beall]. I:7, 49 [December 1962]

ROTHKO, Mark 1903-1970
The biomorphic forties. L. Alloway. IV:1, 18-22 September 1965
illustration: "Slow swirl at the edge of the sea", "Tentacles of memory" (ink and watercolor on paper)
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. VI:9, 24-31 May 1968
illustration: "Slow swirl at the edge of the sea"
The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
New York School: the first generation. P. Leider. IV:l, 3-13 September 1965
The problem of color-light in Rothko. M. Kozloff. IV:1, 38-44 September 1965
illustration: "Light cloud, dark cloud" (color), "Untitled", "Green on blue", "White center", "#24, 1949","Untitled"
Toward a critical framework. W. Rubin. V:l, 36-55 September 1966
illustration: "Baptismal scene" (watercolor)
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
Exhibition at Dwan Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:6, 48 [November 1962]
Exhibition at University of St. Thomas, Houston, Texas, "Six painters." K. von Meier. V:9, 59-60 May 1967
illustration: "Astral image"

ROTTERSMAN, Larry
Reviews: Los Angeles. I:2, 6-14 July 1962; I:4, 6-18 September 1962

ROUAULT, Georges 1871-1958
The sculpture of Matisse, part IV: the backs and monumental decorative sculpture. A. Elsen. VII:4, 24-32 December 1968
illustration: "Torso (study of a woman's back)" (ca. 1905)
Exhibition at La Jolla Museum of Art (California). HJW [H. J. Weeks]. III:3, 16 December 1964
illustration: "Roi de Pologne" (watercolor and ink), [no title given](p 44)
Illustrated advertisement: "Le manage Breton". IV:7, 5 March 1966

ROUKAS, Nicholas
Exhibition at Bolles Gal (San Francisco), group. EMP [Elizabeth M. Polley]. II:4, 15 October 1963
illustration: "Simpatic"

ROUSSEAU, Henri 1844-1910
Born before 1900. A. Werner. II:3, 40-2 September 1963
illustration: "Garibaldi", "The battle of Reichshoffen"
The Ludington collection. G. Nordland. II:10, 34-7 April 1964
illustration: "Castle in moonlight"
Reviews: Phoenix. H. von Breton. IV:5, 49 January 1966
illustration: "La muse du poète Guillaume Apollinaire"
Exhibition at Solomon R. Guggenheim Museum, New York, "Rousseau, Redon & fantasy." R. Pincus-Witten. VII:3, 61 November 1968
Illustrated advertisement: "Route de village". IV:7, 5 March 1966

ROUSSEAU, Théodore 1812-1867
Barbizon revisited. J. Isaacson. I:6, 32-6 [November 1962]
illustration: "Bridge at Moret", "The jetty at Granville"

ROUSSEAU-MURPHY, Shirley
Exhibition at Richmond Art Center (California). BB [Betty Breckenridge]. I:9, 17 March 1963

ROWAN, Herman 1923-
Exhibition at Flea Market West (San Diego, California). M. Hagberg. III:9, 44 June 1965

ROWAN, Robert, collection
Collecting in Los Angeles. G. Nordland. II:12, 12-18 Summer 1964
illustration: "Pre-Columbian statue"; see also S. Francis
photograph: "View of the Rowan collection" [3 views]

ROWLANDSON, Thomas 1756-1827
Earthworks and the new picturesque. S. Tillim. VII:4, 42-5 December 1968
illustration: "Dr. Syntax sketching the lake" (1815)
Exhibition at R. E. Lewis (San Francisco). EMP [Elizabeth M. Polley]. I:9, 17 March 1963

ROY, Pierre 1880-1950
The Hodes collection. W. Halstead. V:1, 56-9 September 1966
illustration: "La fortune au repos"

ROYER, Victor A. 1936-
The 1963 Paris Biennale. H. B. Chipp. II:2, 7-10 August 1963
illustration: "Warrior #VIII" (welded steel)
Exhibition at Art Unlimited (San Francisco), "Paris Biennale sculptors, '63." KS [Knute Stiles]. II:9, 49 March 1964
Exhibition at Berkeley Gal (Berkeley, California), with T. Akawie. E.M. Polley. III:8, 47 May 1965
Exhibition at Hollis Gal (San Francisco). J. Monte. IV:3, 48 November 1965
Exhibition at San Francisco Museum of Art, " [San Francisco Art Institute] 84th annual." K. Stiles. IV:2, 42-3 October 1965
Illustrated advertisement: [no title given]. V:7, 12 March 1967

RUBEN, Richards 1925-
Abstract Expressionism. H. T. Hopkins. II:12, 59-63 Summer 1964
illustration: "Untitled NVB"
Four drawings. II:9, 32-3 March 1964
illustration: "Untitled #1", "Untitled #3", "Untitled #6", "Untitled #2" (all pencil and crayon on rice paper)
Exhibition at Berkeley Gal (Berkeley, California), group. JM [James Monte]. II:6, 48 December 1963
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
illustration: "Claremont #34"
Exhibition at Ferus Gal (Los Angeles). DF [Don Factor]. I:10, 47-8 April 1963
illustration: "Claremont #58"
Exhibition (at Los Angeles), "Cedars-Sinai Fellowship Council invitational." CW [Clair Wolfe]. II:7, 41-3 January 1964
illustration: "Claremont #51"

RUBENS, Peter Paul 1577-1640
Showpiece. B. Rumpf. III:1, 11 September 1964
illustration: "The Last Supper"
Exhibition at La Jolla Museum of Art (California), "Dutch and Flemish painting of the Northern Renaissance." JC [John Coplans]. III:1, 14 September 1964
illustration (p 13): "Hercules rending the Nemean lion"

RUBENSTEIN, Avrum
Exhibition at The Scene (San Francisco). HG [Helen Giambruni]. II:1, 15 July 1963

RUBIN, [Reuven]
Exhibition at Hatfield Gal (Los Angeles). CP [Constance Perkins]. I:9, 53 March 1963

RUBIN, William 1927-
Jackson Pollock and the modern tradition. illustrations, photography, V:6, 14-22 February 1967
Contents: I. The myths and the paintings. II. The all over compositions and the drip technique.
Reply. H. Rosenberg, with rejoinder by W. Rubin. V:8, 6-7 April 1967
Further reply. H. Rosenberg, with further rejoinder by W. Rubin. V:9, 4 May 1967
Jackson Pollock and the modern tradition, part II.illustrated (part color) V:7, 28-37 March 1967
Contents: III. Impressionism and the classic Pollock. IV. Color and scale; affinities with the late Monet.
Jackson Pollock and the modern tradition, part III. illustrated V:8, 18-31 April 1967
Contents: V. Cubism and the later evolution of the all-over style.
Jackson Pollock and the modern tradition, part IV. illustrated V:9, 28-33 May 1967
Contents: VI. An aspect of automatism.
Letter. W. Rubin. VI:1, 5 September 1967 [Rubin, William, continues]

[Rubin, William, continued]
Letter. V:10, 4-5 Summer 1967 (see F. V. O'Connor & J. Pollock)
Letter. VII:4, 4 December 1968 (see J. Coplans)
Toward a critical framework: 1. Notes on Surrealism and fantasy art; 2. Giorgio de Chirico; 3. A post-Cubist morphology: preliminary remarks. V:1, 36-55 September 1966
illustration: see Arp, Baziotes, Boccioni, Böcklin, Cézanne, Chirico, Dali, W. de Kooning, Duchamp, Ernst, Gaudí, Gorky, Klee, Magritte, Masson, Matta, Miró, Mondrian, Moreau, B. Newman, Picasso, Pollock, Redon, Rothko, Seurat, Stamos, Still, Tanguy, H. van de Velde
Correction. V:2, 5 October 1966

RUBLOWSKY, John
Further observations on the Pop phenomenon. S. Tillim. photography IV:3, 17-19 November 1965

RUDA, Edwin 1922-
Exhibition at Park Place Gal (New York), with M. Di Suvero. D. Adrian. V:8, 56 April 1967
illustration: "Psalm for Elliot"
[As author]
Jack Krueger: frontiers of zero. illustrated VI:8, 50-3 April 1968

RUDOLPH, Paul 1918-1997
Architecture now. J. Jacobus. IV:5, 20-6 January 1966
photograph: "Arts and Architecture building, Yale University"

RUDOWICZ, Teresa
Exhibition at Landau Gal (Los Angeles), with M. Warzecha. A. Secunda. I:1, 11 June 1962

RUHS, Marlinde Von
see Von Ruhs, Marlinde

RUISDAEL, Jacob van 1628?-l682
The age of Rembrandt. P.D. French. V:5, 40-5 January 1967
illustration: "Winter landscape"

RUMPF, Barbara
Showpiece, ["The Last Supper", by P. Rubens]. illustrated III:1, 11 September 1964

RUNYON, Cornelia 1887-
Cornelia Runyon. A. Nin. II:2, 54-5 August 1963
illustration: "Cathedral" (selenite), "Walrus" (obsidian), "Fish" (blue calcite), "Head" (rose quartz)

RUSCHA, Edward 1937-
Concerning "Various small fires": Edward Ruscha discusses his perplexing publications. J. Coplans. portrait III:5, 24-5 February 1965
illustration: [9 uncaptioned illustrations from "Various small fires and milk"]
The cool school. P. Leider. II:12, 47-52 Summer 1964
illustration: "Noise, pencil, broken pencil, cheap Western"
The new paintings of common objects. J. Coplans. I:6, 26-9 [November 1962]
illustration: "Actual size"
Paragraphs on conceptual art. S. LeWitt. V:10, 79-83 Summer 1967
illustration: detail from "Every building on the Sunset Strip"
Pop art in Canada. J. B. Lord. II:9, 28-31 March 1964
Pop art, USA. J. Coplans. II:4, 27-30 October 1963
illustration: "Smash" (color)
A sedimentation of the mind: earth projects. R. Smithson. VII:1, 44-50 September 1968
photograph: "Base side panel frame (glass broken)" (from Royal Road Test)
Exhibition at Ferus Gal (Los Angeles), group. FAD [Fidel A. Danieli]. III:1, 18 September 1964
Exhibition at Ferus Gal (Los Angeles). NM [Nancy Marmer]. III:3, 12 December 1964
illustration: "Standard station, Amarillo, Texas", "Securing the last letter" (p 15)
Exhibition at Ferus Gal (Los Angeles). WW [William Wilson]. IV:5, 13 January 1966
illustration: "Oriole securing fresh-water fish"
Reply. J. Bueno. IV:6, 4 February 1966
Exhibition at Iolas Gal (New York). R. Pincus-Witten. VI:6, 49-50 February 1968
illustration: "Pool" (gunpowder on paper)
Exhibition at Los Angeles County Museum of Art, "Six more." DF [Don Factor]. II:3, 13-14 September 1963
illustration: untitled oil
Exhibition at Pasadena Art Museum, "Paris Biennale artists." J. Livingston. VI:7, 65 March 1968
Book review. Every building on the Sunset Strip. Review unsigned. V:7, 66 March 1967
illustration: from "Some Los Angeles apartments"
Book review. Twentysix gasoline stations. Review by P. Leider. II:3, 57 September 1963
Illustration: "Surrealism soaped and scrubbed" (mixed media)(color). V:1, cover September 1966
Reproduction, portrait: "Ed Ruscha says goodbye to college joys". V:5, 7 January 1967
Illustrated advertisement: "Twentysix gasoline stations". II:9, 55 March 1964
Advertisement, portrait: "Business cards" [w B.A. Bengston]. VII:2, 6 October 1968

RUSH, Richard H.
Book review. Art as an investment. Review by P. Leider. I:1, 43 June 1962

RUSSELL, Charles Marion 1865-1926
Exhibition at Wildenstein (New York), with F. Remington. J. Lanes. VII:1, 64-5 September 1968

RUSSELL, Morgan 1886-1953
A succession of visitors. G. Nordland. II:12, 64-8 Summer 1964
illustration: "Synchromy to light"
Exhibition at San Francisco Museum of Art, "Synchromism and related American painting." P.D. French. VII:2, 71-2 October 1968

RUSSIA
The Constructivist ethos: Russia illustrations, photography, 1913-1932 (part I). R. Hunt. VI:1, 23-9 September 1967
The Constructivist ethos: Russia 1913-1932 (part II). R. Hunt. illustrations, photography, VI:2, 26-32 October 1967
see also: Jewelry
Painting, Russian

RUSSIA: recent art
Exhibition at KPFK Gal (Los Angeles), group. EK [Estelle Kurzen]. IV:8, 16-17 April 1966

RUSSIA, Eddie [pseud]
see Ruscha, Edward

Russian Futurism, see
Constructivism

RUSSIN, Robert I. 1914-
Exhibition at Heritage Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:7, 17 March 1966

RUSSO, Mario
Exhibition at Heller Gal (Los Angeles), group. AS [Arthur Secunda]. I:2, 8-10 July 1962

RUSSO, Michele 19O9-
Exhibition at Fountain Gal (Portland). N. A. Koch. I:2, 44-6 July 1962
illustration: "Grayscape"
Exhibition at Fountain Gal (Portland). A. Rocchia. II:1, 17-18 July 1963
illustration: "Severed"

RUTH, Jan De
Exhibition at Gal de Tours (Los Angeles), group. BH [Betje Howell]. III:5, 42 February 1965

RUVOLO, Felix 1912-1992
Exhibition at Berkeley Gal (Berkeley, California), group. JM [James Monte]. II:6, 48 December 1963
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." EMP [Elizabeth M. Polley]. I:3, 35 August 1962
illustration (p 39): "Presence"
Exhibition at San Francisco Museum of Art, "82nd annual exhibition of the San Francisco Art Institute." JM [James Monte]. I:11, 11 May 1963
illustration (p 13): "Mary had a little…"
Exhibition at University of California, Berkeley, "All-campus faculty show" JCM [Joanna C. Magloff]. II:5, 48-51 November 1963
illustration: "The visitor"

RYDEN, Jean Halpert-
see Halpert-Ryden, Jean

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VI:8, 40-5 April 1968 = Volume VI (6), number 8, pages 40 through 45 April 1968

SAARINEN, Eero 1910-1961
Architecture now. J. Jacobus. IV:5, 20-6 January 1966
photograph: "CBS Building, New York"

SACCARO, John 1913-1981
Emblems of sorrow. M. Fuller. II:5, 34-7 November 1963
Exhibition at Bolles Gal (San Francisco), with Lundy Siegrist. EMP [Elizabeth M. Polley]. I:6, 18-19 [November 1962]
Exhibition at Hobbs Gal (San Francisco), group. EMP [Elizabeth M. Polley]. II:5, 48 November 1963

SACHS, Morris
Exhibition at Lesser Gal (San Francisco), with G. Sandelin. EMP [Elizabeth M. Polley]. I:9, 18 March 1963
Illustrated advertisement: "Man on the totem". I:5, 52 [October 1962]

SACK, Paul
Letter. II:6, 2 December 1963 (see Figure in art)

SACKAS, John
Exhibition at California Palace of the Legion of Honor, San Francisco, group. EMP [Elizabeth M. Polley]. II:4, 11-12 October 1963

SACRAMENTO, California: recent art
Note: Sacramento reviews are normally incorporated into San Francisco section of Artforum
Exhibition at Crocker Art Gallery, Sacramento, "Sacramento group show." EMP [Elizabeth M. Polley]. I:8, 50 February 1963
Exhibition at Crocker Art Gallery, Sacramento, "Northern California annual." EMP [Elizabeth M. Polley]. II:8, 43-5 February 1964
Exhibition at Crocker Art Gallery, Sacramento, "Crocker Art Gallery Association invitational." EMP [Elizabeth M. Polley].illustrated III:6, 44 March 1965
Exhibition at University of California, Davis, "Young artists." EMP [Elizabeth M. Polley].illustrated I:9, 12 March 1963

SAFFORD, Charles Putnam 1900-1963
Emblems of sorrow. M. Fuller. II:5, 34-7 November 1963
Exhibition at Hobbs Gal (San Francisco). AB [Arthur Bloomfield]. I:2, 43 July 1962
Exhibition at SF Art Center (San Francisco). PDF [Palmer D. French]. III:4, 48 January 1965

ST. AMAND, Joseph 1925-
Exhibition at California Palace of the Legion of Honor, San Francisco. EMP [Elizabeth M. Polley]. II:1, 12 July 1963
illustration: "Lucette Sebba"

SAINT-PHALLE, Niki de 1930-2002
Puerealism: "the end" with innocence. R.G. Wholden. II:3, 30-3 September 1963
illustration: "New England church" (mixed media), "Small heart" (mixed media), "The monster" (mixed media), "King Kong" (mixed media, after shooting)
A succession of visitors. G. Nordland, II:12, 64-8 Summer 1964
photograph: "Niki de St. Phalle at work"
Exhibition at Dwan Gal (Los Angeles). CW [Clair Wolfe]. II:9, 11 March 1964
illustration (p 9): "Birth" (mixed media)
Illustrated advertisement: ["King Kong"]. II:7, 4 January 1964
Illustrated advertisement: [no title given]. III:7, 51 April 1965

SAKOGUCHI, Ben
Exhibition at Ceeje Gal (Los Angeles). NM [Nancy Marmer]. III:5, 40 February 1965

SAKURAI, Takami
Exhibition at Arleigh Gal (San Francisco). J. Monte. IV:8, 54-5 April 1966
illustration: "Four fish" (4-panel screen)

SALES, Grover, Jr.
Exhibition at City Lights (San Francisco). M. Mann. II:10, 53 April 1964

Salon, The, see Academy, The

SAMARAS, Lucas 1936-
Boxes. D. Factor. II:10, 20-3 April 1964
illustration: "Self-portrait"
An exploratory dissection of seeing. VI:4, 26-7 December 1967
illustration: "Sketch for screen" (coated metal on wood), "Sketch for sculpture for Central Park", "Sketch for a room", "Page from sketch book"
An interview with Lucas Samaras. A. Solomon. V:2, 39-44 October 1966
portrait: Lucas Samaras in Oldenburg Happening, "Photo death"
illustration: "Box" (plaster, wood, cloth), "Great plate", "Book #6", untitled construction (wool & pins), "Room" (detail), "Box #41", "Box #38", "Box #35", model of room (plastic on cardboard), "Box #48", untitled construction (wood, pins, yarn), enlarged version of "Plastic box #4"
A reconstituted diary: Greece, 1967. L. Samaras. VII:2, 54-7 October 1968
photograph: "Kastoria, 1920's…" "Carnival in Kastoria, 1934…"
Exhibition at Art Institute of Chicago, "Sculpture: a generation of innovation." W. Halstead. VI:2, 64-6 October 1967
Exhibition at DwanGal (Los Angeles). NM [Nancy Marmer]. III:4, 11-12 January 1965
illustration: untitled sculpture [Samaras, Lucas, continues]

[Samaras, Lucas, continued]
Exhibition at Pace Gal (New York). R. Pincus-Witten. VII:4, 55-6 December 1968
illustration: "Knives" (mixed media, 1968)
Illustrated advertisement: [no title given]. III:3, 9 December 1964
Illustrated advertisement: [no title givenL V:2, 7 October 1966
Illustrated advertisement: [no title given]. VI:10, inside rear cover Summer 1968
Illustrated advertisement: [no title given]. VII:2, 13, October 1968
Illustrated advertisement: "Book" (2 views). VII:4, 23 December 1968

San Diego, California, see
Fine Arts Gallery of San Diego
La Jolla Museum of Art, La Jolla, California

SAN DIEGO, California: reviews
Note: This department is incorporated into the Los Angeles section of some issues
Reviews: San Diego. A. Kietzmann. I:1, 14 June 1962; I:2, 46 July 1962; I:3, 40-2 August 1962
Reviews: San Diego and La Jolla vicinity. B. Howell. illustrated II:4, 45-6 October 1963
San Diego. M. Hagberg. illustrated III:7, 45-6 April 1965; III:9, 44 June 1965; IV:3, 44 November 1965; IV:5, 48 January 1966; IV:8, 17-18 + 58 April 1966; IV:9, 18 May 1966

SAN FRANCISCO
Emblems of sorrow. M. Fuller. illustrated, portrait II:5, 34-7 November 1963
see also: California Palace of the Legion of Honor, San Francisco, California
Crown Point Intaglio Workshop, Point Richmond, California
M. H. de Young Memorial Museum, San Francisco
Oakland Museum, Oakland, California
Photography, San Francisco
San Francisco Art Institute
San Francisco Museum of Art
Stanford Museum, Stanford, California
University of California, Berkeley, California

SAN FRANCISCO: recent art
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. illustrated I:4, 39-42 September 1962
San Francisco [23-year survey in 23 locations]. J. Monte. photography VII:1, 68-9 September 1968
Sculpture steals the show in the 83rd annual. J. Monte. illustrated II:11, 22-4 May 1964
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. illustrated I:12, 45-6 June 1963
photograph: view of opening exhibition
Exhibition at Berkeley Gal (Berkeley, California), "Benefit exhibition, C.0.R.E., N.A.A.C.P., S.N.C.C." JM [James Monte]. II:9, 47 March 1964
Exhibition at Davis Studio (San Francisco), "Rejected by the San Francisco annual." HG [Helen Giambruni]. illustrated I:12, 50 June 1963 (see also below, Exhibition at San Francisco Museum of Art, "82nd annual…")

[San Francisco: recent art, continues]

[San Francisco: recent art, continued]
Exhibition at M. H. de Young Memorial Museum, San Francisco, "SFAI art bank show." A. Bloomfield. illustrated I:1, 36 June 1962
Exhibition at First Savings and Loan Association (San Francisco), "Bay Area art." JM [James Monte]. II:9, 51 March 1964
Exhibition at Green Gal (San Francisco), "Salon des rejectées." HG [Helen Giambruni]. I:12, 49-50 June 1963 (see also below, Exhibition at San Francisco Museum of Art, "82nd annual…")
Exhibition at Hobbs Gal (San Francisco), "Supplement to the annual." HG [Helen Giambruni]. I:12, 50 June 1963 (see also below, Exhibition at San Francisco Museum of Art, "82nd annual…")
Exhibition at Hobbs Gal (San Francisco), group. EMP [Elizabeth M. Polley]. II:5, 48 November 1963
photograph: "View of opening exhibition", Hobbs Gal, San Francisco Art Center
Exhibition at Lytton Savings & Loan Association, Oakland, " [California College of Arts and Crafts, Oakland] outdoor fair." JCM [Joanna C. Magloff]. illustrated II:3, 50 September 1963
Exhibition at Mills College, Oakland, "Graduate student exhibition." JCM [Joanna C. Magloff]. illustrated II:1, 15 July 1963
Exhibition at Moore Gal (San Francisco), "The joint show." P.D. French. illustrated VI:2, 60-1 October 1967
Exhibition at Oakland Museum, "East Bay Artists' Association exhibition." JCM [Joanna C. Magloff]. II:7, 13 January 1964
Exhibition at Richmond Art Center (California), "11th annual exhibition, watercolors and graphics." EMP [Elizabeth M. Polley]. I:6, 18 [November 1962]
Exhibition at Richmond Art Center (California), "Twelfth annual oil and sculpture." BB [Betty Breckenridge]. I:8, 45 February 1963
Exhibition at Richmond Art Center (California), "Print-sculpture annual." JCM [Joanna C. Magloff]. II:5, 47 November 1963
Exhibition at Richmond Art Center (California), "Print-sculpture annual." MM [M. Martin]. illustrated III:2, 46 November 1964
Exhibition at Richmond Art Center (California), "2-D, 3-D." E.M. Polley. IV:10, 49-50 June 1966
Exhibition at San Francisco Art Institute, "Bay area group." EMP [Elizabeth M. Polley]. I:10, 13-14 April 1963
Exhibition at San Francisco Art Institute, "Some new art in the Bay Area." PL [Philip Leider]. illustrated II:1, 7 July 1963
Exhibition at San Francisco Art Institute, "Delgado exhibition." KS [Knute Stiles]. illustrated II:9, 51-3 March 1964
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." EMP [Elizabeth M. Polley].illustrated I:3, 35 August 1962
Exhibition at San Francisco Museum of Art, "The arts of San Francisco." F. Martin. illustrated I:5, 46-9 [October 1962] (see also J. Coplans, "Angel-hipsterism.

[San Francisco: recent art, continues]

[San Francisco: recent art, continued]
Exhibition at San Francisco Museum of Art, "37th annual exhibition, San Francisco women artists." JM [James Monte]. I:8, 46-9 February 1963
Reply. E. Dickinson. I:10, 2 April 1963
Reply. G. Murphy. I:10, 2 April 1963
Exhibition at San Francisco Museum of Art, "82nd annual exhibition of the San Francisco Art Institute." JM [James Monte]. illustrated I:11, 11 May 1963 (see also P. Leider & J. Coplans, "West Coast art…") (see also entries above for Davis Studio, Green Gal, Hobbs Gal)
Exhibition at San Francisco Museum of Art, "San Francisco women artists." PDF [Palmer D. French]. illustrated II:8, 46 February 1964
Exhibition at San Francisco Museum of Art, "The arts of San Francisco, part II." KS [Knute Stiles]. illustrated III:2, 45 November 1964
Exhibition at San Francisco Museum of Art, "Society of Woman Artists. " KS [Knute Stiles]. III:4, 47 January 1965
Exhibition at San Francisco Museum of Art, "84th annual [of the San Francisco Art Institute]." K. Stiles. illustrated IV:2, 42-3 October 1965
Exhibition at San Francisco Museum of Art, "85th annual of the San Francisco Art Institute." K. Stiles. illustrated V:5, 66-7 January 1967
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." P.D. French. illustrated VI:2, 58-60 October 1967
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." P.D. French. illustrated VI:3, 68-70 November 1967
Exhibition at Stanford University (California), "Some points of view—'62." EMP [Elizabeth M. Polley].illustrated I:7, 41 [December 1962]
Exhibition at Stanford University (California), "Current painting and sculpture of the Bay Area." JM [James Monte]. illustrated III:3, 47-8 December 1964
Advertisement with photograph: [gallery view], San Francisco Art Center. II:4, 8 October 1963
Advertisement with photograph: [installation view], first fall annual, Hansen Gal (San Francisco). III:1, 10b September 1964
see also: Drawing, San Francisco, recent
Painting, San Francisco, recent
Photography, San Francisco
Prints, San Francisco, recent
Sculpture, San Francisco, recent
additional headings listed under "California" above

SAN FRANCISCO: reviews
Note: This department usually covers the entire San Francisco Bay Area, including San Jose, Palo Alto, Oakland, Berkeley, Richmond, and Marin County, plus Sacramento and Davis
Reviews: San Francisco (title is "San Francisco" from II:7, January 1964). This department appears in all issues except II:2, II:12, IV:1, V:1, V:10 (for author entries of signed reviews see A. Bloomfield, J. Coplans, P.D. French, H. Giambruni, J. Monte, R. Olmsted, E.M. Polley, K. Stiles)

SAN FRANCISCO Art Institute
Advertisement with photograph: “The printmaking center at the San Francisco Art Institute”. IV:2, 50 October 1965

SAN FRANCISCO art scene
Coplans, DuCasse, Gordin, Hedrick, Ippolito, Smith, Zogbaum: [discussion]. illustrated, portrait I:2, 29-35 July 1962
Reply. H. Cherry. I:3, 2 August 1962
Interview: George Culler with James Johnson Sweeney. I:1, 27-9 June 1962
Joan Brown. P. Leider.illustrated (part color) I:12, 28-3 1 June 1963
see also: Los Angeles art scene
New York art scene

SAN FRANCISCO Museum of Art, San Francisco, California
San Francisco. J. Monte. IV:5, 50 January 1966; IV:8, 53 April 1966
Exhibition at San Francisco Museum of Art, “New accessions 1962-1963.” JM [James Monte]. II:3, 49 September 1963

San Marino, California, see
Henry E. Huntington Library and Art Gallery

SANCHEZ, Juan Manuel
Exhibition at Patrich Gal (Los Angeles), “Art of Argentina.” SRS [Susan Ruth Snyder]. IV:8, 16 April 1966

SANDELIN, Gideon
Exhibition at Lesser Gal (San Francisco), with M. Sachs. EMP [Elizabeth M. Polley]. I:9, 18 March 1963
Illustrated advertisement: “Committee for the selection of heroes.” I:6, 54 [November 1962]

SANDER, Ludwig 1906-1975
Exhibition at Henri Gal (Wash., D.C.), group. B. Rose. VI:3, 57 November 1967
illustration: “Arapaho IV”

SANDERS, A. Al
Letter. I:7, 2 [December 1962] (see F. Martin)

SANDERS, Joop 1922
Illustrated advertisement: “Combinations” [6 paintings]. VI:6, 10 February 1968

SANDERSON, Christopher
Some new British sculptors. A. Forge. III:8, 31-5 May 1965
illustration: “Rome” (aluminum and resin)
Exhibition at Marlborough-Gerson Gal (New York), “The English eye.” R. Pincus-Witten. IV:6, 55 February 1966
illustration: “Rome” (aluminum, black and white resin)

SANDLER, Irving Harry 1925
The Club. IV:1, 27-31 September 1965
photograph: "Panel discussion at the Club", [no title given], "In Riker's. Philip Guston, Herman Cherry, Landes Lewitin", "The Cedar Street Tavern", "View of the 9th Street show"
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. VI:9, 24-31 May 1968
portrait: "Artists in exile, 1942: Matta, Zadkine, Tanguy, Ernst, Chagall, Léger, Breton, Mondrian, Masson, Ozenfant, Lipchitz, Tchelitchew, Seligmann, E. Berman"
photograph: installation view, "First papers of Surrealism," Oct-Nov, 1942
illustration: see Baziotes, Gorky, Masson, Matta, Miró, Onslow-Ford, Paalen, J. Pollock, Rothko, Tanguy
(see P. Leider & E. Mandelbaum for other sections)
John D. Graham: the painter as esthetician and connoisseur. illustrated VII:2, 50-3 October 1968
Reinhardt: the purist blacklash.illustrated (part color) V:4, 40-7 December 1966
Reply (correction). I. Sandler. V:6, 4 February 1967
Ronald Bladen.illustrated (part color) photography V:2, 32-5 October 1966

SANDO, Donn H.
Exhibition at George Gal (Los Angeles), group. CW [Clair Wolfe]. II:7, 48 January 1964

SANGER, Melvyn
Exhibition at Rivas Gal (Los Angeles). SCS [Sheldon Clyde Schoneberg]. I:10, 48 April 1963
illustration: "Artist's portfolio, 1958"

Santa Barbara, California, see
Santa Barbara headings
University of California, Santa Barbara, Art Gallery

SANTA BARBARA, California: reviews
Note: This department incorporated into Los Angeles section of most issues
Santa Barbara. H. Von Breton. illustrated IV:7, 18 March 1966

SANTA BARBARA Museum of Art, Santa Barbara, California
The drawing collection at the Santa Barbara Museum. A. Moir. I:12, 35-7 June 1963
illustration: Unknown Italian, "Female figure" (reed pen & ink); Unknown German (?), "Cartoon for figure of an Angel" (red chalk with white); see also Bandinelli, P. W. Lewis, Lorrain
The Santa Barbara Museum of Art. T. W. Leavitt. II:12, 27-8 Summer 1964
photograph: "Ludington Court"
illustration: see Eakins, Watteau, Zurburán

SANTA FE, New Mexico: reviews
Reviews: Santa Fe. J. Hugo. I:6, 20 [November 1962]
Reviews: Santa Fe and Taos. F. C. Smith. illustrated II:1, 18 July 1963
Reviews: Santa Fe. F. C. Smith. II:5, 18 November 1963
see also: Albuquerque, New Mexico: reviews
Taos, New Mexico: reviews

SANTAMARA, Fidel
Illustrated advertisement: [no title given]. I:12, 8 June 1963

SANTBERGEN, Jerry
Illustrated advertisement: [no title given]. VI:9, 16 May 1968

SANZENBACH. Keith d.1964
Obituary. PL [Philip Leider]. II:11, 58 May 1964
illustration: [drawing, no title given]
San Francisco. J. Monte. VII:1, 68-9 September 1968

SAO PAULO [Brazil] Bienal
United States section, VII São Paulo Bienal 1965.illustrated (part color) III:9, 19-38 June 1965
Contents: [Introduction]; Barnett Newman, by L. Alloway; Robert Irwin; Frank Stella, by P. Leider; Larry Bell, by J. Coplans; Donald Judd, by B. Rose; Larry Poons, by J. Coplans; Billy Al Bengston, by J. Coplans
Exhibition at San Francisco Museum of Art, "Sculpture for São Paulo." KS [Knute Stiles]. III:1, 44 September 1964

SARDISCO, Frank
Exhibition at Heritage Gal (Los Angeles). DM [Doug McClellan]. I:12, 18 June 1963
illustration (p 17): "Harvest"
Exhibition at Pasadena Art Museum. CP [Constance Perkins]. I:10, 48 April 1963

SARET, Alan
Anti form. R. Morris. VI:8, 33-5 April 1968
illustration: untitled (painted galvanized wire)

SARGENT, John Singer 1856-1925
Gothic parallels. S. Tillim. V:5, 15-19 January 1967
illustration: "Tommies bathing" (watercolor)

SARKISIAN, Paul
Exhibition at Art Center in La Jolla (California). JR [John Reuschel]. II:10, 45 April 1964
illustration (p 46): "Mary, Mary, quite contrary"
Exhibition at Aura Gal (Los Angeles). CP [Constance Perkins]. I:8, 42-4 February 1963
Exhibition at PasAm. F. Danieli. VII:3, 68-9 November 1968
illustration: untitled painting

SARLAS, Sophie
Exhibition at San Francisco Museum of Art, "81st painting annual." JC [John Coplans]. I:2, 40 July 1962
illustration: "One of the Insecta"

SARLUIS, Leonard
Ideal interlude: the first retrospective of the Salons de la Rose-Croix. R. Pincus-Witten. VII:1, 51-4 September 1968
illustration: "Poster for the Fifth Salon" (lithograph, with Armand Point, 1896)

SARVIS, Al
Exhibition at Flea Market West (San Diego, California), with B. Barton. JR [John Reuschel]. II:9, 17 March 1964

SATIE, Erik [Alfred Erikit Leslie-Satie] 1866-1925
Music and Surrealism. N. Slonimsky. V:1, 80-5 September 1966
photograph: "Relâche" [view of ballet]

SAUL, Peter 1934-
Exhibition at Frumkin Gal (New York). D. Adrian. IV:9, 51 May 1966
illustration (p 53): "White nurse" (crayon & ink on paper)
Exhibition at Nelson Gal (Los Angeles). CO [Curt Opliger]. III:4, 16 January 1965
Illustrated advertisement: "Sex deviate being executed". III:1, 6 September 1964

SAULS, Fred
The 1963 Paris Biennale. H. B. Chipp. II:2, 7-10 August 1963
illustration: "Progress junk" (arc welded steel)
Exhibition at Berkeley Gal (Berkeley, California), "Benefit exhibition, C.O.R.E., N.A.A.C.P., S.N.C.C." JM [James Monte]. II:9, 47 March 1964
Exhibition at Lewis & Vidal Gal (Walnut Creek). D. C. Hodges. I:7,51 [December 1962]
illustration: "The plant merchant" (mixed media), "The anarchist" (cast iron)
Exhibition at Richmond Art Center (California), "Print-sculpture annual." JCM [Joanna C. Magloff]. II:5, 47 November 1963

SAULTER, Leon 1908-1986
Exhibition at Bednarz Gal (Los Angeles). HJW [H. J. Weeks]. III:4, 46 January 1965
illustration (p 45): "The drama of sunset"
Exhibition at Hale Gal (Los Angeles), with B. Dietz. A. Secunda. I:1, 11 June 1962

SAVAGE, Naomi
Exhibition at Museum of Modern Art, New York, "Photography as printmaking." E. Wasserman. VI:10, 71-4 Summer 1968

SAVO, Joan
Exhibition at California Palace of the Legion of Honor, San Francisco. PDF [Palmer D. French]. III:3, 50 December 1964
Exhibition at Hollis Gal (San Francisco). JM [James Monte]. II:7, 13 January 1964
illustration: "Girl on the beach"
Exhibition at Hollis Gal (San Francisco). J. Monte. IV:5, 51 January 1966
illustration: "Portrait of a mod"

SCALE
Jackson Pollock and the modern tradition. W. Rubin. illustrations, photography, V:6, 14-22 February 1967
New Deal murals in New York. F.V. O'Connor. illustrated VII:3, 41-9 November 1968
Philip Pearlstein and the new Philistinism. S. Tillim. illustrated IV:9, 21-3 May 1966
Scale and the future of modernism. S. Tillim. illustrated VI:2, 14-18 October 1967
Scale as content: Bladen, Newman, Smith at the Corcoran Gallery of Art, Washington, D.C. A. Hudson. illustrated VI:4, 46-7 December 1967

SCALES, Barbara
Exhibition at Davis Studio (San Francisco), "Rejected by the San Francisco annual." HG [Helen Giambruni]. I:12, 50 June 1963
illustration: "Very broken plumbing in Oakland"

SCARLETT, Pat
Exhibition at Showcase Gal (San Francisco), group. JCM [Joanna C. Magloff]. I:12, 54 June 1963

SCARPITTA, Salvatore
Illustrated advertisement: "Racing car". III:7, 52 April 1965

SCHAAD, Bentley
Exhibition at Otis Art Institute, Los Angeles, "Award winners, 1953-1962, from the all-city art festival." DM [Doug McClellan]. I:6, 50 [November 1962]
illustration: "Variation #3" (tempera)

SCHAFFER, Boguslaw
Music and Surrealism. N. Slonimsky. V:1, 80-5 September 1966
illustration: segment from score of "4 pieces for string trio"

SCHAPIRO, Miriam 1923-
Abstract illusionism. B. Rose. VI:2, 33-7 October 1967
illustration: "5 supports"

SCHAROUN, Hans
New forms in architecture. J. Jacobus. IV:9, 35-9 May 1966
photograph: "Foyer, Berlin Philharmonia"

SCHAUMBURG, Donald
Exhibition at Phoenix Art Museum. H. Wood. I:1, 13 June 1962

SCHEYER, Galka Emmy 1889-1945
Paul Klee & Mme. Scheyer. C. N. Isaacs. illustrated (color) portrait I:2, 17-19 July 1962

SCHIELE, Egon 1890-1918
An early sketchbook of Egon Schiele. H. B. Chipp. II:7, 32-3 January 1964
illustration: "Laburnum", "Coal mine", "Iris", "Botanical sketch"
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: "Reclining nude" (pencil), "Girl in black stockings" (gouache, pencil)
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration: "Exhibition of the artist's work at the Vienna Secession", [no title given] (front cover, col)
A neglected Expressionist movement—Viennese—1910-1924. H. B. Chipp. I:9, 21-7 March 1963
illustration: ["Green stocking"] (col, cover), "Young man in purple robe" (color), "Portrait of Dr. Von Graff" (oil), "Paris von Gutersloh", "Boy and girl" (pencil), "The prophet" (oil), "Nude" (watercolor), "Houses with drying laundry"
Exhibition at Gal de Tours (San Francisco), group. PDF [Palmer D. French]. II:10, 17-18 April 1964
illustration: untitled drawing
Exhibition at Landau Gal (Los Angeles), group. CP [Constance Perkins]. I:5, 11-12 [October 1962]
illustration: "Ships in harbor" (oil on cardboard)
Exhibition at Landau Gal (Los Angeles). J. Wechsler. V:7, 59 March 1967
illustration: "Dancers" (pencil)
Exhibition at Municipal Art Gallery, Los Angeles, "20th century drawings." DM [Doug McClellan]. I:8, 10-13 February 1963
Exhibition at Pasadena Art Museum, "Director's choice." BS [Barbara Smith]. II:8, 10 February 1964
illustration (p 13): "Girl" (pencil)
Exhibition at University of California, Berkeley, "Viennese Expressionism, 1910-1924." JCM [Joanna C. Magloff]. I:10, 11 April 1963
illustration: "Standing woman in red" (watercolor)
Illustrated advertisement: [no title given]. V:5, 4 January 1967

SCHIFF, Gert
Paul Klee at the Guggenheim. illustrated V:9, 49-52 May 1967

SCHIFRIN, Arnold
Feitelson, Gerchik, Schifrin: [discussion]. A. Secunda. portrait I:2, 20-5 July 1962
Exhibition at Marymount College (Los Angeles), with H. Young. DT [Donald Totten]. II:1, 51 July 1963
illustration: "Judging of the witches"

SCHILLER, Joel
Exhibition at Los Angeles Art Association, group. CO [Curt Opliger]. II:9, 15 March 1964
Exhibition at Los Angeles Art Association, "Art now, series 3." MS [Molly Siple]. III:9, 15 June 1965
Exhibition at Paideia Gal (Los Angeles). E. Kurzen. V:3, 62 November 1966
illustration: "Strike root"

SCHLEGELL, David von
see von Schlegell, David

SCHMIDT, Julius 1923-
Casting in the Bay Area. J. A. Pugliese. II:2, 11-14 August 1963
Exhibition at Bear Gal (Santa Barbara, California), group. HVB [Harriette von Breton]. IV:3, 13 November 1965
illustration: untitled cast iron sculpture
Exhibition at San Francisco Museum of Art, "The molten image." EMP [Elizabeth M. Polley]. I:3, 35 August 1962
Exhibition at San Francisco Museum of Art, "Sculpture for São Paulo." KS [Knute Stiles]. III:1, 44 September 1964
Exhibition at University of California, Berkeley. J. Coplans. I:1, 39-41 June 1962

SCHMIDT et al, architects
Architecture now. J. Jacobus. IV:5, 20-6 January 1966
photograph: "Chicago Federal Center"

SCHNABEL, David
Exhibition at Heritage Gal (Los Angeles). BH [Betje Howell]. III:6, 52 March 1965
illustration (p 51): "Notes from underground"

SCHNACKENBERG, Roy 1939-
Twelve Chicago artists. W. Halstead. IV:2, 23-6 October 1965
illustration: "Picnic with Minnie included"

SCHNEID, Otto
Exhibition at Toporow Gal (Los Angeles). JE [Jules Engel]. I:3, 12 August 1962

SCHNEIDER, A. J.
Letter. II:6, 2 January 1964 (see J. Coplans, "Pop art, USA")

SCHNIER, Jacques 1898-1988
Exhibition at Crocker Art Gallery, Sacramento, with M. Siegel, J. Ataide. EMP [Elizabeth M. Polley]. I:9, 43-5 March 1963
illustration: "Enchanted bloom" (bronze)
Exhibition at Santa Barbara Museum of Art. HVB [Harriette von Breton]. II:7, 45 January 1964
illustration: "The watchtower" (bronze)
Exhibition at University of California, Berkeley. E.M. Polley. III:8, 46 May 1965

SCHOENER, Jason 1919-1997
Exhibition at Gump's Gal (San Francisco), group. EMP [Elizabeth M. Polley]. I:5, 45 [October 1962]
Exhibition at Gump's Gal (San Francisco). J. Monte. IV:9, 57 May 1966

SCHOENHOFF, Richard
Exhibition at Venus Gal (San Francisco). EMP [Elizabeth M. Polley]. III:3, 51 December 1964

SCHOENING, Nicole
Exhibition at California Palace of the Legion of Honor, San Francisco. JM [James Monte]. I:9, 43 March 1963
illustration: photograph

SCHOLDER, Fritz 1937-
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. I:12, 54 June 1963
Illustrated advertisement: [no title given]. V:10, 106 Summer 1967

SCHONEBERG, Sheldon Clyde
Exhibition at Burr Gal (Los Angeles). DM [Doug McClellan]. I:4, 16 September 1962
illustration: "Polo cantata" (drawing)
Illustrated advertisement: "Judgement of Paris". II:3, 10 September 1963
[As reviewer]
Reviews: Los Angeles. I:8, 18-20 + 41-4 February 1963; I:9, 51-3 March 1963; I:10, 48-52 April 1963; I:11, 50-3 May 1963

SCHRAG, Karl 1912-1995
Tamarind. A. Secunda. portrait I:3, 28-31 August 1962

SCHROEDER, Mark
Exhibition at A. L. A. Gal (San Francisco). P.D. French. VI:6, 57-8 February 1968
illustration: no title

SCHULER, Melvin
Exhibition at Ankrum Gal (Los Angeles), group. E. Kurzen. V:2, 54 October 1966
Exhibition at Ankrum Gal (Los Angeles). J. Livingston. V:8, 64 April 1967
illustration (p 63): untitled (black walnut)

SCHULTHESS, Amalia 1918-
Amalia Schulthess. M. Kandor. II:2, 44 August 1963
illustration: "Bird forms"
Exhibition at Robles Gal (Los Angeles). VA [Virginia Allen]. II:10, 49 April 1964
illustration (p 50): "Torso"
Exhibition at Robles Gal (Los Angeles). J. Livingston. VI:4, 62-3 December 1967
illustration: "Sedia del Re" (bronze)
Illustrated advertisement: [no title given]. VI:2, 65 October 1967

SCHULZ, Cornelia 1936-
Cornelia Schulz. II:2, 52 August 1963
illustration: "For B" (steel)
Sculpture in California. J. Coplans. II:2, 3-6 August 1963

SCHUMACHER, Joyce
Exhibition at Comara Gal (Los Angeles). VA [Virginia Allen]. II:10, 49 April 1964
illustration (p 46): "Notus" (camphor wood)

SCHWABE, Carlos 1866-1926
Ideal interlude: the first retrospective of the Salons de la Rose-Croix. R. Pincus-Witten. VII:1, 51-4 September 1968
illustration: "Poster for the first Salon" (lithograph, 1892)

SCHWADERER, Fritz Karl b. 1901
Exhibition at Ankrum Gal (Los Angeles). EK [Estelle Kurzen]. IV:8, 16 April 1966
illustration (p 18): "Boy and violin"
Exhibition at Desert Museum (Palm Springs). GB [George Baker]. I:8, 41 February 1963
Exhibition at Phoenix Art Museum, "Of time and the image." H. von Breton. III:1, 48-9 September 1964
Illustrated advertisement: [no title given](color). II:8, rear cover February 1964

SCHWARTZ, Daniel
Illustrated advertisement: "Double portrait" (oil). II:10, 4 April 1964

SCHWEDLER, William
Exhibition at Frumkin Gal (New York), group. R. Pincus-Witten. VI:4, 56 December 1967
illustration: "The curve of the earth"

SCHWITTERS, Kurt 1887-1948
Boxes. D. Factor. II:10, 20-3 April 1964
illustration: "Anna Blume"
Fantastic architecture. K.T. Steinitz. I:3, 16-19 August 1962
photograph: "Cathedral of erotic misery"
Kurt Schwitters: the Marlborough-UCLA retrospective provides a rich showing of Schwitters' many-sided genius. F.A. Danieli. III:8, 26-30 May 1965
illustration: "Merzbilde med regnbue" (mixed media on plywood)(col, cover), "Albert Finslerbild" (oil), "Weltenkreise" (assemblage)(color), "Merzbild 9B. Das grosse Ichbild" (collage)," Prikken pa len" (collage), "MZ 151. Wenzel Kind" (collage), "MZ239 Frau-Uhr", "Für Tilly", "Weisses Relief" (wood, oil), "MZ 158, das Kotsbild", "Everybody's hungry for", "Aquarell No. 1 das Herz geht vom Zucker zum Kaffee" (watercolor with pencil)
The Los Angeles County Museum of Art. R. F. Brown. II:12, 20-2 Summer 1964
illustration: "Construction for a noble lady"
The new paintings of common objects. J. Coplans. I:6, 26-9 [November 1962]
illustration: "For Kate"
Otto Nebel as artist and writer. K.T. Steinitz. I:9, 32-3 March 1963
Exhibition at Pasadena Art Museum, retrospective. CP [Constance Perkins]. I:3, 5 August 1962
illustration: "Amsterdam" (collage), remains of "Lust Murder Box"

SCHWOON, Carl
Exhibition at Lesser Gal (San Francisco). JM [James Monte]. II:6, 54 December 1963

Science and art, see
Art and technology

SCOTT, Benton
Exhibition at Gal de Ville (Los Angeles). CO [Curt Opliger]. III:6, 52 March 1965
illustration (p 51): "Le harbour, Granville"

SCOTT, Earl
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

SCOTT, Roy
Illustrated advertisement: [no title given]. IV:4, 8 December 1965

SCOTT,Tim 1937-
Some new British sculptors. A. Forge. II:8, 31-5 May 1965
illustration: "Agrippa" (polyurethane, glass, fibreglass)
Exhibition at University of California, Los Angeles, "New British painting and sculpture." J. Livingston. VI:7, 64 March 1968
illustration: "Quinquereme"

SCOTT, William 1913-1989
British art today. J. Coplans. I:7, 27-31 [December 1962]

SCRAP (periodical)
Sidney Geist on criticism. I:1, 5 June 1962

SCULL, Robert C.
Further observations on the Pop phenomenon. S. Tillim. IV:3, 17-19 November 1965
photograph: "Dining room, Robert C. Scull home"

SCULPTURE
Note: Most traditional "Sculpture" headings appear under the appropriate place, movement, style, or significant modifier. Examples: Sculpture, African = Africa; Sculpture, Cubist = Cubism; Sculpture, mnimal = Minimal art. Multiple cross-references or ones that fall outside this pattern follow below.
An interview with Robert Murray. B. Rose. illustrated V:2, 45-7 October 1966
Notes on sculpture. R. Morris. illustrated IV:6, 42-4 February 1966
Notes on sculpture, part 2. R. Morris. illustrated V:2, 20-3 October 1966
Notes on sculpture, part 3. R. Morris. illustrated V:10, 24-9 Summer 1967
The sculpture of Matisse, part I: a new expressiveness in sculpture. A. Elsen. illustrated VII:1, 20-9 September 1968 [Sculpture continues]

[Sculpture continued]
The sculpture of Matisse, part II: old problems and new possibilities. A. Elsen. illustrated VII:2, 22-33 October 1968
The sculpture of Matisse, part III: primitivism, partial figures and portraits. A. Elsen. illustrated VII:3, 26-35 November 1968
The sculpture of Matisse, part IV: the backs and monumental decorative sculpture. A. Elsen. illustrated VII:4, 24-32 December 1968
Sculpture's vanishing base. J. W. Burnham. illustrated VI:3, 47-55 November 1967
Reply. A. Goldin. VI:6, 4 February 1968
Exhibition at Hatfield Gal (Los Angeles), "Summer sculpture festival." illustrated IBP [Irving Petlin]. IV:2, 13-14 October 1965
Illustrated advertisement: [no title given]. III:8, 10 May 1965

Sculpture, American, see Sculpture, United States, headings

Sculpture, British, recent, see Great Britain: recent art

Sculpture, bronze, see Bronzes, ancient
Bronzes, Chinese
Metal casting

SCULPTURE, California, recent
California sculpture today.illustrated (part color) II:2, entire issue August 1963
Contents: Sculpture in California, by J. Coplans; The 1963 Paris Biennale, by H. B. Chipp; Casting in the Bay Area, by J. A. Pugliese; A portfolio of California sculptors
see also: appropriate headings listed under "California" above

SCULPTURE, Canadian, recent
Sculpture in Canada. H. Malcolmson. illustrated VI:2, 40-2 October 1967

SCULPTURE, ceramic
Abstract Expressionist ceramics. J. Coplans.illustrated (part color) V:3, 34-41 November 1966
Sculpture in California. J. Coplans. illustrated II:2, 3-6 August 1963
The Tao & Dada of recent American ceramic art. B. Pyron. illustrated II:9, 41-3 March 1964
Exhibition at Reed College (Portland), "California ceramic sculpture." D. K. Hall. illustrated V:8, 68 April 1967
Exhibition at San Francisco Art Institute, "Work in clay by six artists." JC [John Coplans]. illustrated I:8, 46 February 1963
see also: Ceramics, recent

Sculpture, Cycladic, see Greece, ancient

Sculpture, junk, see Assemblage

Sculpture, kinetic, see Kinetic art

SCULPTURE, Los Angeles, recent
The commissioned object. C. Opliger. illustrated III:7, 22-3 April 1965
5 Los Angeles sculptors at Irvine. J. Coplans.illustrated (part color) IV:6, 33-7 February 1966
Sculpture. D. McClellan.illustrated (part color) II:12, 69-74 Summer 1964
Exhibition at Century City (Los Angeles), "Sculpture in the city." J. Livingston. illustrated VI:6, 60-1 February 1968
Exhibition at Long Beach Museum of Art (California), "Arts of Southern California, XII: sculpture." VS [Vic Smith]. illustrated I:7, 9 [December 1962]
Exhibition at Municipal Art Gallery, Los Angeles, "Sculpture, Los Angeles, 1965." NM [Nancy Marmer]. illustrated IV:3, 10 November 1965
see also: appropriate headings listed under "California" above

SCULPTURE, polychrome
New York. L. R. Lippard. illustrated II:11, 52-4 May 1964
Polychrome sculpture. J. Monte. illustrated III:2, 40-3 November 1964
Exhibition at Mount Saint Mary's College, Los Angeles, "Painted sculpture." CW [Clair Wolfe]. II:11, 12 May 1964
photograph: view of installation
Exhibition at Southwestern College, Chula Vista, California, group. M. Hagberg. illustrated III:7, 46 April 1965
see also: Funk art

Sculpture, Polynesian, see Pacific cultures

Sculpture, primitive (tribal), see Tribal art

SCULPTURE, recent
Exhibition at Solomon R. Guggenheim Museum, New York,"Guggenheim international exhibition, 1967." R. Pincus-Witten. photography VI:4, 55 December 1967
Exhibition at University of California, Berkeley, "Drawings and sculpture by contemporary sculptors." FM [Fred Martin]. I:4, 44 September 1962
Exhibition at World House (New York). D. Adrian. IV:5, 56-7 January 1966
see also: appropriate headings for specific movements, styles and places

SCULPTURE, San Francisco, recent
Polychrome sculpture. J. Monte. illustrated III:2, 40-3 November 1964
Sculpture steals the show in the 83rd annual. J. Monte. illustrated II:11, 22-4 May 1964
Exhibition at Berkeley Gal (Berkeley, California), "Thirty sculptors." JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
photograph: [installation view]
Exhibition at Key Equipment Co. (Oakland), "Student sculpture from the University of California." HG [Helen Giambruni]. I:10, 17 April 1963
Exhibition at San Francisco Art Institute, "Bay Area sculpture." KS [Knute Stiles]. illustrated III:6, 44-6 March 1965
Exhibition at San Francisco Museum of Art, "The molten image." EMP [Elizabeth M. Polley].illustrated I:3, 35 August 1962
see also: appropriate headings listed under "California" above

SCULPTURE, Spanish
Man: glory, jest and riddle, parts I & II. E.M. Polley. III:4, 26-9 January 1965
illustration: "Christ on the Cross" (wood)
Book review. The golden age of Spanish sculpture, by M. Gomez Moreno. Review by P. Leider. III:4, 51 January 1965

SCULPTURE, twentieth-century
Sculpture as cliché. L. Alloway. II:4, 26 October 1963
Exhibition at Art Institute of Chicago, "Sculpture: a generation of innovation." W. Halstead. illustrated VI:2, 64-6 October 1967
Exhibition at Landau Gal (Los Angeles), "Sculpture." CP [Constance Perkins]. illustrated I:11, 44 May 1963
Exhibition at Pasadena Art Museum, "20th century sculpture by European masters." DM [Doug McClellan]. I:6, 42 [November 1962]
photograph: [installation view]
Exhibition at Pasadena Art Museum, "Sculpture II." CP [Constance Perkins]. illustrated I:11, 48 May 1963
Exhibition at University of California, Irvine, Art Gallery, "Twentieth century sculpture." FAD [Fidel A. Danieli]. illustrated IV:4, 13 December 1965
Book review. Dictionary of modern sculpture. Review by P. Leider. II:5, 55 November 1963
Book review. Form and space, by E. Trier. Review by P. Leider. I:6, 55 [November 1962]
Advertisement: Gal Bernard (Paris), phot: [installation view], "Exposition internationale de sculpture—Juin/Octobre 1959." I:6, 3 [November 1962]
Advertisement with photograph: [installation view], sculpture exhibition, Sept 1960, Landau Gal (Los Angeles). I:1, 4 June 1962; I:2, 3 July 1962
see also: Sculpture, recent
appropriate headings for specific movements, styles and places

SCULPTURE, United States
American sculpture.illustrated (part color) photography V:10, entire issue Summer 1967
Contents: American sculpture at the Los Angeles County Museum of Art, by P. Leider; Art and objecthood, by M. Fried; Notes on sculpture, part 3, by R. Morris; Claes Oldenburg's soft machine, by B. Rose; Towards the development of an air terminal site, by R. Smithson; Mark di Suvero: leviathan, by M. Kozloff; Richard A. Miller: "primary" realist, by S. Tillim; The sculpture of Ellsworth Kelly, by B. Rose; "Making it" with funk, by J. Monte; American sculpture: the situation in the fifties, by W. Andersen; Bell's progress, by F.A. Danieli; David Smith, by J. H. Cone; Paragraphs on conceptual art, by S. LeWitt; George Segal as realist, by R. Pincus-Witten; From a work journal of flying sculpture, by C. Frazier
see also: appropriate headings for specific movements, styles and places

SCULPTURE, United States, recent
Another category: "eccentric abstraction." D. Antin. illustrated V:3, 56-7 November 1966
Looking at American sculpture. B. Rose. illustrations, photography, III:5, 29-36 February 1965
Exhibition at San Francisco Museum of Art, "Sculpture for São Paulo." KS [Knute Stiles]. III:1, 44 September 1964
see also: appropriate headings for specific movements, styles and places

SCULPTURE, West Coast, recent
Exhibition at Ceeje Gal (Los Angeles), "Ten sculptors." FAD [Fidel A. Danieli]. illustrated II:4, 41 October 1963
Exhibition at Long Beach State College Art Gallery (California), "Thirty-four sculptors." HJW [H. J. Weeks]. II:5, 15 November 1963
Exhibition at San Francisco Art Institute, "Invention and tradition in contemporary sculpture." EMP [Elizabeth M. Polley].illustrated I:7, 42 [December 1962]
see also: Northwest: recent art
Oregon headings
Portland, Oregon: reviews
Seattle headings
Washington (State): recent art
West Coast: recent art

Sculpture, Yoruba, see Africa

SCULPTURE and architecture
The commissioned object. C. Opliger. illustrated III:7, 22-3 April 1965
Exhibition at Century City (Los Angeles), "Sculpture in the city." J. Livingston. illustrated VI:6, 60-1 February 1968
Exhibition at San Francisco Museum of Art, "Arts of the Bay Area: Jaques Overhoff, sculpture for architecture." JC [John Coplans]. I:5, 40-42 [October 1962]
see also: Environmental art

Sea, see Theme exhibitions

Seattle, Washington, see
Northwest: recent art
Seattle headings
Washington (State): recent art

SEATTLE, Washington: reviews
Reviews: Seattle. A. G. Todd. I:1, 41-2 June 1962; I:2, 46 July 1962; I:3, 40 August 1962
Reviews: Seattle. C. Bullitt. illustrated I:8, 50-3 February 1963
Seattle. T. Robbins. illustrated VI:1, 65-7 September 1967

SEATTLE Art Museum, Seattle, Washington
Showpiece: [Rubens, "Last Supper"]. B. Rumpf. illustrated III:1, 11 September 1964

SEATTLE World's Fair [1962], Seattle, Washington
Reviews: Seattle. A. G. Todd. I:1, 41-2 June 1962; I:2, 46 July 1962
Seattle. I:3, 23 August 1962
illustration: see Native Americans
Seattle World's Fair. I:4, 19-36 September 1962
photograph: (cover): [Space Needle]
Contents follow (5 sections):
Northwest Coast Indian art (pp 20-2). illustrated (part color; see Native Americans)
Masterpieces of art (pp 23-5). illustrated (see Japan, Christian art, Stubbs, Titian)
Adventures in art (p 26). illustrated (see R. B. Howard, Voulkos)
Art since 1950: international (pp 27-9). illustrated (see Baj, Burri, Davie, Dubuffet, Etienne-Martin, H. Moore, Riopelle, Stahly, Wagemaker)
Art since 1950: American (pp 30-6). illustrated (part color; see Diebenkorn, S. Francis, M. Goldberg, Grillo, Hare, H. Hofmann, G. Kohn, A. Leslie, M. Louis, B. Newman, Noland, Oliveira, R. Parker, Rivers, Still, Tobey, Zogbaum)

SEAWRIGHT, James
Exhibition at Nelson Gal, Kansas City, MO, "Magic theater." J. Livingston. VII: 1, 66-7 September 1968

SECUNDA, Arthur
Gemini Ltd: new lithography workshop in Los Angeles. F.A. Danieli. IV:8, 20-2 April 1966
illustration: lithograph
Exhibition at Ankrum Gal (Los Angeles). G. Nordland. I:1, 8 June 1962
illustration: "Journey"
Exhibition at Ankrum Gal (Los Angeles). WW [William Wilson]. III:8, 18 May 1965
illustration (p 17): "Below and above"
Exhibition at Long Beach Museum of Art (California). VL [Virginia Laddey]. III:5, 40 February 1965
Exhibition at Laguna Beach Art Gal (Laguna Beach, California). CS [Charlene Steen]. IV:3, 43 November 1965
illustration (p 14): untitled assemblage [2 views]
Exhibition at Phoenix Art Museum, "Of time and the image." H. von Breton. III:1, 48-9 September 1964
Exhibition at Santa Barbara Museum of Art. DG [David Gebhard]. I:5, 12-14 [October 1962]
Illustrated advertisement: [no title given]. V:8, 15 April 1967
[As author]
Feitelson, Gerchik, Schifrin: [discussion]. portrait I:2, 20-5 July 1962
Reply. H. Cherry. I:3, 2 August 1962
Reply. E. Fraser. I:3, 2 August 1962
Rejoinder (to H. Cherry). L. Feitelson. I:4, 2 September 1962
An interview with Rico Lebrun. illustrated, portrait, photography, I:11, 34-6 May 1963
John Bernhardt. illustrated II:12, 17 August 1963 [Secunda, Arthur, continues]

[Secunda, Arthur, continued]
John Bernhardt, Charles Frazier, Edward Kienholz: [discussion]. illustrated, portrait I:5, 30-4 [October 1962]
Reviews: Los Angeles. I:2, 6-14 July 1962; I:3, 4-12 August 1962; I:4, 6-18 September 1962; I:5, 8-16 [October 1962]; I:6, 40-52 [November 1962]; I:7, 20 [December 1962]; I:8, 41 February 1963; I:9, 51-3 March 1963; I:11, 48 May 1963
Reviews: San Francisco. I:2, 40 July 1962
Tamarind. portrait I:3, 28-31 August 1962
photograph: [workshop view]
Two motion sculptors: Tinguely and Rickey. illustrated I:1, 16-18 June 1962

SEDGLEY, Peter 1930-
Illustrated advertisement: [no title given]. V:2, 11 October 1966
Illustrated advertisement: "No. II", "No. VIII" (screenprints, col). V:6, 36D February 1967

SEDGWICK, Francis Minturn, collection
Exhibition at University of California, Santa Barbara, Art Gallery. DG [David Gebhard]. I:6, 39-41 [November 1962]
illustration (part color): see J. G. Cuyp; Fiorentino (pseud); Goes, School of; Juan de Flandes; Master of the Sullen Stare

SEGAL, George 1924-2000
George Segal as realist. R. Pincus-Witten. V:10, 84-7 Summer 1967
illustration: "Reclining figure" (bas-relief, plaster & wood), "Couple on a bed" (detail), "Seated girl" (plaster & wood), "Figures in a studio", "The truck", "Woman polishing her nails", "Walking man" (mixed media), "The dentist" (mixed media), "The restaurant" (plaster & wood with film)
An interview with George Segal. H. Geldzahler. portrait III:2, 26-9 November 1964
photograph: view of exhibition, Green Gal (New York), March, 1964
illustration: "The dry cleaning store" (col, cover), "Woman shaving her legs", "The gas station", "Man at a table", "Woman on a chair", "Model in studio", "Woman on a bed"
Present-day art and ready-made styles. D. Bannard. V:4, 30-5 December 1966
illustration: "Woman listening to music" (detail)
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: "The blow"
The underground pre-Raphaelitism of Edward Kienholz. S. Tillim. IV:8, 38-40 April 1966
illustration: "Couple on a bed" (plaster, metal)
Exhibition at Feigen/Palmer Gal (Los Angeles), "Drawings." DF [Don Factor]. III:9, 12 June 1965
illustration: untitled pastel
Exhibition at Solomon R. Guggenheim Museum, New York, "Guggenheim international exhibition, 1967." R. Pincus Witten. VI:4, 55 December 1967
Exhibition at S. Janis Gal (New York), "Four environments by new realists." L. R. Lippard. II:9, 18-19 March 1964
Exhibition at S. Janis Gal (New York). R. Pincus-Witten. IV:4, 51-3 December 1965
illustration: "The butcher shop" (mixed media) [Segal. George, continues]

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Exhibition at S. Janis Gal (New York), "Erotic art." R. Krauss. V:4, 59 December 1966
illustration: "Legend of Lot" (mixed media)
Exhibition at S. Janis Gal (New York), "Homage to Marilyn." R. Pincus-Witten. VI:6, 48-9 February 1968
Exhibition at San Francisco Museum of Art, "Sculpture for São Paulo." KS [Knute Stiles]. III:1, 44 September 1964
Illustrated advertisement: "New York City Ballet" (serigraph)(color). VII:4, 20 December 1968

SEGUI, Antonio 1934-
Exhibition at Kaiser Center Art Gallery, Oakland, California, "Selections from the Córdoba bienal." EMP [Elizabeth M. Polley]. III:5, 10 February 1965

SEITZ, William Chapin 1914-1974
Problems of "new directions" exhibitions. II:3, 23-5 September 1963
photograph: "View of 'The art of assemblage'" [3 views]
Book review. Mark Tobey. Review by P. Leider. I:7, 53 [December 1962]
[As artist]
Surrealism as art. S. Tillim. V:1, 66-71 September 1966
illustration: "Compulsion to reverence"

SEKIKAWA, Miyako
Exhibition at Hale Gal (Los Angeles), "Eight from Japan." BH [Betje Howell]. II:11, 16 May 1964
illustration (p 18): "#1"

SEKINO, Jun'ichiro
Exhibition at Fountain Gal (Portland). A. Rocchia. II:3, 54 September 1963

SELDIS, Henry J. 1925-1978
Contributors [biographical note]. portrait I:1, 44 June 1962
Reviews: Houston. illustrated I:8, 50 February 1963
Zajac. illustrated, portrait I:1, 30-2 June 1962

SELEY, Jason 1919-1983
Cubism, Abstract Expressionism, David Smith. D. Bannard. VI:8, 22-32 April 1968
photograph: installation view, Kornblee Gal (New York), 1964
Exhibition at Kornblee Gal (New York). D. Adrian. V:9, 58 May 1967
photograph: (p 57): installation view
Illustrated advertisement: [no title given, 2nd illustration, Kornblee]. IV:10, 10 June 1966
Illustrated advertisement: [no title given]. V:7, 8 March 1967

SELIGMANN, Kurt 1900-1962
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. portrait VI:9, 24-31 May 1968

SELLENRAAD, Johann
Exhibition at Frumkin Gal (New York), "The nude—now." D. Adrian.V:7, 58 March 1967

SELZ, Peter H. 1919-
Frederick Hammersley. illustrated (color) I:8, 38 February 1963
"Making it" with funk. J. Monte.illustrated (part color) V:10, 56-9 Summer 1967
Book review. Max Beckmann. Review by P. Leider. III:3, 55 December 1964
Book review. The work of Jean Dubuffet. Review by P. Leider. I:3, 43 August 1962

SENDA, Takahashi
Exhibition at Hale Gal (Los Angeles). JH [Joan Hugo]. I:7, 20 [December 1962]

SENDER, Bernice
Exhibition at San Francisco Museum of Art, "Society of Woman Artists." KS [Knute Stiles]. III:4, 47 January 1965

SENORET, Maria
Exhibition at Simone Gal (Los Angeles). AS [Arthur Secunda]. I:5, 16 [October 1962]

SEPULVEDA
Exhibition at Zora Gal (Los Angeles), "Nueva Presencia drawings." FAD [Fidel A. Danieli]. II:6, 12 December 1963

SERIAL art
Philip Pearlstein and the new Philistinism. S. Tillim. illustrated IV:9, 21-3 May 1966
The serial attitude. M. Bochner. illustrations, photography, VI:4, 28-33 December 1967
Serial imagery. J. Coplans.illustrated (part color) VII:2, 34-43 October 1968
Exhibition at East Hampton Gal (New York), "Drawing in series." E. Wasserman. illustrated VI:2, 56-7 October 1967
Exhibition at University of California, Irvine, Art Gallery, "Jawlensky and the serial image." FAD [Fidel A. Danieli]. illustrated IV:9, 21-3 May 1966

SEROV, Valentin 1865-1911
The trouble with Russian painting. R. Pincus-Witten. VI:1, 47-50 September 1967
illustration: "Boy", "Mr. Posdniakov"
Reply (correction). R. Pincus-Witten. VI:2, 4 October 1967

SERPA, Ivan 1923-
Exhibition at Kaiser Center Art Gallery, Oakland, California + Oakland Museum, "New directions in modern art from South America." TH [Therese T. Heyman]. I:9, 12-15 March 1963
illustration: "Animal"

SERRA, Richard 1939-
Anti form. R. Morris. VI:8, 33-5 April 1968
illustration: untitled (fiberglass and rubber)
Exhibition at Goldowsky Gal (New York), group. R. Pincus-Witten. VI:8, 65 April 1968
illustration: untitled

SERRANO, Benjamin
Exhibition at New World Gal (Los Angeles), group. CP [Constance Perkins]. II:3, 20 September 1963
illustration (p 19): "Self portrait"

SERUSIER, Paul 1863-1927
Gauguin and the decorative style. S. Tillim. V:2, 36-8 October 1966
illustration: "Breton women at Le Pouldu" (oil, tempera on canvas)

SEUPHOR, Michel 1901-1999
Exhibition at Robles Gal (Los Angeles). DM [Doug McClellan]. I:12, 16 June 1963
Exhibition at Robles Gal (Los Angeles). BS [Barbara Smith]. II:9, 17 March 1964
illustration (p 14): "Dedale" (design for tapestry)

SEURAT, Georges 1859-1891
Barbizon revisited. J. Isaacson. I:6, 32-6 [November 1962]
Neo-Impressionism and the dream of analysis. M. Kozloff. VI:8, 40-5 April 1968
illustration: "The Eiffel Tower" (color), "The model"
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "Sunday afternoon on the Island of the Grande Jatte"
Illustrated advertisement: "Vêtements et chapeau, étude pour 'La Baignade'", "Personnages dans un pré". I:12, 4 June 1963

Sex in art, see
Erotic art

SEYLE, Robert
Exhibition at Ankrum Gal (Los Angeles), group. E. Kurzen. V:2, 54 October 1966

SEYMOUR, David
Exhibition at Riverside Museum (New York), "The concerned photographer." E. Wasserman. VI:5, 67-9 January 1968

SHADBOLT, Jack Leonard 1909-1988
Exhibition at New Design Gal (Vancouver). J. B. Lord. II:7, 16 January 1964
illustration (p 14): "Mary is a rat", "Henry", "Ben"

SHAEFFER, Don
Exhibition at San Francisco Museum of Art, " [San Francisco Art Institute] 84th annual." K. Stiles. IV:2, 42-3 October 1965

SHAFFER, Lawrence
Letter. VI:1, 4 September 1967 (see M. Fried)

SHAHN, Ben 1898-1969
The Fleischman collection. W. E. Steadman, Jr. II:9, 36-9 March 1964
illustration: "Playground" (tempera)
New Deal murals in New York. F.V. O'Connor. VII:3, 41-9 November 1968
illustration: "Worker with electric drill" (study, 1938)
The thirties revived. E. Stevens. IV:10, 43-7 June 1966
illustration: "Worker with electric drill" (study for fresco panel)
Exhibition at Reed College (Portland). A. Rocchia. I:11, 18 May 1963
Exhibition at San Francisco Museum of Art, "The bitter years." M. Mann. II:8, 47 February 1964

SHANA, Sid
Exhibition at Bowman-Mann Gal (Los Angeles). MS [Molly Siple]. III:6, 52 March 1965

SHAPIRO, Daniel 1920-
Exhibition at Arleigh Gal (San Francisco). J. Monte. IV:9, 57 May 1966
illustration: "Ya habibi"
Exhibition at E. Locke (San Francisco), "Prints, the Californians 1962." J. Coplans. I:1, 41 June 1962
Exhibition at Rabow Gal (San Francisco). JC [John Coplans]. I:2, 40 July 1962
illustration: "L'or des ses coups"
Exhibition at San Francisco Museum of Art, group. EMP [Elizabeth M. Polley]. I:6, 14 [November 1962]
photograph: [installation view]
Exhibition at San Francisco Museum of Art, with C. Falkenstein, D. Beall. JM [James Monte]. II:3, 50 September 1963
Exhibition at San Francisco Museum of Art, "The arts of San Francisco." P.D. French. VI:2, 59 October 1967
illustration: "Nine again" (acrylic on mahogany)

SHATTUCK, Roger
This is not René Magritte. illustrated, portrait V:1, 32-5 September 1966

SHAW, Kendall 1924-
Illustrated advertisement: [no title given]. V:5, 8 January 1967

SHEA, Ed
Letter. V:2, 5 October 1966 (see P. Hassel)

SHEARS, Russ
Illustrated advertisement: [no title given]. II:3, 8 September 1963

SHEETS, Millard Owen 1907-1989
Exhibition at Hatfield Gal (Los Angeles), "International watercolor exhibit." BH [Betje Howell]. III:6, 18 March 1965
Exhibition at Laguna Beach Art Association (California). CP [Constance Perkins]. I:4, 12 September 1962
illustration: "Karachi poultryman"

SHELDON, Stephen
Exhibition at Little Gal (Los Angeles). CP [Constance Perkins]. II:3, 20 September 1963

SHERMAN, Ori
Exhibition at Peacock Gal (San Francisco), with K. Rexroth. KS [Knute Stiles]. II:10, 17 April 1964

SHIELDS, Bill
Exhibition at Art Unlimited (San Francisco), group. EMP [Elizabeth M. Polley]. I:7, 49 [December 1962]

SHIMIN, Symeon
The thirties revived. E. Stevens. IV:10, 43-7 June 1966
illustration: "Contemporary justice and the child" (study for mural)

SHINN, Everett 1876-1953
The Fleischman collection. W. E. Steadman, Jr. II:9, 36-9 March 1964
illustration: "Paris music hail" (pastel)
Exhibition at Crocker Art Gallery, Sacramento, "The immortal Eight." EMP [Elizabeth M. Polley]. III:2, 46 November 1964

SHIRAGA, Kazuo 1924-
Exhibition at San Francisco Museum of Art, group. J. Monte. III:9, 42 June 1965

SHOEMAKER, Peter 1920-1998
Exhibition at Bednarz Gal (Los Angeles), with G. Viacrucis. E. Kurzen. V:5, 65 January 1967
Exhibition at Hollis Gal (San Francisco), with J. Moyer. JM [James Monte]. I:9, 43 March 1963
illustration: "Violent course" (mixed media on panel)
Exhibition at Hollis Gal (San Francisco). PDF [Palmer D. French]. II:10, 18 April 1964

SHULMAN, Julius
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

SICARD, Pierre 1900-1980
Exhibition at Hatfield Gal (Los Angeles), "Aubusson tapestries." FAD [Fidel A. Danieli]. II:4, 42-5 October 1963
Exhibition at Hatfield Gal (Los Angeles). ME [Mary Ewalt]. II:10, 52 April 1964
Exhibition at Orr's Gal (San Diego, California). M. Hagberg. IV:5, 48 January 1966

SICKERT, Walter Richard 1860-1942
Walter Sickert: more about the Englishness of English art. D. Sylvester. V:9, 42-5 May 1967
illustration: "Portrait of Sir Hugh Walpole", "Ennui", "Portrait of man with drooping moustache", "Sir Alec Martin", "Lady Martin", "The making of an omelette", "St. Jacques—the façade", "Street scenes and tall houses", "Theater interior"
Exhibition at Long Beach Museum of Art (California), "Sickert, Vallotton and Signac, prints." BH [Betje Howell]. II:10, 51 April 1964

SIEGEL, Marietta
Exhibition at Crocker Art Gallery, Sacramento, with J. Ataide, J. Schnier. EMP [Elizabeth M. Polley]. I:9, 43-5 March 1963

SIEGRIST, Louis 1899-1989
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
Exhibition at Gal de Silva (Santa Barbara, California), "The Siegrist family." HVB [Harriette von Breton]. II:3, 18 September 1963
Exhibition at Hobbs Gal (San Francisco). JM [James Monte]. I:8, 49 February 1963
illustration: "East of Tonopah"
Exhibition at Hobbs Gal (San Francisco), "Supplement to the annual." HG [Helen Giambruni]. I:12, 50 June 1963
Exhibition at Hobbs Gal (San Francisco), group. JC [John Coplans]. II:1, 15 July 1963

SIEGRIST, Lundy 1925-1985
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
Exhibition at Bolles Gal (San Francisco), with J. Saccaro. EMP [Elizabeth M. Polley]. I:6, 18-19 [November 1962]
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
Exhibition at Gal de Silva (Santa Barbara, California), "The Siegrist family." HVB [Harriette von Breton]. II:3, 18 September 1963
Exhibition at Gump's Gal (San Francisco), group. A. Bloomfield. I:1, 39 June 1962
Exhibition at Hobbs Gal (San Francisco), "Supplement to the annual." HG [Helen Giambruni]. I:12, 50 June 1963
Exhibition at Hobbs Gal (San Francisco), group. EMP [Elizabeth M. Polley]. II:5, 48 November 1963
Exhibition at Hobbs Gal (San Francisco). JM [James Monte]. II:7, 9 January 1964
illustration: "Young king"
Exhibition at San Francisco Art Institute, "Bay Area group." EMP [Elizabeth M. Polley]. I:10, 13-14 April 1963

SIEMANOWSKI, Raymond D. 1938-
Twelve Chicago artists. W. Halstead. IV:2, 23-6 October 1965
illustration: "Four views of Super Q" (acrylic, silkscreen on canvas)
Exhibition at Art Institute of Chicago, "70th annual exhibition of painting and sculpture by artists of Chicago and vicinity." W. Halstead. V:9, 64-5 May 1967
Exhibition at Frumkin Gal (Chicago), group. W. Halstead. VI:5, 63 January 1968

SIEMENS, F. D.
Letter. III:4, 4 January 1965 (see M. Mann)

SIGNAC, Paul 1863-1935
Neo-Impressionism and the dream of analysis. M. Kozloff. VI:8, 40-5 April 1968
illustration: “Breakfast” (color)
Exhibition at Long Beach Museum of Art (California), “Sickert, Vallotton and Signac, prints.” BH [Betje Howell]. II:10, 51 April 1964
Illustrated advertisement: “Portrait de Félix Fénéon”. VII:3, 14 November 1968

SIGNORI, Sergio
Exhibition at Valley House Gal (Dallas). R. Askew. I:2, 44 July 1962

SILCOX, David P.
The Canada Council: a government program so unobtrusive and enlightened that even the artists like it. VI:2, 43-5 October 1967
illustration: see Graver, Handy, LeRoy, M. Morris, Tousignant

SILLS, Thomas 1914-
Exhibition at Kantor Gal (Los Angeles). AS [Arthur Secunda]. I:2, 10 July 1962
illustration: “Red berries”

SILVA, Jerold
Exhibition at Candy Store Gal (Folsom), group. E.M. Polley. IV:8, 56 April 1966
Exhibition at Crocker Art Gallery, Sacramento, group. E.M. Polley. IV:10, 50 June 1966

SILVERMAN, Bookie
Exhibition at Heritage Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:5, 18 November 1963

SIMON, Alan
Exhibition at Pasadena Art Museum, “Imprint.” FAD [Fidel A. Danieli]. III:3, 16 December 1964
illustration (p 18): “Encounter III” (intaglio)

SIMON, Norton, collection
Collecting in Los Angeles. G. Nordland. II:12, 12-18 Summer 1964

SIMON, Sidney
Matta’s “cube” in Minneapolis. illustrated V:7, 40-2 March 1967

SIMONE, Silvan
Letter. I:8, 2 February 1963 (see B. Conner)

SIMPSON, David 1928-
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
Exhibition at Cole Gal (San Francisco). EMP [Elizabeth M. Polley]. I:4, 47 September 1962
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
Exhibition at San Francisco Art Institute, "The edge." JM [James Monte]. II:11, 46 May 1964
Exhibition at San Francisco Museum of Art, "Small format paintings." KS [Knute Stiles]. II:7, 9 January 1964
Exhibition at San Francisco Museum of Art, "Arts of San Francisco, part II." KS [Knute Stiles]. III:2, 45 November 1964
illustration (p 47): "Corner to corner"
Exhibition at San Francisco Museum of Art, "Colorists 1950-1965." J. Monte. IV:5, 50-1 January 1966
illustration: "Peacock #2" (polymer)
Exhibition at San Francisco Museum of Art. J. Monte. V:9, 67-9 May 1967
illustration: "Red wave", "Blue/grey/stripes"
Exhibition at Stuart Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:5, 15 November 1963
illustration: "Hot cross"
Exhibition at Stuart Gal (Los Angeles). DF [Don Factor]. IV:10, 17 June 1966
illustration (p 15): "Red wave"
Exhibition at University of California, Berkeley. E.M. Polley. IV:6, 49 February 1966

SINGER, Burr
Exhibition at Bowman-Mann Gal (Los Angeles), group. EK [Estelle Kurzen]. IV:4, 18 + 56 December 1965

SINGER, Harvey
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

SINSABAUGH, Art 1924-
Exhibition at San Francisco Museum of Art, "The photographer and the American landscape." M. Mann. IV:2, 47-8 October 1965
Reply. N. E. Matthew. IV:6, 4 February 1966

SINTON, Carol
Exhibition at San Francisco Museum of Art, "Society of Woman Artists." KS [Knute Stiles]. III:4, 47 January 1965

SINTON, Nell 1910-1997
Exhibition at Bolles Gal (San Francisco), with M. Moss. AB [Arthur Bloomfield]. I:2, 43 July 1962
illustration: "Japanese sandman"
Exhibition at Quay Gal (San Francisco). K. Stiles. V:5, 67 January 1967
illustration: "The Catherine wheel"
Exhibition at San Francisco Museum of Art, group. JC [John Coplans]. I:9, 11-12 March 1963
illustration: "Snow queen" (mixed media on paper)

SIPLE, Molly
Reviews: Los Angeles. III:5, 40 February 1965; III:6, 14-18 + 52 March 1965; III:8, 14 + 48-50 May 1965; III:9, 15-16 June 1965

SIQUEIROS, David Alfaro 1898-1974
The suppression of art. G. Nordland. II:5, 25-6 November 1963

SISKIND, Aaron 1903-1991
Exhibition at Illinois Institute of Technology, Chicago. W. Halstead. IV:10, 57 June 1966
illustration: "Rome, 49" (photograph)
Book review. Aaron Siskind, ed. by N. Lyons. Review by A. Bardo. IV:5, 58-9 January 1966
illustration: "Kentucky" (photograph)

SISLEY, Alfred 1839-1899
Illustrated advertisement: "La Seine à Bougival". I:12, 5 June 1963

SJOBERG, John
Exhibition at Santa Monica High School (California), "Architects 5." F. P. Lyman. II:9, 20 March 1964
illustration: "Apartment house"

SKAALEGAARD, Hans
Exhibition at Winblad Gal (San Francisco), group. KS [Knute Stiles]. II:11, 50 May 1964

SKINNER, Carl
Showpiece: [Matisse, "Bouquet"]. illustrated III:2, 39 November 1964

SKLAR-WEINSTEIN, Arlene
Exhibition at East Hampton Gal (New York), "Drawings in series." E. Wasserman. VI:2, 56-7 October 1967
illustration: "Flight" (pen & ink)

SKOLIMOWSKI, Jerzy 1938-
Film. M. Farber. VI:3, 63 November 1967

SLEET, Moneta, Jr.
Exhibition at Santa Barbara Museum of Art, "Photography in the fine arts, II." LR [Larry Rottersman]. I:4, 15-16 September 1962
illustration: "Staircase"

SLIVKA, David
Emblems of sorrow. M. Fuller. portrait II:5, 34-7 November 1963
illustration: "Postal workers weighing and checking parcel post" (Indiana limestone)

SLOAN, John 1871-1951
Man: glory, jest and riddle, part III. J. Coplans & P. Leider. III:4, 30-3 January 1965
illustration: “Three A. M.”
Exhibition at Crocker Art Gallery, Sacramento, “The immortal Eight.” EMP [Elizabeth M. Polley]. III:2, 46 November 1964
Exhibition at Long Beach Museum of Art (California). HJW [H. J. Weeks]. III:2, 16 November 1964
illustration: “Self portrait in pink shirt”
Exhibition at Long Beach Museum of Art (California), “American Art Nouveau posters.” CS [Charlene Steen]. IV:7, 17 March 1966
illustration: “The Echo” (poster)

SLONIMSKY, Nicolas
Music and Surrealism. V:1, 80-5 September 1966
photograph: see Satie
illustration: [4 musical examples]; see also Dali, Picabia, R. Reynolds, Shäffer

SMAGULA
Illustrated advertisement: [no title given]. V:8, 12 April 1967

SMITH, Anthony 1912-1980
American sculpture at the Los Angeles County Museum of Art. P. Leider. V:10, 6-11 Summer 1967
photograph: “Tony Smith’s ‘Cigarette’: fight to a draw”
Art and objecthood. M. Fried. V:10, 12-23 Summer 1967
illustration: “The black box” (steel plate)
Notes on sculpture, part 2. R. Morris. V:2, 20-3 October 1966
illustration: “Free ride” (steel), “Die” (steel)
Scale as content: Bladen, Newman, Smith at the Corcoran Gallery of Art, Washington, D.C. A. Hudson. VI:4, 46-7 December 1967
illustration: “Smoke”
Talking with Tony Smith. S. Wagstaff, Jr. V:4, 14-19 December 1966
photograph: “House for Robert Gunning”, “Theodoros Stamos house”
illustration: Smith, “Willy” (plywood), model of studio house for Mrs. Betty Parsons [3 views], “Roosevelt Memorial competition project”, “The keys to given!” (isometric drawing), model for a church [2 views], early wood construction, “Spitball” (under construction and finished)[3 views], “Throne” (mock-up), “Amaryllis” (plywood mock-up)[3 views], “We lost” (isometric drawing), “Night” (isometric drawing), “Cigarette”, “Playground” (unfinished plywood mock-up), “Generation” (cardboard model), “The black box” (steel plate); printed engineering-drawing problem-sheet
Exhibition at Art Institute of Chicago, “Sculpture: a generation of innovation.” W. Halstead. VI:2, 64-6 October 1967
illustration: “We lost” (plywood)
Exhibition at Feigen Gal (New York), “Macrostructures.” A. Goldin. V:8, 59-60 April 1967
Exhibition at Fischbach Gal (New York). E. Wasserman. VI:8, 59-60 April 1968
photograph: installation view
Advertisement with photograph: “Exhibition Bryant Park (New York), Jan-Feb 1967”. VI:6, 9 February 1968

SMITH, Barbara
Reviews: Los Angeles. II:7, 47 January 1964; II:8, 10-14 February 1964; II:9, 17 March 1964; II:11, 14-18 May 1964

SMITH, Bradford Letter. III:4, 4 January 1965

SMITH, David 1906-1965
Allusion and illusion in Donald Judd. R. Krauss. IV:9, 24-6 May 1966
illustration: "Cubi XXVIII", "Cubi XXIV" (both stainless steel)
American sculpture at the Los Angeles County Museum of Art. P. Leider. V:10, 6-11 Summer 1967
photograph: "Three David Smiths, four lamp-posts with wings, one McCracken; Kenneth Snelson emerging"
American sculpture: the situation in the fifties. W. Andersen. V:10, 60-7 Summer 1967
illustration: "Head" (steel), "Sentinel IV" (steel)
Cubism, Abstract Expressionism, David Smith. D. Bannard. VI:8, 22-32 April 1968
illustration: "Cubi XXVII"
David Smith. J. H. Cone. V:10, 72-8 Summer 1967
illustration: untitled painting, "Interior for exterior" (steel & bronze), untitled painting, "Oculus", "The letter" (steel), "Australia", "Tank totem IV", "Untitled", "Tank totem III", "Agricola IX", "Hudson River landscape" (steel), "25 planes", "11 books, 3 apples", "3 circles and planes", "Sentinel V", "8 planes, 7 bars", "Cubi XXVI","Zig IV" (painted steel),"Cubi XXVIII" (stainless steel), "Stainless steel planes"
David Smith [in memoriam]. III:9, 8 June 1965
illustration: [sculpture, no title given]
David Smith at the Tate. M. Kozloff. V:3, 28-30 November 1966
illustration: "Chain head" (painted steel), "Pillar of Sunday" (painted steel), "Blackburn—song of an Irish blacksmith", "Bouquet of concaves" (painted steel), "Voltri XIX" (steel), "Voltri XVIII" (steel)
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
illustration: "Cubi XVIII 2-14-64" (stainless steel)
A memorial exhibition: David Smith. N. Marmer. IV:5, 42-5 January 1966
illustration: "Cubi XXVIII. (gate 3)", "Cubi XXVI", "Cubi I", "Cubi XXIV", "Cubi XVII", "Cubi XXIII" (all preceding stainless steel), "Zig VIII", "Zig IV" (painted steel)
Exhibition at Art Institute of Chicago, "Sculpture: a generation of innovation." W. Halstead. VI:2, 64-6 October 1967
illustration: untitled (painted steel)
Exhibition at Solomon R. Guggenheim Museum, New York, "Guggenheim international exhibition, 1967." R. Pincus-Witten. VI:4, 55 December 1967

SMITH, Frances C.
Reviews: Santa Fe. II:5, 18 November 1963
Reviews: Santa Fe and Taos. illustrated II:1, 18 July 1963

SMITH, George Washington
Exhibition at University of California, Santa Barbara, Art Gallery, "George Washington Smith and the Spanish Colonial revival." DG [David Gebhard]. III:4, 14-16 January 1965
illustration: "Heimann house, Montecito, Calif., 1928-29"

SMITH, Gordon Mackintosh 1906-
Letter. III:7, 4 April 1965 (see H. Matisse)

SMITH, Hassel W., Jr. 1915-2007
Coplans, DuCasse, Gordin, Hedrick, Ippolito, Smith, Zogbaum: [discussion]. portrait I:2, 29-35 July 1962
Four drawings. portrait I:8, 36-7 February 1963
illustration: "Drawing", "Drawing', "Drawing", "Drawing"
Re-discovering Hassel Smith. J. Coplans. II:11, 28-3 1 May 1964
illustration: "Alone with the killer", "The old crematorium", "The Little Big Horn", untitled oil, "Night on Bald Mountain", "Buffalo dance"
Sculpture in California. J. Coplans. II:2, 36 August 1963
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
illustration: "The all-American girl"
Exhibition at Dilexi Gal (San Francisco), "Drawings and the like." KS [Knute Stiles]. II:10, 13 April 1964
Exhibition at Dilexi Gal (San Francisco). JM [James Monte]. III:5, 9 February 1965
illustration: "Bubble car", "Tarquin & Lucretia" (p 11)
Exhibition at Dilexi Gal (San Francisco). J. Monte. IV:6, 47 February 1966
illustration (p 48): "Omega 59"
Exhibition at Hollis Gal (San Francisco), "The art faculty of the University of California at Berkeley." KS [Knute Stiles]. III:6, 48 March 1965
Exhibition at Lytton Savings & Loan Association, Los Angeles, "The search." E. Kurzen. V:4, 60 December 1966
Exhibition at Pasadena Art Museum, "U. S. Abstract Expressionism." DM [Doug McClellan]. I:6, 42 [November 1962]
illustration: "Untitled"
Exhibition at Stuart Gal (Los Angeles), group. FAD [Fidel A. Danieli]. II:4, 42 October 1963
Exhibition at Stuart Gal (Los Angeles). FAD [Fidel A. Danieli]. II:9, 11 March 1964
illustration (p 9): untitled oil
Illustrated advertisement: "Buffalo dance". II:12, 87 Summer 1964
Illustrated advertisement: [no title given]. III:2, 7 November 1964

SMITH, Howard
Exhibition at Pasadena Art Museum, "Isolation, the photos of Howard Smith." DM [Doug McClellan]. I:6, 48 [November 1962]

SMITH, June
Exhibition at Heritage Gal (Los Angeles). HJW [H. J. Weeks]. III:3, 43 December 1964

SMITH, Margaret
Exhibition at Artists' Co-op (San Francisco), group. EMP [Elizabeth M. Polley]. II:5, 51 November 1963
Exhibition at Labaudt Gal (San Francisco), with W. Luft. JM [James Monte]. I:10, 17 April 1963

SMITH, Morris
Exhibition at Paideia Gal (Los Angeles). SCS [Sheldon Clyde Schoneberg]. I:11, 53 May 1963
illustration: "Devoured force"

SMITH, Ray
Exhibition at Barnes Gal (Los Angeles), group. F. Danieli. VII:2, 68 October 1968

SMITH, Richard 1931-
British art today. J. Coplans. I:7, 27-31 [December 1962]
Robert Irwin, Gene Davis, Richard Smith. E. Wasserman. VI:9, 47-9 May 1968
illustration: "Clairol wall", "A whole year and half a day, I, III-XII", "Gazebo"
Exhibition at Feigen Gal (New York). D. Adrian. V:6, 56-7 February 1967
photograph: installation view
Exhibition at San Francisco Museum of Art, "Society for the Encouragement of Contemporary Art." J. Monte. III:7, 41-2 April 1965
illustration: "Also Marlboro Country"
Illustrated advertisement: [no title given]. III:7, 47 April 1965
Illustrated advertisement: [no title given]. V:3, 12 November 1966
Illustrated advertisement: "Sphinx" (5 screenprints, col). V:6, 36A February 1967

SMITH, Robert Alan
Exhibition at Thomas Gal (Los Angeles), group. JH [Joan Hugo]. I:3, 10 August 1962

SMITH, Tony
see Smith, Anthony

SMITH, Vic 1929-
Vic Smith. portrait I:2, 26-8 July 1962
illustration: "Seed #2" (charcoal on paper)
Exhibition at Lytton Savings & Loan Association, Los Angeles, "The search." E. Kurzen. V:4, 60 December 1966
[As author]
Morris Graves. illustrated I:11, 30-1 May 1963
Reviews: Los Angeles. I:7, 8-20 [December 1962]; I:8, 8-10 February 1963

SMITH, W. Eugene 1918-1978
Exhibition at San Francisco Museum of Art. M. Mann. V:7, 67-8 March 1967
illustration: "Wanda Landowska" (photograph)
Book review. Photographers on photography, ed. by N. Lyons. Review by A. Bardo. V:7, 65-6 March 1967

SMITH and Williams, architects
Architecture in Los Angeles. D. Gebhard. architectural plan II:12, 10-11 Summer 1964
photograph: “Office for the Community Faculty Planners, South Pasadena”

SMITHSON, Alison and Peter
Architecture now. J. Jacobus. IV:5, 20-6 January 1966
photograph: “Economist Buildings, London” [2 views]

SMITHSON, Peter
see Smithson, Alison, joint architect

SMITHSON, Robert 1938-1973
Earthworks and the new picturesque. S. Tillim. VII:4, 42-5 December 1968
illustration: “5 sites of Franklin, N.J. Non-site” (1968)
Reply (correction). R. Smithson, VII:5, 4 January 1969
Entropy and the new monuments. IV:10, 26-31 June 1966
photograph: see Flavin, LeWitt
illustration: “Cryosphere” (six modules, painted steel with chrome inserts); see also Bladen, J. Chamberlain, Grosvenor, P. Hutchinson, Insley, Kipp, R. Morris, F. Myers, Thek
Letter. VI:2, 4 October 1967 (see M. Fried)
The monuments of Passaic. VI:4, 48-51 December 1967
photograph: “The bridge monument showing wooden sidewalks”, “Monument with pontoons: the pumping derrick”, “The great pipes monument”, “The fountain monument—bird’s-eye view”, “The fountain monument: side view”, “The sand-box monument (also called the desert)”
illustration: “Negative map showing region of the monuments along the Passaic River”; see also S. F. B. Morse
Paragraphs on conceptual art. S. LeWitt. V:10, 79-83 Summer 1967
photograph: installation view, Dwan Gal (New York), Dec, 1966
A sedimentation of the mind: earth projects. R. Smithson. VII:1, 44-50 September 1968
photograph: the Bangor quarry; Buckwheat mineral dump; see also Ruscha
illustration: “Non-site (slate from Bangor, Pa.)” (1968), “Non-site (mica from Portland, Conn.)” (1968), “Pulverizations” (photostat, 1966), “A non-site” (aerial photograph/map, 1968), “A non-site (indoor earthwork)” (1968); see also I. Baxter, de Maria, Heizer, Oppenheim
Reply. A. Fisher. VII:3, 4 November 1968
Reply. L. Golub. VII:3, 4 November 1968
Systems esthetics. J. Burnham. VII:1, 30-5 September 1968
10 x 10: “concrete reasonableness." A. Michelson. V:5, 30-1 January 1967
illustration: “Alogon” (painted stainless steel, 7 units)
Towards the development of an air terminal site. V:10, 36-40 Summer 1967
photograph: “Site-selections” by R. Smithson, “Pine Flat Dam, Sacramento, California”, “Dam foundation site somewhere in Texas”; see also A. G. Bell
plan: see Tippetts-Abbett-McCarthy-Stratton
illustration: R. Smithson, “Plunge” (painted steel, 10 units); “Secor surveying satellite”; see also R. Morris

[Smithson, Robert, continues]

[Smithson, Robert, continued]
Exhibition at Dwan Gal (Los Angeles), group. F.A. Danieli. V:8, 61-2 April 1967
Exhibition at Dwan Gal (New York). R. Pincus-Witten. V:6, 61 February 1967
illustration: “Plunge” (painted steel, 10 units)
Exhibition at Dwan Gal (New York). E. Wasserman. VI:9, 62 May 1968
illustration: “Gyrostasis” (folded steel)
Illustrated advertisement: [no title given]. V:4, 5 December 1966
Illustrated advertisement: mirror construction. VI:5, 10 January 1968
Illustrated advertisement: [no title given]. VI:7, 21 March 1968

SMYTH, Jane
Exhibition at Mills College, Oakland, “Graduate student exhibition." JCM [Joanna C. Magloff]. II:1, 15 July 1963

SNELGROVE, Walter 1924-
Exhibition at Gump’s Gal (San Francisco). JM [James Monte]. I:7, 46 [December 1962]
illustration: “Daguerre desert”

SNELSON, Kenneth 1927-
American sculpture at the Los Angeles County Museum of Art. P. Leider. V:10, 6-11 Summer 1967
photograph: “Three David Smiths, four lamp-posts with wings, one McCracken; Kenneth Snelson emerging”
An interview with Kenneth Snelson. J. Coplans. V:7, 46-9 March 1967
photograph: installation view, Dwan Gal (Los Angeles), Jan 1967
illustration: untitled (stainless steel), “Study” (wire, iron, modeling clay), “Wooden floating compression column”, “Study” (cardboard), “Column” (aluminum, steel cable), [no title given](color), “Trigonal tower” (steel, aluminum), untitled (aluminum)
Reply. A. A. Eisentraut. V:10, 4 Summer 1967
Sculpture’s vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
Exhibition at Dwan Gal (New York). E. Wasserman. VI:7, 58 March 1968
illustration (p 57): “Double city boots” (stainless steel)
Illustrated advertisement: [no title given]. IV:8, 5 April 1966
Illustrated advertisement: [no title given]. IV:10, 6 June 1966
Illustrated advertisement: [no title given]. V:5, 11 January 1967
Illustrated advertisement: brushed aluminum construction. VI:5, 10 January 1968
Illustrated advertisement: [no title given](color). VI:5, rear cover January 1968
Illustrated advertisement: [no title given]. VII:2, 15 October 1968

SNOW, Michael
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968
photograph: installation view, Poindexter Gal [NY], 1965

SNOW, V. Douglas 1927-
Exhibition at Feingarten Gal (San Francisco), group. WH [Walter Hopps]. I:4, 44-7 September 1962
Exhibition at Feingarten Gal (Los Angeles). E. Kurzen. V:5, 65 January 1967

SNOWDEN, Mary 1940-
Exhibition at California Palace of the Legion of Honor, San Francisco, "Painters behind painters." P.D. French. VI:1, 67-9 September 1967
illustration: "P. G. & E."
Exhibition at Quay Gal (San Francisco). J. Monte. V:3, 64 November 1966

SNYDER, Bill
Exhibition at Green Gal (San Francisco). JM [James Monte]. I:8, 50 February 1963

SNYDER, Susan R.
Los Angeles. illustrated V:5, 63-4 January 1967
Reviews: Los Angeles. IV:3, 12-14 November 1965; IV:4, 16 December 1965; IV:5, 17 January 1966; IV:6, 15-17 February 1966; IV:7, 17 March 1966; IV:8, 15-17 April 1966; IV:9, 14-17 May 1966; IV:10, 17-18 June 1966

SOBEL, Janet
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
illustration: "Music" (Duco on canvas)

SOBY, James Thrall (1906-1979), et al
Book review. Bonnard and his environment. Review by P. Leider. III:3, 55 December 1964

Society and art, see Art and society
Artist and society

SOCKWELL, Carroll
Exhibition at Corcoran Gallery of Art, Washington, D.C., group A. Hudson. VII:4, 665-6 December 1968
illustration: "Black painting" (two panels, 1968)

SOLOMON, Alan R. 1905-1970
An interview with Lucas Samaras. illustrated, portrait V:2, 39-44 October 1966

SOLOMON, Marilyn
Letter. I:9, 2 March 1963 (see J. Coplans)

SOLOMON, Norman
Letter. VI:4, 4 December 1967 (see R. Johnson)

SOMMERVILLE, John
Illustrated advertisement: sculpture. V:8, 76 April 1967

SONENBERG, Jack 1925-
Exhibition at Feingarten Gal (Los Angeles). CP [Constance Perkins]. I:8, 42 February 1963

SONNABEND, Casey
Exhibition at San Francisco Museum of Art. JC [John Coplans]. I:2, 40 July 1962

SONNIER, Keith
Another category: “eccentric abstraction." D. Antin. V:3, 56-7 November 1966
Exhibition at Goldowsky Gal (New York), group. E. Wasserman. VII:1, 61 September 1968
illustration: untitled (brass screen and cheesecloth, 1968)

SORBY, J. Richard 1911-
Exhibition at Parks Gal (San Jose). JCM [Joanna C. Magloff]. II:6, 54 December 1963

SOREL, Charles 1911-
Illustrated advertisement: “La Piazza, Venice”. I:9, 4 March 1963

SORIANO, Juan 1920-2006
Exhibition at Misrachi Gal (Mexico City). T. Joysmith. I:5, 18 [October 1962]

SOTO, Jesús Raphael 1923-2005
A confusion in Buffalo. M. Kozloff. VI:9, 50-3 May 1968
illustration: untitled (mixed media)(detail)
Exhibition at Kaiser Center Art Gallery, Oakland, California, “Selections from the Córdoba Bienal.” EMP [Elizabeth M. Polley]. III:5, 10 February 1965
Advertisement with portrait V:9, 13 May 1967

SOTOMAYOR, Antonio 1904-1985
Exhibition at M. H. de Young Memorial Museum, San Francisco. JC [John Coplans]. I:10, 14 April 1963
illustration: “The apartment”

SOULAGES, Pierre 1919-
Exhibition at Knoedler Gal (New York). R. Krauss. VI:8, 58 April 1968
illustration: “30 November 1967”

South America, see Latin America headings

Southern California: recent art, see California, Southern: recent art

Southern California, University of, see University of Southern California, Los Angeles, California

Southern California museums, see Museums and galleries, Southern, California
individual institutions listed under “Museums and galleries” above

Southern California prints, recent, see Prints, Southern California, recent

SOUTHWEST: recent art
Exhibition at Museum of Fine Arts, Houston, "The Southwest: painting and sculpture." H. J. Seldis. illustrated I:8, 50 February 1963
see also: appropriate headings for specific media, styles, movements and places

SOUTINE, Chaim 1894-1944
The dilemma of Expressionism. M. Kozloff. III:2, 32-5 November 1964
illustration: "Hill at Céret" (color), "Woman in red"
Soutine and the problem of Expressionism: the comprehensive Los Angeles show provides many rarely-seen works. H. Kramer. VI:10, 24-6 Summer 1968
illustration: "Landscape at Céret", "View of Céret", "Landscape at Céret", "Hill at Céret", Self portrait"
Book review. Soutine, by M. Castaing & J. Leymarie. Review by P. Leider. III:4, 51 January 1965

SOUZA, Paul M. 1918-
Exhibition at Comara Gal (Los Angeles). HTH [Henry T. Hopkins]. I:4, 18 September 1962

SOVIAK, Harry
Exhibition at Feigen/Palmer Gal (Los Angeles), "Dimension: Herbert Genser, Harry Soviak." FAD [Fidel A. Danieli]. II:11, 14 May 1964
illustration: "Method two #2, method two #1, method two #3"

SOWERS, Robert
Letter. VI:4, 4 December 1967 (see S. Tillim)

SOYER, Moses 1899-1974
Exhibition at ACA American Masters (Los Angeles), group. FAD [Fidel A. Danieli]. IV:8, 16 April 1966
Exhibition at Heritage Gal (Los Angeles). CO [Curt Opliger]. II:11. 16 May 1964
illustration: "Andrea and Felix"

SOYER, Raphael 1899-1987
Illustrated advertisement: [no title given]. VI:3, 69 November 1967

Spain, see Sculpture, Spanish

SPAIN: recent art
Exhibition at Crocker Art Gallery, Sacramento, "Six Spanish printmakers." EMP [Elizabeth M. Polley]. III:4, 48 January 1965
Exhibition at San Francisco State College, "Contemporary Spanish painters." JM [James Monte]. I:8, 46 February 1963
Reply. S. E. Moray. I:11, 2 May 1963

SPARKS, Ray
Exhibition at Art Center in La Jolla (California). JR [John Reuschel]. II:5, 18 November 1963

SPAULDING, Selden
Exhibition at Bear Gal (Santa Barbara, California). HVB [Harriette von Breton]. III:9, 15 June 1965
illustration (p 16): untitled painting

Specific objects, see Minimal art

SPECTOR, Jack J.
Freud and Duchamp: the Mona Lisa "exposed." VI:8, 54-6 April 1968
illustration: see Bohm, Duchamp, D. Levine, Man Ray

Speed, see Theme exhibitions

SPENCE, Mary Jane
Exhibition at Artists' Co-op (San Francisco), with M. L. Willets, JM [James Monte]. I:9, 18 March 1963

SPENCER, Harold
Exhibition at Occidental College (Los Angeles). CP [Constance Perkins]. II:1, 48 July 1963
illustration (p 50): "Do not go gentle into that good night"

SPERRY, Robert
The Tao & Dada of recent American ceramic art. B. Pyron. II:9, 41-3 March 1964
illustration: "Altar for a lost ritual" (stoneware)
Exhibition at Stanford University (California). JCM [Joanna C. Magloff]. I:11, 16 May 1963

SPILLE, Dean
Exhibition at Ryder Gal (Los Angeles). FAD, II:1, 48 July 1963
illustration: "Limone"
Illustration: "The Duke of Windsor in two positions in his rose garden." II:9, 12 March 1964

SPOERRI, Daniel 1930-
Three-dimensional prints and the retreat from originality. M. Kozloff. IV:4, 25-7 December 1965

SPRATT, Fred 1927
Exhibition at Ruthermore Gal (San Francisco). EMP [Elizabeth M. Polley]. I:4, 48 September 1962
illustration: "Landscape #6"
Exhibition at San Francisco Museum of Art, "Arts of San Francisco," P.D. French. VI:3, 68-70 November 1967
illustration: "Equinox" (paint on fiberglass)
Letter. II:8, 4 February 1964 (see C. Still)

SPRING, Barbara
Exhibition at Crocker Art Gallery, Sacramento, group. E.M. Polley. IV;10, 50 June 1966
Exhibition at Hollis Gal (San Francisco), group. PDF [Palmer D. French]. II:9, 53 March 1964
illustration: "Bakery" (wood)
Exhibition at Richmond Art Center (California). EMP, II:11, 48 May 1964
Exhibition at San Francisco Museum of Art, "Society of Woman Artists." KS [Knute Stiles]. III:4, 47 January 1965

SPRINKLING, Donald
Exhibition at Crash Gal (San Francisco), with M. Muller. JCM [Joanna C. Magloff]. II:3, 50 September 1963
illustration: "12 year old American mother"

STADLER, Albert 1923-
Albert Stadler: new paintings. K. Champa. VI: 1, 30-5 September 1967
illustration: "Land", "Fans", "Cliff", "Squiggle", "Venetian blind", "Reef", "Smokestack", "Intercept", "Oasis", "Solar" (color)

STAEL, Nicolas de 1914-1955
Exhibition at Solomon R. Guggenheim Museum, New York. R. Pincus-Witten. IV:9, 53 May 1966
illustration (p 48): "Timberyard"
Illustrated advertisement: "Nature morte avec poires". IV:6, 7 February 1966

STAFFORD, Proctor
Pre-Columbian art. II:5, 27-9 November 1963
illustration: "The acrobat", "Seated youth", "The chief" (hacha), "The king's dog" (baked clay), "Chief priest" (clay)

Stage design, seeTheatre

STAHLY, François 1911-2006
Art since 1950: international. [Seattle World's Fair]. I:4, 29 September 1962
illustration: "Big wood"
Book review. François Stahly, ed. by W. Herdeg. Review by P. Leider. I:12, 55 June 1963

STAMOS, Theodoros 1922-1997
The biomorphic forties. L. Alloway. IV:1, 18-22 September 1965
illustration: "Nautical warrior", "Omen"
Toward a critical framework, W. Rubin. V:1, 36-55 September 1966
illustration: "Sounds in the rock" (oil on composition board)
Exhibition at Emmerich Gal (New York). E. Wasserman. VI:9, 62-3 May 1968
illustration: "Homage to Milton Avery sun box"

STANDISH, Schyler
Exhibition at Raboff Gal (Los Angeles). CP [Constance Perkins]. I:7, 18 [December 1962]

STANFORD Museum, Stanford, California
Exhibition at Stanford University (California), "Ten years of giving." JCM [Joanna C. Magloff]. II:1, 12 July 1963

STANIC, Milovan
Exhibition at Pomeroy Gal (San Francisco). EMP [Elizabeth M. Polley]. I:11, 18 May 1963

STANKIEWICZ, Richard 1922-1983
American sculpture: the situation in the fifties. W, Andersen. V:10, 60-7 Summer 1967
illustration: "Gross bather" (iron)
Exhibition at San Francisco Museum of Art, "Art of assemblage." J. Coplans. I:1, 35 June 1962
illustration: untitled
Exhibition at University of California, Los Angeles, "Mr. and Mrs. Gifford Phillips collection." DF [Don Factor]. I:8, 14 February 1963
illustration: "The candidate"

STANLEY, Bob
Illustrated advertisement: [no title given]. III:8, 10 May 1965

STAPP, Blair
Exhibition at San Francisco Art Institute, "Faculty exhibition (photographs)." AB [Arthur Bardo]. I:9, 15 March 1963

STAPRANS, Raimonds 1926-
Illustrated advertisement: "Day of rest". I:3, 3 August 1962
Illustrated advertisement: "Flower pots". I:4, 5 September 1962
Illustrated advertisement: "Red boats". I:9, 8 March 1963
Illustrated advertisement: "Still life" (color). I:11, 3 May 1963

STARBIRD, Ken
Exhibition at Sander Gal (La Jolla, California). JR [John Reuschel]. II:7, 47 January 1964

STARKE, Philip
Exhibition at San Francisco Art Institute, "Group collage exhibit." JM [James Monte]. I:12. 49 June 1963
illustration: "Dilemma 44" (collage)

Statements by artists, see
Artists on art

STAZEWSKI. Henryk 1894-1988
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966
illustration: "Sculpture" (welded steel)

STEADMAN, William E., Jr. 1921-
The Fleischman collection.illustrated (part color) II:9, 36-9 March 1964
Letter, II:6, 2 December 1963 (see W, Homer)

STEEN, Charlene
Reviews: Houston. illustrated II:6, 45 October 1963; II:9, 57 March 1964
Reviews: Los Angeles. IV:3, 43-4 November 1965; IV:4, 56-7 December 1965; IV;5, 47-8 January 1966; IV:6, 58 February 1966; IV:7, 17-18 March 1966; IV:9, 16 May 1966; IV:10, 17-18 June 1966

STEEN, Jan 1626-1679
The age of Rembrandt. P.D. French. V:5, 40-5 January 1967
illustration: "The poultry-yard"

STEFANELLI, Jospeh 1921-
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: "The connoisseur", "Still life"

STEICHEN, Edward 1879-1973
Exhibition at San Francisco Museum of Art, "The bitter years." M. Mann, II:8, 47 February 1964
Book review. The bitter years, 1935-41: rural America as seen by the photographers of the Farm Security Administration, edited by E. Steichen. Review by P. Leider. I:8, 55 February 1963
Book review. Photographers on photography, edited by N. Lyons, Review by A.Bardo. V:7, 65-6 March 1967

STEIN, Gertrude 1874-1946
Book review. The making of Americans. Review unsigned. V:7, 66-7 March 1967

STEINBERG, Saul 1914-1999
Exhibition at Holland Gal (Chicago). W. Halstead. V:8, 71 April 1967
illustration: "June 5 still life" (ink/crayon)
Exhibition at University of California, Santa Barbara, Art Gallery, with P. KIee. DC, I:8, 17 February 1963
illustration: "The pitcher", "Diploma" (p 15)
Illustrated advertisement: E. H. Weiss, "Saul Steinberg". IV:8, 7 April 1966
Illustrated advertisement: enamel record with original lithograph center. V:6, 69 February 1967

STEINBERG, Stefanie
Exhibition at Artists' Co-op (San Francisco), group. EMP [Elizabeth M. Polley]. II:5, 51 November 1963
Exhibition at Lesser Gal (San Francisco), with L. Dreyer. EMP, I:3, 38 August 1962
Illustrated advertisement: [no title given]. IV:2, 51 October 1965

STEINER, Michael 1942-
Art and objecthood. M. Fried. V:10, 12-23 Summer 1967
illustration: untitled (aluminum)
Exhibition at Dwan Ga [(Los Angeles), group. F.A. Danieli. V:8, 61-2 April 1967
illustration: untitled sculpture (aluminum)
Exhibition at Dwan Gal (New York), M. Kozloff, V:5, 56 January 1967
photograph: installation view
Exhibition at Dwan Gal (New York), group. R. Pincus-Witten. V:7, 52 March 1967
Exhibition at Dwan Gal (New York). E. Wasserman. VI:10, 56-7 Summer 1968
illustration: "Iberia" (polyester resin on wood)
Illustrated advertisement: [no title given]. IV:10, 6 June 1966
Illustrated advertisement: [no title given]. V:3, 13 November 1966
Illustrated advertisement: [no title given]. VI:8, 7 April 1968

STEINER, Michael, & LOBELL, John, joint artists
Illustrated advertisement: "Environment IV: corridors". VI:1, 8 September 1967

STEINITZ, Kate Trauman 1889-1975
The Armory Show. II:3, 38-9 September 1963
illustration: see Picasso, Redon, Renoir
Contributors [biographical note]. portrait I:3, 44 August 1962
Fantastic architecture. I:3, 16-19 August 1962
Contents: Simon Rodia's Towers of Watts, California; the palatial grotto of Postman Ferdinand Cheval in Hauterives (Drôme) France, built 1878-1912; Bruno Taut (1880-1938); the ideal city named Sforzinda by Antonio Averlino Filarete (1400-1470); the French revolutionary architect, Etienne Louis Boullée (1726-1799) and Claude-Nicholas Ledoux (1736-1806); the Tatlin Tower; Antonio Gaudí (1852-1926); the Merzbau of Kurt Schwitters (1887-1947); Buckminster Fuller (1896-
photograph: see Rodia, Schwitters, B. Fuller
Otto Nebel as artist and writer. illustrated, portrait I:9, 32-3 March 1963
Reviews: Los Angeles. I:12, 13 June 1963
A visit with Sam Rodia. illustrated, portrait I:11, 32-3 May 1963

STEINLEN, Théophile-Alexandre 1859-1923
Exhibition at Willoughby's Gal (Los Angeles), with A. Bourdelle. FAD [Fidel A. Danieli]. II:8, 12 February 1964

STELLA, Frank 1936-
Abstract illusionism. B. Rose. VI:2, 33-7 October 1967
illustration: "Star of Persia, II" (7-color lithograph)
A confusion in Buffalo. M. Kozloff. VI:9, 50-3 May 1968
illustration: "Blood of Christ"
Entropy and the new monuments. R. Smithson. IV:10, 26-31 June 1966
Frank Stella. P. Leider, III:9, 24-6 June 1965
illustration: "Tampa", "De la nada vida, a la nada muerte" (drawing on graph paper), "Black adder" (metallic acrylic emulsion on canvas)(color), "Empress of India"

[Stella, Frank, continues]

[Stella, Frank, continued]
Frank Stella: five years of variations on an "irreducible" theme. R. Rosenblum. III:6, 20-5 March 1965
photograph: [installation view], Castelli Gal (New York), 1964; (installation view), Castelli Gal (New York), 1962
illustration: "Die Fahne hoch!" "Luis Miguel Dominguin", "Sabine Pass", "Agadir (2)", "Slieve bawn", "Quathlamba", "Nunca pasa nada", "Jasper's dilemma"
Frank Stella's new paintings. J. H. Cone. VI:4, 34-41 December 1967
illustration: "Darabjerd I" (col, cover), "Sinjerli II" (color), "Abra III", "Abra I" (shown with tapes not yet removed), "Darabjerd II" (shown with tapes not yet removed), "Darabjerd III", "Sabra I" (color), "Sabra II" (color), "Sabra III", "Takht-I-Sulyiaman III", "Takht-I-Sulyiaman II" (last three shown with tapes not yet removed)(all fluorescent acrylic, water soluble)
Correction. VI:5, 6 January 1968
Gauguin and the decorative style. S. Tillim. V:2, 36-8 October 1966
The inert and the frenetic. M. Kozloff, IV:7, 40-4 March 1966
illustration: "Pagosa Springs" (copper paint on canvas)
The many colorations of black and white. M. Kozloff. II:8, 22-5 February 1964
On frontality. R. E. Krauss. VI:9, 40-6 May 1968
illustration: "Sharpeville", "Ifafa I" (metallic powder in polymer emulsion), "Takht-I-Sulayman I" (fluorescent acrylic)
Post Painterly Abstraction. J. Coplans. II:12, 4-9 Summer 1964
illustration: "Henry Garden"
Present-day styles and ready-made criticism. P. Plagens. V:4, 36-9 December 1966
illustration: "Sharpeville"
Scale and the future of modernism. S. Tillim. VI:2, 14-18 October 1967
illustration: "Itata" (metallic powder in polymer emulsion)
The serial attitude. M. Bochner. VI:4, 28-33 December 1967
Reply. F. Stella. VI:5, 6 January 1968
Serial imagery. J. Coplans. VII:2, 34-43 October 1968
illustration: [4 paintings] from aluminum series (1960)
Shape as form: Frank Stella's new paintings. M. Fried. V:3, 18-27 November 1966
illustration: "Union III" (col, cover), "Moultonville III", "Ossippee III", "Wolfeboro III", "Conway III", "Tuftonboro III", "Chocorua III", "Effingham III", 'Moultonboro III", "Sanbornville III", "Sunapee III" (color)(all fluorescent alkyd & epoxy paint on canvas); see also Caro, Noland, Olitski
"Systemic" painting. R. Pincus-Witten. V:3, 42-5 November 1966
Theater and engineering. S. Whitman & B. Kluver. portrait V:6, 26-33 February 1967
Exhibition at Blum Gal (Los Angeles), group. J. Livingston. VI:4, 62 December 1967
photograph: installation view
Exhibition at Castelli Gal (New York). L. R. Lippard. II:9, 18-19 March 1964
illustration: "Charlotte Tokayer"
Exhibition at Castelli Gal (New York). R. Krauss. IV:9, 47-9 May 1966
photograph: installation view

[Stella, Frank, continues]

[Stella, Frank, continued]
Exhibition at Ellin Gal (Los Angeles), "Modern American painters." RGW [Rosalind G. Wholden]. I:10, 47 April 1963
illustration: "Seven steps"
Exhibition at Ferus Gal (Los Angeles). DF [Don Factor]. I:11, 44 May 1963
illustration: "Sketch for Les Indes Galantes"
Exhibition at Gemini (Los Angeles). J. Livingston. VI:3, 66-7 November 1967
illustration: "Tomlinson Court Park (black series I)" (lithograph)
Exhibition at San Francisco Museum of Art, "Colorists 1950-1965." J. Monte. IV:5, 50-1 January 1966
Book review. 3 American painters, by M. Fried. Review by P. Leider. IV:2, 44-5 October 1965
Illustrated advertisement: [no title given](color). IV:7, rear cover March 1966
Illustrated advertisement: "Marriage of reason and squalor" [lithograph]. VI:1, rear cover September 1967
Illustrated advertisement: "Itata" (lithograph)(color). VI:5, 11 January 1968
Advertisement with portrait III:4, inside rear cover January 1965

STELLA, Joseph 1877-1946
The new Whitney: the show. B. Rose. V:3, 51-5 November 1966
illustration: "Battle of light, Coney Island"
Exhibition at Phoenix Art Museum. H. Wood. I:2, 44 July 1962
Illustrated advertisement: collage. V:3, 14 November 1966

STENDAHL, Earl
A guide to the galleries. II:12, 75-80 Summer 1964

STEPANOVA, Varvara 1894-1958
The Constructivist ethos: Russia 1913-1932 (part I). R. Hunt. VI:1, 23-9 September 1967
photograph: scene from "Tarelkin's death"
The Constructivist ethos: Russia 1913-1932 (part II). R. Hunt. VI:2, 26-32 October 1967
photograph: "Rodchenko and Stepanova"
illustration: "Studies for hats"

STEPHENS, Arran Blackburn
Exhibition at Batman Gal (San Francisco). KS [Knute Stiles]. II:7, 13 January 1964
illustration: "Evokation"

STEPHENS, Arthur
Exhibition at Santa Monica High School (California), "Architects 5." F. P. Lyman. II:9, 20 March 1964

STEPHENSON, John 1933-
Exhibition at Marks Gal (New York). E. Wasserman. VI:8, 61 April 1968
illustration: "Jellico" (aluminum & acrylic lacquer)
Illustrated advertisement: [no title given](color). VII:4, rear cover December 1968

STERN, Bert
Exhibition at S. Janis Gal (New York), “Homage to Marilyn.” R. Pincus-Witten. VI:6, 48-9 February 1968

STERN, Gerd
Exhibition at Quay Gal (San Francisco), group. JCM [Joanna C. Magloff]. II:8, 46 February 1964
Exhibition at San Francisco Art Institute, “Some new art in the Bay Area." PL [Philip Leider]. II:1, 7 July 1963
illustration: “Swinging superman” (collage)
Reply. J. Talbot. II:4, 2 October 1963
Exhibition at San Francisco Museum of Art. PL [Philip Leider]. II:6, 46-8 December 1963
illustration: “Move over” (wood, plastic, flashing lights), “Contact is the only love” (mixed media)
Illustration: poem-sculpture. II:7, 53 January 1964

STERN, Jan Peter
Exhibition at Ankrum Gal (Los Angeles). J. Livingston. VI:1, 64 September 1967
Exhibition at Century City (Los Angeles), “Sculpture in the city.” J. Livingston. VI:6, 60-1 February 1968
illustration: steel sculpture group

STERN, Rudi 1936-, & Cassen, Jackie, 1938- [Cassen-Stern]
Exhibition at Wise Gal (New York), “Festival of lights.” P. Leider. VI:6, 47 February 1968
illustration: “Study in refraction #1”

STERNBERG, Harry 1904-2001
Exhibition at Heritage Gal (Los Angeles). CP [Constance Perkins]. II:4, 45 October 1963
illustration: “Mountains and desert” (woodcut)

STERRETT, David
Exhibition at New England Gal (Los Angeles), group. AS [Arthur Secunda]. I:4, 18 September 1962

STETTHEIMER, Florine 1871-1944
Exhibition at Portland Art Museum, “American painting and sculpture, 19th and 20th century.” A. Rocchia. I:10, 19-20 April 1963
illustration: “Portrait of my teacher”

STEVENS, Alfred
Exhibition at Evans Gal (Los Angeles), “Collector’s drawings (1860-1920).” RGW [Rosalind G. Wholden]. I:8, 13-14 February 1963

STEVENS, Elisabeth
The thirties revived: federal art patronage, 1933-1943. IV:10, 43-7 June 1966
illustration: see Biddle, Bisttram, Fogel, Gottlieb, Gropper, Fletcher Martin, J. Pollock, Reinhardt, Shahn, Shimin

STEVENS, John
Exhibition at Hobbs Gal (San Francisco), group. KS [Knute Stiles]. III:2, 50 November 1964
Exhibition at New Mission Gal (San Francisco), group. JM [James Monte]. I:12, 45 June 1963
Exhibition at SF Art Center (San Francisco). J. Monte. III:8, 45-6 May 1965

STEVENSON, Harold
Exhibition at Feigen/Palmer Gal (Los Angeles). DF [Don Factor]. II:9, 11 March 1964
photograph: view of installation
Exhibition at Iolas Gal (New York). R. Pincus-Witten. IV:5, 55 January 1966
illustration: "Mysteries unfold slowly"
Reply. E. M. Madigan. IV:8, 4 April 1966
Illustrated advertisement: [no title given]. II:7, 51 January 1964

STEVENSON, Robert 1924-
Plastics West Coast. P.D. French. VI:5, 48-9 January 1968
photograph: installation view, Hansen Gal (San Francisco)
Exhibition at Quay Gal (San Francisco). JM [James Monte]. III:5, 10-12 February 1965
illustration: "Dodge City II" (plastic construction)
Exhibition at San Francisco Museum of Art, group. J. Monte. IV:4, 48 December 1965

STIEGELMEYER, Norman 1937-
Exhibition at New Mission Gal (San Francisco). KS [Knute Stiles]. II:11, 50 May 1964
illustration: "The promised land" (tempera)
Exhibition at Richmond Art Center (California). E.M. Polley. IV:8, 55 April 1966
Exhibition at San Francisco Art Institute, "Annual invitational drawing show." P.D. French. VI:8, 68 April 1968

STIEGLITZ, Alfred 1864-1946
How to murder an avant-garde. B. Rose. IV:3, 30-5 November 1965
Exhibition at Art Institute of Chicago, "Photography before 1914." W. Halstead. VII:2, 69-70 October 1968
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "The Stieglitz circle." IED [Irma E. Desenberg]. II:1, 48 July 1963
Exhibition at San Francisco Museum of Art, "The photographer & the American landscape." M. Mann. IV:2, 47-8 October 1965
Book review. American art since 1900, by B. Rose. Review by J. Lanes. VI:7, 69-73 March 1968
Book review. Photographers on photography, ed. by N. Lyons. Review by A. Bardo. V:7, 65-6 March 1967

STILES, Knute
Exhibition at Green Gal (San Francisco), "Flag show." PDF [Palmer D. French]. III:3, 50 December 1964
Exhibition at San Francisco Museum of Art, "Kinetic forces." J. Monte. III:9, 43 June 1965
illustration: "Sonny's traumatic Easter" (collage)
[As author]
The mysterious machine. illustrated IV:6, 25-6 February 1966 (see D. Remington for main entry)
The paintings of Al Held.illustrated (part color) VI:7, 49-53 March 1968
Reviews: San Francisco. II:3, 46 September 1963; II:6, 46-52 December 1963; II:7, 9-13 January 1964; II:9, 45-53 March 1964; II:10, 11-18 April 1964; II:11, 45-50 May 1964; III:1, 44-7 September 1964; III:2, 45-52 November 1964; III:3, 48-51 December 1964; III:4, 47-8 January 1965; III:5, 10-14 February 1965; III:6, 43-8 March 1965
San Francisco. IV:2, 42-4 October 1965; V:4, 64-6 December 1966; V:5, 66-7 January 1967
Sidney Gordin's new work. illustrated III:8, 39-41 May 1965
Thing, act, place: Davis, Fulton, Carrigg.illustrated (part color) portrait III:4, 37-40 January 1965

STILL, Clyfford 1904-1980
Art since 1950: American. [Seattle World's Fair]. I:4, 31 September 1962
illustration: painting
Clyfford Still: an open letter to an art critic. II:6, 30-5 December 1963
illustration: "1957- K" (color), "1949-B", "1943-A", "1937-8-A", "1955-F", "1960-F" (color), "1955-K" (color)
Reply. F. Spratt. II:8, 4 February 1964
Reply. C. Still. II:8, 4 February 1964
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
illustration: "1944-N, No. 1", "1955-56"
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "May, 1944"
Exhibition at University of California, Los Angeles, "The artist's environment: West Coast." HTH [Henry T. Hopkins]. I:10, 42 April 1963
illustration: "Self portrait"
Illustrated advertisement: "1951 painting". IV:1, 2 September 1965

STILL, Patricia
Letter. III:1, 4 September 1964 (see H. Smith)

STINE, Richard
Exhibition at Rivas Gal (Los Angeles). RGW [Rosalind G. Wholden]. I:11, 53 May 1963
Exhibition at Rivas Gal (Los Angeles). GN [Gerald Nordland]. II:6, 16 December 1963

STIRLING, James
New forms in architecture. J. Jacobus. IV:9, 35-9 May 1966
illustration: "Dorman Long Office and Research Center"

STIRLING, James, and Gowan, James
Architecture now. J. Jacobus. IV:5, 20-6 January 1966
photograph: + drawing: "Leicester Univ. Engineering Laboratory"
New forms in architecture. J. Jacobus. IV:9, 35-9 May 1966
photograph: " Leicester University Engineering Laboratory" (detail of machine shops)

STIX, Marguerite
Exhibition at Burr Gal (Los Angeles), with R. A. Parker. A. Secunda. I:1, 8-11 June 1962

STOCKTON, Ann
Exhibition at San Francisco Art Institute, "Work in clay by six artists." JC [John Coplans]. I:8, 46 February 1963

STODDARD, Edna
Exhibition at Gal de Silva (Santa Barbara, California), "The Siegrist family." HVB [Harriette von Breton]. II:3, 18 September 1963
illustration: "Lovers in a Persian garden" (mixed media)

STOLL, Jerry
Exhibition at Infoplan Office (San Francisco). M. Mann. IV:2, 48 October 1965
Exhibition at San Francisco Museum of Art, "Our San Francisco." M. Mann. III:4, 50 January 1965

STONE, Edward Durrell 1902-1978
Surrealism and architecture. K. von Meier. V:1, 60-5 September 1966
photograph: "Perpetual Savings Building" [2 views]

STONE, Gwen 1913-
Exhibition at Alamo Gal (Benicia). E.M. Polley. IV:4, 50 December 1965
Exhibition at Flea Market West (San Diego, California), group. M. Hagberg. III:7, 45-6 April 1965
illustration: "Collage B-6"

STONE, Sylvia
Exhibition at Nagy Gal (New York). A. Michelson. VI:9, 57-8 May 1968
illustration: "Origami" (Plexiglas)
Illustrated advertisement: [no title given]. V:7, 4 March 1967

STORER, Inez
Exhibition at Triangle Gal (San Francisco), group. JM [James Monte]. I:6, 19 [November 1962]
Exhibition at Triangle Gal (San Francisco), group. HG [Helen Giambruni]. I:12, 54 June 1963

STORRS, John
The new Whitney: the show. B. Rose. V:3, 51-5 November 1966
illustration: "Composition around two voids"

STORY, Ala, collection
Exhibition at Santa Barbara Museum of Art, with M. Mallory collection. H. von Breton. illustrated IV:7, 18 March 1966

STRAND, Paul 1890-1976
Exhibition at San Francisco Museum of Art, "The photographer & the American landscape." M. Mann. IV:2, 47-8 October 1965
Book review. The Mexican portfolio, by P. Strand. Review by E. Wasserman. VI:6, 67 February 1968
illustration: "Man of Tenancingo", "Cristo with thorns"

STRASEN, Barbara
Exhibition at Richmond Art Center (California). E.M. Polley. IV:4, 50 December 1965
Exhibition at Venus Gal (Oakland). E.M. Polley. III:8, 47 May 1965
illustration: "Indoor swimming pool"

STRATER, Henry 1896-1987
Illustrated advertisement: "Head of the cove". I:10, 7 April 1963
Illustrated advertisement: [no title given]. III:7, 51 April 1965
Illustrated advertisement: "Pompe's sack dress". VI:6, 6 February 1968

STRATHEARN, Lloyd
Exhibition at Artists' Co-op (San Francisco), group. PDF [Palmer D. French]. II:4, 16 October 1963

STRATTON, Dorothy
Exhibition at Jefferson Gal (La Jolla, California). B. Howell. II:4, 45 October 1963

STREETER, Tal 1934-
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
illustration: "Bed" (red enameled steel)

STRESHINSKY, Ted
Exhibition at Oakland Public Museum, group. M. Mann. III:9, 47 June 1965

STRIDER, Marjorie
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: untitled oil
Exhibition at Pace Gal (New York). R. Pincus-Witten. IV:6, 57 February 1966
illustration: "View from a window" (epoxy, styrofoam, acrylic)

STROBEL, Thomas 1931-
Twelve Chicago artists. W. Halstead. IV:2, 23-6 October 1965
illustration: "Spirals in motion" (enamel paint on paper,wood & motor)

STROHEIM, Eric von, see von Stroheim, Eric

STROMBOTNE, James 1934-
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "Political execution"
Exhibition at Bear Gal (Santa Barbara, California), group. HVB [Harriette von Breton]. IV:3, 13 November 1965
Exhibition at Gump's Gal (San Francisco). AB [Arthur Bloomfield]. I:2, 40 July 1962
Exhibition at Los Angeles Art Association, "L. A. art." CO [Curt Opliger]. III:8, 48-50 May 1965
illustration: "Ann Bancroft in the rain"
Exhibition at Perls Gal (Los Angeles), group. CP [Constance Perkins]. I:4, 12 September 1962
Exhibition at Perls Gal (Los Angeles), "Graphics." JH [Joan Hugo]. I:9, 48-51 March 1963
Exhibition at Perls Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:11, 44-7 May 1963
Exhibition at Stuart Gal (Los Angeles), "Exquisite torsi." NM [Nancy Marmer]. III:7, 10 April 1965
Exhibition at Stuart Gal (Los Angeles). IBP [Irving Petlin]. III:9, 12 June 1965
illustration (p 14): "LBJ"
Exhibition at Stuart Gal (Los Angeles). E. Kurzen. V:4, 60 December 1966
illustration: "Seated woman" (life size, painted fiberglass & wood)
Exhibition at University of Southern California, Los Angeles, "New dimensions in lithography." BH [Betje Howell]. III:4, 44 January 1965
illustration (p 43): "The incredible Nathan Irwin" (lithograph)
Illustrated advertisement: [no title given]. V:5, 10 January 1967

STROMQUIST, Eben
Exhibition at San Francisco Museum of Art, " [San Francisco Art Institute] 84th annual." K. Stiles. IV:2, 42-3 October 1965

STRONG, Ray
Exhibition at Maxwell Gal (San Francisco), with S. M. Long. PDF [Palmer D. French]. III:3, 51 December 1964

STROUD, Peter Anthony 1921-
British art today. J. Coplans. I:7, 27-31 [December 1962]
illustration: "Brown pull out" (emulsion on board)
An interview with Peter Stroud. J. Coplans. IV:7, 20-3 March 1966
illustration: "Orange circumvent with dark yellow", "Relief", "Red brown orthogon with magenta", "Deep red circumvent with blue", "Relief painting, blue and green-blue" (all compound emulsion on masonite)
Exhibition at Wilder Gal (Los Angeles). J. Livingston. VI:1, 62-3 September 1967
illustration: untitled

Structures, primary, see Minimal art

Structurist painting, see Post Painterly Abstraction

STUART, Gilbert Charles 1755-1828
Exhibition at University of Southern California, Los Angeles, "Recent acquisitions." CO [Curt Opliger]. II:9, 13 March 1964
illustration: "Sir John Jervis, Earl of St. Vincent"

STUART, Michelle
NO is an involvement. II:3, 36-7 September 1963
illustration: "Flagellant"; see also S. Fisher, Sam Goodman, Lurie

STUBBS, George 1724-1806
Masterpieces of art. [Seattle World's Fair]. I:4, 25 September 1962
illustration: "Lion attacking a horse"

STUCK, Jack 1925-
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "Eve", "Leda"
Jack Stuck's "Bathers". P. Plagens. V:2, 27 October 1966
photograph: installation view, Comara Gal (Los Angeles)
illustration: "Bathers (study)" (graphite & acrylic on canvas)
The suppression of art. G. Nordland. II:5, 25-6 November 1963
illustration: "Self-portrait with martini"
Exhibition at Comara Gal (Los Angeles). A. Secunda. I:1, 11 June 1962
illustration: "Self portrait seeing rose"
Exhibition at Comara Gal (Los Angeles). DM [Doug McClellan]. II:1, 43 July 1963
illustration: "Pastoral '62, Hollywood"
Exhibition at Downey Museum (Downey), "California artists." GN [Gerald Nordland]. II:5, 16 November 1963
Exhibition at Fine Arts Gallery of San Diego, "All-California exhibition." M. Hagberg. IV:9, 18 May 1966
Exhibition at Occidental College (Los Angeles), "Edge of Pop." WW [William Wilson]. III:6, 18 + 51 March 1965
Exhibition at Scripps College Art Gallery, Claremont, California, "Drawing invitational." CHH [Carl H. Hertel]. I:7, 17-18 [December 1962]

STURTEVANT, Elaine
Three-dimensional prints and the retreat from originality. M. Kozloff. IV:4, 25-7 December 1965
illustration: "7th Avenue garment rack with Warhol flowers"

STUSSY, Jan 1921-1990
Exhibition at Mount Saint Mary's College, Los Angeles, "Plane and real." WW [William Wilson]. IV:5, 17 January 1966
photograph: (p 18): installation view
Exhibition at Robles Gal (Los Angeles). WW [William Wilson]. III:6, 14-16 March 1965
illustration: "Waiting woman #2"
Illustrated advertisement: [no title given]. III:4, 9 January 1965

STUSSY, Maxine Kim [M. K. S.]
Advertisement with portrait III:8, 8 May 1965

SUARES, Carlos
Exhibition at Santa Barbara Museum of Art, with K. Martin. JM [James McMenamin]. I:10, 50-1 April 1963
illustration: untitled

SUBIA, Dennis
Exhibition at Hyde Park Art Center, Chicago, "Wedge." W. Halstead. VI:5, 62 January 1968

SUBSIDY of art
The Canada Council D. P. Silcox. illustrated VI:2, 43-5 October 1967
Culture & subsidy: a report on the UCLA arts convention. K. Boyle. II:1, 54 July 1963
Reviews: Portland. A. Rocchia. II:3, 54 September 1963
Book review. The Academy, Art News Annual #XXXIII, ed. by T. Hess & J. Ashbery. Review by M. Kozloff. VI:6, 64-7 February 1968
see also: Collectors and collecting
Sculpture and architecture
United States Government

SUGA, Sokichi
Exhibition at Labaudt Gal (San Francisco). KS [Knute Stiles]. III:6, 48 March 1965
illustration: "Court"

SUGAHARA, Masaki
Exhibition at Hale Gal (Los Angeles), "Eight from Japan." BH [Betje Howell]. II:11, 16 May 1964

SUGAI, Kumï 1919-1996
x Bolles Gal (San Francisco), with R. Hudson. FM [Fred Martin]. I:3, 38 August 1962

SUGARMAN, George 1912-1999
Exhibition at Fischbach Gal (New York). E. Wasserman. VI:10, 57 Summer 1968
illustration: "Two fold" (polychromed wood)
Exhibition at Radich Gal (New York). L. R. Lippard. II:11, 53 May 1964
illustration: "Criss-cross" (laminated wood, polychromed)
Exhibition at San Francisco Museum of Art, "Sculpture for São Paulo." KS [Knute Stiles]. III:1, 44 September 1964
Exhibition at Whitney Museum of American Art, New York, "Sculpture and print annual." D. Adrian. V:7, 55-6 March 1967
illustration: "Conversions" (painted wood)
Illustrated advertisement: [no title given]. IV:9, 60 May 1966
Illustrated advertisement: [no title given]. VI:8, 10 April 1968

SUMER
The Ludington collection. G. Nordland. II:10, 34-7 April 1964
illustration: “Head of King Gudea”

SUMMERS, Carol 1925-
Illustrated advertisement: [no title given]. I:12, 3 June 1963

SUNBEAM, Dédé [René Dailly?]
The Hodes collection. W. Halstead. V:1, 56-9 September 1966
illustration: “Hôtel Meublé” (ink on paper)

SUNDET
Exhibition at Mills College, Oakland, group. JCM [Joanna C. Magloff]. II:7, 11-13 January 1964

SUNG Woo Chun
see Chun, Sung Woo

Suppression of art, see
Censorship

SURDEZ, Ruth
Exhibition at Barrios Gal (Sacramento, California), group. EMP [Elizabeth M. Polley]. II:10, 17 April 1964

SURREALISM
Dada, Surrealism and their heritage. illustrations, photography, VI:9, 22-35 May 1968
Contents: 1. A beautiful exhibition, by P. Leider; 2. The Surrealist emigrés in New York, by I. Sandler; 3. Surrealist composition: surprise syntax, by E. Mandelbaum
An interview with Robert Motherwell. M. Kozloff.illustrated (part color) IV:1, 33-7 September 1965
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
Joseph Cornell. A. Cortesi.illustrated (part color) IV:8, 27-31 April 1966
Marcel Duchamp. P. Wechser.illustrated (part color) II:6, 19-22 December 1963
Surrealism. illustrations, photography, V:1, entire issue September 1966
Contents: Surrealist painting re-examined, M. Kozloff; Dada into Surrealism, L. R. Lippard; The Picabia/Breton axis, R. Hunt; Picasso as Surrealist, R. Rosenblum; The Surrealist film, T. Mussman; This is not René Magritte, R. Shattuck; Toward a critical framework, W. Rubin (3 parts: 1. Notes on Surrealism and fantasy art; 2. Giorgio de Chirico; 3. A post-Cubist morphology: preliminary remarks); The Hodes collection, W. Halstead; Surrealism and architecture, K. von Meier; Surrealism as art, S. Tillim; Breton’s Surrealism: the peripeties of a metaphor, or a journey through impossibility, A. Michelson; A perspective, N. Calas; Music and Surrealism, N. Slonimsky; Surrealism in theory and practice in France and America, J. Lanes [Surrealism continues]

[Surrealism continued]
Exhibition at Acosta Gal (Los Angeles), "Some aspects of Surrealism." AS [Arthur Secunda]. illustrated I:6, 44-6 [November 1962]
Exhibition at Evans Gal (Los Angeles), "Surrealists." JH [Joan Hugo]. illustrated I:11, 47 May 1963
Exhibition at Santa Barbara Museum of Art + University of California, Santa Barbara, Art Gallery, "Surrealism." KVM [Kurt von Meier]. illustrated IV:9, 12-13 May 1966
see also: Automatic painting
Biomorphism
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SUTHERLAND, Graham 1903-1980
Recent British painting at the Tate. K. Champa. VI:7,33-7 March 1968
illustration: "La fontaine"

SUZUKI, James 1933-
Exhibition at San Francisco Museum of Art, "82nd annual exhibition of the San Francisco Art Institute." JM [James Monte]. I:11, 11 May 1963
illustration: "Yojimbo"
Exhibition at Stuart Gal (Los Angeles), group. CP [Constance Perkins]. I:12, 16 June 1963
Exhibition at University of California, Berkeley. BB [Betty Breckenridge]. I:9, 15 March 1963
illustration: "Pete's studio", "Sunset on La Cienega"

SUZUKI, Willie 1933-
Exhibition at Comara Gal (Los Angeles). RGW [Rosalind G. Wholden]. I:10, 52 April 1963
Exhibition (at Newport Beach), "The 18th annual art exhibit." GRJ [George R. James]. II:1, 47 July 1963

SWAIN, Robert
Exhibition at Fischbach Gal (New York), w. S. Gianakos. E. Wasserman. VII:3, 62-3 November 1968
illustration: untitled (1968)

SWANSON, Vern
Reviews: Los Angeles. I:12, 17 June 1963

SWARTZBURG, Gary
Exhibition at Williams Gal (San Francisco). KS [Knute Stiles]. II:10, 17 April 1964

Sweden, see Folk art, Swedish
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SWEDEN: recent art
Exhibition at San Francisco Museum of Art, "New art and design of Sweden." PDF [Palmer D. French]. II:10, 15-17 April 1964

SWEENEY, James Johnson 1900-1986
Interview: George Culler, James Johnson Sweeney. portrait (p 44) I:1, 27-9 June 1962

SWENSON, G. R.
Letter. V:4, 4 December 1966 (see D. Bourdon)

SWIFT, Dick 1918-
Exhibition at LA Printmaking Society (Los Angeles), group. AM [Arthur Millier]. II:7, 45 January 1964

SWIFT, Henry F., collection
Exhibition at San Francisco Museum of Art, "The Henry F. Swift collection of photographs by the f/64 group." M. Mann. II:5, 53 November 1963

SYLVESTER, David
Walter Sickert: more about the Englishness of English art. illustrated V:9, 42-5 May 1967

Symbolism, see
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SYNCHROMISM
Letter. W. C. Agee. III:1, 57 September 1964
A succession of visitors. G. Nordland. II:12, 64 Summer 1964
Exhibition at Knoedler Gal (New York). D. Adrian. IV:5, 56 January 1966

Systemic painting, see
Post Painterly Abstraction

SYVERSON, Terrance
Distillation: a joint showing. E. C. Goossen. V:3, 31-3 November 1966
illustration: "Grey-green circle"

SZARKOWSKI, John
Exhibition at San Francisco Museum of Art, "The photographer and the American landscape." M. Mann. IV:2, 47-8 October 1965

SZPAKOWSKI, Dan
Exhibition at Artists' Co-op (Sacramento, California). EMP [Elizabeth M. Polley]. II:9, 51 March 1964
Exhibition at Hollis Gal (San Francisco), with B. Bishop. J. Monte. III:8, 45 May 1965
illustration: "3-65"
Exhibition at University of California, Davis, "Young artists." EMP [Elizabeth M. Polley]. I:9, 12 March 1963

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TABACHNICK, Anne
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TADA, Mimami
Exhibition at Matsuya Dept. Store (Tokyo), "From 'space' to 'environment'." Y. Tono. V:8, 71-4 April 1967
illustration: "Rotating hemispheres"

TAILLANDIER, Yvon
Book review. Creation Miró. Review by P. Leider. II:3, 57 September 1963

TAKAEZU, Toshiko
The Tao & Dada of recent American ceramic art. B. Pyron. II:9, 41-3 March 1964
illustration: "Stoneware bottle"

TAKAHASHI, Rikio
Exhibition at Comara Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:3, 14 November 1965
illustration (p 13): "Flourish" (color woodblock)

TAKAMATSU, Jiro
Exhibition at Matsuya Dept. Store (Tokyo), "From 'space' to 'environment'." Y. Tono. V:8, 71-4 April 1967
illustration: "Desk and four chairs"

TAKEMOTO, Henry Tadaaki 1930-
Abstract Expressionist ceramics. J. Coplans. V:3, 34-41 November 1966
illustration: "Shamoji vase" (coil-built stoneware)

TAKI
Exhibition at Gal de Ville (Los Angeles). RGW [Rosalind G. Wholden]. I:12, 18 June 1963

TAKIS [Takis Vassilakis] 1925-
Kinetic sculpture at Berkeley. P. Leider. IV:9, 40-5 May 1966
illustration: "Electromagnetic musical pendulum II" (mixed media)
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
Illustrated advertisement: [no title given]. V:8, 8 April 1967 [Takis continues]

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Illustrated advertisement: "Indicator II", "Indicator I", "Electro-signal I", "Signal IV", "Musical I", "Quivering mobile I", "Electro-magnetic I", "Interior space II". VI:5, inside rear cover January 1968

TALBERT, Ben 1933-
Assemblage. D. Factor. II:12, 38-41 Summer 1964
Saint Andy. P. Leider. III:5, 26-8 February 1965
illustration: "The Queen of Hearts"
Exhibition at Dwan Gal (Los Angeles), "Drawings by Dine, Oldenburg, Talbert and Whitman." DF [Don Factor]. III:7, 9 April 1965
illustration: "Sketches for UBU ROI"
Exhibition at University of California, Irvine, Art Gallery, "Assemblage in California." J. Monte. VII:4, 66-7 December 1968
illustration: "The ace"

TALBOT, John
Letter. II:4, 2 October 1963 (see G. Stern)

TALBOT, Lionel
Exhibition at Maxwell Gal (San Francisco), with D. Mendelowitz. EMP [Elizabeth M. Polley]. I:8, 50 February 1963

TALMAN, Paul
Exhibition at Sabersky Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:8, 44 February 1963

TAMARIND Lithography Workshop, Inc ., Hollywood, California Tamarind. A. Secunda. photography, portrait, I:3, 28-31 August 1962
Exhibition at University of Southern California, Los Angeles, "New dimensions in lithography." BH [Betje Howell].illustrated III:4, 44 January 1965
see also: complete list under "Print workshops"

TAMAYO, Rufino 1899-1991
Reviews: Mexico City. T. Joysmith. I:2, 14 July 1962
Exhibition at Fine Arts Gallery of San Diego, ["New acquisitions"]. M. Hagberg. III:7, 46 April 1965
illustration: "El sonambulo"

TANAKA, Atsuko 1932-
Exhibition at Minami Gal (Tokyo). J. Yoshihara. II:3, 55 September 1963
illustration: untitled oil

TANAKA, Shintaro
Exhibition at Matsuya Dept. Store (Tokyo), "From 'space' to 'environment'." Y. Tono. V:8, 71-4 April 1967
illustration: "Mobile"

TANGUY, Yves 1900-1955
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. 1. Sandler. portrait VI:9, 24-31 May 1968
illustration: title unknown (mixed media)
Surrealism as art. S. Tillim. V:1, 66-71 September 1966
illustration: “Paysage” (gouache)
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: “ Indefinite divisibility”
Illustrated advertisement: “Response au rouge”. I:3, 3 August 1962

TANOUS, Joseph
Exhibition at Pantechnicon (San Francisco), with J. Bacher. EMP [Elizabeth M. Polley]. I:4, 48 September 1962
Exhibition at San Francisco Museum of Art, “Arts of San Francisco.” P.D. French. VI:3, 68-70 November 1967

TAOS, New Mexico
Exhibition at Fine Arts Gallery of San Diego, “Eight Taos artists.” JR [John Reuschel]. II:9, 15 March 1964

TAOS, New Mexico: reviews
Reviews: Santa Fe and Taos. F. C. Smith. illustrated II:1, 18 July 1963
see also: Albuquerque, New Mexico: reviews
Santa Fe, New Mexico: reviews

TAPESTRIES
Exhibition at California Palace of the Legion of Honor, San Francisco, “Contemporary French tapestries.” J. Monte. illustrated IV:6, 47 February 1966
Exhibition at Hatfield Gal (Los Angeles), “Contemporary tapestries.” JLH [Jorgen L. Hansen]. I:11, 53 May 1963
Exhibition at Hatfield Gal (Los Angeles), “Aubusson tapestries.” FAD [Fidel A. Danieli]. illustrated II:4, 42-5 October 1963
Exhibition at Los Angeles County Museum of Art, “Treasures of Versailles.” W. Osmun. I:12, 9-10 June 1963
illustration: “Don Quixote dances at the ball given for him by Don Antonio in Barcelona”, “The audience of the legate” (detail)
Illustrated advertisement: “Lock,” by Picasso. VII:2, 10 October 1968
see also: Banners

TAPIES, Antoni 1923-
Collecting in Los Angeles. G. Nordland. II:12, 12-18 Summer 1964
illustration: [untitled], Bright collection
Tàpies. D. Factor. I:12, 32-4 June 1963
illustration: “Purple” (color), “Yellow: maroon ground”, “Violet brown”, “#4 opposition”, “White in white space”, “The red T’s”
Illustrated advertisement: [no title given](color). I:12, rear cover June 1963
Illustrated advertisement: [no title given]. V:8, 13 April 1967
Illustrated advertisement: “Grand relief avec X lateral”. VI:9, 7 May 1968
Illustrated advertisement: [no title given](color). VII:3, rear cover November 1968

TATICH, Bosco
Exhibition at Cahuenga Gal (Los Angeles), group. JH [Joan Hugo]. II:1, 51 July 1963
illustration: "Harbor Boka"

TATLIN, Vladimir
The Constructivist ethos: Russia 1913-1932 (part I). R. Hunt. VI:1, 23-9 September 1967
illustration: "Proposed monument to the Third International", "Relief", "Corner relief"
Fantastic architecture. K.T. Steinitz. I:3, 16-19 August 1962

TAUT, Bruno 1880-1938
Fantastic architecture. K.T. Steinitz. I:3, 16-19 August 1962

TAVENNER, Pat
Exhibition at Labaudt Gal (San Francisco), with L. Carson. A. Bloomfield. I:1, 39 June 1962
Exhibition at Lanyon Gal (Palo Alto), group. JCM [Joanna C. Magloff]. II:3, 52 September 1963
Exhibition at Richmond Art Center (California), group. EMP [Elizabeth M. Polley]. II:10, 11-13 April 1964
illustration: "Window" (detail)

TAYLOR, Edgar Dorsey
Exhibition at Crocker Art Gallery, Sacramento, with G. Wong. EMP [Elizabeth M. Polley]. I:10, 19 April 1963
illustration: "Sewer ghost"
Exhibition at Locke Gal (San Francisco). JM [James Monte]. II:3, 53 September 1963

TAYLOR, Farwell
Exhibition at Palette Gal (Mill Valley). JC [John Coplans]. I:11, 18 May 1963

TCHAKALIAN, Sam 1929-2004
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
Exhibition at Art Unlimited (San Francisco), group. JCM [Joanna C. Magloff]. II:8, 45 February 1964
illustration (p 46): "Fort Ross" (lithograph)
Exhibition at Bolles Gal (San Francisco). J. Monte. V:3, 64 November 1966
illustration: "Tomato juice"
Exhibition at Dilexi Gal (San Francisco). JC [John Coplans]. II:1, 15 July 1963
illustration: "Dog ears"
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, with W. Hedrick. J. Livingston. VI:1, 61-2 September 1967
illustration: "Green spot"
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." EMP [Elizabeth M. Polley]. I:3, 35 August 1962
Exhibition at San Francisco Museum of Art, "The construction as an object of illusion." PL [Philip Leider]. I:5, 40 [October 1962]

TCHELITCHEW, Pavel 1898-1957
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. portrait VI:9, 24-31 May 1968
Exhibition at Evans Gal (Los Angeles). FAD [Fidel A. Danieli]. III:6, 16 March 1965
illustration: "Man's head with veins"
Exhibition at Municipal Art Gallery, Los Angeles, "20th century drawings." DM [Doug McClellan]. I:8, 10-13 February 1963

Technology and art, see Art and technology

TEMKO, Allan
Three California artists: Keith Boyle, Robert McChesney, Tom Holland. J.C. Magloff (Boyle, Holland) and A. Temko (McChesney).illustrated (part color) II:5, 38-40 November 1963

TENEAU, Peter 1929-
Exhibition at Horse's Mouth Gal (Saratoga), group. JCM [Joanna C. Magloff]. II:6, 50 December 1963

TENNEY, Thomas W.
Exhibition at Richmond Art Center (California), with M. Tenney. M. Mann. VI:10, 74 Summer 1968
illustration: detail of photograph
Exhibition at San Francisco Museum of Art, with M. Tenney. M. Mann. IV:9, 58 May 1966

TENNEY, Margaret
Exhibition at Richmond Art Center (California), with T. W. Tenney. M. Mann. VI:10, 74 Summer 1968
Exhibition at San Francisco Museum of Art, with T. W. Tenney. M. Mann. IV:9, 58 May 1966

TERBORCH, Gerard 1617-1681
The age of Rembrandt. P.D. French. V:5, 40-5 January 1967
illustration: "A lady at her toilet"
The arts of man. R. Askew. I:7, 36-8 [December 1962]
illustration: "The card party"

TERBRUGGHEN, Hendrik 1587-1629
The age of Rembrandt. P.D. French. V:5, 40-5 January 1967
illustration: "St. Sebastian tended by women"

TESHIGAHARA, Hiroshi 1927-
Japan. Y. Tono. V:5, 53-5 January 1967
photograph: T. Miki, set for Teshigahara's film, "Another's face" [2 views]

TESKE, Edmund 1911-1996
Edmund Teske: the camera as reliquary. R.G. Wholden. II:8, 32-5 February 1964
illustration: "Chicago, 1940", "Topanga Canyon, 1954", "1946", "Los Angeles, 1962", "Pismo Beach, 1958", "Portrait of Frank Lloyd Wright, 1937", "Chicago, 1935", "Los Angeles, 1944"
Exhibition at Ceeje Gal (Los Angeles). MH [Monte Hartman]. I:10, 42-5 April 1963
illustration: "Multiple image" (photograph)
Illustrated advertisement: [photograph, no title given]. I:7, 6 [December 1962]

TESTA, Clorindo 1923-
Exhibition at Kaiser Center Art Gallery, Oakland, California, "Selections from the Córdoba bienal." EMP [Elizabeth M. Polley]. III:5, 10 February 1965

Texas, see Dallas, Texas: reviews
Houston, Texas: reviews
Kimbell Art Foundation, Fort Worth

TEXAS: reviews
Texas. N. Cikovsky. illustrated IV:7, 57-8 March 1966
see also: Dallas, Texas: reviews
Houston, Texas: reviews

Textiles, see Banners
Crafts
Tapestries

THEATRE
A black comedy. D. Zack. IV:9, 32-4 May 1966
Theater and engineering. S. Whitman & B. Kluver. photography V:6, 26-33 February 1967
Ubu Roi. R. G. Davis. illustrations, photography, II:8, 36-9 February 1964
Exhibition at San Francisco Museum of Art, "Arts of San Francisco: photographs of dance theatre." EMP [Elizabeth M. Polley]. I:4, 47 September 1962
see also: Constructivism
Environmental art
Happenings
Kinetic art

THEFTS
Letter. J. Zirker. V:2, 5 October 1966
Letter. D. McClellan. V:6, 4 February 1967
News and announcements. I:9, 55 March 1963

THEK, Paul 1933-1988
Entropy and the new monuments. R. Smithson. IV:10, 26-31 June 1966
illustration: "Hippopotamus"
Thek's tomb. R. Pincus-Witten. portrait VI:3, 24-5 November 1967
illustration: "Thek's tomb" (mixed media)[2 views], "Offering" (mixed media), "Offering" (mixed media)
Exhibition at Pace Gal (New York). R. Pincus-Witten. IV:10, 54 June 1966
illustration (p 52): untitled

THEME exhibitions
Exhibition at Anthon Gal (Los Angeles), "Flowers through the centuries." VA [Virginia Allen]. II:11, 16 May 1964
Exhibition at California Palace of the Legion of Honor, San Francisco, "Art and the atom." KS [Knute Stiles]. II:10, 18 April 1964
Exhibition at Dilexi Gal (San Francisco), "GOP show." KS [Knute Stiles]. illustrated III:1, 46 September 1964
Exhibition at Dwan Gal (Los Angeles), "My country 'tis of thee." RGW [Rosalind G. Wholden]. illustrated I:8, 20 February 1963
Exhibition at Dwan Gal (New York), "Language to be looked at and/or things to be read." D. Adrian. VI:1, 59 September 1967
photograph: installation view
Exhibition at Fine Arts Gallery of San Diego, "The horse in art." JR [John Reuschel]. I:10, 52 April 1963
Exhibition at Green Gal (San Francisco), "Flag show." PDF [Palmer D. French]. III:3, 50 December 1964
Exhibition at Los Angeles County Museum of Art, "The grape and wine in graphic art." VA [Virginia Allen]. I:7, 10 [December 1962]
illustration: "Joshua and Caleb carrying the grape to the Holy Land" (woodcut, 1473); see also Picasso
Exhibition at Lytton Savings & Loan Association, Los Angeles, "Comedy through the ages." SRS [Susan Ruth Snyder]. IV:7, 17 March 1966
Exhibition at Maxwell Gal (San Francisco), "The sea." PDF [Palmer D. French]. II:11, 50 May 1964
Exhibition at Mesa Public Library (Los Alamos, N.M.), "Art and the atom." F.C. Smith. II:1, 18 July 1963
Exhibition at Oakland Museum, "The painted flower." JCM [Joanna C. Magloff]. illustrated II:1, 11 July 1963
Exhibition at Otis Art Institute, Los Angeles, "Containers." MS [Molly Siple]. III:6, 14 March 1965
illustration: "Amphora, Greece, with shell encrustations"
Exhibition at Pomona College Art Gallery, Claremont, California, "Speed sculpture." J. Livingston. illustrated VI:9, 66-7 May 1968
Exhibition at Sabersky Gal (Los Angeles), "Venice yesterday and today." RGW [Rosalind G. Wholden]. illustrated I:11, 47 May 1963
see also: Food

THIEBAUD, Wayne 1920-
Four drawings: Wayne Thiebaud. portrait III:3, 34-5 December 1964
illustration: “Hamburger”, “Pies”, “Suckers”, “Candy counter” (all ink on paper)
The new paintings of common objects. J. Coplans. I:6,26-9 [November 1962]
Pop art in Canada. J. B. Lord. II:9, 28-31 March 1964
Pop art, USA. J. Coplans. II:4, 27-30 October 1963
illustration: “Jaw breaker machine” (color)
Exhibition at Crocker Art Gallery, Sacramento, group. EMP [Elizabeth M. Polley]. I:3, 38 August 1962
illustration: “The sea rolls in”
Exhibition at M. H. de Young Memorial Museum, San Francisco. WH [Walter Hopps]. I:4, 43-4 September 1962
illustration: “Still life with orange drink”, “Pin ball study”
Exhibition at Los Angeles County Museum of Art, “Six more.” DF [Don Factor]. II:3, 13-14 September 1963
illustration: “Ride, ride, ride”
Exhibition at San Francisco Museum of Art, with M. Neri. JM [James Monte]. III:6, 44 March 1965
Exhibition at Stanford University (California). J. Monte. IV:4, 47-8 December 1965
illustration: untitled
Exhibition at Stone Gal (New York). D. Adrian. V:4, 58 December 1966
illustration: “Three jars of cold cream”, “Dressing table”
Illustrated advertisement: “Cut meringue”. I:7, 7 [December 1962]
Illustrated advertisement: “Supine figure”. II:11, inside rear cover May 1964
Illustrated advertisement: [no title given]. III:7, rear cover April 1965
Illustrated advertisement: [no title given]. IV:8, rear cover April 1966
Illustrated advertisement: [no title given]. V:5, 6 January 1967
Illustrated advertisement: [no title given]. V:8, 15 April 1967
Illustrated advertisement: [no title given]. VII:3, 73 November 1968

THOLLANDER, Earl 1922-
Exhibition at Art Unlimited (San Francisco), group. EMP [Elizabeth M. Polley]. I:7, 49 [December 1962]

THOMAS, John 1927-
Exhibition at Robles Gal (Los Angeles). FAD [Fidel A. Danieli]. II:8, 12-14 February 1964
illustration: “Woman with red hair”

THOMAS, Robert Chester 1924-
Robert Thomas. II:2, 56 August 1963
illustration: “Figure in brush” (bronze)
Exhibition at Bear Gal (Santa Barbara, California), group. AS [Arthur Secunda]. I:4, 11 September 1962
Exhibition at Bear Gal (Santa Barbara, California), group. HVB [Harriette von Breton]. IV:3, 13 November 1965 [Thomas, Robert Chester, continues]

[Thomas, Robert Chester, continued]
Exhibition at Robles Gal (Los Angeles). FAD [Fidel A. Danieli]. II:7, 45 January 1964
illustration: "Angel II" (bronze)
Exhibition at Robles Gal (Los Angeles). SRS [Susan Ruth Snyder]. IV:10, 17 June 1966
illustration: "Pointer" (painted bronze)
Exhibition at Santa Barbara Museum of Art, with C. Pierson, A. Perkoff. JH [Jorgen L. Hansen]. II:3, 18 September 1963
Exhibition at University of California, Santa Barbara, Art Gallery. H.Von Breton. IV:7, 18 March 1966
illustration (p 16): "Seed" (bronze)

THOMPSON, Bob 1937-1966
Exhibition at Jackson Gal (New York). D. Adrian. IV:4, 54 December 1965
illustration: "Bacchanal"
Illustrated advertisement: "Untitled painting" (detail). VI:7, 6 March 1968

THOMPSON, J. B.
Exhibition at Hale Gal (Los Angeles). DM [Doug McClellan]. I:6, 52 [November 1962]
illustration: "First dynasty" (brass)
Exhibition at Los Angeles Art Association, group. AS [Arthur Secunda]. I:5, 16 [October 1962]
illustration: "Bird machine"
Exhibition at Los Angeles Art Association, "Art now, series 3." MS [Molly Siple]. III:9, 15 June 1965
illustration: untitled aluminum sculpture

THORNE, Edgar
Reviews: Los Angeles. II:8, 10 February 1964

THORNHILL, Sir James 1675-1734
Master drawings in Los Angeles: British. G. Nordland. II:9, 22-4 March 1964
illustration: "Brittania enthroned" (pen and ink wash)

THUILLER, Jacques
see Chatelet, A., joint author

TIDD, Patrick 1932-
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. II:1, 11-12 July 1963
Exhibition at Berkeley Gal (Berkeley, California), group. PDF [Palmer D. French]. III:1, 44-6 September 1964
illustration: "Blast"
Exhibition at BerkeleyGal (San Francisco). P.D. French. VI:10, 62-3 Summer 1968
illustration: untitled
Exhibition at Richmond Art Center (California), "Painting, drawing—63." JCM [Joanna C. Magloff]. II:8, 43 February 1964

TIEPOLO, Giovanni Battista 1696-1770
Man: glory, jest and riddle, parts I & II. E.M. Polley. III:4, 26-9 January 1965
illustration: "The triumph of Flora"
Master drawings in Los Angeles: Venetian. G. Nordland. II:9, 22-5 March 1964
illustration: "Four studies of a female nude" (black pencil, pen, wash, sepia)
Tiepolo acquisitions at the Met. S. Tillim. V:4, 48-9 December 1966
illustration: "The triumph of Marius", "The capture of Carthage", "The battle of Vercellae"
Exhibition at California Palace of the Legion of Honor, San Francisco, group. P.D. French. VII:1, 70 September 1968
illustration: "Tarantella" (pen & wash over black chalk)

TIFFANY, Louis Comfort 1848-1933
Exhibition at M. H. de Young Memorial Museum, San Francisco, "The Art Nouveau." P.D. French. VI:9, 71-2 May 1968
illustration: "Lotus lamp" (bronze & glass), "Two branched candlestick" (bronze & glass)

TIGERMAN, Stanley 1930-
Twelve Chicago artists. W. Halstead. IV:2, 23-6 October 1965
illustration: "I pledge allegiance to the orthogon"

TILLIM, Sidney 1925-2001
Unconventional realists. G. Laderman. VI:3, 42-6 November 1967
illustration: "Radio and sofa"
Exhibition at Schoelkopf Gal (New York). D. Adrian. VI:1, 56-7 September 1967
illustration: "Champion", "Those who pass"
Illustrated advertisement: "White drapery on chair". V:9, 12 May 1967
[As author]
Earthworks and the new picturesque. VII:4, 42-5 December 1968
illustration: see Andre, de Maria, Heizer, LeWitt, Morris, Oppenheim, Rowlandson, Smithson
Reply, correction. R. Smithson. VII:5, 4 January 1969
Reply, by E. Donovan, with rejoinder by S. Tillim. VII:6, 6-8 February 1969
Evaluations and re-evaluations: a season's end miscellany. VI:10, 20-3 Summer 1968
illustration: see Hartl, Laderman, J. Pollock
The figure and the figurative in Abstract Expressionism. IV:1, 45-8 September 1965
illustration (part color): see W. de Kooning, Gorky, F. Kline, J. Pollock
Further observations on the Pop phenomenon. IV:3, 17-19 November 1965
photograph: see Scull, Kraushar
Gauguin and the decorative style. illustrated V:2, 36-8 October 1966
Gothic parallels: watercolor and luminism in American art. V:5, 15-19 January 1967
illustration: unknown American artist, "Brooklyn, New York" (watercolor); see also A. H. Baldwin, Eakins, Moran, Prendergast, A. Robertson, Sargent
Lichtenstein's sculpture. illustrated VI:5, 22-4 January 1968
Reply. B. Reise. VI:9, 4 May 1968 [Tillim, Sidney, continues]

[Tillim, Sidney, continued]
Morandi: a critical note and a memoir. illustrated, portrait VI:1, 42-6 September 1967
Motherwell: the echo of protest. illustrated IV:4, 34-6 December 1965
New York. illustrated V:5, 61 January 1967; V:7, 54-5 March 1967; VI:5, 53-7 January 1968
Reply (to VI:5). P. Johanson, with rejoinder by S. Tillim. VI:7, 4-5 March 1968
Philip Pearlstein and the new Philistinism. illustrated IV:9, 21-3 May 1966
Richard A. Miller: "primary" realist. illustrated V:10, 47-50 Summer 1967
Rosenquist at the Met: avant-garde or Red Guard? illustrated VI:8, 46-9 April 1968
Scale and the future of modernism. VI:2, 14-18 October 1967
illustration: see J. Chamberlain, Held, A. Katz, A. Leslie, B. Newman, Noland, Olitski, F. Stella
Reply. R. Sowers. VI:4, 4 December 1967
Reply. M. McQuillen. VI:5, 5-6 January 1968
Surrealism as art. V:1, 66-71 September 1966
illustration: see Dali, Magritte, Matta, Miró, Man Ray, Seitz, Tanguy
Tiepolo acquisitions at the Met. illustrated V:4, 48-9 December 1966
The underground pre-Raphaelitism of Edward Kienholz. illustrations, photography, IV:8, 38-40 April 1966
Walker Evans: photography as representation. illustrated V:7, 14-18 March 1967
Reply. T. F. Barrow. VI:1, 5 September 1967

TILSON, Joe 1928-
British art today. J. Coplans. I:7, 27-31 [December 1962]
illustration: "Xanadu" (wood construction)

TINDLE, David
Exhibition at Gal de Tours (San Francisco), with B. Peacock. PDF [Palmer D. French]. II:9, 53 March 1964

TING, Walasse 1929-
Exhibition at Pasadena Art Museum, "Imprint." FAD [Fidel A. Danieli]. III:3, 16 December 1964

TINGUELY, Jean 1925-1991
Conformity in the arts. L. D. Longman. I:1, 21 June 1962
The inert and the frenetic. M. Kozloff. IV:7, 40-4 March 1966
Kinetic sculpture at Berkeley. P. Leider. IV:9, 40-5 May 1966
illustration: "Suzuki" (mixed media)
A succession of visitors. G. Nordland. II:12, 64-8 Summer 1964
illustration: "Hanibal"
Three-dimensional prints and the retreat from originality. M. Kozloff. IV:4, 25-7 December 1965
Two motion sculptors: Tinguely and Rickey. A. Secunda. I:1, 16-18 June 1962
illustration: [no title given](cover), [no title given], untitled [Tinguely, Jean, cont.]

[Tinguely, Jean, continued]
Exhibition at Cordier & Ekstrom (New York), "For eyes and ears." L. R. Lippard. II:9, 18-19 March 1964
Exhibition at Dwan Gal (Los Angeles), group. AS [Arthur Secunda]. I:4, 8 September 1962
Exhibition at Dwan Gal (Los Angeles). DF [Don Factor]. II:3, 14-17 September 1963
illustration: "Theresina", "Fountain"
Exhibition at Ellin Gal (Los Angeles). A. Secunda. I:1, 11 June 1962
Illustrated advertisement: "Joie de vivre". I:11, 7 May 1963 [cont]
Illustrated advertisement: [no title given]. II:2, 61 August 1963
Illustrated advertisement: [no title given]. III:6, 9 March 1965
Advertisement with photograph: [installation view, Dwan Gal (Los Angeles)]. IV:10, 6 June 1966

TIPPETTS-ABBETT-McCARTHY-STRATTON, engineers
Toward the development of an air terminal site. R. Smithson. V:10, 36-40 Summer 1967
plan: "Dallas Fort Worth Regional Airport layout plan"

TITIAN [Tiziano Vecelli] 1477-1576
Masterpieces of art. [Seattle World's Fair]. I:4, 23 September 1962
illustration: "Man with a falcon"

TITLE, Christian
Exhibition at Gal de Ville (Los Angeles), group. AS [Arthur Secunda]. I:4, 18 September 1962
Exhibition at Gal de Ville (Los Angeles), group. ME [Mary Ewalt]. II:6, 16 December 1963
Illustrated advertisement: "Morning letter". II:12, 85 Summer 1964

TOBEY, Mark 1890-1976
Art since 1950: American. [Seattle World's Fair]. I:4, 30 September 1962
illustration: "Harvest" (tempera)
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
illustration: "Broadway" (tempera on masonite), "Broadway boogie" (tempera on composition board), "Drift of a summer" (tempera), "New York" (tempera)
Correction. V:9, 4 May 1967
Mark Tobey. A. Frankenstein. portrait I:1, 24-6 June 1962
illustration: [four paintings, no titles given](one in col)
Poetry of vision. C. Greenberg. VI:8, 18-21 April 1968
illustration: "Composition"
Reviews: Seattle. A. G. Todd. I:2, 46 July 1962
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
Exhibition at Ankrum Gal (Los Angeles), group. DM [Doug McClellan]. I:4, 15 September 1962
Exhibition at University of California, Los Angeles, "The artist's environment: West Coast." HTH [Henry T. Hopkins]. I:10, 42 April 1963
illustration: "Electric night" (tempera)
Book review. Mark Tobey, by W. C. Seitz. Review by P. Leider. I:7, 53 [December 1962]
Illustrated advertisement: "The bather". I:3, 3 August 1962

TODD, Anne G.
Reviews: Seattle. I:1, 41-2 June 1962; I:2, 46 July 1962; I:3, 40 August 1962

TODD, Michael 1935-
Exhibition at Marks Gal (New York), group. R. Pincus-Witten. IV:10, 55 June 1966
illustration: "Dr. Ben-Bow" (painted wood)
Exhibition at Pace Gal (New York). L. R. Lippard. II:11, 53-4 May 1964
illustration: "Target"
Illustrated advertisement: [no title given]. II:9, 7 March 1964
Illustrated advertisement: [no title given]. VI:9, 14 May 1968

TOLAR, Frank, Jr.
Letter. VI:7, 5 March 1968 (see D. Flavin)

TOLERTON, David 1907-2000
David Tolerton. II:2, 51 August 1963
illustration: "East wind" (iron)
Exhibition at Stanford University (California), "Some points of view—'62." EMP [Elizabeth M. Polley]. I:7, 41 [December 1962]
illustration: "Prognosis" (iron)

TOLIN, Carol
Exhibition at Gal Juarez (Los Angeles). WW [William Wilson]. IV:2, 15 October 1965
Exhibition at Westwood Art Association (Los Angeles), group. AS [Arthur Secunda]. I:4, 18 September 1962

TOMIOKA, Soichiro 1922-1994
Exhibition at M. H. de Young Memorial Museum, San Francisco, group. J. Monte. III:9, 42 June 1965

TOMLIN, Bradley Walker 1899-1953
Jackson Pollock and the modern tradition, part III. W. Rubin. V:8, 18-31 April 1967
illustration: "Number 20", "No. 1"
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965
illustration: "All Souls Night"

TOMSIC, Walt
Exhibition at Denver Art Museum (Denver), "17th annual metropolitan exhibit." A. Gassan. IV:6, 50-1 February 1966
illustration: "Family portrait"

TONDRE, Calvin
Exhibition at Hansen Gal (San Francisco), group. P.D. French. VI:4, 66 December 1967

TONNY, Kristians
The Hodes collection. W. Halstead. V:1, 56-9 September 1966
illustration: "Figures" (transfer drawing on paper)

TONO, Yoshiaki
Japan. illustrations, photography, V:5, 53-5 January 1967; V:8, 71-4 April 1967
Malice in blue (fragments for Sam). I:6, 24 [November 1962]

TOOMARKIN, Ygal
Exhibition at Lytton Savings & Loan Association, Los Angeles, "Treasures of Israel." BH [Betje Howell]. III:2, 12-14 November 1964
illustration: untitled assemblage

TOOROP, Jan 1858-1928
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration: "Delftsche Slaolie (salad oil)" (color)

TORBERT, Harold
Exhibition at Orr's Gal (San Diego, California). M. Hagberg. IV:3, 44 November 1965
illustration (p 43): "Venus of Willendorf, San Diego" (bronze)

TOTH, Esteban
Exhibition at Burr Gal (Los Angeles). RGW [Rosalind G. Wholden]. II:3, 20 September 1963

TOTTEN, Donald
Reviews: Los Angeles. II:1, 51 July 1963

TOULOUSE-LAUTREC MONFA, Henri Marie Raymond de 1864-1901
Exhibition at Acosta Gal (Los Angeles), "Rare color lithographs." RGW I:11, 44 May 1963
Exhibition at Maxwell Gal (San Francisco), group. J. Monte. IV:5, 52 January 1966
illustration (p 51): "The coachman and waitress"
Exhibition at Pomona College Art Gallery, Claremont, California. FAD [Fidel A. Danieli]. III:4, 18 January 1965
illustration (p 53): untitled drawing
Illustrated advertisement: "Au bal de l'Opera". IV:8, 6 April 1966

TOURNEUR
Exhibition at M. Janis Gal (Los Angeles), "Primitives." ME [Mary Ewalt]. II:6, 9-10 December 1963

TOUSIGNANT, Serge 1942-
The Canada CouncH. D. P. Silcox. VI:2, 43-5 October 1967
illustration: "Exit" (painted steel)

Towers at Watts, Los Angeles, California, see
Rodia, Simon

TOWN, Harold 1924-1990
Looking at Canadian art. T. Fenton. VII:1, 55-60 September 1968

TOWNLEY, Hugh 1923-2008
Illustrated advertisement: [no title given]. VI:7, 6 March 1968

TOWNSEND, Charlotte
Letter. VII:3, 4 November 1968 (See T. Fenton)

TOWNSEND, Moselle
Exhibition at Hale Gal (Los Angeles), with R. Herold. CP [Constance Perkins]. I:5, 12 [October 1962]
illustration: "Earth series #6"
Exhibition at Rivas Gal (Los Angeles), group. VA [Virginia Allen]. II:9, 17 March 1964

TRACY, Charles
Exhibition at Long Beach Museum of Art (California), "Early modern paintings by California artists." ME [Mary Ewalt]. II:8, 12 February 1964

TRAUBEL, Pat
Exhibition at Quay Gal (San Francisco). JM [James Monte]. I:10, 17 April 1963
illustration: "Mirage"

TRAYLOR, Fling, & Busby, Jim
Exhibition at Pomona College Art Gallery, Claremont, California, "Speed sculpture." J. Livingston. VI:9, 66-7 May 1968
illustration: "U. S. Turbine 1" [dragster]

TREADWELL, Kirk
Letter. II:9, 4 March 1964 (see P. S. Hoag)

Treasury Relief Art Project [TRAP], see
United States Government

TREIMAN, Joyce 1922-1991
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "The trip"
Sculpture. D. McClellan. II:12, 69-74 Summer 1964
illustration: untitled (bronze and pastel)

TRIBAL art
Exhibition at Chicago Arts Club (Chicago), ["Raymond and Laure Wielgus collection of primitive art"]. W. Halstead. illustrated V:4, 62-3 December 1966
Exhibition at Franklin Gal (Los Angeles). VA [Virginia Allen]. illustrated II:11, 11 May 1964
Exhibition at Franklin Gal (Los Angeles), "Forms and faces of primitive sculpture." CO [Curt Opliger]. illustrated III:6, 12 March 1965
Exhibition at Franklin Gal (Los Angeles), "Myth and man in primitive art." WW [William Wilson]. illustrated IV:5, 16-17 January 1966 [Tribal art continues]

[Tribal art continued]
Exhibition at University of California, Los Angeles, "Primitivism in modern graphic art." VA [Virginia Allen]. illustrated II:5, 12 November 1963
Exhibition at Willoughby Gal (Pacific Palisades). CW [Clair Wolfe]. II:7, 48 January 1964
photograph (p 46): view of installation
see also: Africa
Inuit
Native Americans
Pacific cultures
Pre-Columbian art

TRIER, Eduard
Book review. Form and space. Review by P. Leider. I:6, 55 [November 1962]

TRIEST, Shirley Staschen
Emblems of sorrow. M. Fuller. II:5, 34-7 November 1963
illustration: "San Francisco fire" (tempera panel)

TROMPE l'oeil
Harnett, Peto, Haberle. A. Frankenstein.illustrated (part color) IV:2, 27-33 October 1965
see also: Realism

TROVA, Ernest Tino 1927-
Pop art in Canada. J. B. Lord. II:9, 28-31 March 1964
Exhibition at Whitney Museum of American Art, New York, "Sculpture and print annual." D. Adrian. V:7, 55-6 March 1967
Illustrated advertisement: [no title given]. III:4, 7 January 1965
Illustrated advertisement: [no title given]. V:5, 12 January 1967
Illustrated advertisement: [no title given]. VI:4, rear cover December 1967
Illustrated advertisement: "Manscape" [2 views]. VI:7, 5 March 1968
Illustrated advertisement: [no title given]. VI:10, inside rear cover Summer 1968

TROYON, Constant 1813-1865
Barbizon revisited. J. Isaacson. I:6, 32-6 [November 1962]
illustration: "Landscape near Paris"

TRSAR, Drago 1927-
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966
illustration: "Between man and gods" (clay)

TRUBACH, Serge 1912-
Exhibition at M. H. de Young Memorial Museum, San Francisco, "SFAI art bank show." A. Bloomfield. I:1, 36 June 1962
Exhibition at Horizon Gal (San Francisco), with J. Hamilton. J. Monte. IV:4, 48 December 1965
Exhibition at Triangle Gal (San Francisco), with J. Carrigg. PDF [Palmer D. French]. II:3, 49 September 1963
illustration: "Blue episode"

TRUITT, Anne
Art and objecthood. M. Fried. V:10, 12-23 Summer 1967
illustration: “Shrove”, “Thirtieth” (both painted wood)
Illustrated advertisement: “Shrove”. V:10, 100 Summer 1967

TS’AO Chih-po
Exhibition at M. H. de Young Memorial Museum, San Francisco, “Chinese art treasures from the National Palace and Central Museums of China.” EMP [Elizabeth M. Polley]. I:2, 38-9 July 1962
illustration: “Clearing after snow on mountain peaks” (ink on paper)

TSENG Yu-ho [Betty Ecke] 1923-
Exhibition at San Francisco Museum of Art. JC [John Coplans]. I:9, 17 March 1963

TSUTAKAWA, George 1910-1997
George Tsutakawa. II:2, 28 August 1963
illustration: “OBOS #5” (wood)
Reply. Mrs. J. J. Albi. II:5, 2 November 1963
Exhibition at Long Beach State College Art Gallery (California), “Thirty-four sculptors.” HJW [H. J. Weeks]. II:5, 15 November 1963

TUCHMAN, Maurice
A decade of Edward Kienholz. illustrated IV:8, 41-5 April 1966
New York School: the first generation. P. Leider. IV:1, 3-13 September 1965

TUCKER, William 1935-
Some new British sculptors. A. Forge. III:8, 31-5 May 1965
illustration: “ Persephone” (plastic, aluminum)
Exhibition at Feigen Gal (New York). D. Adrian. IV:6, 53-4 February 1966
illustration: “Orpheus II” (wood, plastic)

TUDOR,David 1926-1996
Theater and engineering. S. Whitman & B. Kluver. V:6, 26-33 February 1967

TULLIS, Garner Handy
Illustrated advertisement: [no title given]. VI:8, 10 April 1968

TUM SUDEN, Richard 1936-
Exhibition at Nagy Gal (New York). D. Adrian. V:6, 59 February 1967
illustration: “From my lips”
Illustrated advertisement: [no title given]. V:4, 7 December 1966

TUNBERG, William 1936-
Exhibition at Fine Arts Gallery of San Diego, “All-California exhibition.” M. Hagberg. IV:9, 18 May 1966

TURNBULL, Murray
Exhibition at Comara Gal (Los Angeles). EK [Estelle Kurzen]. IV:7, 17 March 1966

TURNBULL, William 1922-
British art today. J. Coplans. I:7, 27-31 [December 1962]
illustration: "Totemic figure", "Totemic figure"
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California. CR [Carole Rathfon]. IV:9, 15 May 1966

TURNER, Don La Viere 1929-1997
Exhibition at Vorpal Gal (San Francisco), group. HG [Helen Giambruni]. II:1, 11 July 1963
Illustrated advertisement: [no title given]. IV:3, 50 November 1965

TURNER, Joseph Mallord William 1775-1851
William Turner's last four paintings. J. Ziff. II:10, 24-7 April 1964
illustration: "Mercury sent to admonish Aeneas", "The visit to the tomb", "The decline of the Carthaginian Empire", "The departure of the fleet"
Exhibition at M. H. de Young Memorial Museum, San Francisco. EMP [Elizabeth M. Polley]. II:8, 41-3 February 1964
illustration: "Paestum in a storm", "The burning of the Houses of Parliament", "The transept" (all watercolor)
Exhibition at Museum of Modern Art, New York. R. Pincus-Witten. IV:10, 52 June 1966
illustration: "Peace—burial at sea"

TURNER, Ralph J.
Letter. II:8, 4 February 1964 (see G. Lachaise)

TURRELL, James 1943-
James Turrell: projected light images. J. Coplans. VI:2, 48-9 October 1967
illustration: "Afrum", "Ashby", "Tollyn", " Fargo", "Porter-Powell" (all projected light)

Tutankhamun, see Egypt

TUTTLE, Richard 1941-
Exhibition at Parsons Gal (New York). E. Wasserman. VI:7, 56-7 March 1968
illustration: "Even" (dyed canvas)

TWERSKY, Philip
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

TWOMBLY, Cy 1929-
Exhibition at Castelli Gal (New York). M. Kozloff. VI:4, 54 December 1967
illustration: untitled (oil & crayon on canvas)

TWORKOV, Jack 1900-1982
The Club. I. Sandler. photography IV:1, 27-31 September 1965
The new Whitney: the show. B. Rose. V:3, 51-5 November 1966
illustration: "Duo I"
Exhibition at San Francisco Museum of Art. KS [Knute Stiles]. III:2, 48 November 1964
illustration (p 51): "RWG #9"
Illustrated advertisement: [no title given]. I:9, 7 March 1963

TYLER, Kenneth E. 1931-
Letter. IV:9, 4 May 1966 (see Gemini Ltd.)

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UC, see University of California, Berkeley, California

UCLA, see University of California at Los Angeles Art Galleries, Los Angeles, California

UCSB, see University of California, Santa Barbara, Art Gallery, Santa Barbara, California

USC, see University of Southern California, Los Angeles, California

UCCELLO, Paolo [Paolo di Dono] 1397-1475
Exhibition at National Gallery (London). A. Forge. IV:2, 41 October 1965
illustration: "The battle of San Romano"

UEDA, Gagyu
Exhibition at Hale Gal (Los Angeles), "Eight from Japan." BH [Betje Howell]. II:11, 16 May 1964

UELSMANN, Jerry N. 1934-
Exhibition at Museum of Modern Art, New York, "Photography as printmaking." E. Wassermann. VI:10, 71-4 Summer 1968
illustration: "Small woods where I met myself" (deliberately fogged paper, montage print)

ULLBERG, Lloyd
Exhibition at Focus Gal (San Francisco). M. Mann. VI:2, 68-9 October 1967

ULLERY, Joseph
Exhibition at Resident Gal (San Francisco), [w H. Bang]. MM [M. Martin]. III:2, 50 November 1964
Illustrated advertisement: [no title given]. II:12, 81 Summer 1964

ULRICH, Charles
Exhibition at Municipal Art Gallery, Los Angeles, "Sculpture, Los Angeles 1965." NM [Nancy Marmer]. IV:3, 10 November 1965
illustration: "The deviners" (copper)

United Kingdom, see Great Britain

UNITED STATES
The new Whitney: the show. B. Rose. illustrated V:3, 51-5 November 1966
see also: Painting, United States
Sculpture, United States
Watercolor, United States

UNITED STATES: nineteenth-century art
Exhibition at Kennedy Gal (New York), "19th century American drawings, pastels and watercolors." J. Lanes. illustrated VI:10, 59 Summer 1968
see also: Painting, United States, naive

United States: Northwest region, see
Northwest: recent art

UNITED STATES: recent art
Adventures in art. [Seattle World's Fair]. illustrated I:4, 26 September 1962
Sound, light and silence in Kansas City. R. Pincus-Witten. illustrated V:5, 51-2 January 1967
Exhibition at Laguna Beach Art Association (California), "14 Americans in France." IED [Irma E. Desenberg]. I:8, 44 February 1963
Exhibition at San Francisco Museum of Art, "Americans, 1963." JM [James Monte]. illustrated III:1, 43-4 September 1964
Exhibition at Whitney Museum of American Art, New York, "Sculpture and print annual." D. Adrian. illustrated V:7, 55-6 March 1967
Exhibition at Whitney Museum of American Art, New York, "Whitney annual." E.Wasserman. illustrated VI:6, 52-3 February 1968
see also: Painting, United States, recent
Paris Biennale
Prints, United States, recent
São Paulo [Brazil] Bienal
Sculpture, United States, recent
Venice Biennale
appropriate headings for specific media, movements, styles and places

United States: Southwest region, see
Southwest: recent art

UNITED STATES: twentieth-century art
Art since 1950: American. [Seattle World's Fair].illustrated (part color) I:4, 30-6 September 1962
How to murder an avant-garde. B. Rose. illustrated IV:3, 30-5 November 1965
New Deal murals in New York. F.V. O'Connor. illustrated VII:3, 41-9 November 1968
The thirties revived. E. Stevens. illustrated IV:10, 43-7 June 1966
Exhibition at ACA Gal (Los Angeles), group. FAD [Fidel A. Danieli]. IV:8, 16 April 1966
Exhibition at Feigen/Palmer Gal (Los Angeles), "American masters." E. Kurzen, illustrated V:2, 54 October 1966
Exhibition at Portland Art Museum, "American painting and sculpture, 19th and 20th century." A. Rocchia. illustrated I:10, 19-20 April 1963
Book review. American art since 1900, by B. Rose. Review by J. Lanes. VI:7, 69-73 March 1968
see also: Armory Show

United States: West Coast region, see
Sculpture, West Coast, recent
West Coast: recent art

UNITED STATES Government
Emblems of sorrow. M. Fuller. illustrated, portrait II:5, 34-7 November 1963
The genesis of Jackson Pollock: 1912 to 1943. F.V. O'Connor. illustrated V:9, 16-23 May 1967
Letter. F.V. O'Connor. VI:4, 4 December 1967
New Deal murals in New York. F.V. O'Connor. illustrated VII:3, 41-9 November 1968
The thirties revived. E. Stevens. illustrated IV:10, 43-7 June 1966
Exhibition at San Francisco Museum of Art, "The bitter years." M. Mann. II:8, 47 February 1964
Exhibition at Pomona College Art Gallery & Scripps College Art Gallery, both Claremont, California, , "WPA alumni exhibition." CO [Curt Opliger]. illustrated (p 44) II:10, 47 April 1964
Book review. The bitter years, 1935-41: rural America as seen by the photographers of the Farm Security Administration, edited by E. Steichen. Review by P. Leider. I:8, 55 February 1963
see also: Art as investment

UNIVERSITY of California, Berkeley, California
The 1963 Paris Biennale. H. B. Chipp. illustrated II:2, 7-10 August 1963 (see author entry for all cross-references)
Exhibition at Hollis Gal (San Francisco), "The art faculty of the University of California at Berkeley." KS [Knute Stiles]. illustrated III:6, 48 March 1965
Exhibition at University of California, Berkeley, "All-campus faculty show." JCM [Joanna C. Magloff]. illustrated II:5, 48-51 November 1963

UNIVERSITY of California, University Arts Center, Berkeley, California
Architecture. E. G. Burger & P. Coplans. illustrated IV:8, 56-7 April 1966
San Francisco - East Bay. E.M. Polley. IV:4, 50 December 1965
photograph: "University Arts Center, University of California, Berkeley" [model]. IV:6, 60 February 1966

UNIVERSITY of California, Santa Barbara, Art Gallery, Santa Barbara, California
The UCSB Art Gallery. D. Gebhard. II:12, 31 Summer 1964
illustration: see Bellini

UNIVERSITY of California at Los Angeles Art Galleries, Los Angeles, California
The UCLA Art Galleries. H. Dorra. II:12, 31 Summer 1964
photograph: view of exhibition, "Jacques Lipchitz"

UNIVERSITY of Southern California, Los Angeles, California
Exhibition at University of Southern California, Los Angeles, "Annual faculty exhibition." FAD [Fidel A. Danieli]. II:11, 18 May 1964
Exhibition at University of Southern California, Los Angeles, "Recent acquisitions." CO [Curt Opliger]. illustrated II:9, 13 March 1964

UPSHER, Sol, collection
Exhibition at Oakland Museum. FM [Fred Martin]. I:4, 44 September 1962

URQUHART, Gerald
Exhibition at Woodside Gal (San Francisco). J. Monte. V:3, 64 November 1966

URRY, Steven J.
Exhibition at Marks Gal (New York). M. Kozloff. VI:4, 52 December 1967
illustration: "Psychedilly Rose" (case & welded aluminum)
Illustrated advertisement: [no title given]. V:10, 104 Summer 1967

USAMI, Keiji 1940-
Exhibition at San Francisco Museum of Art, group. J. Monte. III:9, 41-2 June 1965
illustration: untitled

UTRILLO, Maurice 1883-1955
Illustrated advertisement: "L'Eglise de la Ferte-Milon". II:7, 50 January 1964
Illustrated advertisement: "Le Lapin Agile à Montmartre". II:5, 7 November 1963
Illustrated advertisement: "Notre Dame". IV:6, 12 February 1966

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VACCARO, Michael
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Photography in the fine arts III." M. Mann. II:1, 56 July 1963

VACHON, John
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Photography in the fine arts III." M. Mann. II:1, 56 July 1963

VALENTINE, De Wain 1936-
Two showings of younger Los Angeles artists. F.A. Danieli. V:2, 24-6 October 1966
illustration: "Three red" (fiberglass)
Exhibition at California State College at Los Angeles Art Gallery, "Plastics, L.A." J. Livingston. VI:9, 65-6 May 1968
Exhibition at The Gallery (Denver), group. J. Frank. III:1, 50 September 1964
illustration: untitled
Exhibition at Mount Saint Mary's College, Los Angeles, "New images, new materials." CO [Curt Opliger]. IV:4, 14-16 December 1965
Illustrated advertisement: [no title given](color). VII:2, rear cover October 1968

VALLEDOR, Leo 1936-
Exhibition at San Francisco Museum of Art, "Society for the Encouragement of Contemporary Art." J. Monte. III:7, 41-2 April 1965
illustration: "Odelight
Illustrated advertisement: [no title given]. V:2, 6 October 1966

VALLIEN, Bertil
Exhibition at Ryder Gal (Los Angeles). JM [James Monte]. I:10, 48-50 April 1963
Exhibition at Ryder Gal (Los Angeles), group. BH [Betje Howell]. II:10, 51-2 April 1964
Illustrated advertisement: "People". I:5, 53 [October 1962]

VALLOTTON, Félix-Edmond 1865-1925
Exhibition at Long Beach Museum of Art (California), "Sickert, Vallotton and Signac, prints." BH [Betje Howell]. II:10, 51 April 1964

VALTAT, Louis
Illustrated advertisement: "Portrait of Mme. Valtat". IV:9, 6 May 1966

VALVO, Ninfa
San Francisco. J. Monte. III:8, 43 May 1965

VAN AVER, Philip 1939-
Exhibition at La Jolla Museum of Art (California). FAD [Fidel A. Danieli]. III:6, 52 March 1965
Exhibition at Sabersky Gal (Los Angeles). AS [Arthur Secunda]. I:2, 12 July 1962
illustration: [no title given]
Exhibition at Sabersky Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:8, 44 February 1963

VAN BOHEMEN, Kees
see Bohemen, Kees van

VAN BUREN, Richard 1937-
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
illustration: “Dumb world bloto” (wood, marble and plastic paint)
Richard Van Buren, David Novros, Charles Ross: three Californians in New York. E. Wasserman. VI:10, 34-8 Summer 1968
illustration: untitled 3-part floor piece, 2-part floor piece, untitled wall piece (fiberglass over wood beams)
Exhibition at Dilexi Gal (San Francisco). KS [Knute Stiles]. III:1, 46 September 1964
illustration: “Goose”
Exhibition at New Mission Gal (San Francisco). JM [James Monte]. I:7, 46 [December 1962]
photograph: [installation view]
Illustrated advertisement: [no title given]. II:10, 8 April 1964

VANCOUVER, Canada: reviews
Vancouver. J. B. Lord. illustrated (p 14) II:7, 16 January 1964
Vancouver. A. Balkind. partly illustrated, photography, VI:4, 64 December 1967; VI:9, 68-70 May 1968
see also: Canada

VAN DER MARCK, Jan 1929-
Bram van Velde.illustrated (part color) III:1, 30-3 September 1964

VANDERVEEN, [Loet]
Exhibition at M. H. de Young Memorial Museum, San Francisco,group. JC [John Coplans]. I:10, 14 April 1963

VAN DER VEGT, Rudolf L.
Exhibition at Herald Gal (San Francisco), group. M. Mann. IV:4, 58 December 1965

VAN DOESBURG, Theo 1883-1931
A confusion in Buffalo. M. Kozloff. VI:9, 50-3 May 1968
illustration: “Composition simultanée”

VAN DYCK, Sir Anthony 1599-1641
Letter. A. J. Lauck. VI:1, 5 September 1967
Exhibition at California Palace of the Legion of Honor, San Francisco, "Master drawings from Chatsworth." JM [James Monte]. II:4, 9-11 October 1963
illustration: "Carolus de Mallery" (black chalk)

VAN GUILE, L. McCrerey 1392-
Unknown portraits. III:10, 32-70 July 1965
illustration: "Claire Isaacs bathed in strong sunlight in front of the Warhaftig Institute of Uncommon Information, San Francisco", "Iris Darlington and the Hugging Saint on an island off Kerala", "Floy Damon, lost", "The ascension of the Spencers in parallel thirds to realms of unheard-of-glory" (7-color lithograph), "Dirk and Whitney van Nouhuys play Fictionary with Marcel Proust, Samuel Johnson and James Joyce", "Dirk stringing beads in preparation for the eternal festivities", "Eugen making inquiries after a purloined pickle", "John and Phil in limbo no more", "Claire Weintraub licking Noah into proper bear shape", "Judith Hoffberg caring a lot", "Gina Velasquez admiring Billy Budd's loins", "Landscape with four angels", "Lise continues undaunted", "Burton Dabbler comes to deliver Eleanor's ovel soup", "Lynette with friends (John, Paul, George and Boots)", "Erin absorbed and absorbing", "Justin the First", "Mad Dog Vdovchenko grappling with 'The Octopus'", "The artist's friends at Black's Beach: day/night" (diptych), "Self-portrait of the artist at his keyboard: all the way around the world at 70 mph" (mixed media), "Was man schreibt/Das verbleibt", "Enigmas"

VANGI, Giuliano 1931-
Exhibition at San Francisco Museum of Art, "New art of Brazil." F. Martin. I:5, 46-9 [October 1962]
illustration: "Sculpture 5" (iron)

VAN GOGH, Vincent 1853-1890
The dilemma of Expressionism. M. Kozloff. III:2, 32-5 November 1964
illustration: "Irises"
Illustrated advertisement: "View of a village". II:12, 83 Summer 1964
Illustrated advertisement: "Pont sur la Seine à Asnières". IV:8, 6 April 1966

VAN HOESEN, Beth [Mrs. Mark Adams] 1926-
Exhibition at San Francisco Art Institute, "Natural and supernatural." KS [Knute Stiles]. III:5, 12 February 1965
Exhibition at San Francisco Museum of Art, "Arts of San Francisco: prints." EMP [Elizabeth M. Polley]. I:4, 47 September 1962
illustration (p 49): "Canyon wall" (drypoint)

VANISTA, Josip
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966

VAN KLEECK, Ann Gatewood
Exhibition at Oakland Museum, with R. DuCasse. EMP [Elizabeth M. Polley]. I:6, 16 [November 1962]
illustration: "Ragazza"

VAN RUISDAEL, Jacob 1628?-l682
The age of Rembrandt. P.D. French. V:5, 40-5 January 1967
illustration: "Winter landscape"

VAN SAUN, John 1939-
Exhibition at Wise Gal (New York), group. R. Pincus-Witten. photography VI:4, 55-6 December 1967

VANTONGERLOO, Georges 1886-1965
A confusion in Buffalo. M. Kozloff. VI:9, 50-3 May 1968
illustration: "Composition dans le carré inscrit et circonscrit d'un cercle"

VAN WTTEWAEL, J. A., see Wttewael, J. A. van

VARDA, Jean 1893-1971
Exhibition at Milberry Union, University of California Medical Center (San Francisco). KS [Knute Stiles]. III:3, 48 December 1964
illustration: untitled collage

VARNER, Miles
Illustrated advertisement: [no title given]. VI:7, 6 March 1968

VARO, Remedios
Reviews: Mexico City. T. Joysmith. I:2, 14 July 1962

VASA [Velizar Mihich] 1933-
Exhibition at Feigen/Palmer Gal (Los Angeles). WW [William Wilson]. IV:7, 14 March 1966
illustration: "Silver tower", "Red, white and blue baby" (painted constructions)
Illustrated advertisement: [no title given]. V:9, 70 May 1967

VASARELY, Jean Pierre [Yvaral] 1934-2002
Beyond vertigo: Optical art at the Modern. B. Rose. III:7, 30-3 April 1965
illustration: "Instability #18" (painted plastic & wood)

VASARELY, Victor de 1908-1997
Exhibition at Janis Gal (New York). D. Adrian. IV:7, 50 March 1966
illustration (p 49): "Zafir"
Exhibition at Janis Gal (New York). E. Wasserman. VI:7, 57 March 1968
illustration: "Ion-4-4" (tempera on board)
Exhibition at Robles Gal (Los Angeles), group. EK [Estelle Kurzen]. IV:9, 16 May 1966
Illustrated advertisement: [no title given]. IV:2, 7 October 1965
Illustrated advertisement: "Kantara II". IV:7, 6 March 1966
Illustrated advertisement: "Untitled", "Rui-kiu" (screenprints, col). V:6, 36D February 1967

VASARI, Giorgio 1511-1574
Exhibition at California Palace of the Legion of Honor, San Francisco, "Master drawings from Chatsworth." JM [James Monte]. II:4, 9-11 October 1963
illustration: "Page from one of Giorgio Vasari's books of drawings"

VASILLOV, William
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Photography in the fine arts III." M. Mann. II:1, 56 July 1963
illustration: "Guggenheim Museum" (photograph)

VeFOLEY, Joyce
Letter. V:8, 7 April 1967 (see J. Pollock)

VEGA, Jorge de la 1930-
Exhibition at Kaiser Center Art Gallery, Oakland, California, "Selections from the Córdoba bienal." EMP [Elizabeth M. Polley]. III:5, 10 February 1965
illustration: "El diario de Santos l'Overture"

VELARDI, Ernest J., Jr. 1924-
Exhibition at Paideia Gal (Los Angeles). WW [William Wilson]. III:7, 14 April 1965
illustration (p 16): "The couple" (gouache)

VELDE, Bram van 1895-1981
Bram van Velde. J. van der Marck. III:1, 30-3 September 1964
illustration: untitled gouache (color), untitled gouache (color), untitled oil, "Composition", untitled gouache, "Painting", untitled gouache

VELDE, Henri van de 1863-1957
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration: "Tropon (poster for concentrated food)
Neo-Impressionism and the dream of analysis. M. Kozloff. VI:8, 40-5 April 1968
illustration: "Bath house at Blankenberghe" (color)
Correction. VI:9, 5 May 1968
Toward a critical framework. W. Rubin. V:1, 36-55 September 1966
illustration: "Candelabrum" (silver-plated bronze)
Exhibition at M. H. de Young Memorial Museum, San Francisco, "The Art Nouveau." P.D. French. VI:9, 71-2 May 1968

VENETSIANOV, Alexei Gavrilovich 1780-1847
The trouble with Russian painting. R. Pincus-Witten. VI:1, 47-50 September 1967
illustration: "Girl"

Venice, see Theme exhibitions

VENICE Biennale
Frankenthaler, Kelly, Lichtenstein, Olitski. H. Geldzahler.illustrated (part color) IV:10, 32-8 June 1966

VENTON, Gertrude
Exhibition at Quill Gal (San Francisco). EMP [Elizabeth M. Polley]. I:10, 17 April 1963

VERES, Margo
Exhibition at Cowie Wilshire Gal (Los Angeles). CP [Constance Perkins]. II:10, 51 April 1964
illustration (p 52): "Cabañas de la Sagra, Spain"

VERSAILLES
Exhibition at Los Angeles County Museum of Art, "Treasures of Versailles." W. Osmun. illustrated I:12, 9-10 June 1963

VESTER, Georgia
Exhibition at Simone Gal (Los Angeles). WW [William Wilson]. III:5, 42 February 1965

VIACRUCIS, Gene 1926
Exhibition at Artists' Co-op (Sacramento, California). EMP [Elizabeth M. Polley]. I:12, 53 June 1963
Exhibition at Bednarz Gal (Los Angeles), with P. Shoemaker. E. Kurzen. V:5, 65 January 1967
illustration: "Loan shark" (vinyl oil on wood)
Exhibition at HaleGal (Los Angeles),w K.P.Porter. SCS [Sheldon Clyde Schoneberg]. I:8, 18 February 1963

VICENTE, Esteban 1903?/1904?/1906?-2001
Illustration: "Tamarind #619" (3-color litho), stolen from Tamarind Lithography Workshop (Los Angeles). I:9, 55 March 1963

Vienna, see Expressionism, Viennese

VIENNA: recent art
Exhibition at Landau Gal (Los Angeles), "Die Wiener Schule." DF [Don Factor]. IV:8, 16 April 1966
Exhibition at San Francisco Museum of Art, "Vienna School of Fantastic Realism." P.D. French. illustrated VI:8, 68-9 April 1968

VIEW magazine
Joseph Cornell. A. Cortesi. illustrated IV:8, 28-31 April 1966

VILLA, Carlos 1936-
Exhibition at Bolles Gal (San Francisco), with W. Geis. WH [Walter Hopps]. I:4, 47 September 1962
illustration: untitled
Exhibition at Mills College, Oakland, "Graduate student exhibition." JCM [Joanna C. Magloff]. II:1, 15 July 1963
illustration: untitled oil

VILLEGAS, José 1848-1921
Exhibition at San Francisco Art Institute, "Emanuel Walter collection." JM [James Monte]. II:10, 13 April 1964
illustration (p 14): "Arabian interior" (watercolor)

VILLON, Jacques [Gaston Duchamp] 1875-1963
Exhibition at Sabersky Gal (Los Angeles). EK [Estelle Kurzen]. IV:9, 16 May 1966

VILLON, Raymond Duchamp
see Duchamp-Villon, Raymond

VILPPU, Glenn
Exhibition at Paideia Gal (Los Angeles). CO [Curt Opliger]. III:9, 16 June 1965
illustration: "Allegorical composition"

VILUMSONS, Alex
Exhibition at Long Beach Museum of Art (California), group. CS [Charlene Steen]. IV:5, 47 January 1966
Exhibition at Ryder Gal (Los Angeles). SCS [Sheldon Clyde Schoneberg]. I:11, 50 May 1963

VINCI, Leonardo da 1452-1519
Freud and Duchamp: the Mona Lisa "exposed". J. J. Spector.VI:8, 54-6 April 1968
Imagery and illusion. J. Kline. I:5, 24-9 [October 1962]
illustration: [self portrait]
Exhibition at Otis Art Institute, Los Angeles, "Vernon Mona Lisa." CO [Curt Opliger]. III:1, 18 September 1964
illustration: "The Vernon Mona Lisa (the nun)", Attributed to Leonardo da Vinci

VINER, Frank Lincoln
Another category: "eccentric abstraction." D. Antin. V:3, 56-7 November 1966
Exhibition at Graham Gal (New York), group. R. Pincus-Witten. IV:9, 54 May 1966
illustration (p 51): untitled sculpture (mixed media)
Exhibition at Sachs Gal (New York), group. E. Wasserman. VI:3, 62 November 1967

VIOLLET-LE-DUC, Eugène Emmanuel 1814- 1879
New forms in architecture. J.Jacobus. IV:9, 35-9 May 1966
illustration: project for market, project for concert hall

VIRKAU, Vytautas
Exhibition at PAC (Chicago), "Six formalists." W. Halstead. VI:10, 64 Summer 1968

Visionary architecture, see
Architecture, fantastic

VLAMINCK, Maurice de 1876-1958
Exhibition at Santa Barbara Museum of Art, "Putnam Dana McMillan collection." HVB [Harriette von Breton]. II:8, 10-12 February 1964
Illustration: "Landscape". I:1, 6 June 1962
Illustrated advertisement: "La Beauce". I:6, 8 [November 1962]

VOGEL, Douglas
Exhibition at The Gallery (Denver). A. Gassan. IV:9, 57 May 1966
illustration: "Old shoes revisited"

VOIGT, Ilse
Illustrated advertisement: [no title given]. I:5, 54 [October 1962]

VOLLMER, Ruth
Paragraphs on conceptual art. S. LeWitt. V:10, 79-83 Summer 1967
illustration: "2/2 spheres" (bronze)
Illustrated advertisement: [no title given]. IV:5, 10 January 1966
Illustrated advertisement: [no title given]. VII:3, 20 November 1968

VOLZ, McLeod, and Mosteller, Mary
Exhibition at San Francisco Museum of Art, "The woods." M. Mann. II:10, 53 April 1964

VON BOER, Zoltan
see Boer, Zoltan von

VON BRETON, Harriette
Arizona. illustrated III:9, 44 June 1965
In memoriam: MacKinley Helm (1896-1963). illustrated II:1, 55 July 1963
Los Angeles - Santa Barbara. illustrated V:4, 60-1 December 1966
Phoenix. illustrated III:1, 48-9 September 1964; IV:5, 49 January 1966
Reviews: Los Angeles. I:6, 48-50 [November 1962]; I:7, 8-20 [December 1962]; I:8, 44 February 1963; II:1, 48 July 1963; II:3, 18 September 1963; II:5, 11-16 November 1963; II:6, 16 December 1963; II:7, 45-8 January 1964; II:8, 10-16 February 1964; II:9, 11-13 March 1964; II:10, 47-9 April 1964; II:11, 16-18 May 1964; III:1, 12-14 September 1964; III:3, 44-6 January 1965; III:6, 17-18 + 42 March 1965; III:9, 15-16 June 1965; IV:3, 13-14 November 1965; IV:5, 18 + 47 January 1966
Reviews: Phoenix. illustrated II:1, 16 July 1963
Santa Barbara. illustrated IV:7, 18 March 1966

VON EUER, Judith 1938-
Reviews: Los Angeles. IV:6, 18 February 1966

VON HUENE, Stephan 1932-2000
West Coast grotesque: Stephan Von Huene. F.A. Danieli. VI:5, 50-2 January 1968
illustration: “Kaleidophonic dog” (mixed media), “Comin’ thru the rye” (bread, wood, leather), “Visitor from Bakersfield” (bread, wood, leather), “The fork” (leather, bread, wood, metal), “Hermaphroditic horseback rider” (wood & leather)
Exhibition at Stuart Gal (Los Angeles), “The new breed.” WW [William Wilson]. III:8, 16 May 1965

VON MEIER, Kurt
Art treasures from Japan. IV:4, 37-40 December 1965
illustration: “Portrait of Minamoto-no-Yoritomo” (polychromed wood); “Yakushi Nyorai” (wood); “Deer” (polychromed wood); “The tale of Heiji—the royal visit”, “The tale of Heiji—the royal visit to Rokuhara” (both ink and color on paper); “Noh costume”; see also Miyamoto
Reply. J. G. Powers. IV:6, 4 February 1966
Houston. illustrated V:9, 59-60 May 1967
Reviews: Los Angeles. IV:9, 12-13 May 1966
Surrealism and architecture. V:1, 60-5 September 1966
photograph: see Duchamp, Freeways, Gaudí, Guerrini et al, Lyndon, Nervi, Pereira, Piacentini, Rodia, E. D. Stone
illustration: see Chirico, Giacometti

VON RUHS, Marlinde
Exhibition at Gal de Tours (San Francisco). EMP [Elizabeth M. Polley]. I:12, 54 June 1963

VON SCHLEGELL, David 1920-1992
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
illustration: “Twisted column” (maple)
Sculpture’s vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
illustration: “Twisted column” (mixed media)
Exhibition at Marks Gal (New York), group. D. Adrian. IV:4, 55 December 1965
Exhibition at Marks Gal (New York), group. R. Pincus-Witten. IV:10, 55 June 1966
Exhibition at Marks Gal (New York). D. Adrian. VI:1, 59-60 September 1967
illustration: “Tri plane” (polished aluminum)

VON STROHEIM, Eric 1886-1957
Books. A. Michelson. VI:10, 67-71 Summer 1968
photograph: still from “Greed”

VOULKOS, Peter Harry 1924-2002
Abstract Expressionist ceramics. J. Coplans. V:3, 34-41 November 1966
illustration: stoneware vase, “Vase” (color), “Plate” (color), stoneware vase
Adventures in art. [Seattle World's Fair]. I:4, 26 September 1962
illustration: “Gallas rock” (fired clay)
Casting in the Bay Area. J. A. Pugliese. photography II:2, 11-14 August 1963
Reply (correction). H. Paris. II:3, 2 September 1963 [Voulkos, Peter, continues]

[Voulkos, Peter, continued]
Peter Voulkos. J. Magloff. II:2, 29 August 1963
illustration: untitled ceramic
Sculpture in California. J. Coplans. II:2, 3-6 August 1963
illustration (back cover): "Little Big Horn" (ceramic)(color)
The Tao & Dada of recent American ceramic art. B. Pyron. II:9, 41-3 March 1964
illustration: "Scared matador" (unfired)
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
illustration: "Honk" (bronze)
Exhibition at Art Center in La Jolla (California), "Fourth annual of California painting and sculpture." JR [John Reuschel]. II:7, 43 January 1964
illustration: "Big Remington III" (bronze)
Exhibition at Art Unlimited (San Francisco), group. JCM [Joanna C. Magloff]. II:8, 45 February 1964
Exhibition at Berkeley Gal (Berkeley, California), "Thirty sculptors." JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
Exhibition at i Gal (La Jolla, California), group. JR [John Reuschel]. II:3, 17 September 1963
Exhibition at Los Angeles County Museum of Art. NM [Nancy Marmer]. III:9, 9-11 June 1965
illustration: "Hiro", "Big A" (both aluminum and bronze)
Exhibition at Long Beach State College Art Gallery (California), "Thirty-four sculptors." HJW [H. J. Weeks]. II:5, 15 November 1963
Exhibition at San Francisco Museum of Art, "The molten image." EMP [Elizabeth M. Polley]. I:3, 35 August 1962
illustration: bronze
Exhibition at San Francisco Museum of Art, "82nd annual exhibition of the San Francisco Art Institute." JM [James Monte]. I:11, 11 May 1963
illustration: "Honk" (bronze)
Exhibition at Stuart Gal (Los Angeles). J. Livingston. VI:1, 61 September 1967
photograph: installation view
Exhibition at Stuart Gal (Los Angeles), with J. Kaneko. F. Danieli. VII:2, 68 October 1968

VREDAPARIS, F. 1928-
Exhibition at M. H. de Young Memorial Museum, San Francisco. EMP [Elizabeth M. Polley]. I:5, 39 [October 1962]
illustration (p 40): "Viking landscape" (intaglio print)
Exhibition at Evans Gal (Los Angeles). FAD [Fidel A. Danieli]. III:2, 14 November 1964
illustration: "Act two" (burnished bronze on aluminum base)
Exhibition at San Francisco Art Institute, "Bay Area sculpture." KS [Knute Stiles]. III:6, 44-6 March 1965
Exhibition at San Francisco Museum of Art, "San Francisco women artists." PDF [Palmer D. French]. II:8, 46 February 1964
illustration: bronze sculpture

VROMAN, Adam Clark 1856-1916
Exhibition at Foothill College (Los Altos). M. Mann. III:3, 52-4 December 1964

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WADDELL, John
Exhibition at Phoenix Art Museum, "Fourth Arizona annual." H. Wood.I:1, 13 June 1962
Illustrated advertisement: "Lot and daughters". III:3 10 December 1964

WADDELL, Richard H.
Letter. II:3, 2 September 1963 (see L. Nordness)

WADE, Ken
Exhibition at Corcoran Gallery of Art, Washington, D.C., group. A. Hudson. VII:4, 65-6 December 1968
illustration: "#3" (1968)

WAGEMAKER, Jaap 1906-1972
Art since 1950: international. [Seattle World's Fair]. I:4, 29 September 1962
illustration: "Image insolite" (collage)
Exhibition at San Francisco Museum of Art, "Holland/the new generation." PDF II:7, 9 January 1964

WAGNER, Gordon 1915-1987
Assemblage. D. Factor. II:12, 38-41 Summer 1964
illustration: "Santo"
Gordon Wagner. II:2, 40 August 1963
illustration: "The portrait" (iron, wood, clay)
Exhibition at PavCAA, "New directions." CS [Charlene Steen]. IV:4, 56 December 1965
Exhibition at Simone Gal (Los Angeles). JH [Joan Hugo]. I:3, 10 August 1962
illustration: "Smokey the bear"
Exhibition at Simone Gal (Los Angeles). CO [Curt Opliger]. III:9, 12-15 June 1965
illustration: "Devil in the church" (assemblage)
Advertisement with portrait III:7, 52 April 1965

WAGNER, Richard
Exhibition at Berkeley Gal (Berkeley, California), with R. Hartman. EMP [Elizabeth M. Polley]. III:6, 48 March 1965
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WAGSTAFF, Samuel, Jr.
Talking with Tony Smith. illustrated V:4, 14-19 December 1966

WAHLSTOM, Lawrence A.
Exhibition at Mount San Antonio College, Walnut, California, "The object makers." DM [Doug McClellan]. I:12, 14 June 1963

WAHRHAFTIG, Claire Naomi Isaacs 1933-
Letter. I:11, 2 May 1963 (see H. Chipp)
Paul Klee & Mme Scheyer. illustrated (color) portrait I:2, 17-19 July 1962

WAKEHAM, Duane
Exhibition at Triangle Gal (San Francisco), group. JM [James Monte]. I:6, 19 [November 1962]

WALBURG, Gerald
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." P.D. French. VI:3, 68-70 November 1967

WALDMAN, Dorothy
Exhibition at Paideia Gal (Los Angeles). FAD [Fidel A. Danieli]. II:11, 16 May 1964
illustration: "#107"

WALDMAN, Paul 1936-
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: "Trouble comes in twos"
Advertisement with portrait III:6, 9 March 1965

WALDREN, William
William Waldren. J. Langsner. portrait I:3, 20-1 August 1962
illustration: "Divided by yesterday", "November no. 20", "Edge of silence"
Exhibition at Dwan Gal (Los Angeles). A. Secunda. I:1, 8 June 1962
illustration: "Edge of silence"
Exhibition at Dwan Gal (Los Angeles). CW [Clair Wolfe]. II:10, 49 April 1964
illustration (p 50): "The ear of tomorrow" (polyvinyl, over aluminum screen)
Illustrated advertisement: [no title given]. II:9, 6 March 1964

WALKER, Clay
Exhibition at Kramer Gal (Los Angeles). FAD [Fidel A. Danieli]. II:10, 52 April 1964

WALKER, David Atkisson
Exhibition at Green Gal (San Francisco). AB [Arthur Bloomfield]. I:2, 43 July 1962

WALKOWITZ, Abraham 1878-1965
Exhibition at University of Southern California, Los Angeles, "Recent acquisitions." CO [Curt Opliger]. II:9, 13 March 1964

WALL, Donald
The micro-paintings of Gene Davis. illustrations, photography, VII:4, 46-50 December 1968

WALTER, Emanuel, collection
Exhibition at San Francisco Art Institute. JM [James Monte]. illustrated II:10, 13 April 1964

WARHOL, Andy 1930-1987
Anti-sensibility painting. I. C. Karp. II:3, 26-7 September 1963
illustration: "Silver disaster #6"
Books. A. Michelson. VI:10, 67-71 Summer 1968
photograph: still from "Sleep"
Boxes. D. Factor. II:10, 20-3 April 1964
illustration: "Heinz box and [3] Brillo boxes"
Film. T. Andersen. IV:10, 58 June 1966
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The inert and the frenetic. M. Kozloff. IV:7, 40-4 March 1966
illustration: "Dollar bills"
The new paintings of common objects. J. Coplans. I:6, 26-9 [November 1962]
illustration: "Green stamps"
Oldenburg, Lichtenstein, Warhol: a discussion. B. Glaser. IV:6, 20-4 February 1966
illustration: "Cagney" (lithograph)
Pop art in Canada. J. B. Lord. II:9, 28-3 1 March 1964
illustration: "Do it yourself"
Present-day art and ready-made styles. D. Bannard. V:4, 30-5 December 1966
illustration: "Brillo, Kellogg, Campbell's boxes"
Present-day styles and ready-made criticism. P. Plagens. V:4, 36-9 December 1966
photograph: window display, Ferus Gal (Los Angeles)
illustration: "Saturday disaster"
Saint Andy. P. Leider. III:5, 26-8 February 1965 (includes text by L. Bell on Warhol)
illustration: "Diptych (Marilyn Monroe's lips)", [no title given]
Sculpture's vanishing base. J. W. Burnham. VI:3, 47-55 November 1967
Serial imagery. J. Coplans. VII:2, 34-43 October 1968
illustration: "Soup cans" [16 paintings, all color](1961-62)
Three-dimensional prints and the retreat from originality. M. Kozloff. IV:4, 25-7 December 1965
The value of didactic art. B. Rose. V:8, 32-6 April 1967
photograph: [still] from "The Chelsea girls"
illustration: "Flowers"
Exhibition at Castelli Gal (New York). R. Pincus-Witten. IV:10, 52-4 June 1966
photograph: view of exhibition
Exhibition at Ferus Gal (Los Angeles). HTH [Henry T. Hopkins]. I:4, 15 September 1962
illustration: "Cream of celery"
Exhibition at Ferus Gal (Los Angeles), "New York group." DF [Don Factor]. II:9, 13 March 1964
Exhibition at Solomon R. Guggenheim Museum, New York, "The photographic image." R. Pincus-Witten. IV:7, 47 March 1966
Exhibition at S. Janis Gal (New York), "Homage to Marilyn." R. Pincus-Witten. VI:6, 48-9 February 1968
[Warhol, Andy, continues]

[Warhol, Andy, continued]
Exhibition at Los Angeles County Museum of Art, "Six painters and the object." DF [Don Factor]. II:3, 13-14 September 1963
Exhibition at Museum of Modern Art, New York, "Art in the mirror." R. Pincus-Witten. V:6, 61 February 1967
Exhibition at Pomona College Art Gallery, Claremont, California, "Recent American painting." EW [Ellen Wilson]. III:7, 10 April 1965
Exhibition at San Francisco Museum of Art, "Directions—American painting." JM [James Monte]. II:5, 43-4 November 1963
Exhibition at San Francisco Museum of Art, "Society for the Encouragement of Contemporary Art, 5th selection." KS [Knute Stiles]. II:7, 11 January 1964
Exhibition at San Francisco Museum of Art, "Society for the Encouragement of Contemporary Art." J. Monte. III:7, 41-2 April 1965
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Photograph, portrait: D. Hopper, "Andy Warhol". III:3, front cover December 1964
Illustrated advertisement: [no title given]. III:3, 53 December 1964
Illustrated advertisement: "Marilyn Monroe" (silkscreen). VI:3, 5 November 1967
Illustrated advertisement: [no title given]. VI:3, inside rear cover November 1967
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WARING, Pegot 1909-1965
Exhibition at Rivas Gal (Los Angeles). SCS [Sheldon Clyde Schoneberg]. I:8, 20 February 1963
illustration (p 19): "Transformations I" (cast bronze)
Illustrated advertisement: [no title given]. I:6, 6 [November 1962]

WARK, Robert Rodger 1924-2007
The Huntington Library and Art Gallery. photography illustrated II:12, 29 Summer 1964

WARNER, Elsa
Exhibition at Lytton Savings & Loan Association, Los Angeles, "California Watercolor Society, 44th annual exhibition." BH [Betje Howell]. III:4, 46 January 1965
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WARSHAW, Howard 1920-1977
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
Review and response. Review: Don Factor on Howard Warshaw; response: Howard Warshaw on Don Factor. II:1, 34-5 July 1963
illustration: "Pig man no. 2", "Spectator", "Face in a crowd, no. 2", "Sailor (Ulysses' crew)"
Exhibition at Bear Gal (Santa Barbara, California), group. AS [Arthur Secunda]. I:4, 11 September 1962
Exhibition at Bear Gal (Santa Barbara, California). HVB [Harriette von Breton]. II:7, 48 January 1964
Exhibition at Landau Gal (Los Angeles). J. Livingston. VI:1, 64 September 1967
illustration: "Man reading" [Warshaw, Howard, continues]

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Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Eight figurative painters from Los Angeles." IED [Irma E. Desenberg]. I:7, 17 [December 1962]
Exhibition at University of California, Santa Barbara, Art Gallery, "Howard Warshaw mural." HVB [Harriette von Breton]. II:6, 16 December 1963
illustration (p 15): section of mural
Exhibition at University of California, Santa Barbara, Art Gallery, retrospective. HVB [Harriette von Breton]. II:11, 18 May 1964
illustration: "Illustrations for an unwritten story"

WARZECHA, Marian
Exhibition at Landau Gal (Los Angeles), with T. Rudowicz. A. Secunda. I:1, 11 June 1962

WASHBURN, Bradford 1910-2007
Exhibition at San Francisco Museum of Art, "The photographer and the American landscape." M. Mann. IV:2, 47-8 October 1965

WASHBURN, Kenneth
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illustration (p 52): "Woman seated"

Washington, D.C., see Corcoran Gallery of Art
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Washington, D.C., headings
Washington Gallery of Modern Art

WASHINGTON, D.C.: recent art
Exhibition at Corcoran Gallery of Art, Washington, D.C., "18th area exhibition." A. Hudson. illustrated VI:7, 61-3 March 1968

WASHINGTON, D.C.: reviews
Washington. A. Hudson. illustrated VI:7, 60-3 March 1968; VII:4, 64-6 December 1968
Washington scene. B. Rose. illustrated VI:3, 56-7 November 1967

WASHINGTON (State): recent art
Exhibition at Capitol Museum (Olympia, Wash.), "First annual Governor's invitational art show." A. Rocchia. illustrated II:9, 53 March 1964
Exhibition at U. Washington (Seattle), "13th annual summer invitational for artists of Washington State." A. Todd. I:3, 40 August 1962
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WASHINGTON Gallery of Modern Art, Washington, D. C.
Washington scene. B. Rose. VI:3, 56-7 November 1967

WASHTON, Rose-Carol
Kandinsky's paintings on glass. illustrated V:6, 23-5 February 1967

WASSERMAN, Emily
Books. illustrated VI:6, 67-8 February 1968
Lee Krasner in mid-career.illustrated (part color) VI:7, 38-43 March 1968
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Richard Van Buren, David Novros, Charles Ross: three Californians in New York.illustrated (part color) VI:10, 34-8 Summer 1968
Robert Irwin, Gene Davis, Richard Smith: the Jewish Museum mounts a hard-to-assess 3-man show.illustrated (part color) VI:9, 47-9 May 1968
Reply. J. Livingston, with rejoinder by E. Wasserman. VII:1, 6 September 1968
Reply. R. Irwin. VII:2, 4 October 1968

WASSERMAN, Gerald A.
Exhibition at Quill Gal (San Francisco), with R. Bosc. R. Olmsted. I:1, 39 June 1962
illustration: "Dinner al fresco"

WASSERSTEIN, Julius 1924-1985
Exhibition at California Palace of the Legion of Honor, San Francisco, with F. Hammersley. EMP [Elizabeth M. Polley]. I:8, 49 February 1963
Exhibition at Dilexi Gal (San Francisco). JC [John Coplans]. I:2, 40 July 1962
illustration (p 45): "Engine number 143"
Exhibition at Fine Arts Gallery of San Diego, "The Pacific Coast invitational." VS [Vic Smith]. I:8, 8-10 February 1963
illustration: "Paintscape country #5"
Exhibition at Rabow Gal (San Francisco), group. A. Bloomfield. I:1, 36 June 1962
Exhibition at San Francisco Museum of Art, group. PDF [Palmer D. French]. II:7, 13 January 1964

WATERCOLOR
Exhibition at Hatfield Gal (Los Angeles), "International watercolor exhibition." FAD [Fidel A. Danieli]. illustrated II:5, 16 November 1963
Exhibition at Hatfield Gal (Los Angeles), "International watercolor exhibit." BH [Betje Howell].illustrated III:6, 18 March 1965
Exhibition at Hatfield Gal (Los Angeles), "International watercolor exhibition." E. Kurzen. illustrated V:3, 62 November 1966
Exhibition at Santa Barbara Museum of Art, "Painted papers." A. Secunda. I:1, 7-8 June 1962

WATERCOLOR, United States
Gothic parallels. S. Tillim. illustrated V:5, 15-19 January 1967
Exhibition at California State College at Long Beach Art Gallery, "Watercolors of the United States." CS [Charlene Steen]. IV:4, 57 December 1965
Exhibition at Crocker Art Gallery, Sacramento, "West Coast Watercolor Society." EMP [Elizabeth M. Polley]. III:6, 44 March 1965
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Primitive American watercolors." KS [Knute Stiles]. illustrated III:6, 46 March 1965
Exhibition at Kaiser Center Art Gallery, Oakland, California, "45th annual national exhibition of the California Watercolor Society." E.M. Polley. illustrated IV:8, 55 April 1966
Exhibition at Long Beach Museum of Art (California), "California Watercolor Society, 42nd annual." VS [Vic Smith]. illustrated I:7, 12-14 [December 1962]
Reply. R. Hunt. I:9, 2 March 1963
Exhibition at Lytton Savings & Loan Association, Los Angeles, "California Watercolor Society 44th annual exhibition." BH [Betje Howell].illustrated III:4, 46 January 1965
Exhibition at Otis Art Institute, Los Angeles, "California Watercolor Society." DF [Don Factor]. II:7, 48 January 1964
Exhibition at Richmond Art Center (California), "California Watercolor Society." EMP [Elizabeth M. Polley].illustrated III:6, 48 March 1965

WATSON, Adele
Exhibition at Long Beach Museum of Art (California), "Early modern paintings by California artists." ME [Mary Ewalt]. II:8, 12 February 1964

WATSON, Robert 1923-
Exhibition at Cowie Gal (Los Angeles). PP [Peter Plagens]. IV:7, 17 March 1966
Exhibition at Maxwell Gal (San Francisco). WH [Walter Hopps]. I:4, 48 September 1962
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illustration: "Corrida"

WATTEAU, Jean Antoine 1684-1721
The Santa Barbara Museum of Art. T. W. Leavitt. II:12, 27-8 Summer 1964
illustration: "The lute player" (drawing)

Watts Towers, Los Angeles, California, see Rodia, Simon

WAYNE, June 1918-
Tamarind. A. Secunda. portrait I:3, 28-31 August 1962

WDOWICKI
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966
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WEAKLAND, Anna Wu
Illustrated advertisement: [no title given]. I:4, 5 September 1962

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WEBB, Daryle
Exhibition at Horse's Mouth Gal (Saratoga), group. JCM [Joanna C. Magloff]. II:6, 50 December 1963
Exhibition at Richmond Art Center (California), with H. Murray. FM [Fred Martin]. I:4, 44 September 1962

WEBER, William H. M.
Exhibition at Gal de Tours (San Francisco). JCM [Joanna C. Magloff]. II:8, 46 February 1964
illustration: "Good women of Ephrata"
Exhibition at Gal de Tours (San Francisco). PDF [Palmer D. French]. III:5, 14 February 1965
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WECHSLER, Judith
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Los Angeles. illustrated V:6, 65 February 1967; V:7, 52-62 March 1967

WEEKS, H. J.
Reviews: Los Angeles. II:1, 48-51 July 1963; II:3, 17-18 September 1963; II:4, 45 October 1963; II:5, 15-18 November 1963; III:2, 16-18 November 1964; III:3, 16 + 43-5 December 1964; III:4, 16-18 + 46 January 1965; III:7, 10-14 April 1965; III:8, 14-16 + 50-1 May 1965; III:9, 15 June 1965

WEEKS, James 1922-1998
Exhibition at Landau Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:4, 16 September 1962
Exhibition at Landau Gal (Los Angeles). FAD [Fidel A. Danieli]. II:9, 13 March 1964
illustration: "Comedians #3—the prisoners"
Exhibition at Landau Gal (Los Angeles). J. Livingston. V:9, 63 May 1967
illustration: "Duet" (acrylic on masonite)
Exhibition at Poindexter Gal (New York). D. Adrian. IV:4, 54-5 December 1965
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Exhibition at San Francisco Museum of Art. K. Stiles. IV:2, 43 October 1965
illustration: "Ellen reading by a piano", "Terrace view of bay"

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WEHMUELLER, Dennis
Exhibition at Santa Monica High School (California), "Architects 5." F. P. Lyman. II:9, 20 March 1964

WEIN, Albert W. 1915-1991
Exhibition at Thomas Gal (Los Angeles). AS [Arthur Secunda]. I:2, 10 July 1962
illustration (p 9): "Saint Francis"
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WEINER, Dan
Exhibition at Riverside Museum (New York), "The concerned photographer." E. Wasserman. VI:5, 67-9 January 1968

WEINER, Homer 1920-
Exhibition at Robles Gal (Los Angeles), with T. Bang. E. Kurzen. V:5, 65 January 1967

WEINER, Norman
Exhibition at Hale Gal (Los Angeles). JH [Joan Hugo]. I:12, 18 June 1963

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Exhibition at Marks Gal (New York). D. Adrian. V:9, 56-7 May 1967
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illustration: "Clear center" (plastic sculpture)
Exhibition at Park Place (New York),"Invitational show." L. R. Lippard. II:11, 53 May 1964
illustration: untitled sculpture
Exhibition at San Francisco Museum of Art, "Sculpture for São Paulo." KS [Knute Stiles]. III:1, 44 September 1964
Exhibition at Whitney Museum of American Art, New York, "Sculpture and print annual." D. Adrian. V:7, 55-6 March 1967
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WEINSTEIN, David
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
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WEINSTEIN, Harron
Exhibition at Ryder Gal (Los Angeles), group. BH [Betje Howell]. III:5, 40-2 February 1965

WEISBUCH, Claude
Exhibition at Lanyon Gal (Palo Alto), group. JM [James Monte]. I:7, 49 [December 1962]

WEISENBORN, Harold
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WEISMAN, Fred and Marcia, collection
Collecting in Los Angeles. G. Nordland. II:12, 12-18 Summer 1964
photograph: "View of the Weisman collection" [2 views]

WEISS, Edward H.
Illustrated advertisement: "Saul Steinberg". IV:8, 7 April 1966

WELCH, Thaddeus
Exhibition at Maxwell Gal (San Francisco), group. PDF [Palmer D. French]. III:5, 14 February 1965

WELLER, Allen Stuart 1907-1997
Book review. Art: USA: Now, ed. by L. Nordness, text by A. S. Weller. Review by P. Leider. I:12, 55 June 1963

WELLIVER, Neil 1929-2005
Illustrated advertisement: [no title given]. VI:3, 14 November 1967

WELLNER, Lea
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WELLS, Mason 1906-1984
Exhibition at Quay Gal (San Francisco). JM [James Monte]. II:6, 52 December 1963
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WELPOTT, Jack W.
Letter. IV:6, 4 February 1966 (see E. Kronengold)
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WENDELL, Robert William 1935-
Exhibition at Orlando Gal (Los Angeles). FAD [Fidel A. Danieli]. IV:10, 18 June 1966
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Illustrated advertisement: [no title given]. IV:7, 59 March 1966

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Exhibition at The Gallery (Honolulu). J. S. Eagle. I:3, 12 August 1962

WENGER, Leslie
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WENKLE, James
Illustrated advertisement: [no title given]. V:10, 104 Summer 1967

WENNERBERG, Brynelf
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration: “Ibsen Theatre”

WENTWORTH, Margaret
Exhibition at M. H. de Young Memorial Museum, San Francisco, group. JC [John Coplans]. I:10, 14 April 1963

WERLICK, Stephen
Exhibition at Evans Gal (Los Angeles). J. Wechsler. V:7, 62 March 1967

WERNER, Alfred
Barlach in America. illustrated II:4, 36-8 October 1963
Born before 1900. II:3, 40-2 September 1963
illustration: see Cézanne, Jongkind, H. Rousseau
Emil Nolde: a demon of the lower realm.illustrated (part color) II:1, 21-6 July 1963
Book review. Modigliani the sculptor. Review by P. Leider. II:3, 57 September 1963
Book review. Pascin. Review by P. Leider. II:4, 49 October 1963

WERNHER, Derek
Exhibition at Raboff Gal (Los Angeles). NM [Nancy Marmer]. III:3, 45 December 1964
illustration: “Wharfing the boat” (bronze)

WESCHER, Paul
Marcel Duchamp.illustrated (part color) II:6, 19-22 December 1963

WESLEY, John
Exhibition at Dilexi Gal (San Francisco), “GOP show.” KS [Knute Stiles]. III:1, 46 September 1964
illustration (p 45): “T. R. #1”, “T. R. #2”
Illustrated advertisement: [no title given]. V:5, 12 January 1967

WESSELMANN, Tom 1931-2004
Anti-sensibility painting. I. C. Karp. II:3, 26-7 September 1963
illustration: “Still life”
Boxes. D. Factor. II:10, 20-3 April 1964
Filthy pictures. B. Rose. III:8, 20-5 May 1965
illustration: “Great American nude #55” (assemblage)
Pop art in Canada. J. B. Lord. II:9, 28-31 March 1964
illustration: “Still life”
Exhibition at S. Janis Gal (New York). E. Wasserman. VI:8, 61 April 1968
illustration: “Face #2”
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illustration (p 13): “Great American nude” (collage with rug, radiator, table)
Illustrated advertisement: multiple. VII:3, inside rear cover November 1968

WESSELS, Glenn Anthony 1895-1982
Exhibition at Mills College, Oakland. E.M. Polley. IV:8, 55-6 April 1966
illustration: "The wave"
Exhibition at University of California, Berkeley. E.M. Polley. IV:4, 50 December 1965

WEST, Leonard
Exhibition at Yuma County Fair (Yuma, Ariz.). H. Wood. I:2, 44 July 1962

WEST COAST: recent art
Plastics West Coast. P.D. French. illustrations, photography, VI:5, 48-9 January 1968
West Coast art: three images. P. Leider & J. Coplans. illustrated I:12, 21-5 June 1963
Reply. G. B. Peck. II:3, 2 September 1963
Exhibition at Fine Arts Gallery of San Diego,"The Pacific Coast invitational." VS [Vic Smith]. illustrated I:8, 8-10 February 1963 (see also P. Leider & J. Coplans, "West Coast art…")
Exhibition at Municipal Art Gallery, Los Angeles, "Pacific heritage." HJW [H. J. Weeks]. illustrated III:8, 50 May 1965
Exhibition at San Francisco Museum of Art, "Art across America." K. Stiles. IV:2, 42-3 October 1965
Exhibition at University of California, Los Angeles, "The artist's environment: West Coast." HTH [Henry T. Hopkins]. illustrated I:10, 42 April 1963 (see also P. Leider & J. Coplans, "West Coast art…")
Exhibition at University of Oregon (Eugene, Ore.), "9 Pacific Northwest artists/3 dimensions/1966." D. K. Hall. illustrated V:2, 58-9 October 1966
see also: Northwest: recent art
Oregon headings
Portland, Oregon: reviews
Sculpture, Northwest, recent
Seattle headings
Washington (State): recent art
appropriate headings lis ted under " California" in the Subject Guide

WESTERMANN, H. C. [Horace Clifford, Jr.] 1922-1981
Another category: "eccentric abstraction. " D. Antin. V:3, 56-7 November 1966
The art of H. C. Westermann. D. Adrian. VI:1, 16-22 September 1967
illustration: "Antimobile" (mixed media)(col, cover), "A rope tree" (wood), "He-whore" (mixed media), "Mysteriously abandoned new home" (mixed media), "Angry young machine" (mixed media), "Memorial to the idea of man if he was an idea" (mixed media), "Eclipse III" (mixed media), "Object under pressure" (mixed media), "Walnut box" (mixed media)[2 views], "White for purity" (mixed media), "Plywood box" (fir plywood)[2 views], "Imitation knotty pine" (mixed media), "Clean air" (mixed media), "28 yrs. bad luck" (mixed media), "A very unusual physician" (mixed media), "A close call" (mixed media), "Untitled" (wood), "Coming through the night…" (cast bronze), "Untitled"

[Westermann, H.C., continues]

[Westermann, H.C., continued]
Higgins, Price, Chamberlain, Bontecou, Westermann. J. Coplans. II:10, 38-40 April 1964
illustration: "Machine for calculating risks" (polychrome wood, metal, glass, linoleum), "Marina II" (wood & metal)
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
Exhibition at Art Institute of Chicago, "Sculpture: a generation of innovation." W. Halstead. VI:2, 64-6 October 1967
Exhibition at Dilexi Gal (Los Angeles). DF [Don Factor]. I:9, 47 March 1963
illustration: "Great mother womb" (metal, glass, sand), "Evil force" (wood)
Exhibition at Frumkin Gal (New York). D. Adrian. IV:5, 56 January 1966
illustration (p 54): "From the museum of shattered dreams" (cedar, ebony, pine)
Exhibition at Mount Saint Mary's College, Los Angeles, "Painted sculpture." CW [Clair Wolfe]. II:11, 12 May 1964
Exhibition at Nelson Gal (Los Angeles), group. NM [Nancy Marmer]. III:2, 18-20 November 1964
Exhibition at Ravinia Festival (Chicago), group. W. Halstead. VII:2, 70 October 1968
Exhibition at University of Colorado (Boulder, Colo.), "A decade of new talent." A. Gassan. IV:6, 51 February 1966
Illustrated advertisement: "Hard of hearing object." I:7, 58 [December 1962]
Illustrated advertisement: "Untitled." IV:3, 7 November 1965

WESTON, Brett 1911-1993
Exhibition at San Francisco Museum of Art, "Arts of the Bay Area, photography." AB [Arthur Bardo]. I:6, 16 [November 1962]
Exhibition at San Francisco Museum of Art, "The photographer & the American landscape." M. Mann. IV:2, 47-8 October 1965
Exhibition at Toren Gal (San Francisco). M. Mann. II:10, 53 April 1964
illustration: photograph

WESTON, Edward 1886-1958
Photography. M. Mann. VI:2, 67-8 October 1967
Exhibition at Oakland City Museum. AB [Arthur Bardo]. I:7, 45 [December 1962]
Exhibition at San Francisco Museum of Art, "The photographer & the American landscape." M. Mann. IV:2, 47-8 October 1965

WESTON, Lynn
Exhibition at California State Fair (Sacramento, California). AN [Anaïs Nin]. III:2, 18 November 1964
illustration: "Who is free?"

WETZEL, Richard
Exhibition at Hyde Park Art Center, Chicago, "Non plussed some." W. Halstead. VI:10, 64-5 Summer 1968

WEYERNOWSKI, Hanna [Kali]
Exhibition at M. H. de Young Memorial Museum, San Francisco. EMP [Elizabeth M. Polley]. I:6, 18 [November 1962]
illustration: "The cobbler"
Exhibition at St. Mary's College (Moraga). EMP [Elizabeth M. Polley]. IV:5, 52-3 January 1966
illustration: "New hat" (panel)

WEYGANDT, Donald 1926-
Exhibition at Sabrina Gal (Los Angeles). WW [William Wilson]. III:4, 18 January 1965
Illustrated advertisement: [no title given]. II:6, 8 December 1963

WHEELER, Douglas
Doug Wheeler: light paintings. J. Coplans. VII:1, 40-1 September 1968
illustration: untitled light painting (1967)(color), untitled light painting (1966)

WHIELDON, Thomas
Exhibition at M. H. de Young Memorial Museum, San Francisco, "English pottery." EMP [Elizabeth M. Polley]. II:10, 9-11 April 1964
illustration: "Wall brackets"

WHISTLER, James Abbott McNeil 1834-1903
Exhibition at Long Beach Museum of Art (California), "Whistler prints." VA [Virginia Allen]. II:6, 10-12 December 1963
illustration: "The balcony" (etching)
Exhibition at University of Southern California, Los Angeles, "Old master prints." HJW [H. J. Weeks]. III:7, 12 April 1965
illustration (p 15): "The sisters"

WHITE, Charles Wilbert 1918-1979
Exhibition at Heritage Gal (Los Angeles). CO [Curt Opliger]. II:10, 49 April 1964
illustration: "Birmingham totem" (Chinese ink)
Exhibition at Heritage Gal (Los Angeles), with E. Lacy. WW [William Wilson]. IV:2, 15 October 1965

WHITE, Joe
Exhibition at New Mission Gal (San Francisco), group. JC [John Coplans]. I:5, 42 [October 1962]
illustration (p 44): "Rent money"
Exhibition at New Mission Gal (San Francisco). JM [James Monte]. I:9, 18 March 1963

WHITE, Marcus 1914-
Marcus White. II:2, 57 August 1963
illustration: "SF 2 LS" (welded steel)
Exhibition at Palos Verdes Community Arts Association Library Gallery (California), "New directions." CS [Charlene Steen]. IV:4, 56 December 1965
Exhibition at Ryder Gal (Los Angeles), group. AS [Arthur Secunda]. I:5, 16 [October 1962]
illustration: "Presence" (welded iron)

WHITE, Minor 1908-1976
Letter. II:6, 2 December 1963 (see Photography)
Book review. Photographers on photography, ed. by N. Lyons. Review by A. Bardo. V:7, 65-6 March 1967

WHITE, Shelia
Exhibition at M. H. de Young Memorial Museum, San Francisco. EMP [Elizabeth M. Polley]. I:9, 17 March 1963

WHITMAN, Robert 1935-
Theater and engineering. S. Whitman & B. Kluver. V:6, 26-33 February 1967
Exhibition at Dwan Gal (Los Angeles), "Drawings by Dine, Oldenburg, Talbert and Whitman." DF [Don Factor]. III:7, 9 April 1965
Exhibition at Nelson Gal, Kansas City, MO, "Magic theater." J. Livingston. VII: 1, 66-7 September 1968
Exhibition at Pace Gal (New York), "Dark." M. Kozloff. VI:4, 54 December 1967
Book review. Happenings, by M. Kirby. Review by J. Johnston. IV:2, 45-6 October 1965
Illustrated advertisement: "Dark". VI:2, 10 October 1967

WHITMAN, Simone, and Kluver, Billy
Theater and engineering: an experiment. V:6, 26-33 February 1967
Contents: 1. Notes by a participant, by S. Whitman. 2. Notes by an engineer, by B. Kluver.
photograph: [12 captioned photographs of the performance and preparations for "9 evenings: theatre and engineering"]
Reply (correction). S. Whitman. V:8, 7 April 1967

WHITNEY Museum of American Art, New York, New York
The new Whitney: the building. M. Brawne. V:3, 46-50 November 1966
photograph: [uncaptioned view], "East-west (75th Street) side of Museum", "Entrance and lobby", "Fourth floor gallery", "Third floor gallery", "Sunken sculpture court and entrance bridge into street-level lobby"
illustration: "Section of east-west side", "Grand floor, plan", "Fourth floor gallery, plan"
Reply. S. Burton. V:5, 4 January 1967
The new Whitney: the show. B. Rose. V:3, 51-5 November 1966
illustration: see Bierstadt, Bingham, Carles, J. S. Copley, Covert, Eakins, Inness, Peto, Man Ray, J. Stella, Storrs, Tworkov

WHOLDEN, Rosalind G.
Edmund Teske: the camera as reliquary. illustrated II:8, 32-5 February 1964
Marcel Cavalla.illustrated (part color) II:1, 38-40 July 1963
Puerealism: "the end" with innocence. II:3, 30-3 September 1963 (see N. de Saint-Phalle for main entry)
Reviews: Los Angeles. I:7, 8-20 [December 1962]; I:8, 13-20 February 1963; I:9, 46-53 March 1963; I:10, 41-52 April 1963; I:11, 43-53 May 1963; I:12, 10-18 + 43 June 1963; II:1, 43-52 July 1963; II:3, 17-20 September 1963; II:5, 15-18 November 1963; II:6, 10-16 December 1963; II:8, 14 February 1964

WHORF, Richard
Exhibition at Burr Gal (Los Angeles), with P. Jasmin. JH [Joan Hugo]. I:10, 52 April 1963
Exhibition at Gal Juarez (Los Angeles). CO [Curt Opliger]. IV:5, 18 January 1966

WHYTE, Raymond A.
Exhibition at Gal de Tours (San Francisco). PDF [Palmer D. French]. II:3, 52-3 September 1963
Illustrated advertisement: "The diamond tear". II:1, 5 July 1963

WIDMAN, Harry
Exhibition at Portland Art Museum. P. Burnham. I:9, 45 March 1963

WIEBENSON, John
Exhibition at Agora Gal (San Francisco), group. [M. Mann]. III:1, 50-1 September 1964

WIELGUS, Raymond and Laura, collection
Exhibition at Chicago Arts Club (Chicago), ["Raymond and Laura Wielgus collection of primitive art"]. W. Halstead. V:4, 62-3 December 1966
illustration: "Mask" (Sepik River District, mixed media), "Standing ancestor figure" (lower Sepik River, painted wood)[two views, one a detail], "Sacred whisk handle", "Seated figure" (Puebla, Las Bocas, middle pre-Classic period), "Funerary mask" (Torres Straits, mixed media)

WIGHT, Frederick S. 1902-1986
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "Twilight in London"
Exhibition at Ankrum Gal (Los Angeles). MB [Molly Barnes]. III:7, 14 April 1965
illustration: untitled oil
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Eight figurative painters from Los Angeles." IED [Irma E. Desenberg]. I:7, 17 [December 1962]
Exhibition at Phoenix Art Museum, "Of time and the image." H. von Breton. III:1, 48-9 September 1964
Exhibition at Robles Gal (Los Angeles). CP [Constance Perkins]. I:8, 18 February 1963
illustration: "Evening palm II", "Moving moon"
Illustrated advertisement: "Death in Venice" (color). I:11, rear cover May 1963
Illustrated advertisement: "Men of good will" [2 paintings](color). II:5, rear cover November 1963
[As author]
The Phillips collection—Diebenkorn, Woelffer, Mullican: a discussion.illustrated (part color) I:10, 23-8 April 1963

WILBURN, Phillip
Illustrated advertisement: [no title given]. VI:4, 12 December 1967

WILDER, Elizabeth F., see Mellon, Gertrude A., joint author

WILEY, William T. 1937-
Angel-hipsterism, Beat and Zen versus new materials. J. Coplans. I:4, 39-42 September 1962
illustration: "Columbus rerouted III"
"Making it" with funk. J. Monte. V:10, 56-9 Summer 1967
illustration: "Slant step becomes rhino/rhino becomes slant step" (mixed media)
Polychrome sculpture. J. Monte. III:2, 40-3 November 1964
Ubu Roi. R. G. Davis. II:8, 36-9 February 1964
illustration: sketches for various sticks, "Half of a set. A map, start at any point", prop sketches, sketch of a set phot: [6 views of production]
West Coast art: three images. P. Leider & J. Coplans. I:12, 21-5 June 1966
illustration: untitled oil
Exhibition at California Palace of the Legion of Honor, San Francisco, "Painters behind painters." P.D. French. VI:1, 67-9 September 1967
illustration: "Any grass"
Exhibition at Frumkin Gal (New York), group. R. Pincus-Witten. VI:4, 56 December 1967
Exhibition at Hansen Gal (San Francisco). K. Stiles. V:4, 65 December 1966
illustration: "Shark's dream"
Exhibition at Lanyon Gal (Palo Alto). J. Monte. III:8, 44-5 May 1965
illustration: "Hidden power III"
Exhibition at Mills College, Oakland. J. Monte. V:9, 69 May 1967
illustration: "Two questions preserved in oil and vinegar" (mixed media)
Exhibition at Richmond Art Center (California). E.M. Polley. IV:4, 50 December 1965
photograph: (p 49): installation view
Exhibition at San Francisco Art Institute, "Bay Area group." EMP [Elizabeth M. Polley]. I:10, 13-14 April 1963
Exhibition at San Francisco Museum of Art, "Looking back: Bay Area 1945-1962." P.D. French. VII:3, 67 November 1968
illustration: "American ace" (1960)
Exhibition at San Francisco Museum of Art, "Small format paintings." KS [Knute Stiles]. II:7, 9 January 1964
illustration: "Columbus tomb" (mixed media)
Exhibition at Stanford University (California), "Current painting and sculpture of the Bay Area." JM [James Monte]. III:3, 47-8 December 1964
illustration: untitled construction
Illustrated advertisement with portrait: [no title given]. III:7, 5 April 1965

WILKIE, Sir David 1785-1841
Master drawings in Los Angeles: British. G. Nordland. II:9, 22-4 March 1964
illustration: "Study for Mary, Queen of Scots escaping from Lochlin Castle" (wash and pencil)
Romantic art in England. J. Lanes. VI:10, 27-31 Summer 1968

WILLAR, Fred
Sculpture in Canada. H. Malcolmson. VI:2, 40-2 October 1967
illustration: "Saint John, N.B." (fiberglass, wood)

WILLENBECHER, John 1936-
Exhibition at Feigen Gal (New York). R. Pincus-Witten. V:7, 51 March 1967
illustration: "Spheremusic 3" (construction)
Exhibition at Feigen/Palmer Gal (Los Angeles). CO [Curt Opliger]. II:10, 45-7 April 1964
illustration: "Construction"

WILLETS, Madge L.
Exhibition at Artists' Co-op (San Francisco), with M. J. Spence. JM [James Monte]. I:9, 18 March 1963

WILLIAMS, Charles
Exhibition at Valley House Gal (Dallas). R. Askew. I:2, 44 July 1962

WILLIAMS, Franklin
Exhibition at Crash Gal (San Francisco), with J. Cross. JCM [Joanna C. Magloff]. II:1, 16 July 1963
Exhibition at Dilexi Gal (San Francisco), with P. Makanna. P.D. French. VI:4, 65-6 December 1967
illustration: untitled (mixed media)

WILLIAMS, Gerald 1926-
Exhibition at San Francisco Museum of Art, "Textiles of Oaxaca." M. Mann. IV:8, 59 April 1966

WILLIAMS, Guy 1932-
Exhibition at Art Center in La Jolla (California), "Fourth annual of California painting and sculpture." JR [John Reuschel]. II:7, 43 January 1964
Exhibition at Stuart Gal (Los Angeles). DF [Don Factor]. II:8, 12 February 1964
illustration (p 15): "Wall relief #17" (mixed media)
Exhibition at Stuart Gal (Los Angeles), "Exquisite torsi." NM [Nancy Marmer]. III:7, 10 April 1965
Exhibition at Stuart Gal (Los Angeles). DF [Don Factor]. IV:4, 16-17 December 1965
illustration: "Arp's birthday"

WILLIAMS, Neil 1934-
How to murder an avant-garde. B. Rose. IV:3, 30-5 November 1965
illustration: "Ship's complement" (industrial enamel on canvas)
Exhibition at Dwan Gal (Los Angeles). DF [Don Factor]. IV:8, 14 April 1966
illustration (p 17): "Sweet drollop"
Exhibition at Emmerich Gal (New York). R. Krauss. V:4, 58-9 December 1966
illustration: "Center in point" (mixed media)
Exhibition at San Francisco Museum of Art, "Society for the Encouragement of Contemporary Art." J. Monte. III:7, 41-2 April 1965
Exhibition at Whitney Museum of American Art, New York, "Whitney annual." E. Wasserman. VI:6, 52-3 February 1968
illustration (p 51): "Brimming water"
Illustrated advertisement: [no title given]. II:12, 88 Summer 1964
Illustrated advertisement: [no title given]. IV:6, 9 February 1966

WILLSON, Mary Ann
Gothic parallels. S. Tillim. V:5, 15-19 January 1967

WILMARTH, Christopher
Illustrated advertisement: [no title given]. VII:3, 17 November 1968

WILSON, Bryan 1927-
Exhibition at Crocker Art Gallery, Sacramento, with R. Horsting. EMP [Elizabeth M. Polley]. II:11, 48 May 1964
illustration (p 51): "Two bouquets"
Exhibition at Gump's Gal (San Francisco). JC [John Coplans]. I:6, 19 [November 1962]
illustration: "Black bellied tree ducks"
Exhibition at Gump's Gal (San Francisco), group. EMP [Elizabeth M. Polley]. II:4, 16 October 1963
Exhibition at Gump's Gal (San Francisco). JM [James Monte]. III:5, 12 February 1965
illustration: "Female marsh hawk attacking kildeer"
Exhibition at Landau Gal (Los Angeles), group. HTH [Henry T. Hopkins]. I:4, 16 September 1962

WILSON, Ellen
Reviews: Los Angeles. III:7, 10-14 April 1965

WILSON, Farrar 1930-
Exhibition at Locke Gal (San Francisco). JC [John Coplans]. I:3, 40 August 1962
illustration: "Small black"

WILSON, Jane 1924-
Exhibition at Crocker Art Gallery, Sacramento. EMP [Elizabeth M. Polley]. II:10, 15 April 1964
illustration (p 16): "Grove's edge"
Exhibition at Gump's Gal (San Francisco). JM [James Monte]. II:6, 48 December 1963
illustration: "Warm wind"

WILSON, Richard 1714-1782
Romantic art in England. J. Lanes. VI:10, 27-31 Summer 1968
illustration: "Tivoli, Temple of the Sibyl and the Campagna"

WILSON, Wes
Exhibition at Moore Gal (San Francisco), "The joint show." P.D. French. VI:2, 60-1 October 1967
illustration (p 59): "Love" (poster original); poster for The Byrds

WILSON, William
Books. illustrated VI:6, 68-70 February 1968
Reviews: Los Angeles. III:2, 14-18 November 1964; III:3, 12-18 + 43-5 December 1964; III:4, 16-18 + 44-6 January 1965; III:5, 42 February 1965; III:6, 14-18 + 51-2 March 1965; III:7, 10-14 April 1965; III:8, 16-18 May 1965; III:9, 11-16 June 1965; IV:2, 12-15 October 1965; IV:4, 16-17 December 1965; IV:5, 13-17 January 1966; IV:6, 15-18 February 1966; IV:7, 14-15 March 1966

WILSON, York
Illustrated advertisement: [no title given]. VII:4, 15 December 1968

WINDMAN, S.
Photographing a Henry Moore sculpture. III:1, 25-7 September 1964
photograph: "Three-part reclining figure"

Wine and grapes, see Theme exhibitions

WINES, James
Exhibition at Marlborough-Gerson (New York), group. E. Wasserman. VI:2, 57 October 1967
illustration: "Cobra" (steel, concrete)
Exhibition at San Francisco Museum of Art, "Sculpture for São Paulo." KS [Knute Stiles]. III:1, 44 September 1964

WING, Andrew Staley
Exhibition at Los Angeles Art Association, "Art now, series 3." MS [Molly Siple]. III:9, 15 June 1965
Exhibition at Laguna Beach Art Association (California). CS [Charlene Steen]. IV:3, 43 November 1965
Exhibition at Wooden Horse Gal (Laguna Beach, California). HJW [H. J. Weeks]. II:5, 15-16 November 1963
illustration: "Invoid, fall, 1962"

WINOGRAND, Garry 1928-1984
Exhibition at Museum of Modern Art, New York. M. Mann. VI:2, 70 October 1967

WINTERHALTER, Franz Xaver 1805?-1873
Exhibition at Evans Gal (Los Angeles), "Collectors' drawings (1860-1920)." RGW [Rosalind G. Wholden]. I:8, 13-14 February 1963
illustration: "Lady of the Austrian court" (pencil and crayon)

WIRSUM, Karl 1939-
Exhibition at Dell Gal (Chicago). W. Halstead. V:8, 69 April 1967
illustration: "Doggerel"
Exhibition at Hyde Park Art Center, Chicago, "Hairy who!" W. Halstead. IV:10, 56-7 June 1966
illustration: page from comic book catalog [Wirsum, Karl, continues]

[Wirsum, Karl, continued]
Exhibition at Hyde Park Art Center, Chicago, "Hairy who!" W. Halstead. V:9, 65-6 May 1967
Exhibition at Hyde Park Art Center, Chicago, "Hairy who." W. Halstead. VII:2, 69 October 1968
illustration (p. 70): "Three skullptures" (1968)
Exhibition at ITT, "Phalanx 3." W. Halstead. IV:7, 55-6 March 1966
illustration: "Snap shot" (mixed media)

WISE, Jack
Exhibition at Evans Gal (Los Angeles). E. Kurzen. V:3, 62 November 1966
illustration: "White city" (mixed media)
Exhibition at Woodside Gal (San Francisco), group. H. Giambruni. V:7, 64 March 1967

WITKIN, Isaac 1936-2006
Some new British sculptors. A. Forge. III:8, 31-5 May 1965
illustration: "Alter-ego" (wood)(color), "Nagas" (purple and yellow fibreglass)
Illustrated advertisement: [no title given]. IV:8, 61 April 1966

WITZEL, Josef Rudolf 1867-1927
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration: "Jugend"

WOELFFER, Emerson 1914-2003
Abstract Expressionism. H. T. Hopkins. II:12, 59-63 Summer 1964
illustration: "Kiss #2"
The Phillips collection—Diebenkorn, Woelffer, Mullican: a discussion. F. Wight. I:10, 23-8 April 1963
illustration: "Birdland", "Jet and laying bird", "Yellow room", "Forio"
Sculpture. D. McClellan. II:12, 69-74 Summer 1964
Exhibition at Art Center in La Jolla (California), "Fourth annual of California painting and sculpture." JR [John Reuschel]. II:7, 43 January 1964
Exhibition at Long Beach Museum of Art (California), "Critics' choice." CS [Charlene Steen]. IV:10, 17-18 June 1966
Exhibition at Pasadena Art Museum, retrospective. DF [Don Factor]. I:7, 9-10 [December 1962]
illustration: "SH painting #2", "The peppermint machine #2"
Reply (correction). E. Woelffer. I:9, 2 March 1963
Exhibition at Primus-Stuart Gal (Los Angeles), group. RGW [Rosalind G. Wholden]. I:9, 51 March 1963
Exhibition at Santa Barbara Museum of Art. HJW [H. J. Weeks]. III:7, 10 April 1965
illustration (p 13): "White mirror and 3 hands"
Exhibition at Stuart Gal (Los Angeles), group. BH [Betje Howell]. II:11, 14 May 1964
illustration: "Reflections and black hands"
Exhibition at Stuart Gal (Los Angeles), "Exquisite torsi." NM [Nancy Marmer]. III:7, 10 April 1965

WOELLER, Wilhelm
Illustrated advertisement: "Lithuania" (watercolor). III:2, 8 November 1964

WOHL, Helmut
Books, IV:10, 60-3 June 1966

WOLF, Arne
Exhibition at Feigen/Palmer Gal (Los Angeles). CO [Curt Opliger]. IV:6, 18 February 1966
Exhibition at Hansen Gal (San Francisco). PDF [Palmer D. French]. III:6, 46 March 1965
illustration: "Take the 'A' train" (woodcut)
Exhibition at Richmond Art Center (California), with P. Hamilton. EMP [Elizabeth M. Polley]. II:9, 49 March 1964
Exhibition at San Francisco Museum of Art, group. PDP. II:7, 13 January 1964

WOLFE, Ann 1905-
Exhibition at Bednarz Gal (Los Angeles), group. BH [Betje Howell]. III:5, 42 February 1965
illustration: "Milky Way I" (steel, silver)

WOLFE, Clair
Masterworks of Mexican art: modern. II:6, 36 December 1963
illustration: see Bracho, Khalo, Rivera
A note on the Contemporary Art Council. illustrated, portrait II:12, 23 Summer 1964 (see Los Angeles County Museum of Art, Contemporary Art Council, for main heading)
Notes on Craig Kauffman. illustrated, portrait III:5, 20-1 February 1965
Reviews: Los Angeles. II:7, 41-8 January 1964; II:9, 11-15 March 1964; II:10, 43-9 April 1964; II:11, 11-14 May 1964

WONG, see Campbell and Wong, architects

WONG, Gail
Exhibition at Crocker Art Gallery, Sacramento, with E. D. Taylor. EMP [Elizabeth M. Polley]. I:10, 19 April 1963
illustration: "New York reflections"

WONNER, Paul 1920-2008
Exhibition at Bear Gal (Santa Barbara, California), with W. T. Brown. HVB [Harriette von Breton]. II:9, 11-13 March 1964
illustration: "Reclining figure"
Exhibition at Landau Gal (Los Angeles). DM [Doug McClellan]. I:10, 45 April 1963
illustration: "In a field"
Exhibition at Landau Gal (Los Angeles). NM [Nancy Marmer]. III:5, 39 February 1965
illustration (p 41): "Interior with standing figure"
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Eight figurative painters from Los Angeles." IED [Irma E. Desenberg]. I:7, 17 [December 1962]
illustration: "Boy and girl in garden"

WOO, Gary
Exhibition at Pomeroy Gal (San Francisco). AB [Arthur Bloomfield]. I:2, 43 July 1962

Wood, see Crafts

WOOD, Beatrice 1893-1998
Exhibition at California Palace of the Legion of Honor, San Francisco. AN [Anaïs Nin]. III:4, 47 January 1965
illustration: plate, two vases

WOOD, Harry Emsley, Jr. 1910-1994
Exhibition at Phoenix Art Museum. [Review unsigned]. I:2, 44 July 1962
illustration: "The dream"
[As reviewer]
Reviews: Phoenix. I:1, 13 June 1962; I:2, 44 July 1962

Woodcuts, see Prints

Woodcuts, Japanese, see Prints, Japanese

WOODHAM, Derrick 1940-
Some new British sculptors. A. Forge. III:8, 31-5 May 1965
illustration: "Assume, concede" (painted fibreglass, wood)(color)
Exhibition at Marlborough/Gerson Gal (New York), "The English eye." R. Pincus-Witten. IV:6, 55 February 1966

WOODS, Conrad 1932-
Exhibition at Comara Gal (Los Angeles). HTH [Henry T. Hopkins]. I:7, 18 [December 1962]

WOODS, Gurdon G. 1915-
Gurdon Woods. II:2, 22 August 1963
illustration: "Couple" (bronze and iron)

WOODVILLE, Richard Caton 1825-1855
Exhibition at Brooklyn Museum. J. Lanes. VI:9, 64 May 1968
illustration: "The cavalier's return"

WOODWARD, George 1928-
Exhibition at Berkeley Gal (Berkeley, California), with M. Campbell. E.M. Polley. IV:4, 50 December 1965

WOOLLEY, Jackson 1910-1992
Letter. VI:1, 4-5 September 1967 (see P. Leider)

WORCESTER, Retta S.
Exhibition at Library of Hawaii (Honolulu). J. S. Eagle. I:4, 48-50 September 1962

Work Projects Administration, see United States Government

World's Fair, Seattle, Washington, see Seattle World's Fair [1962], Seattle, Washington

WORSWICK, Clark
Exhibition at Santa Barbara Museum of Art. H. Von Breton. IV:7, 18 March 1966
illustration: untitled photograph

WORTH, Don 1924-2009
Exhibition at M. H. de Young Memorial Museum, San Francisco, "Photography in the fine arts, IV." III:6, 50 March 1965
illustration: "Moon and lake, British Columbia"
Exhibition at M. H. de Young Memorial Museum, San Francisco. M. Mann. VI:2, 69 October 1967

WORTHINGTON, Netter 1917-2002
Exhibition at New Discoveries Gal (San Francisco), group. PDF [Palmer D. French]. II:10, 18 April 1964
Exhibition at S. S. Ryndam. LM [Louis McCann]. III:10, 71 July 1965
illustration: "At sea", "Over the rainbow", "80%"

WRIGHT, Dion
Exhibition at Festival of Arts, Laguna Beach, California, "Ninth all California show." IED [Irma E. Desenberg]. II:3, 18-20 September 1963

WRIGHT, Frank Lloyd 1869-1959
Illustrated advertisement: window. VII:3, 8 November 1968

WTTEWAEL, J. A. van 1566?-1638
The age of Rembrandt. P.D. French. V:5, 40-5 January 1967
illustration: "The deluge"

WUNDERLICH, Paul 1927-
Exhibition at Achenbach Foundation for Graphic Art California Palace of the Legion of Honor, San Francisco,. EMP [Elizabeth M. Polley]. I:12, 49 June 1963
illustration: "Leda V" (lithograph)
Exhibition at Locke Gal (San Francisco), group. JM [James Monte]. I:8, 50 February 1963
illustration: "Anatomy" (colored lithograph)

WURDEMANN, Helen
Peter Krasnow. illustrated II:2, 42 August 1963

WURSTER, Bernardi & Emmons, architects
Exhibition at San Francisco Museum of Art, "Arts of San Francisco." R. B. Marquis & Anonymous. I:3, 42 August 1962

WYETH, Andrew 1917-2009
Dallas: reviews. R. Askew. I:6, 20 [November 1962]
illustration: "That gentleman" (tempera)
Marin-Wyeth-Hopper: three major retrospectives at the University of Arizona. S. Reich. I:11, 37-40 May 1963
illustration: "John Olsen's funeral" (color), "Farm horse" (color)(both watercolor)
Illustrated advertisement: "Due back". VI:3, 16 November 1967

WYLIE, William T. [sic]
see Wiley, William T.

WYMAN, William
Exhibition at San Jose State College Art Gallery, "First national invitational ceramics exhibition." JCM [Joanna C. Magloff]. I:11, 15-16 May 1963

WYNTER, Bryan 1915-1975
British art today. J. Coplans. I:7, 27-31 [December 1962]
Exhibition at Waddington Gal (London). A. Forge. IV:2, 41 October 1965

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YAMAGUCHI, Katsuhiro 1928-
Exhibition at Matsuya Dept. Store (Tokyo), "From 'space' to 'environment'." Y. Tono. V:8, 71-4 April 1967
illustration: [no title given]

YAMANOTO, Masao
Exhibition at Hale Gal (Los Angeles), "Eight from Japan." BH [Betje Howell]. II:11, 16 May 1964

YAMASHITA, M. M.
Exhibition at U. Hawaii (Honolulu), "Independent work." J. S. Eagle. I:3, 12-14 August 1962

YAROWSKY, Morris 1933-
Sculpture steals the show in the 83rd annual. J. Monte. II:11, 22-4 May 1964
Exhibition at Berkeley Gal (Berkeley, California), group. JCM [Joanna C. Magloff]. I:12, 45-6 June 1963
Exhibition at Berkeley Gal (Berkeley, California), with C. Pinkerton. JCM [Joanna C. Magloff]. II:5, 48 November 1963
illustration (p 50): "Diagnosis: it's likely"
Exhibition at San Francisco Museum of Art, "82nd annual exhibition of the San Francisco Art Institute." JM [James Monte]. I:11, 11 May 1963
illustration: "Machine and target"

YEATS, Jack Butler 1871-1957
Exhibition at Landau Gal (Los Angeles). AS [Arthur Secunda]. I:2, 8 May 1962
illustration: "The nights are closing in"

YOKO, James
Exhibition at Lopez Gal (Los Angeles), with J. Olt. CP [Constance Perkins]. I:4, 12 September 1962
illustration: "Wind cluster"

YOKOO, Tadanori 1936-
Illustrated advertisement: [2 silk screen posters]. VI:5, 19 January 1968

YONKER, Dolores
James Hueter. illustrated II:2, 48 August 1963
Reviews: Los Angeles. II:1, 52-3 July 1963

Yoruba sculpture, see Africa

YOSHIDA, Hiroshi 1876-1950
Exhibition at Stanford University (California). JCM [Joanna C. Magloff]. I:12, 54 June 1963

YOSHIHARA, Jiro
Exhibition at San Francisco Museum of Art, group. J. Monte. III:9, 41-2 June 1965
[As reviewer]
Reviews: Japan. illustrated II:3, 55 September 1963

YOSHIMURA, Masanobu 1932-
Exhibition at Matsuya Dept. Store (Tokyo), "From 'space' to 'environment'." Y. Tono. V:8, 71-4 April 1967
illustration: "Work"

YOUNG, Harvey
Exhibition at Marymount College (Los Angeles), with A. Schifrin. DT [Donald Totten]. II:1, 51 July 1963

YOUNG, John
Exhibition at Gump's Gal (San Francisco), with R. Kabak. EMP [Elizabeth M. Polley]. II:1, 11 July 1963

YOUNG, Joseph Louis 1919-2007
Exhibition at Palm Springs Desert Museum (Palm Springs). GB [George Baker]. I:10, 52 April 1963

YOUNG-ALLEN, David
Exhibition at Buzz Gal (San Francisco). KS [Knute Stiles]. III:6, 46 March 1965
illustration: "Proscenium"

YOUNGERMAN, Jack 1926-
An interview with Jack Youngerman. B. Rose. IV:5, 27-31 January 1966
illustration: "Black, yellow, white" (oil on plywood), "Black, white", "Onyx", "July 26", "Red, white", "Fulton" (relief), "March 22, 1964" (drawing), "June, 1965" (acrylic), "Springs", "Red, yellow, black" (color)
The second generation. B. Rose. IV:1, 53-63 September 1965
illustration: untitled ["Inca"], "Fulton"
Correction. illustrated IV:4, 4 December 1965
Exhibition at Ellin Gal (Los Angeles), "Modern American painters. RGW [Rosalind G. Wholden]. I:10, 47 April 1963
Exhibition at Ellin Gal (Los Angeles). DM [Doug McClellan]. II:1, 48 July 1963
illustration: "Anajo"
Exhibition at Parsons Gal (New York). R. Pincus-Witten. IV:4, 53 December 1965
illustration: "Elegy for a guerilla"
Exhibition at Parsons Gal (New York). S. Tillim. VI:5, 54-7 January 1968
illustration: "August white"
Illustrated advertisement: [no title given]. VI:3, 14 November 1967
Illustrated advertisement: "City Center Joffrey Ballet" (serigraph)(color). VII:4, 20 December 1968

YUAN, S. C.
Exhibition at Artists' Co-op (San Francisco), group. J. Coplans. I:1, 41 June 1962

YUGOSLAVIA: recent art
A central European miscellany. E. F. Fry. illustrated IV:8, 23-6Ap66

YU-HO, Tseng
see Tseng Yu-ho

YUNKERS, Adja 1900-1983
Exhibition at Fried Gal (New York). E. Wasserman. VI:9, 63 May 1968

YUREWITZ, Ron
Exhibition at New Mission Gal (San Francisco), group. JM [James Monte]. I:12, 45 June 1963
illustration: untitled wood construction

YVARAL [Jean Pierre Vasarély] 1934-2002
Beyond vertigo: Optical art at the Modern. B. Rose. III:7, 30-3 April 1965
illustration: "Instability #18" (painted plastic & wood)

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ZACHRISSON, Julio
Exhibition at Crag, "Six Spanish printmakers." EMP [Elizabeth M. Polley]. III:4, 48 January 1965

ZACK, David
A black comedy.illustrated (part color) photography IV:9, 32-4 May 1966 (see J. Dine for main entry)

ZADKINE, Ossip 1890-1967
Dada, Surrealism and their heritage: 2. The Surrealist emigrés in New York. I. Sandler. portrait VI:9, 24-31 May 1968

ZAJAC, Corda
see Corda

ZAJAC, Jack 1929-
Jack Zajac. II:2, 47 August 1963
illustration: "Ram skull with broken horn" (bronze)
Sculpture. D. McClellan. II:12, 69-74 Summer 1964
illustration: "Big ram skull in two parts" (bronze)
Zajac. H. J. Seldis. portrait I:1, 30-2 June 1962
illustration: "Easter goat II", "Metamorphosis", "Fountain" (detail)
Exhibition at California Palace of the Legion of Honor, San Francisco, group. EMP [Elizabeth M. Polley]. I:10, 14 April 1963
Exhibition at Long Beach Museum of Art (California), "Arts of Southern California, XII: sculpture." VS [Vic Smith]. I:7, 9 [December 1962]
Exhibition at Landau Gal (Los Angeles). RGW [Rosalind G. Wholden]. I:9, 48 March 1963
illustration: "Small deposition", "Ram's head" (both cast bronze)
Exhibition at Landau Gal (Los Angeles). WW [William Wilson]. III:4, 16 January 1965
illustration: "Ram skull in two parts" (bronze)
Exhibition at Landau-Alan Gal (New York). R. Pincus-Witten. VI:10, 55 Summer 1968
Exhibition at Mills College, Oakland. BB [Betty Breckenridge]. I:8, 49-50 February 1963
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Eight figurative painters from Los Angeles." IED [Irma E. Desenberg]. I:7, 17 [December 1962]
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California, "Award winners, 1953-1962." IED [Irma E. Desenberg]. illustrated I:8, 44 February 1963

[Zajac, Jack, continues]

[Zajac, Jack, continued]
Exhibition at Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California. WW [William Wilson]. IV:4, 16 December 1965
Exhibition at Fifty California artists. R. Bogat. I:7, 23-6 [December 1962]
Illustrated advertisement: [sculpture, no title given]. I:6, 10 [November 1962]

ZAKHEIM, Phyllis Wrightson
Emblems of sorrow. M. Fuller. II:5, 34-7 November 1963

ZALESKI, Bohdan
A central European miscellany. E. F. Fry. IV:8, 23-6 April 1966
illustration: "Relief" (artificial sandstone)

ZALOUDEK, Duayne 1931-
Exhibition at Comara Gal (Los Angeles). J. Livingston. VI:2, 62 October 1967
illustration: "Milarepa II"
Exhibition at Fountain Gal (Portland). A. Rocchia. I:7, 51 [December 1962]
Exhibition at Fountain Gal (Portland). D. K. Hall. IV:9, 59 May 1966
illustration: "Milarepa XIII"
Exhibition at Seattle Art Museum, "Northwest annual." C. Bullitt. I:8, 50-3 February 1963
illustration: "O'Hara" (rejected by jury)

ZALUSKY, Bernard
Exhibition at Ryder Gal (Los Angeles). BS [Barbara Smith]. II:11, 18 May 1964
illustration: "Prometheus"

ZAMMITT, Norman 1931-
Figurative. F.A. Danieli. II:12, 53-8 Summer 1964
illustration: "Self portrait"
Exhibition at Landau Gal (Los Angeles). HTH [Henry T. Hopkins]. I:6, 50 [November 1962]
illustration: "Male and female pyramid"
Exhibition at Landau Gal (Los Angeles). PP [Peter Plagens]. IV:7, 14-15 March 1966
illustration: "3807-10" (baked enamel, acrylic, plastic)

ZANZI, James
Exhibition at Hyde Park Art Center, Chicago, "Wedge." W. Halstead. VI:5, 62 January 1968
illustration: untitled
Exhibition at Marina City (Chicago), "New horizons in sculpture." W. Halstead. VI:2, 63-4 October 1967
photograph: installation view of exhibition

ZAPKUS, Kastutis
Exhibition at Stable Gal (New York). R. Pincus-Witten. VI:7, 59 March 1968
illustration: "Number 2"

ZARBANO, Mary
Exhibition at Palos Verdes Community Arts Association Library Gallery (California), "Sixth annual juried show." CS [Charlene Steen]. IV:10, 18 June 1966

ZEBADA [Mrs. Robert O'Dowd]
Exhibition at Stuart Gal (Los Angeles), "Exquisite torsi." NM [Nancy Marmer]. III:7, 10 April 1965

ZIFF, Jerrold
William Turner's last four paintings. illustrated II:10, 24-7 April 1964

ZIMMERMAN, Bernard
Exhibition at Ankrum Cal (Los Angeles). VA [Virginia Allen]. II:9, 13 March 1964
illustration (p 14): untitled bronze
Illustrated advertisement: [no title given](color). II:7, rear cover January 1964

ZIRKER, Joe
Letter. V:2, 5 October 1966 (see R. Diebenkorn & F. Lobdell)

ZOC, Albert
Exhibition at Locke Gal (San Francisco). JC [John Coplans]. I:3, 40 August 1962

ZOGBAUM, Wilfrid 1915-1965
Art since 1950: American. [Seattle World's Fair]. I:4, 33 September 1963
illustration: "The exchanged heads" (stone and steel)
Coplans, DuCasse, Gordin, Hedrick, Ippolito, Smith, Zogbaum: [discussion]. portrait I:2, 29-35 July 1962
illustration: "Bayshore"
Letter. I:2, 2 July 1962 (see L. D. Longman)
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965
illustration: "Square pipes #2" (steel)
Wilfrid Zogbaum. II:2, 49 August 1963
illustration: "I" (stone and steel, painted)
Exhibition at Berkeley Gal (Berkeley, California), "Thirty sculptors." JCM [Joanna C. Magloff]. II:3, 46-9 September 1963
Exhibition at Dilexi Gal (San Francisco). J. Coplans. I:1, 36 June 1962
illustration: "Emeryville I"
Exhibition at Dilexi Cal (San Francisco), group. EMP [Elizabeth M. Polley]. I:4, 48 September 1962
Exhibition at Lanyon Gal (Palo Alto), group. JM [James Monte]. II:4, 16 October 1963
Exhibition at University of California, Berkeley. JC [John Coplans]. I:7, 45 [December 1962]
illustration: "Bird in 25 parts" (disassembled), "Bird in 25 parts" [assembled]
Exhibition at University of California, Berkeley, "All-campus faculty show." JCM [Joanna C. Magloff]. II:5, 48-51 November 1963
Illustrated advertisement: [no title given]. I:4, 2 September 1962
Illustrated advertisement: [no title given]. I:9, 7 February 1963

ZORACH, William 1887-1966
Looking at American sculpture. B. Rose. III:5, 29-36 February 1965

ZORN, Anders Leonhard 1860-1920
Exhibition at California Palace of the Legion of Honor, San Francisco. KS [Knute Stiles]. II:10, 17 April 1964
illustration: "Prince Troubetzkoy" (etching)

ZOX, Lawrence 1936-
Abstract illusionism. B. Rose VI:2, 33-7 October 1967
illustration: "Keosovqua"
"Systemic" painting. R. Pincus-Witten. V:3, 42-5 November 1966
illustration: "Teton II (Scissor's Jack series)"
Exhibition at Kornblee Gal (New York). R. Krauss. IV:8, 48 April 1966
illustration: "Fast time" (acrylic on canvas)
Exhibition at Kornblee Gal (New York). R. Pincus-Witten. V:6, 61 February 1967
illustration: "Monitor I"
Exhibition at Kornblee Gal (New York). E. Wasserman. VI:8, 58-9 April 1968
illustration: "Rawapindi"
Illustrated advertisement: [no title given]. IV:5, 8 January 1966
Illustrated advertisement: [no title given]. V:4, 11 December 1966

ZUCKER, Joseph
Twelve Chicago artists. W. Halstead. IV:2, 23-6 October 1965
illustration: "Joe's painting #63" (polymer)
Exhibition at Rosenberg Gal (Chicago). W. Halstead. V:8, 69-70 April 1967
illustration: "Systemic painting"

ZUMBUSCH, Ludwig Von 1861-1927
Jugendstil Expressionism in German posters. P.D. French. IV:6, 27-32 February 1966
illustration: "Jugend"

ZUNIGA, Santos
Exhibition at Art Center in La Jolla (California), "Third annual exhibition of California painting and sculpture." HTH [Henry T. Hopkins]. I:9, 47 March 1963
illustration: "The great American warrior"

ZURBURAN, Francisco de 1598-1664
The Santa Barbara Museum of Art. T. W. Leavitt. II:12, 27-8 Summer 1964
illustration: "A Franciscan monk"